



TE MATATINI  
*Kapa Haka Aotearoa*

TE MATATINI SOCIETY INCORPORATED

# ANNUAL REPORT

1 JULY 2021 – 30 JUNE 2022



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Cover: Waihiere, 1972, Polynesian Cultural Festival, Rotorua

## Ngā Mahara

He Kura Tangihia, he Maimai Aroha

Te Aroha Pani Te Mihinga Cassidy-Nanai

18 Pipiri 1957 - 7 Hōngongoi 2022

Mai anō i te taioretanga ko te kapa haka tētehi o ōna tino koronga. He ahakoa rā, i tuarua tonu mai ki te tau o tōna ate, ki a Bussy. Ko rāua tonu rāua. Ao mai, pō mai, hī ika mai, noho puni mai, haka mai.

Nōna ka tomokia ngā tatau o te kapa haka o Manawanui i raro i ngā parirau o Archie Tamanui, ka hua mai ko te reo Māori me ngōna tikanga, ko ngā pūmanawa rau o te tangata, ko tōna arohanui ki tōna ao Māori. Koinei hoki te tuatahitanga ōna ki te whakakanohi i te ao Māori, ā-rohe mai, ā-motu mai, puta noa ki te ao whānui.

Hira mai ko Te Waka Huia. Pau ana ngā marama i ngā tini whakaharatau. Ka eke te tau 1981, ka haruru te papa, ka tutū te puehu, ka whakaekea te whētiwara ki Tāmaki. Kātahi te kaupapa whakatū huruhuru ko tēnei. Ko muri mai i tēnei tūnga āna, he whakataetae he kaupapa, he kaupapa he whakataetae te mahi; ko ngā tikanga te matua, ko te haka te muri. Taro kau, ka pakari, ka pūkenga, ā, ka rere i te ao. Ka noho tonu ko te reo Māori me ngōna tikanga, ko ngā uarā, ko ngā mātāpono hei hoa haere mōna i āna takahanga katoa. Katoa, katoa, he mea whakatō ki roto ki a rātou ko ngōna hoa haka e ngōna tino iho pūmanawa, e Ngapo rāua ko Pimia Wehi.

Ka mutu, ka whakahokia ngēnei whakaakoranga ki ngōna puna ako, ki roto ki ngōna anō akomanga, mātua rā ko ngā titonga a Nan rāua ko Koro, ko ngā waiata a Te Waka Huia i noho hei (momo) marautanga mōna. Heoti rā, ko te kapa haka he mea tō mai i ngā tini rangatahi Māori ki tōna aroaro, e tahuri mai ai rātou ki tō tātou nei reo, ki tō tātou nei ao.

Ko ngā taonga nei he mea whakairo ki tōna whatumanawa, ā, tuku iho, tuku iho ki ngā tini whakareanga - nokinoki, taiohi, taipakeke hoki, tae atu rā ki āna ake anō.

*Kei te huia kaimanawa o te ao haka,  
Mōu i rere ai a kupu,  
I whiu ai a ringa,  
I piu ai a hope,  
Ūe ara rā, te AROHA i ahau e.*



#### Marina Sciascia

Karatangi waiaroha rā mō te hākui a Marina Sciascia o Ngāti Kere.  
Ka piki whakarunga ki Parimāhu e manawarū ana.  
Titiro whakararo ki te maimai aroha a Tamatea Arikinuinui.  
Te hinapōuri o Ngāti Kahungunu. Ngā roimata turuturu o Ngāi Tahu. Tangi ana a Ngāti Raukawa e.  
E te tuawahine Marina, te kōkā atawhai, hoki wairua atu ki te aumārie waikanaetanga Ki te kāpunipuni o te Wairua. I karapinepine mai ki Te Atua  
Hoea tō waka atua takoto āio ki a Hinenuitepō, nāhana i ruirui mai ngā purapura whetū  
Ki te mūrau a te tini, ki te wenerau o te mano, moe mai rā, tiaho mai rā ki a Rongomaraeroa. Mā tini mā mano e maumahara i tō rerehua, i tō menemene, i tō hūmārie  
Tō reo korotui tō reo korohi e waiata tonu nei i Te Matatini  
Maumahara tonu, he murimuri aroha, takamori takamiri ee



#### Hereana Roberts

Kai te mōtoi kahurangi o Ngati Tarawhai, kai te pūtoi kura o Tūhourangi Ngāti Wāhiao, kai te raukura o Ngāti Pīkiao, kai te hei pounamu o Ngāpuhi e.

Ko koe te whakatinanatanga o te aroha, o te tūrangahakoa.  
Kai te māreikura, haere koe ki te nui o te pō, haere ki te kōpunipunitanga o ngā kahurangi.  
Waiho mai mātou ki te ao o te ora, kia tangihia koe, kia kōrerohia koe, kia waiatatia koe.  
Hereana, haere atu rā!

Sallyann Eileen Roberts, the daughter of Miriama and Tom Roberts, changed her name by deed poll to Hereana. She was a devoted mother to Shyan, Jazelle, Dakoda, Hoani and Egypt and besotted kuia to her two mokopuna.

Hereana dedicated 32 years of her life to Tūhourangi Ngāti Wāhiao Kapa Haka, as a performer, leader and tutor, but her absolute forte was musical arrangements and compositions. She worked tirelessly till her very last breath to ensure Tūhourangi was represented with integrity and mana. As tutor, she was courageous and bold, never raised her voice, and always remained composed.

In Rarotonga, the group surprised her with a 50th Birthday Celebration. Dressed in white, she was welcomed into the Edgewater Resort with waiata that stunned her and the other hundred or so hotel guests. Today, white represents the beauty and the fun person she was and the hope that her future would be living her best life.

Her life ended abruptly, whilst leading our group at the Maeva Nui Festival 2022 in Rarotonga, and it's difficult to reconcile that she has gone too early.

But we would like to pay tribute to the outpouring of support and love to Hereana's whanau in Rotorua and our Kapa that were in Rarotonga.

We acknowledge the doctors and nurses in the audience who offered their skills, the koha that was given by the local people in Rarotonga; the NZ High Commissioner to the Cook Islands who swiftly reduced the process so that we were all able to get home within four days; Te Arikinui, Kiingi Tuheitia Potatau Te Wherowhero VII, for the manaaki and āwhina and the bus transport from Auckland to Rotorua; our other whanau from Ngāti Rangiwewehi, Te Hekenga a Rangī, Uncle Mark Te Kani and Ngāti Rakuraku who shared karakia and āwhina until their flights were due.

Nō reira kai ngā kai whakamauru o te manawa tūreikura, ngā pou mārōrō o te whakaaro nui, o te whakaaro aroha, me pēhea a kupu e whakapuaki ai i te whakawhetai i te waipuketanga o te aroha, he mea tuku e koutou ki a Hereana me tōna whānau, otirā, ki ōna iti, ki ōna rahi, ki te kapa haka anō hoki o Tūhourangi Ngāti Wāhiao, tēnei te tangi o te ngākau ki a koutou katoa.

Moe mai ra Hereana, e te puhi ariki o Ngāti Tarawhai, Ngāti Hinemihi, Ngāti Pīkiao, Ngā Puhi, Tūhourangi Ngāti Wāhiao.

#### Dr Sir Noble Tamihana Curtis

Dr Sir Noble Tamihana Curtis, statesman of Te Arawa, Ngāti Pīkiao, Ngāti Rongomai, was an ardent supporter of kapahaka at all levels in Te Arawa, because in his eyes 'haka was an expression of who Maori are as a people'.

"Tā Toby would say 'having te reo Māori and being immersed in Te Ao Māori, including haka, waiata, mōteatea, pōkeka, pōhuatau, poi, maurākau, whaikōrero, karanga and whakapapa would activate 100% our mauri, our wairua, our tinana, our hinengaro and relationships with whānau, hapū and iwi.

Tā Toby together with Tā Tumu te Heuheu have been co-patrons of Te Arawa Kapahaka since 2014.

E te Pou whenua o te iwi, kua takerehaia te waka o Te Arawa, e tangi tiwēwē tonu nei tō iwi i tō rironga, e Koro tauhōkai atu rā ki a Aua rere kaha runga mā, ki a rātou te pōkai kura o te pō! Manu mātai whanga nei ki ō rahi, ārahina mai mātou i runga i te huarahi i āhikitia ai e koe e eke ai tō iwi o Te Arawa ki tōna angitu. Kua waikaurihia tō ingoa ki te pae o tāhuna ā tara, ki te akitū o Matawhāura, ko tō kakara kua tau ki runga o Te Rotoiti, e Koro haere, haere, whakangaro atu rā!



### He Poroporoākī ki a Tā Harawira (Wira) Gardiner nā Te Matatini

Kāore te aroha e kaikinikini nei ki te manawa o te Whare Karioi o Te Matatini. Kei te iere te tatangi o pūoronangi, o pūoronuku. Ka mapū kau noa ko ngā awa tipua e hahae nei i te puku o te whenuatawhiti ki pāmamao. Ka tangi te ihiihi nui, ka tangi te wanawana roa o te ākau pāmamao ki tawhiti. Ka tanuku koa te tihi o Maunga-nui, ka horo koa te tihi o Maunga-whakatiketike. Ka Pō ko te Rā, ka Pō ko te Ao. Ka whati ko te Kuru-o-te-Marama, ka pō, ka pō, ka Rātōrua te ao i a koe. E koro moe mai rā.

Auē Tā Harawira, kōhuki e roto, pōuri e roto ka hē ko te manawa kua hinga te tōtara haemata o te wao tapu nui a Tāne. Ka rū te ao i tō hīnganga, ka manawapopore i te whakaarotanga, ka raparapa i te maharatanga mōhou e Tā ki tōu aroha ki tēnei tōu whare tapere o te mana, o te ihi, o te wehi, o te tapu o tuawhakarere iho, ko Te Matatini. Kua hē, kua tūohu ki a koe e Tā. E te kurawawawawai waiho nei ko muri hei tiki ake i te kakau o te hoe o Maninitua, o Maniniaro, ka tangi te kura ka tangi wiwini, ka tangi te kura ka tangi wawana. E tia, e tia, e tia. E ranga, e ranga, e ranga. E rapa te hoe i te whenuataurikura nāhau, nā tōu ringa e Koro. Tiaia te hoe ki te whenuaohākikura e whāitaita nei, e ngangahu nei mōhou e Āpōpō.

Kei te rite te tū a Te Matatini ki a koe e Wira, e ko te toka āhuru, e ko te kāmaka. Ahakoa pōkia e te ngaru nui, e te ngaru roa ka puea ake ka tū tonu a Te Matatini e kore e whakangāueuetia.

Nāhau i kārawarawa, nāhau i kukume i te pō kia whiti ko te ao mārāma. Nāhau i tō mai i raro rawa ki runga rawa atu kia mātakitakina e te tini, e te mano o tēnei ao hou ki tauranga tū, ki tauranga pae, ki tauranga ranga e. Inā kē e hika o mahinga inā kē, inā kē, inā kē ko kāhui-tū ko Te Matatini, ko kāhui-pae ko Te Matatini. Ko onehunga, ko onerere ko Te Matatini. He mana Māori motuhake.

Tēnei a Te Matatini me ōna Whare Karioi ki Te Taitokerau, ki Tāmaki-makaurau, ki Tainui, ki Te Arawa, ki Mātaatua, ki Te Tairāwhiti, ki Kahungunu, ki Rangitāne, ki Aotea, ki Te Whanganui-a-Tara, ki Te Taihū, ki Waitaha ka huri kau iho ko Aotearoa whānui.

Tēnei rā ka mihi, tēnei rā ka tangi, tēnei rā ka poroporoaki ake ki a Wira o te tini, ki a Wira o te mano.

E Tā kua wātea kau te tūranga o Rēhua ki a koe haere rā ki te Tapu o ngā tapu. Kua ea te wāhi ki a koe, kua eke panuku, kua eke Tangaroa. Hui ē! Tāiki e!



### Muriwai Ihakara

I te aranga ake o Tamateangana i pōhiritia a Muriwai Ihakara e te ao wairua. He tētē kura nō Te Tokotoru a Manawakotokoto, he ihorei nō ngā iwi huhua o Te Arawa waka, he amokura nō Ngāti Konohi, he kaupoi nō Te Whānau-a-Ruataupare, he uri hoki nō Ngāti Kuri.

He pononga a Muriwai nō Te Haahi Ringatu, he titikaha ki Te Kiingitanga, he waha kōrero mō ngā marae puta noa i te motu, otirā he kaupupuri, he kaiwhakaako i ngā taonga tuku iho a kui mā, a koro mā.

I a ia e pakeke mai ana, he kaihaka ia ki Rotoiti Native School me ngā kapa o Te Hokowhitu-ā-Tū, Rītana Toa, Te Waihirere me Te Waka Huia. He koingo nōna te noho ki ngā rekereke o ōna pakeke, nā konā i tipu ai tōna puna mātauranga.

Ko Te Huinga Waka te kapa nā rāua ko tōna hoa rangatira a Venus i whakatū i te tau 1986 ki Poihākena, Ahitereiria. Nā ōna matua kēkē nā Wiremu Kerekere rāua ko Irirangi Tiakiawa te āki kia whakaurua tā rāua kapa ki ngā whakataetae o te kainga. I tautoko nuitia e Tā Kīngi Ihaka, te mīnita o Poihākena i taua wā.

I te tau 1988 i tutuki tērā manako, ā, koia nei te kapa tuatahi i tū hei māngai mō te Whenua Moemoeā. I tū a Muriwai hei kaihaka/kaiako mō te kapa nei tae noa ki te tau 1998.

I ngā tau 2000-2015 he kaiwhakawā ia ki ngā whakataetae o Te Matatini me ngā whakataetae ā-rohe o te Tai Tokerau, Tamararo, te Whenua Moemoeā, te tauihu o te waka me te rohe o Tainui. Ko ia hoki te tumu whakarae o ngā kaiwhakawā ki ngā whakataetae huhua.

I te tau 2012, i tonoa rāua ko Venus e ngā kōeke o Ngāti Pikiao kia riro mā rāua te kapa o Te Hikuwai e ārahi. I ngā tau 2017 me te 2019 i whai wāhi te kapa nei ki Te Matatini hei māngai mō Ngāti Pikiao, otirā mō Te Arawa waka.

Hāunga ngā mahi kapa haka, inā noa ngā kaupapa, tūranga hoki nāna anō i waihanga, i hautū. Ko Te Aho Matua te tāhūhū o tōna whare, ko te reo me ōna tikanga ngā heke whakamau, ko te whānau me te whanaungatanga ngā poupou.

Kua mahuetia tōna hoa rangatira, ā rāua tamariki, mokopuna hoki.

*“Muriwai a te tini, Muriwai a te mano”*

Rāhui Papa



**Dame Aroha Reriti-Crofts DNZM CBE JP**

Kia whai kōroria, hareruia ki a Ihowa o ngā mano, tūāuriuri, whāioio, kī tonu te rangi me te whenua i te nui o tōu korōria, aianeī ā ake nei āe.

He wahine marae, he wahine pā harakeke, he wahine whawhati kō, he wahine poi.  
Mate i te kahurangi, he takerehāia!  
Auē te mamae e pākikini nei  
I te rirohanga o te māreikura  
Ki te mirumiru o te pō, ki te āhurutanga o te pō  
Ki tua o Paerau engari kaua ki tua o Paemahara

Mai i ana rangi pūhou i mau ia i te ao hahaka. Mai i te tātāwhāinga Commonwealth i te tau 1974 i Ōtautahi tae atu ki te kapa Taikura o Tūāhuriri. Mō te mahi poi, mō e hia nei ngā hāora, kāore i tua atu i a ia. Arā noa atu ngā mahi i oti i a ia, hei aha rā, hei painga mō te iwi, ko te Rōpū Wāhine Māori Toko i te Ora tērā, ko te Rūnanga o Ngāi Tahu tērā, ko te Poutama Training Trust tērā, ko Manawapopore tērā, aha atu, aha atu.

E kui e, e kui e, waihō mai ō akoranga, ō mātauranga hei ōhākī mō te iwi, mō mātou, ā, mō ngā uri ā muri ake nei. Ko tōu aroha mauroa ka rangona tonutia, ā, e kore te aroha mōu e maroke i te rā. Nō reira e te rau o piopio, e te kahurangi kāmehameha o Ngāi Tūāhuriri, o Ngāi Tahu whānui, hanatu rā ki ō tīpuna, ko te pō ki a koe, ko te ao ki a mātou. E moe i tō moengaroa, i te aroha o te tini ngeangea, o te tini ngerongerero, tē whakaarahia.

He tai aroha, he tai roimata e kōrengarenga nei, e kōrengarenga nei.

*“Muriwai te wana o te tū, Muriwai te ihi o te kupu, Muriwai te wehi o te whakaaro, Muriwai te whakaiti o te ngākau”*

- Paraone Gloyne





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## Ta te Heamana

Mauriora ki te rangi ko lo matua kore anake  
Mauriora ki te whenua ko tataua nga uri a rataua ma

Tangihia o tataua mate e hika ma, te pukahu o nga uri a nga whare Karioi o te motu kua ngaro  
i te tirohanga kanohi engari ka mau tonu i nga whakaaro, heoi ano koutou nga tuahine nga  
tuakana taina, kaoreha Ta Wira korua ko Muriwai okioki atu ki nga Matangireia kei te po ki te  
aio o te rangi.

Tena tataua Te Matatini, otira nga karangaranga huhua e whai paanga ki te ao Kapa Haka.  
Ka mutu pea te tau kua taha ake nei.

I u ai ki ta tataua korero 'Tiakina te whakapapa, tiakina te Kapa Haka.'

E anga whakamua nei ki te hapai i Te Matatini Herenga waka Herenga tangata 2023  
kei Nga Ana Wai o roto o Tamaki makau rau.

I nga tau kua taha ake nei ko te korero kaita a Te Matatini,

"Ma tini ma mano ka rangatira a kapa haka"

kua rangatira a kapahaka,

na reira te aronga mo te apopotanga ko

"Mana Motuhake ki te kainga Matatu Mataora Matatini ki te ao"

### Hitori – Te Matatini's 50 Years

This year has seen Te Matatini reach new heights and celebrate a significant milestone with the golden anniversary, 50-years, of the national biennial Māori performing arts festival. Kapa Haka as we know it today has been influenced by Te Whare Tapere, the Māori Performing Art Concert Parties of the early 20th Century and a nation-wide movement of iwi, hapu and whanau expressing their own unique cultural heritage and identity. While there have been numerous iconic leaders that have paved the way for Te Matatini, I wish to pay homage to some of our most celebrated composers; Tā Apirana Ngata, Princess Te Puea Hērangi, Tuini Ngawai, Paraire Tomoana, Kohine Ponika, Kingi Ihaka, Ngoi Pēwhairangi, Wiremu Kerekere, Morvin Simon and Ngapo Wehi. Their legacy continues to thrive and inspire te ao Kapa Haka.

As I reflect upon the last 50 years, I have many fond memories, with the following five memories providing standout moments for me

- The 1988 Festival in Whangarei was the first festival that I judged at. The occasion was memorable for me, because of the Giants of Te Ao Maori that I had the honour and privilege of judging with, the likes of Hamuera Mitchell, Kingi Ihaka, Api Mahuika, Hohua Tutengaehe, Kohine Ponika, Bubbles Mihinui, Simon Snowden, Puoho Katene, Muru Walters and Pae Ruha.
- The 2009 Festival in Tauranga was my first festival as Chair of Te Matatini, a festival that tested our risk management and contingency planning, as we successfully navigated our way through the provocations of excitable wero and storming weather conditions.
- The 2011 Festival at Waiohika was memorable because it was a return to grass roots, exemplified by the voluntary efforts of the Tairawhiti kaupoi and their brand of East Coast hospitality.

- The highlight for me of the 2013 Festival in Rotorua was the unveiling of the mahau, 'Te Matatini' which has become a permanent stage fixture at Te Matatini festivals since. The mahau was an example of the collaborative efforts of Te Matatini and the New Zealand Maori Arts and Crafts Institute (NZMACI), in showcasing Maori performing arts and crafts excellence.
- The release of Hemi Kelly's waiata, 'Te Matatini ki te Ao' sung by a star-studded line-up of renowned Maori artists, heralded in the 2019 Festival in Wellington. This waiata set the scene for a new wave of changes and developments to reflect the growth and evolution of Te Matatini. One such change was the modifications made to the prestigious Duncan McIntyre trophy. Te Matatini commissioned Riki Manuel, a former student of Hone (John) Taiapa, who carved the original Duncan McIntyre trophy, and Clive Fugal, the mastermind behind the carving of the Mahau, to make the modifications to the trophy. The idea was not to detract from the waka huia the centerpiece of the original trophy, but to elevate it, a mauri was placed underneath the waka huia to hold it up, and that mauri represents Ngāpō and Pimia Wehi.

I would now like to pay tribute to a number of significant leaders who have been crucial to the growth of Te Matatini. Firstly, I would like to acknowledge our Patron – Te Arikini Kiingi Tuheitia Pootatau Te Wherowhero VII and the late Te Arikini Te Atairangikaahu, both have been dedicated advocates of Kapa Haka and Te Matatini. The Kiingitanga plays a key role in leadership within Māoridom and we are honoured to continue with their unwavering support. I also acknowledge past Patrons of Te Matatini - Governor-General Sir Michael Hardie Boys and Governor-General Dame Catherine Tizard.

Tā Kingi Ihaka, was a visionary who had the foresight to create a platform for Māori and Polynesian cultural competition. Kuru Waaka, led the change in the emphasis and format of the festival culminating in the establishment of the Aotearoa Traditional Māori Performing Arts Festival. Tā Timoti Kāretu, managed a pivotal period for the festival, navigating uncharted waters that resulted in a deserved increase in Crown funding and the establishment of the Aotearoa Traditional Māori Performing Arts Society Incorporated. Tama Huata, the inaugural Chair of Te Matatini, worked to create the current festival model and rebrand the festival and organisation to – Te Matatini. The impact of Kapa Haka on Te Ao Maori and the unique and positive contribution it makes to Aotearoa is the cumulative effort, vision and leadership of all of these past Chairs. I am indebted to them all for their guidance and the building blocks they laid to support the new direction of Te Matatini as a catalyst and enabler of whanau, hapu and iwi wellbeing and prosperity.

Te Matatini would not be possible without the many faces and people that contribute and make it all possible. To the hundreds of thousands of past and present kaihaka, whanau and supporters who perform, attend and support the festival, we thank you for your unstinting commitment, loyalty and tireless contribution to te ao Haka.

Te Matatini Life Members, past and present, I thank you all for your service and commitment to Te Matatini. Your passion and aroha for Kapa Haka has not gone unnoticed and is greatly appreciated by me and the board of Te Matatini.

Lastly, I want to personally acknowledge those who have passed during the past year and express my condolences to their whānau. I want to acknowledge, the late Ta Wira Gardiner, who provided strategic advice and guidance to the board in the early years of my chairmanship and Muriwai Ihakara for his leadership in all facets of kapa haka and the enduring legacy he leaves." E kore te puna aroha e mimiti mō koutou kua whetūrangitia."

### Navigating the past two years

The pervasive presence and invasive impact of the COVID-19 pandemic has touched all corners of the world. As a nation, Aotearoa has had to strategise and pivot to protect ourselves and borders from the pandemic, while caring for our whanau and keeping our communities safe. As the pandemic has evolved, so to has our planning for the festival evolved. As the governing board for Te Matatini, we have prioritised 'tiakina te whakapapa' above all else, putting the health and safety of our whānau at the forefront of all decision-making. I want to acknowledge all of the kaimahi, across the motu, that have worked tirelessly throughout the pandemic, to keep the festival wheels turning

This past year has seen a variety of pandemic-imposed restrictions and lockdowns, causing monumental disruptions to the events sector. The Te Matatini National Board were faced with the hard decision of whether to proceed or postpone the 2022 festival. In October 2021, after an in depth, nationwide consultation with all key stakeholders; kaihaka, iwi Māori and sponsors, and during the second national lockdown in Aotearoa, it was decided that in keeping with the prevailing whakaaro of the time, 'tiakina te whakapapa', the festival would be postponed to February 2023. We are grateful to our partners and sponsors for supporting our decision and agreeing to the postponement.

Looking to the future, Te Matatini together with the festival host committee, Tāmaki Makaurau Senior Kapa Haka Society, Ngati Whatua Orakei, nga iwi o Tamaki Makaurau and the Auckland City Council extend a warm invitation to all our manuhiri to join us at Te Matatini Herenga Waka Herenga Tangata National Kapa Haka Festival, from the 22nd to the 25th of February 2023 at Ngā Ana Wai [Eden Park] in Tāmaki Makaurau.

### Matatū, Mataora, Matatini ki te ao!

The past two years have allowed the Te Matatini National Board time to plan, align and future proof the strategic direction of the organisation. Increasing appreciation and recognition of the unique and positive contribution that Kapa Haka makes to the well-being of Aotearoa and its people, provides Te Matatini with a niche opportunity to lead, enable and support whanau, hapu and iwi define and exercise their own aspirations for mana motuhake within their regions.

In January 2022, the National Board confirmed a new and improved vision and mission statement, strategic outcomes and priorities to guide and shape the organisation move into the next 50 years with purpose and confidence. My heartfelt thanks and appreciation to all of the National Board members for their support and encouragement throughout the year and to our 13 Regional representatives for their tireless efforts in keeping the faith and confidence of kapa in their rohe.

Ngā Hua a Te Matatini: The Benefits of Te Matatini, is a collection of research reports commissioned by Te Matatini. These reports outline and emphasize that over the course of the last 50 years, Kapa Haka has made significant contributions to many aspects and areas of Aotearoa and its people, including the economy, the education and health of our whanau, and the revitalisation of te reo Māori.

**Te Matatini's 2050 Vision:** *Mana motuhake ki te kāinga. Matatū, Mataora, Matatini ki te ao.*

**Mission statement:** Strong rohe delivering excellence through Kapa Haka

### Outcomes:

- (1) equitable resourcing for the arts and rohe
- (2) excellent networking and collaboration at all levels

This vision, mission statement and outcomes are the foundation for all the work that Te Matatini engages in moving into the future. It also reaffirms our goal in acquiring sustainable and equitable funding for Kapa Haka as an art form in its own right and an investment in Kapa Haka as a cornerstone of Aotearoa/New Zealand's cultural heritage and legacy.

In conclusion, I would like to express my appreciation to everyone who has contributed to Te Matatini and Kapa Haka throughout its illustrious history. To our CEO Carl Ross and all our staff thank you.

It is this culmination of commitment, love and hard work that has created an everlasting legacy for Te Ao Māori and a connection for all peoples of Aotearoa. Through Kapa Haka we are able to share the stories of our ancestors, our place and our heritage thus confirming our unique place in this world.



Kapa Haka is an integral part of the fabric of Aotearoa and it is not to be undervalued. We must celebrate our taonga tuku iho to keep it alive and to enable it to thrive for the generations to come. We look forward to the next 50 years with anticipation, hope and confidence in the next generation of cultural leaders who will nurture and imbue these taonga with their own brand of magic while affirming our position and place as the tangata whenua of this land.

***"Mana motuhake ki te kāinga. Matatū, Mataora, Matatini ki te ao."***

Kia tau te ia o te Mauri kia tatau,

A handwritten signature in black ink that reads "S. T. Parata".

**Selwyn T Parata**  
Te Heamana o Te Matatini



## Mai i te Manahautū

Ko Ngā Rau Pou ngā maunga tapu e tauri ai ngā māuri o Tuawhakarere iho  
He maunga tū i te pō, tū i te ao ki te aro o Te Kāhui o Matariki

Tēnā koutou katoa e aro mai ana ki te reo karanga o tō tātou pūrongo ā-tau. He mihi nui, he mihi mīharo ki runga i te mana tapu o ngā mahi a Tānerore rāua Ko Hine Rēhia me te Ao Kapa Haka. Nō reira, kia ora mai anō tātou.

### Our past year

The 2021/22 year has been one of extraordinary shift and change for Te Matatini. In the midst of a global pandemic, an opportunity arose to highlight and communicate the extensive positive impacts that kapa haka has on the diverse societies of Aotearoa. The 2-year-long research project commissioned by Te Matatini, Ngā Hua a Te Matatini: The Benefits of kapa haka to Aotearoa, was faced with major delays due to COVID-19. After a thorough consultation process was conducted with the key partners involved in the research, Te Matatini in collaboration with Ngā Pae o Te Maramatanga has made the collection of research reports available to the public.

The purpose of the research project came about to address the 'value' of kapa haka. Whilst kapa haka is proven to be a positive outlet, the wider impacts have not been captured as a collective in the past. This recent research (Ngā Hua a Te Matatini), delves into four specific focus areas, but one key outcome that has been identified in relation to the Te Matatini vision is how kapa haka is a platform for Māori development and is the window to entering te ao Māori. There are many more benefits that we should be proud of too that will be articulated in work as we progress.

### Years in the making

Celebrating 50 years of the Festival in 2022, is a timely reminder of the significant work that Te Matatini does. The organisation has gone through some notable changes since its official establishment of the Society in 1996. It is evident that Crown funding has always been a part of the history of Te Matatini, and one of its longest partnerships, dating back to 1964 when the initial resolution was made to acknowledge the importance of Māori cultural competition by the then, Māori Purposes Fund Board. As funding increased, the inception of Te Matatini Society was the first step in solidifying the organisation's place in Aotearoa. There began the work towards acquiring sustainable funding for kapa haka.

I would like to acknowledge previous leaders of the organisation who have come before me. Those who have contributed to the shift that we now see happening at Te Matatini. Each change of leader brings with it an array of new ideas and perspectives that will continue to be woven into the fabric of the future of Te Matatini.

As the current Te Manahautū of Te Matatini, I have focused on solidifying the impacts that kapa haka makes on Aotearoa beyond the stage, setting precedence for Te Matatini to receive sustainable and equitable funding. In 2017, an initial framework was established to move the organisation from one that simply delivers the national biennial festival, to one that serves and promotes the benefits of kapa haka for Aotearoa. This is reflected in Te Pītau Whakarei, the Te Matatini 10-year strategic plan.

Whilst the plan has been the first step, we are now in the sixth year of that journey and the organisation has shifted by leaps and bounds. The past year has seen Te Matatini submit its first budget bid. Te Matatini Crown partners, Manatū Taonga, have worked closely with Te Matatini to establish a business case, which articulates the aspirations of Māori through the vehicle of kapa haka. This combined with the support of our research project, Ngā Hua a Te Matatini has resulted in the necessity for Te Matatini to grow. Our budget bid sought \$16m in funding for Te Matatini, with evidence to show that this sum would support a regional infrastructure for kapa haka. We are currently working positively with Manatū Taonga to address the inequities in cultural funding and will be re-submitting our budget bid for 2023. It has been a long time coming and years in the making.

### Future Focus

A key factor to the shift for the organisation has been the alignment of the work that we undertake with a strategic direction that has been communicated by our National Board committee. Te Matatini has undergone work in improving the business model to becoming 'implementation ready'. The outcomes set out below are the core focus areas that will capture the aspirations set out by the Board's vision.

#### Focus areas

1. Acquisition of sustainable and equitable funding
2. Successful development, implementation and delivery of 2022/23 Te Matatini/Manatū Taonga Outcome Agreement
3. Increased capacity and capability of Te Matatini Society
4. Successful delivery of Te Matatini Herenga Waka, Herenga Tangata 2023 Festival

### Performance

I would also like to highlight and acknowledge the overall performance of the organisation. It has been a mammoth task to adapt to all the changes in preparation for the future of the organisation while continuing to meet the requirements of the business as usual. Te Matatini has performed well financially throughout the course of this last year. This is articulated in the financial report section of this annual report.

### Final acknowledgements

Finally, I want to thank the longtime partners of Te Matatini who over the years have provided support and guidance to ensure that Te Matatini is able to deliver to the diverse communities and people of Aotearoa for the betterment of all. We are fortunate to share a common goal of prosperity and mana motuhake for Ngāi Māori with our partners.

I reserve my final words of thanks to all the staff of Te Matatini. Without you all, this report and our day-to-day activities would not be fulfilled or delivered to the high standard that is held at Te Matatini. I thank each of them for their unwavering support and commitment to contribute positively to te ao kapa haka, te iwi Māori and Aotearoa whānui. Our staff work cohesively and efficiently as a team and they make my job easier. For that, I am incredibly grateful.



Ka mau ki te kakau o te hoe  
Kaua te waka e tukua kia huri pureiata  
Ko Tāne kei runga, ko Tangaroa kei raro  
Paua kia mau he tia, he tia, he ranga,  
he ranga  
Ti hewa he mauri ora!

A handwritten signature in black ink, appearing to be 'CARL ROSS', written in a cursive style.

**Carl Ross**  
Te Manahautū o Te Matatini

## About Us



Prior to the establishment of Te Matatini as an Incorporated Society its beginnings were in the New Zealand Polynesian Cultural Festival, inaugurally hosted in Rotorua in 1972. Since its inception, the Festival has always been a competition showcasing the best of the best in Kapa Haka.

Te Matatini Society Incorporated was established as an Incorporated Society in 1996 under its then name, Aotearoa Traditional Māori Performing Arts Society Incorporated with the following objective:

***To foster, develop, and protect Kapa Haka in the pursuit of excellence.***

### The Festival

The originally named New Zealand Polynesian Cultural Festival took place from 1972 to 1982. Six Festivals were held under this original name. The event then transitioned into the Aotearoa Traditional Māori Performing Arts Festival. This new iteration was in place from 1983 to 2003. During this time, ten Festivals took place. The organisation (and subsequently the Festival) was renamed to Te Matatini Society Incorporated in 2004.

### Te Matatini – The Many Faces

Our current name was gifted to us by the late Professor Wharehuia Milroy to acknowledge the many faces that bring life to Kapa Haka.

*Māori Performing Arts brings together people of all ages, all backgrounds, all beliefs, Māori and non-Māori alike, participants and observers. When I look I see many faces, young and old.*

- Professor Wharehuia Milroy

### The Organisation

The membership of the society is currently made up of 13 rohe societies that provide Kapa Haka leadership at a regional level. Since the beginning, these regions have varied in name, geographic boundary and waka affiliation.

The function and purpose of the organisation has shifted its focus significantly since 1972. We have grown from not only focusing on Kapa Haka and the many faces of excellence in the arts into an organisation that contributes positively to the overall health and social wellbeing of Aotearoa whānui, through the vehicle and means of Kapa Haka.

## TE MATATINI PEOPLE

### Patron

Te Arikiniui Kiingi Tuheitia Pootatau Te Wherowhero VII

### Current Life Members

Tā Timoti Kāretu  
Trevor Maxwell  
Te Aroha Paenga  
Tā Pita Sharples

George Ria  
Tangiwai Ria  
Tom Ward  
Joe Harawira

Tāwhirimatea and  
Kaa Williams

### Current National Board (Rohe Delegates)

Selwyn Parata  
Chairman

Dr Te Kahautu Maxwell  
Mātaatua

Te Teira Davis  
Te Whanganui-a-Tara

Thomas Strickland  
Te Tai Tokerau

Adn Maui Tangohau  
Te Tairāwhiti

Tom Alesana  
Te Taihū

Annette Wehi  
Tāmaki Makaurau

Hira Huata  
Ngāti Kahungunu

Junior Tana  
Waitaha

Paraone Gloyne  
Tainui

Dr Rawiri Tinirau  
Aotea

Ihaka Cotter  
Te Whenua Moemoeā

Dan Vaka  
Te Arawa

Chris Whaiapu  
Rangitāne

### Executive Committee

Selwyn Parata  
Annette Wehi  
Dr Te Kahautu Maxwell  
Maui Tangohau  
Te Teira Davis

### National Office Staff

Carl Ross  
Te Manahautū  
Chief Executive

Kelly Parata  
Te Tūmatakōkiri  
Operations Manager

Keriata Royal-Taeao  
Te Matakerepō  
Senior Advisor

Odette Hoera  
Te Matapūtahi  
Festival Leadership  
Team Coordinator

Janay Tauri  
Te Matakawe  
Communications Advisor

Lara Field  
Te Matanuku  
Administration Officer

Ruiamai Harris  
Te Mata-pae-nuku  
Kapa Haka Administrator

## Ngā Hua a Te Matatini

### Nā Mairātea Mohi

I ngā rā onamata ko te waiata, ko te haka me te mōteatea ngā waka kōrero o te iwi Māori.

I te tahuti mai o te Pākehā, anō hoki te tāmitanga, i rawe ai ngā āhuetanga o te ahurea tuakiri o te iwi Māori, tērā o te kapa haka. Roa kau ake i te hainatanga o Te Tiriti o Waitangi, ko te kapa haka te ahumahi tāpoi o Ngai Māori mō te hunga tauwiwi.

Kua roa te tautohetanga o te tāpoi tūranga Māori ki Aotearoa. Ko Te Arawa, ko Mātaatua rātou ko Te Whanganui a Tara ngā rohe e ārahi ana i ēnei mahi. Ko te whakahaumanu, te pupuritanga anō hoki o ngā tikanga me ngā kawa o te ahurea Māori te aronga matua.

I te tau 1970, i whakamanā ai te kapa haka e te Māori Purposes Fund Board (MPFB) ki te pūtea kia tū ai tētahi hui nui hei whakatairanga i ngā mahi a rēhia, ā, ko te kapa haka te kaupapa. I te tau 1972, ka whakarewaina te hui ahurei tuatahi, e kīa ana ko te Polynesian Cultural Festival (PCF). I tū te whakataetae i te marama o Poutū-te-rangi i roto i te poho o Te Arawa. I taua wā, rima mano tāngata i whakarauika mai o runga o Te Arawa - kaihaka mai, kaitautoko mai.

I tēnei rā, ko Te Matatini te hui ahurei motuhake o Aotearoa. Anō nei te kōrero, ko te whakaeke o ngā kapa, te pōhiri o ngā ope, e rau rua ana.

#### **Matatū, Mataora, Matatini ki te ao.**

Taurite ki te marama, kua tauwhirowhiro ngā mata o Te Matatini. I te tau 1983 i tapaina te hui ahurei nei ki te 'Aotearoa Traditional Māori Performing Arts Festival (ATMPAF).'

I te hurihanga o ngā tai ki ngā āhuetanga o te wā, i te tau 2004, nā Te Wharehuia Milroy i whakamanate mauri o tēnei kaupapa nui whakaharahara, ā, i tapaina ki te ingoa, 'Te Matatini.' He ingoa e kōrero māhakitia ki ngā 'mata' e taki ana i te kaupapa - ngā ringa raupā me ngā waewae haere o te huinga nei. He whakatinanatanga o te whakatauaiki, "Mā tini, mā mano, ka rangatira a Kapa Haka," nā Te Wharehuia.

Ko te kapa haka te mana motuhake o te iwi Māori. I te tau 2019, whā tekau mā whitu tau mai i te orokohanga ake o te kaupapa, i whakaeke te mūrau o te tini, te wenerau o te mano ki runga o Pōneke. I raro i te tuanui o Te Whanganui a Tara, i whakamanuhiritia te huihuinga nui o Te Matatini. I tau mai te whā tekau mano tangata ā-tinana ki te whetiwarā, ā, neke atu i te kotahi miriona tāngata, i aro mai mā runga ipurangi.

A kāti, i tēnei tau (2022), ka whakanui a Te Matatini i te rima tekau tau. E toru ngā wāhanga o te kaupapa Te Matatini 50 (TM50); he kōpae pūoro, 'He Tau Makuru' e whakanui ana i ngā waiata rima tekau, ā-rohe mai, ā-kapa mai kua waiatahia ki ngā hui ahurei a Te Matatini i ngā tau rima tekau kua hipa ake nei, ko ngā whakatairanga e whakaatu ana i te huarahi haere o te hanga i te kōpae pūoro. Waihoki, he pakipūmeka, he puka maumahara, he rangahau hoki e whakatūturu ana i ngā hua nui o te kapa haka ki Aotearoa. Ko te whāinga nui kia whakapāohotia whānuitia te kawa o te kapa haka, me ngā āhuetanga reka o te reo Māori ki te ao.

### Te Rōreka o te Kai

Nā te kapa haka i poipoi te ahurei, nā te ahurei i whakamana te tangata.

He mauri tō te kapa haka; he hirahiratanga i roto i ngā tukanga ōkawa o te motu, he mea waiwaiā mō te mahi whakawhanaungatanga, he waka haumanu hoki te kapa haka.

He hononga tō te kapa haka ki te ahurea Māori. I te tau 2014, i mahi ngātahi a Te Matatini me Te Manatū Taonga ki te rangahau i ngā āhuetanga katoa o te kapa haka. I kohia ngā pitopito kōrero a tēnā, a tēnā, ki te takapau wharanui a Tānerore, a Hine Rēhia, arā, he kōrero ngākaupai mō te āmua o te kapa haka.

E ai ki ngā rau rangatahi, waihoki te hunga pouako, he wāhi motuhake tō te kapa haka ki roto i ngā kura, i ngā kōhanga, me ngā whare wānanga. Nō reira, he hononga wawata, he hononga mānākonako te kapa haka kia whakakotahi ai tātou ngā uri whakaeke. He hononga ki tō iwi, ki tō whānau o te kāinga, ki ngā tamariki, ki ō kaumātua hoki.

Ko te pae tawhiti a Te Matatini, kia reo Māori katoa te kaupapa. Kia rangona whānuitia te reo Māori ki ngā tōpito katoa o te whetiwarā. Kia reo Māori ngā kaihopu āhua, ngā kaikāmera, kia reo Māori ngā kaiwhakahaere o te kaupapa, kia reo Māori ngā hāpai ō, kia reo Māori katoa a Te Matatini.

Ka mutu, ko te kōrero te kai a te rangatira.

Engari ko te waiata te kai a te motu.

Auē te rōreka hoki o te kai.



TM50 Project, Matakainga, Te Puia, Rotorua

## Te Matatini Budget Bid and Business Case

The future prosperity of Kapa Haka and Māori wellbeing is dependent on sustained, intergenerational interest and participation. Te Matatini's success is intimately tied to the development of our rohe. Our rohe make up the fundamental membership of Te Matatini Society and hence, provide an important link between our national body and the Kapa Haka communities which we serve.

Rohe Development has been a significant area of focus for Te Matatini over the past year. It has been clear that investment and support for our rohe is crucial to the sustainability and growth of our kaupapa.

A significant piece of work, undertaken alongside Manatū Taonga, was the development and submission of a bid to increase our Crown funding under the Performing Arts Services appropriation, within Vote Arts, Culture and Heritage.

The bid titled – *Te Matatini - Embedding the operating model and regional infrastructure* – sought \$16 million per annum to build the capability and capacity of Te Matatini and to embed a rohe-based operating model and provide for:

- A regionally based infrastructure that provides national coordination of kapa haka activities for Aotearoa
- Incorporation of primary, intermediate and secondary school competitions within a national framework
- Participation-based regional funding model for kapa haka groups
- International performances in support of NZ Inc
- Professional development for kapa haka
- An increase in capacity and capability for Te Matatini
- Sustainable business growth through Te Matatini's Social Enterprise – Te Matatini Enterprises

Te Matatini secured an increase of \$1m per annum to our baseline funding from the Crown. This has meant that our annual funding has increased to \$2.948m per annum from the 2022/23 year. Whilst the increase is helpful to our kaupapa, it is not what we sought in funding, nor do we agree that it address the inequities in which we continue to face in arts and cultural funding in Aotearoa.

Kapa Haka's positive impact is enabled through the mahi and dedication of those at a community level, as serviced through our rohe. A regionally led infrastructure will support growth and create targeted opportunities of development for Te Ao Māori. Moving forward, we will continue to work with the Crown to acquire sustainable and equitable funding for Te Matatini and hope to build on the business case for the 2023 Budget round.

## Te Matatini Enterprises

### Aotearoa Kapa Haka Limited (AKHL)

Aotearoa Kapa Haka Limited, T/A Te Matatini Enterprises, is the social enterprise subsidiary of Te Matatini Society Inc. Our core function is to protect the intellectual property interests of our Kapa Haka while also improving their financial returns from broadcasting activities. We operate under a "profit for purpose" model ensuring that economic benefits flow back to the kapa haka and regions in order to foster growth in kapa haka at all levels. This ensures a balance between driving commercial outcomes and maintaining positive social consciousness and corporate responsibilities.

Given increased public confidence in gathering ā-kanohi, we are excited by the opportunity to return to hosting in-person events to celebrate our cultural imperatives. Despite the challenges presented by the COVID-19 pandemic, we continue to strive toward delivering meaningful experiences to our communities, stakeholders, and audiences.

### PUHIKAIOREORE STRATEGIC PLAN

We are currently in Year 3 of delivering against our 5-year strategic plan, Puhikairoreore. Below is a summary of our achievements in this financial year.

#### Strategic Priority 1: Cultural And Intellectual Property

We successfully implemented Phase 1 of our Taonga Repatriation Project which seeks to return the ownership of taonga, such as audio and audio-visual archives, back to kapa haka.

To date, we have facilitated the repatriation of archives held by Television New Zealand, Radio New Zealand, Mana Productions, Archives New Zealand, and Alexander Turnbull Library.

We take a kaitiaki approach in the management of these taonga, ensuring that kapa haka around the world can exercise mana motuhake over the use and commercialisation of their taonga.

To date, we have successfully repatriated over 10,000 minutes of audio content, 6,000 minutes of audio-visual content (digitised content), and 18,000 images all of which have been safely catalogued and archived in our Information Management System.

#### Strategic Priority 2: Business Growth

We are proud to announce SkyCity as a new strategic partner for Te Matatini Enterprises. We secured funding to develop a platform focused on engaging rangatahi in digital kapa haka content. The digital platform aligns with the well-being outcomes ascribed by the Te Matatini Digital Strategy and is part of our efforts to make kapa haka more accessible on a global scale. We look forward to launching the new platform in the lead-up to Te Matatini Herenga Waka Herenga Tangata 2023.

#### Strategic Priority 3: Organisational Capacity And Capability

We welcomed two new members to our operations team, Sammy-Jo Matete (Executive Assistant and Business Administrator) and Enoka Wehi (intern). Sammy-Jo and Enoka have previously performed at Te Matatini and have a passion for kapa haka, te reo Māori me ōna tikanga. We are heartened by the valuable contribution they both make to our team. In line with our Te Mitatini M'aori Language Strategy, we offer internal Te Reo Māori classes as professional development for all staff, contractors, and board members/advisors. The sessions have been well received and contribute to our commitment to building a workforce proficient in Te Reo Māori me ōna tikanga.

### Consumer And Stakeholder Experience

In partnership with Huia Publishers, we supported the release of two children’s picture books, ‘Mokopuna Matatini’ and its English counterpart, ‘The Greatest Haka Festival on Earth’ authored by Pania Tahau-Hodges and illustrated by Story Hemi Morehouse. The books were nominated as finalists in the New Zealand Book Awards for Children and Young Adults.

Of our most celebrated successes, this year was the “TM50 Project” which celebrates the 50th Anniversary of Te Matatini captured in a 3-part compilation album of 50 waiata from across the 50 years; a book of memoirs from kapa haka exponents involved in Te Matatini since its inception including a photographic edition consisting of many of the images repatriated over the year; a 50-part web-series that allowed viewers to partake in a behind the scenes journey of the TM50 project, particularly the stories behind the waiata featured on the compilation album.

With the guidance of the AKHL Board of Directors, some of Te Ao Māori’s most decorated kapa haka legends, including Te Matatini life members Tangiwai Ria and Trevor Maxwell, and musical genius, Rob Ruha who was the Creative Director of the project, our team accomplished the mammoth task of pulling all the required elements together to create, produce, and release ‘He Tau Makuru’ for all to enjoy.

The project album has been streamed by over **2.1 million** people across all standard music platforms. This reach is also reflected in Te Matatini appearing in the New Zealand Official Music Charts for 11 weeks and counting, in the following categories, Top 40 album (3 weeks), Hot 40 singles (5 weeks), Hot 20 NZ singles (7 weeks), Top 20 NZ singles (1 week), and Top 10 Reo singles (11 weeks), NZ Top 20 Albums (9 weeks).

We look forward to releasing the TM50 Feature Book in the lead-up to Te Matatini Herenga Waka Herenga Tangata 2023.

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#### Board of Directors

<b>Annette Wehi</b> Chair	<b>Selwyn Parata</b> Director	<b>Carl Ross</b> Director
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#### Staff

<b>Wi Pere Mita</b> Operations Manager	<b>Sammy-Jo Matete</b> Executive Assistant and Business Administrator	<b>Haimona Te Nahu</b> Project Manager
<b>Riria Morgan</b> Project Coordinator (Festival)	<b>Enoka Wehi</b> Festival (Intern)	

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#### Business Advisory Group

<b>Pauline Hopa</b> Chair	<b>Henare Johnson</b> Member	<b>Phoebe Monk</b> Member
<b>Karl Norton</b> Member	<b>Te Amohaere Morehu</b> Member	<b>Prabha Ravi</b> Member



## Te Matatini Non-Financial Performance Reporting

### Te Whanake I Ngā Rohe – Rohe Development

As an incorporated society, our constituency is made up of 13 rohe, 12 of which are New Zealand based with one based in Australia. It is of the upmost importance that our rohe who make up our constituency are supported and uplifted through the work of Te Matatini.

#### GOVERNANCE TRAINING

Each board member represents the interests of their individual rohe as a part of the governance of Te Matatini. We see their upskilling as a further opportunity to build leadership capability in the rohe

#### Target

1 governance training undertaken by each board member

#### Result

Completed

#### WELLBEING SURVEY

As a part of the Te Matatini Festival 2022, we will conduct a wellbeing survey to 'check-in' on the wellbeing of Kapa Haka communities across the motu

#### Target

1 wellbeing survey distributed

#### Result

Scheduled as a part of Kapa Haka reporting in the 2022/23 financial year

#### COMMUNITY DEVELOPMENT FUND

This originally sat within the Kapa Haka Development area however, we see this aligning better with rohe development. Each initiative that has been supported ties to the supporting and uplifting of Kapa Haka in the rohe whether that be through events or support of individuals

#### Target

3 events/initiatives supported

#### Result

2 initiatives supported – Te Waka Toi Awards, Waiata Māori Awards

#### ROHE WHAKANGAHAU

This is a part of a suite of events that started to take place from 2020 as a part of the whakangahau-a-rohe initiative.

#### Target

6 events remaining take place

#### Result

6 events completed – Rangitāne, Mātaatua, Te Tau Ihu, Ngāti Kahungunu, Tāmaki Makaurau Whakangahau a rohe and Te Whanganui a Tara events

### Whakatipu Pakihi – Business Growth

Te Matatini works closely with Aotearoa Kapa Haka Limited (AKHL), the social enterprise arm of the organisation to support business growth for Te Matatini.

#### TE AWE KŌTUKU – INTERNSHIP PROGRAMME

Through the Ministry for Culture and Heritage's Te Awe Kōtuku Fund, Te Matatini will host interns through this internship programme

#### Target

1 intern contracted to Te Matatini

#### Result

2 interns contracted to Te Matatini

#### IMPLEMENTATION OF CADETSHIP

As a part of Te Matatini's capacity and capability building, the organisation will continue to support staff professional development and has secured cadetship funding through Te Puni Kōkiri to do this

#### Target

4 Te Matatini staff complete their cadetship/professional development plans

#### Result

4 Te Matatini staff completed their cadetship/professional development plans

#### DEVELOPMENT OF A TE MATATINI REVENUE GROWTH STRATEGY

We currently have a Te Matatini Revenue Growth Strategy for Te Matatini Festival. We plan to expand on this strategy for the organisation as a whole

#### Target

1 draft strategy completed

#### Result

This has not been completed due to the postponement of the Te Matatini Festival 2023 which is a significant contributor to the growth of Te Matatini revenue

#### TE MATATINI COMMISSIONED RESEARCH CIRCULATED

Te Matatini's commissioned research project on the positive contribution that Kapa Haka makes to the economy, health, education and te reo me ōna tikanga will be made available in 2021 for key stakeholders and other interested parties

#### Target

Research circulated to 13 rohe

#### Result

Research disseminated and launched via webinar in July 2022

#### INCREASE IN NEW STRATEGIC ALLIANCES

In order to grow our business capability it is important for Te Matatini to align with other supportive and like-minded organisations

#### Target

1 new strategic alliance established

#### Result

1 new alliance established with NZ Major Events

### Te Kounga Me Te Hua O Te Matatini – Event Quality And Effectiveness

This KRA has been impacted the most throughout the course of the last two years. With the announcement to postpone the festival again, was a telling reminder that the impact of the COVID pandemic was far from over. Due to the announcement many of the outputs we sought to achieve within this KRA were unable to be completed. These will shift into the 2022/23 year.

<p><b>TE MATATINI HERENGA WAKA HERENGA TANGATA NATIONAL KAPA HAKA FESTIVAL 2022</b></p> <p>Te Matatini's key deliverable is our biennial kapa haka festival</p>	<p><b>Target</b> 1 event delivered</p> <p><b>Result</b> Te Matatini Herenga Waka Herenga Tangata Festival 2022 postponed to 2023 due to COVID restrictions</p>
<p><b>NEW TIERED TICKETING SYSTEM IS INTRODUCED AT FESTIVAL 2022</b></p> <p>This would tie into building a different approach to the ticketing revenue stream for the Festival</p>	<p><b>Target</b> 42,000 tickets sold [1]</p> <p><b>Result</b> Te Matatini Herenga Waka Herenga Tangata Festival 2022 postponed to 2023 due to COVID restrictions</p>
<p><b>IMPLEMENTATION AND USE OF DATAFEST SOFTWARE</b></p> <p>To improve the efficiency of the running of Te Matatini Festival, the organisation has purchased Datafest</p>	<p><b>Target</b> Datafest utilised for Festival 2022</p> <p><b>Result</b> Datafest implemented</p>
<p><b>IMPLEMENTATION AND USE OF AUTOMATED JUDGING SYSTEM</b></p> <p>As above, this will also build better efficiency for the Festival</p>	<p><b>Target</b> 1 new automated judging system implemented for Festival 2022</p> <p><b>Result</b> New automated judging system currently being developed for 2023 Festival</p>
<p><b>CONTRIBUTION TO MĀORI ECONOMY</b></p> <p>Te Matatini looks to support the growth and development of the Māori economy. The Festival marketplace will provide a platform for Māori businesses whilst, our improved procurement processes to identify more Māori suppliers to support the Festival will be utilised as well</p>	<p><b>Target</b> Festival marketplace and procurement processes undertaken</p> <p><b>Result</b> Te Matatini Herenga Waka Herenga Tangata Festival 2022 postponed to 2023 due to COVID restrictions</p>
<p><b>AUDIENCE SURVEY</b></p> <p>As a part of the evaluation of the Festival an audience survey will be conducted to build upon and create a sustained practice of evaluation.</p>	<p><b>Target</b> 1 audience survey to be conducted</p> <p><b>Result</b> Te Matatini Herenga Waka Herenga Tangata Festival 2022 postponed to 2023 due to COVID restrictions</p>

1 Note that this would include all ticketing options available to buyers

### Te Whanake Rangatahi – Youth Development

Both the Rohe Whakangahau initiative and Te Mana Kuratahi events take place during this year allowing for opportunities for rangatahi to participate in Kapa Haka.

<p><b>ROHE WHAKANGAHAU – KŌHANGA REO, PRIMARY AND SECONDARY SCHOOLS INVOLVEMENT</b></p> <p>As a part of the Rohe Whakangahau initiative, kohanga, primary and secondary school groups have been invited to take part in the events</p>	<p><b>Target</b> 6 events remaining to take place</p> <p><b>Result</b> 5 events take place which featured kōhanga, primary and secondary school participation</p>
<p><b>TE MANA KURATAHI NATIONAL PRIMARY SCHOOL KAPA HAKA COMPETITION</b></p> <p>Te Matatini to support and have a presence at Te Mana Kuratahi Kapa Haka Competition</p>	<p><b>Target</b> 1 event supported</p> <p><b>Result</b> Te Mana Kuratahi was cancelled due to COVID restrictions</p>

### Te Whanake Motika Whakairo Hinengaro – Intellectual Property Rights Development

The continued protection of Kapa Haka intellectual property is incredibly important in our work to ensure that the rights of content that belong to Kapa Haka remain with them. In April 2021, archives of Kapa Haka dating back to 1972 were signed back over to Te Matatini. This upcoming year will see the management of these archives come into fruition.

<p><b>ARCHIVES MANAGEMENT</b></p> <p>Kapa Haka archives dating back to 1972 have returned to the care of Te Matatini from TVNZ. The active management of this is imperative to protection of Kapa Haka IP rights</p>	<p><b>Target</b> Archives management system and process in place</p> <p><b>Result</b> Archives management system and process in place</p>
<p><b>LICENSING FEES</b></p> <p>AKHL will continue to work with Te Māngai Pāhō and Māori Television in supporting and securing licensing fees to produce kapa haka content for viewers at home</p>	<p><b>Target</b> Licensing fees secured</p> <p><b>Result</b> Licensing fees secured</p>

### Te Whanake I Te Kapa Haka – Kapa Haka Development

The development of Kapa Haka encompasses a number of different facets including supporting the active use of te reo Māori. The festival will provide further opportunity to support the development of Kapa Haka.

#### ROHE DEVELOPMENT FUND

Our rohe development fund sits within 2 different KRAs and alternates each year depending on whether we are in a 'Festival year' or not. This year the rohe development fund will be distributed towards the qualifying Kapa Haka leading up to Festival 2022

#### Target

50 Kapa Haka supported

#### Result

Te Matatini Herenga Waka Herenga Tangata Festival 2022 postponed to 2023 due to COVID restrictions – this pūtea will shift into the 2022/23 year leading up festival 2023

#### TERTIARY SCHOLARSHIPS

Funding is distributed to a few institutions to support students studying Māori performing arts

#### Target

3 institutions supported

#### Result

This is shifting to the 2022/23 year, leading into the Festival period

#### TE MITATINI – TE MATATINI'S REO MĀORI STRATEGY

Continued implementation of Te Mitatini – Te Matatini's reo Māori strategy

#### Target

Te Mitatini utilised at Festival 2022

#### Result

Te Matatini Herenga Waka Herenga Tangata Festival 2022 postponed to 2023 due to COVID restrictions

### Te Kanohi Pai O Te Matatini – Positive Public Image

An updated marketing and communications strategy that reflects not only the positive contribution of Kapa Haka but also the various key initiatives that are spearheaded by Te Matatini. This will also include the celebration and promotion of 50 years of the Festival.

#### MARKETING AND COMMUNICATIONS STRATEGY

The development and implementation of a marketing and communications strategy

#### Target

Plan is implemented

#### Result

Plan is currently being developed

#### TE MATATINI FESTIVAL BRAND HAS A STRONG REPUTATION

Audiences reached by television and online broadcasts of Te Matatini Festival 2022

#### Target

1 million

#### Result

Te Matatini Herenga Waka Herenga Tangata Festival 2022 postponed to 2023 due to COVID restrictions

### Te Hiranga O Te Kapa Haka – Kapa Haka Excellence

Given the changing environment due to the COVID pandemic impacts, we were very fortunate to provide an opportunity for our Toawhakaihuwaka – Nga Tumanako – to perform at the Te Maeva Nui Festival in Rarotonga in August 2021.

#### INTERNATIONAL TRIP

Te Matatini will support the National Kapa Haka Champions from the 2019 Festival – Ngā Tūmanako – to perform at the Te Maeva Nui 2021 Celebrations in the Cook Islands

#### Target

1 international trip supported

#### Result

1 international trip supported

#### TE AWE KŌTUKU – PRIMARY INITIATIVE

The Te Awe Kōtuku funds will be available for the 50 qualifying Kapa Haka towards their wānanga to support the composition and creation of their brackets for Te Matatini Festival 2022

#### Target

250 wānanga

#### Result

134 wānanga taken place – the remainder will take place in the 2022/23 financial year leading up to the new 2023 Festival dates

#### JUDGES WĀNANGA

The judges' wānanga take place to support judges to feel prepared for their roles at the Festival and train them using the newly implemented automated judging system

#### Target

2 wānanga

#### Result

1 wānanga has taken place, the second is scheduled to now take place in November 2022



Ngā Tumanako, Te Matatini ki te Ao, Wellington, 2019



## Rohe Reports



## TE TAITOKERAU Waitangi Cultural Committee



### Members of the Rohe Society

<b>Ropata Diamond</b> Chairperson	<b>Leanne Tamou</b> Secretary	<b>Thomas Strickland</b> Te Matatini Delegate
<b>Blake Ihimaera</b> Deputy Chairperson	<b>Mere Paul</b> Treasurer	<b>Fred Henare</b> Te Mana Kuratahi Delegate

### What were some of the key highlights and/or achievements for your rohe, since its inception?

Nā ngā whakamātautau o te wā me te hiki o tō tātou whakataetae a Te Matatini, Herenga Waka, Herenga Tangata ki te tau 2023, e āhei ana ngā kapa te whakangungu, ka manawa roa, ka tau ake ana ki te tāhuna o Tōrea, o Ngā Ana Wai, hei kanohi mō te whare tapu o Ngāpuhi, te whare tapere o Waimirirangi, otirā, te Tai Tokerau whānui.

Ko ngā kapa ka eke:

- Te Rōpū Kapa Haka o Muriwhenua
- Hātea Kapa Haka
- Waerenga Te Kaha
- Ngā Manu Mātui

### Key Figures

E rere kau ana ngā mihi o te Tai Tokerau whānui, ngā kapa haka tuatini o te kāinga me tō tātou komiti whakahaere o Waitangi ki Te Matatini, kia whakanuia āna rima tekau tau e manawa kuaka ana. Nā ngā mahi tuku iho a Tānerore, a Hineterēhia i poipoi, i penapena tō tātou reo me ōna tikanga o te kāinga me tō tātou tuakiritanga. Mauri ora e Te Matatini.

## TĀMAKI MAKĀURĀU Tāmaki Makaurau Senior Kapa Haka Society



### Members of the Rohe Society

<b>Paora Sharples</b> Chairperson	<b>Kahu Pou</b> Treasurer
<b>Annette Wehi</b> Te Matatini Delegate	<b>Lucy Te Moana</b> Secretary

### Life Members

<b>Tā Dr. Pita Sharples</b>	<b>Tāwhirimātea Williams</b>	<b>Ope Maxwell</b>
<b>Te Aroha Paenga</b>	<b>Te Kepa Stirlin</b>	<b>Kahu Pou</b>
<b>Katarina Williams</b>		

### What were some of the key highlights and/or achievements for your rohe, since its inception?

- Mana Kura Tahī
- Kura Tuarua – The Polyfest is the largest cultural festival in the South Pacific, and has just over fifty kura tuarua participating annually. Te Wharekura O Hoani Waititi Marae won the national title in 2002 in Waitaha.
- 1975 – Te Roopu Manutaki won the national title at the NZ Polynesian Festival in Whāngārei (Te Tai Tokerau)
- 1986 – Te Waka Huia won the national title at the Aotearoa Traditional Māori Performing Arts Festival in Waitaha (Te Waipounamu)
- 1990 – Te Roopu Manutaki won the national title at the the Aotearoa Traditional Māori Performing Arts Festival in Waitangi, Te Tai Tokerau
- 1992 – Te Waka Huia won the national title at the Aotearoa Traditional Māori Performing Arts Festival in Ngāruawāhia (Tainui)
- 1994 – Te Waka Huia won the national title at the Aotearoa Traditional Māori Performing Arts Festival in Hawea (Aotea)
- 2009 – Te Waka Huia won the national title at the Aotearoa Traditional Māori Performing Arts Festival in Tauranga Moana (Mātaatua)
- 2013 – Te Waka Huia won the national title at the Aotearoa Traditional Māori Performing Arts Festival in Rotorua (Te Arawa)
- 2019 – Ngā Tūmanako won the national title at the Aotearoa Traditional Māori Performing Arts Festival in Poneke (Te Whanganui a Tara)

### Key Figures

The past couple of years have seen Tāmaki Kapa Haka come together as one whānau as we prepare to deliver the best kapa haka festival ever! Life Members have been available to attend important meetings and consult on important matters.

The kapa haka have hung in there throughout the long lockdowns, and came out the other end with resounding performances at the recent Haka Ngahau.

The team pulling together Te Matatini Herenga Waka Herenga Tangata from the host side continue to work hard as a collective to make this festival a great experience for all.

The Tāmaki Makaurau Senior Kapa Haka Executive Committee would like to acknowledge the following organisations for their support, guidance and assistance in the past 18 months.

From Ngāti Whātua Ōrākei Chairperson Marama Royal, Lisa Davis and Te Amohaere Morehu have been generous with their time, knowledge and resources.

From Auckland Council and Tātaki Auckland Unlimited, Mayor of Auckland City Phil Goff, Councillor Alf Filipaina who is also The Tāmaki Makaurau Kapa Haka Ambassador for the national festival, Helen Te Hira (Tātaki), Richard Waewae (Watercare) and Amokura Panoho in her former role as Director Te Matatini for Auckland Council have been instrumental in securing resources and assisting with the operational implementation through Tātaki, Watercare, Auckland Transport and Auckland Community Facilities.

Nick Sautner's team at Eden Park have been both accommodating and helpful as we edge closer to the business end of the festival preparations. We have coordinated a Whāriki Event for Māori Businesses, hosted partners, sponsors and key personnel at Te Matatini Corporate Box, held meetings, conducted a successful Tāmaki Kapa Haka Tour at the end of July, and celebrated 50 years of kapa haka with Te Matatini and Tāmaki special guests at Te Matatini Whakanuia 50 Tau, an auspicious, boujee evening at Ngā Ana Wai.



### TAINUI Tainui Waka Cultural Trust

E tautoko ana i ngā mihi i ō tātou marae huri noa. Mā te Wāhi Ngaro tātou katoa hei tauwhiro tatū atu hoki ki a Kīngi Tuheitia Pōtatau VII. Mihia rātou te tira kua nunumi ki tawhiti, rātou ki a rātou tātou ki a tātou ngā kanohi ora o rātou mā, tēnā rā tātou katoa.

Kāore e ārikarika ngā wero i ngā tau nei nā te mate urutā. Kua huri tātou ki te kimi hurahi hou e ora tonu ai ā tātou tikanga, ā, ko te ao haka anō hoki tērā ahakoa te rohe, ahakoa te reanga.

Hāunga ngā whakamātautautanga mai anei ētehi o ngā kaupapa kua tutuki

- Tihē Tainui 2021
- Te Whakataetae Kapa Haka a ngā Kura Tuarua o Tainui 2021
- Hui rautaki a TWCT 2022
- Hui rautaki a ngā kapa o Tainui 2022

Kua oti i a TWCT ētehi whāinga pae tata mō ngā tau e rima kei mua i te aroaro. Ko ētehi o aua whāinga rā ko te whakakanohi i te kapa haka ki ngā komiti me ngā poari ā-rohe me te whakakotahi i ngā reanga kapa haka o te waka, inā hoki ko tō TWCT aronga i ngā tau rā ko ngā pakeke me te whakataetae ā-rohe.

Ka mātua i tēnā mō tēnei wā, heoi anō tēnei ka mihi ki te poari o Te Matatini e whai nei kia noho te mana o ngā mahi kapa haka ki te taumata, nei e rikarika nei kia tū tā tātou kaupapa ā te tau e tū mai nei.

Nā Paraone Gloyne  
Te māngai o ngā kapa o Tainui waka  
Te heamana o Tainui Waka Cultural Trust



**TE ARAWA**  
Te Arawa Kapa Haka Charitable Trust



**Members of the Rohe Society**

**Trevor Maxwell**  
Tiamana, Life member of Te Matatini

**Watu Mihinui**  
Kaitahua

**Hiria Vaka**  
Heketari

**Dan Vaka**  
Māngai o Te Arawa



**What were some of the key highlights and/or achievements for your rohe, since its inception?**

- Increase in kapa haka participation across all age groups
- Emergence of new kapa haka
- Increase in financial assistance to Primary School, Secondary School and Senior kapa haka
- Development of hapū/iwi ahurei and other iwi initiatives promoting kapa haka and
- Te Arawatanga
- Increased use of Te Reo Māori at a governance level
- Increased use of Te Reo Māori within kapa haka
- Increased exposure of Te Arawatanga, kapa haka and kaihaka profiles and continued growth of rangatahi talent
- Growth & development of new kaitito, kaiwhakawā and kaiwhakahaere
- Succession planning for event management and governance roles
- Increased advocacy and support of Te Arawa kapa haka from various rohe networks
- Increased employment opportunities through kapa haka
- Development of health and wellness initiatives that educate, promote awareness and encourage Māori to cherish, value and improve their health.
- A continued high calibre of representation of kapa haka at Te Matatini
- \*A highlight for Te Arawa this year was the 50th year celebration of Te Arawa kapa haka and its involvement and commitment to Te Matatini

**Key Figures**

Special Acknowledgements to those who have passed - te hunga kua riro tītapu

**Muriwai Ihakara**                      **Lady Kui Morrison**                      **Hereana Roberts**  
**Sir Toby Curtis**                      **Dan Heretaunga**                      **Carmelle Waiariki**



## MĀTAATUA Mātaatua Kapa Haka Inc

### Mana Whakahaere o Mātaatua

**Dr Te Kahautu Maxwell**

*Te Whakatohea*  
Chair & Te Matatini  
Rohe Delegate

**Tamati Waaka**

*Te Whanau a Apanui*  
Member

**Teraania Teki-Ormsby**

*Tauranga Moana*  
Member

**Dr Turuhira Hare**

*Tuhoe*  
Member

**Tuhapo Crete**

*Ngati Awa*  
Member

**Anameka Paenga**

*Te Whakatohea*  
Secretary

**Tane Cook**

*Tuhoe*  
Member

**Ngatai Rangihau**

*Tuhoe*  
Member

**Dawn Hill**

*Te Whakatohea*  
Treasurer

### Life Members

**Danie Poihipi****Astrid Tawhai**

### What were some of the key highlights and/or achievements for your rohe, since its inception?

Mātaatua is one of the youngest rohe alongside Te Arawa who together were once members of the Waiariki region. Mātaatua was established in 1986 as a stand alone rohe. A delegation of senior Mātaatua elders met with Sir Kingi Ihaka and the New Zealand Polynesian Festival Committee and requested that Mātaatua become a separate rohe. Since its inception Mātaatua has grown from strength to strength and have had many successes and is now one of the largest rohe in Aotearoa.

The Mātaatua strategy to promote kapa haka throughout the rohe is that each iwi within Mātaatua host the regional competition. In doing so, each iwi, hapū, marae and whānau experience the power of kapa haka and encourages its growth in kapa haka and as a rohe. This model gives each iwi the opportunity to host their neighbouring iwi and whanaunga from within the boundary of “Mai Ngā Kurī a Whārei ki Tihirau.” This includes the iwi of Tauranga Moana; Ngāi Te Rangi; Ngāti Pūkenga and Ngāti Ranginui. Although the majority of Ngāti Ranginui transferred their allegiance through whakapapa to the Ngāti Kahungunu rohe, Te Aranga kapa haka remained in Mātaatua, a senior kapa haka of Te Pirirākau, Ngāti Ranginui, that competed at the inaugural Mātaatua Whakataetae a Rohe in 1986. Other iwi members of MKHI are indeed Ngāti Awa, Tūhoe, Te Whakatōhea, Ngāi Tai and Te Whānau a Apanui these iwi host the Mātaatua regionals every 12 years.

Due to this each iwi and kapa haka have the opportunity to learn the respective iwi narratives and whakapapa to the host iwi and whakataukī. Part of this strategy is a learning one that empowers our people, that strengthens the ties and ensures the maintenance of ngā kōrero tuku iho.

Through this process the host iwi understand the burden of hosting the regionals but also see the benefits such as the solidarity of their people and iwi. This process demands the buy in and financial assistance of all the land blocks, incorporations and iwi authorities. In doing so, this ensures the mana and up keep of mana.

Mātaatua Kapa Haka Inc supports financially local and iwi kapa haka events held annually and biennially; Delamere Cup, Rangitaiki Primary Schools, Tauranga Primary Schools, Ngā Kura Tuarua o Mātaatua, Tauranga Moana – Tauranga Tangata, Te Ahurei a Tūhoe, Apanui E Tū, Ngāti Awa Te Toki. These initiatives and the support MKHI provides maintains and ensures the growth of kapa haka at all levels. This is done on the smell of an oily rag.

Mātaatua Kapa Haka Inc and ngā iwi whānui of the Mātaatua rohe thank Te Matatini for the continued tautoko that promotes and enables; Matatū, Mataora, Mana Motuhake ki te kāinga, Te Matatini ki te Ao.

Mātaatua Kapa Haka Inc along with all our kapa haka from throughout our rohe from ngā Whare Karioi o Ngā Kōhanga, Whare Karioi o Ngā Kura, Whare Karioi o Ngā Iwi, Ngā Whare Karioi o Ngā Hapū, Ngā Whare Karioi o Ngā Marae congratulate Te Matatini on this momentous occasion and the monumental 50 Years of success with the maintenance, protection, growth and the development of Kapa Haka. Te Matatini is the enabler that will carry and shape a better Aotearoa.

*“Te Matatini Tāwharautia a Kapa Haka!”*

### Key Figures

Blythe Te Huikau Rogers.

Lightning flashes above Ōariki yonder, at its base is the marae courtyard of Paerātā in the bay of Whitianga-Mai-Hawaiki where resides Te Whānau a Tūtawake. Alas it is the sign of your passing the descendant of Te Whānau-a-Apanui, the daughter of Te Whakatōhea, the pounamu jewel of Kai Tahu. You are at rest below the Pōtukawa with your tīpuna at Tokatā. The incubator, the caretaker and the teacher of kapa haka in Te Whānau-a-Apanui, Te Whakatōhea and the confederation of Mātaatua iwi; “Mai Ngā Kurī a Whārei ki Tihirau”, throughout Aotearoa and across the ditch to Te Whenua Moemoeā with the kapa haka of your tuakana Travan Albert; ko Ngā Ihi o Te Rā. A kapa haka exponent, kaiako and the judge. The knowledgeable, the practitioner, the innovator. The tohunga has been raised high into the heavens, to Rona to shine brightly for your Atua of the multitudes. Your love and your commitment to Te Matatini is shared across the country, to your kapa haka, iwi and communities. As proverbialised; Paekura adorns your ear and the prized greenstone patu is held in your hand. Rest in heavenly peace Blythe.

## TE TAIRĀWHITI Tairāwhiti Cultural Development Trust

### Ngā kaitiaki:

Maui Tangohau – Tiamana, Selwyn Parata, Tangiwai Ria,  
Dr Wayne Ngata, Ta Derek Lardelli,  
Charlotte Gibson, (he tūranga e wātea ana)

### Ngā āpiha:

Te Owaina Gibson – Hekeretari, Tama Brown – Kaitiaki pūtea

### Ngā mema o Te Rōpū Tiaki Haka o Te Tairāwhiti

He iwi haka ngā mema me ngā uri o te Tairāwhiti Cultural Development Trust nō roto i te rohe o te Tairāwhiti mai i Pōtikirua ki raro ki te Awa o Mōhaka ki runga. Ko Tamararo te kaupapa e tōtō nei i ngā whakatipuranga o te haka

- Kura tuatahi – me 13 tau heke iho
- Taiohi – ngā tauira o te tau 9 tae atu ki ērā e 19 tau te pakeke
- Pakeke

## TAMARARO

Nā te mate korona i raru ai tā mātau whakahaere i te kaupapa o Tamararo mō ngā tau e rua ka taha nei, hāunga anō te hui Tamararo mō ngā kura tuatahi. Heoi kua kore e whakataetae haka mai ngā taiohi me ngā pakeke. He mea nui te haka ki ō mātau whānau, hapū, iwi anō hoki. Me whakamahi rā ka tika ki te tūrangahakoa o tēnei tū āhuetanga.

### Tamararo Kura Tuatahi

Te maha o ngā kura	Te tokomaha o ngā kaihaka
15	554

### Hei wāhi ake

Nō te marama o Noema o te tau 1952, ka hui ētahi o ō mātau pāpā i Te Poho o Rāwiri ki te kōrero mō te whai moni mō te Hāhi Mihingare. Koinei te hui tuatahi nāna i whakatū Ngā Whakataetae ā-Tau o Te Tairāwhiti, i kīia ai ko Tamararo. Nō te tau 1953 ka tukuna ko te Hira o Karaitiana Tamararo hei taonga whakataetae, ka riro i te 'Karapu' Māori o Waihirere.

I ngā tau 25 i te tīmatanga, ka toa i ngā tau ko Waihirere, ko Whāngārā, ko Te Hāhi Moromona, ko Anaura Mangatuna me Puketāwai, ko Whāngārā/Te Poho o Rāwhiri, ko Mangatū hoki.

I aua tau 25 anō ka tū ki te haka ko ēnei rōpū, ko Tokomaru, ko Taihoa (Wairoa), ko Paieka, ko Wairoa, ko Manutuke, ko Horouta, ko Tūrangawahine Tūrangātāne, ko Horouta me te Pāriha o Whāngārā.

Kua tata ki te 70 tau te kaupapa nei e kīia nei ko 'TAMARARO'.

Ka 70 tau ā te tau 2023 ... nā reira me maumahara, me whakanui hoki te whakataetae o Tamararo i tōna 70 tau.



## NGĀTI KAHUNGUNU Te Rūnanga Toi Ahurewa o Ngāti Kahungunu

Ko Te Runanga Toi Ahurewa o Ngāti Kahungunu  
Ko te amorangi ki mua, ko te hāpai ō ki muri  
Te tūturutanga mahi pono o te Māori mana Motuhake  
Te okanga wairātahi mauri ora ki te rangi



E ngā mareikura, ngā hākui I whakawhiti ki Paerau, hoki wairua ki te aumārie waikanaetanga kāpunipuni o te wairua Atua, ki a Hinenuitepō ki Te Hono i Wairua... Okioki atu rā. Haere atu koutou ki a Piri, ki a Tama, ki Te Toi o Ngā Rangi i Te Rangi Tūhāhā maumahara tonu te aroha. Karatangi waiaroa rā ki a koutou i whetūrangihia. Te okanga wairātahi mauri ora ki te whenua, Tama tū tama ora! Tamaroto Tūrangaroto Ko te komiti Ngāti Kahungunu Runanga Arts & Culture e tuku atu nei i te mihi nui rawa atu ki Te Matatini 50 Tau – Whakanuia!

Koia te komiti nei, ko Narelle Huata e tia ana Te Waka o Taakitimu rātau ko Charles Ropitini, ko Liz Clarke, ko Lisa Paenga, ko Tuhoē Huata, ko Terri Crawford, ko Hira Huata (mō Te Matatini). He mihi nui ki Te Iwi o Ngāti Kahungunu Inc. ki Te Rangi Huata te kaihautu o ngā tauwhainga o Ngāti Kahungunu, koia te poutokomanawa o ngā tauwhāinga o ngā tauwhāinga. Tāpiri atu ki tēna, ki a koe Sheree Cotter nāu te mahi kapa haka i arahi, i tautoko mai. Ki ngā kapa haka o Ngāti Kahungunu o Taakitimu waka, 'te hāpai ō ki muri'!

### Mā tini mā mano ka Rangatira a kapa haka!

Kia whakanuia te 50 Tau o Te Matatini, he mihi nui rawa ki a koe Tā Pita Sharples i toko ake i tēnei taonga a kapa haka. He hokinga mahara, he murimuri aroha mō Ngāti Kahungunu, ki te tini me te mano i whakarangatira i a kapa haka. He hōnore nui ki te kapa haka o Waipatu e haka ana mō ngā tau 73. Ki a Koro Paora rātau ko Nanny Heni Mareikura, ko Aunty Thelma Collier, hoki wairua koe e Awe Cunningham, ka mau mahara tonu i ō kōeke i ora tonu nei i a Makere Philips rāua ko Prescilla Wallace. He hokinga mahara ki te kapa haka o Te Rau Aroha nā Tommy Taurima i atawhai ki te reo rōreka o waiata. Inā hoki ko Nan Bartlet mā i toko ake a Te Pakipakitanga o Hinetemoa. Ki a koutou o Te Kikiri o Te Rangi a Makere Nepe Apatu, ā, ko koe JB Smith e kaha tonu e. Koutou o Tamatea Arikini, ko Piri rāua ko Marina Sciascia, i ārahi i a Ngāti Kahungunu ki te taumata o kapa haka, ko koe tērā a Raina Ferris, ko koe hoki Ihāia Hutana e ora haka tonu nei, mauri ora. Tāpiri atu ko te kapa haka o Ngāti Kahungunu ki Wairarapa i tū hoki ki te taumata o te rohe. Otirā ko te kaumātua a Te Amorangi Wi Te Tau Huata i tīmata mai i Te Hau Wānanga kia whakapakari ai te iwi i te toi rēhia, ā, i tonoa rawatia e te kaumātua a Te Okanga Huata Te Matatini kia tae ki Heretaunga i 1983.

Waihoki ko Pita Sharples i ārahi i Te Whare Tū Tāua kia hāpaitia a Ngāti Kahungunu. Inā hoki i tīmata te rōpu Kahurangi i raro ia Tama Huata i tia te waka o Taakitimu, ko koe tēnā Narelle Huata. He mihi nui hoki ki a Kahurangi mō te 40 tau i kawea te kōunga o kapa haka. Whai muri atu i Te Matatini 1983, i huaina mai, i whakatipua mai te kapa haka a Ngāti Kahungunu ki Heretaunga e ngā kuia a Hinemihi Huata rātau ko Hine Valentine, ko Kauri Hanara, ko Mere Rau koia anō a Hira Huata te kaiako. I toko ake a Te Wairoa Hōpūpū Hōnengenenge i ngā kapa haka koia a Te Rerenga Kōtuku, he kapa kātuaehe nō Ngāti Kahungunu. I toa ihuwaka mo te hia tau i te rohe nei mā runga i te akinga a Sheree Cotter rāua ko Te Awehuia Spooner. Waihoki ko Te Rauhina i whakarewangia, nāwai rā ka ora mai a Mātangirau. "Piki ake kake ake ki Te Toi Huarewa", ko te whakaorangatanga o te kapa haka kia eke ki te atamira koia a Ngā Waka, ā, i ara mai rā a Ngāti Ranginui ki raro i te rohe o Ngāti Kahungunu. Koia ko Tūhakea (Sonny) Keepa te māngai

mō te rohe nei, nikaa te ōrokohanga mai o 'Ngāti Kahungunu Runanga Arts & Culture' e manaaki nei, e tiaki nei, e hāpai nei i a kapa haka ki te taumata o Te Matatini. Whai muri ko Tama Huata I whakatauria te poari, ā nāna Te Matatini I whakaara ake te tau 2005. Whai muri ko Johnny Nepe Apatu, tēnā ko J.B Smith, tēnā ko Helena Ferris Winiata. Ko rātau ngā hāpai ō ki muri, koutou i whakaara ake a kapa haka.

### Te whakaorangatanga o te kapa haka ki te kainga.

Te tūturutanga mahi pono o te Māori mana motuhake ki te kainga ko te whakaorangatanga o te kapa haka ki te rohe. Ināianei i Ngāti Kahungunu nikaa nei ngā whakataetae kapa haka:

- Te Kahu o Te Amorangi. He whakataetae ā-matua, ā, 14 ngā kapa haka i tū ki te atamira, tokowhā ngā kapa haka i ara ake ki Tāmaki Makaurau
- Haarō Te Kaahu. He whakataetae Kura Tuarua heoi ko te 4 hoki o ngā kapa haka e ara atu ki te whakataetae ā-motu 2022
- Tama Tūranga. He whakataetae ā-Kura Tahī kia eke ki te taumata o haka

### Ko ngā tauwhāinga i whakanui i te haka ngāhau

Te Ahurei o Takitimu

Pā Haka o Te Wairoa. He ahurei ia tau e rua mō ngā marae o Te Wairoa

Haka Nuiā o Heretaunga. He ahurei mō ngā marae o Heretaunga me Te Whanganui-a-Orotū

Te Haka Whakangahau o Ngāti Kahungunu 2021

Te Ahurei mō Ngā Kura Tahī

Te Mokotini o Ngāti Kahungunu

Māori Music Awards

Kahurangi Dance Company



### AOTEA Te Kāhui Maunga Society Inc (AMPAC)



### Members of the Rohe Society

**Tama Pokai**  
Chairperson

**Tracey Tamou**  
Assistant Secretary

**Patricia Ngarewa**  
Patron

**Te Taepa Kameta**  
Vice-Chairperson

**Aimee Simon**  
Assistant Treasurer

**Kura Simon**  
Patron

**Cheryl Luke-Maraki**  
Secretary

**Dr Rawiri Tanirau**  
Māngai

**Ray Tito**  
Patron

**Mere Whanarere**  
Treasurer

### What were some of the key highlights and/or achievements for your rohe, since its inception?

In 1972, the Polynesian Festival debuted as did the South Taranaki Māori Club – led by the late Napi Waaka. The rōpū had a name change in the 1980s to Patea Māori Club, mentored by the late Dalvanus Prime who along with Ngoi Pewhairangi created the iconic waiata 'Poi E'. The waiata is as popular today as it was when it was first performed. Patea Māori Club still performs and upholds our tikanga but no longer competes. The competition rōpū was named Aotea Utanganui in the late 1990s, the name is still in use. Other rōpū who competed regionally in the 1970s and 1980s included Rangitīkei and New Plymouth Māori Clubs, as well as Ngāti Tūwharetoa, who travelled to Ōtautahi in 1986 to represent Aotea.

In 1990, Aotearoa Māori Performing Arts Committee (AMPAC) was born. Our rohe was ably represented at the table by the late Ngaonepu (Sid) Kahu, and later by the late Phillip King and the late John Nyman. These men contributed greatly to the evolution and value of kapa haka within Aotea, and indeed, Aotearoa. In 1993, the number of competing rōpū within Aotea emerged and grew, including rōpū such as Te Huatahi (Aotea representatives in 1998 and 2000), formed by some passionate rangatahi with a love of te reo and supported by the likes of Dr Huirangi Waikerepuru. Whānau te Reo (representatives in 1990 and 1996), another kapa haka, was led by te whānau Cassidy and many others. In 1994, Aotea hosted the Aotearoa Traditional Māori Performing Arts Festival in Te Hāwera. There was a record number of entries that year. Kapa haka was gaining recognition nationally, and the renaissance of kapa haka and te reo was prevalent.

In 1997, the people of Te Awa Tupua agreed to join the Aotea regional competitions. This was a momentous occasion, as traditionally the people of the Awa were committed to the Hui Aranga and are predominantly followers of Catholicism. That same year, Te Reanga Morehu o Ratana, performed at the regional festival, and are our current champions. From 2001 onwards other rōpū were formed, some stayed the course of time and others faded or merged. These rōpū enabled our rohe to have better representation at national level. These rōpū include Ngā Purapura o te Tai'auāuru, and Te Rōpū Pūkākā/Tūtū Kā'ika to name a few.

### Key Figures

Ka maumahara mātau i a Sam Prime, May Tamou, Tim Prime, Ngaonepu (Sid) Kahu, Tiahuia Kahu, John Nyman, Mere Pirikahu, Phillip King, Ivy Phillips, Rocky Hudson, Dr Huirangi Waikerepuru, Morvin Te Anatipa Simon, rātau e moe nei i ngā ringaringa o te Ariki.

Huri mai ai ki te whai ao, ki te ao mārama, ki ngā mātanga o te waiata, arā, ki a Patricia (Bib) Ngarewa, Pauline (Bub) Prime, Kura Simon, ngā kuia me ngā koroheke e tiaki nei, e tuku hoki i ngā taonga a ngā mātua tūpuna ki mātau, te hunga ririki.



Ngā kapa o Te Kāhui Maunga



Patricia (Bib) Ngarewa choir mistress extraordinaire - Ngā Waihotanga

## RANGITĀNE Rangitāne Māori Cultural Arts Society



### Members of the Rohe Society

**Mr Christopher Whaiapu**  
Māngai me te Tiamana

**Mr Hohepa Isaac-Sharland**  
Pou-tikanga, Mema kōmiti

**Mrs Liza Whaiapu**  
Kai-tari a tapere

**Mr Lewis Karaitiana**  
Māngai kura-tuatahi, Mema kōmiti

**Mrs Nuwyne TeAweAwe-Mohi**  
Kai-pūtea a tapere

**Ms Marama Lobb**  
Mema kōmiti

### What were some of the key highlights and/or achievements for your rohe, since its inception?

One of the key highlights since our inception (2013) has been our approach to growing Haka in Rangitāne. The RMCA decided to enter more whakangahau teams as a way of showing the community, that first, it was cool to also be Whakangahau, but long-term, it was part of our region's growth and development, by bringing the hapori Māori together, not just the existing Kapa Haka community, but the wider community, of Health, Government, Sports, Education sectors with newer audiences to better showcase kapa haka, the artform, our people, our competition groups and Te Matatini. In order for this to also happen, a great sacrifice amongst the committee members, to lead the whakangahau growth strategy, by standing non-competitively in and amongst those teams ourselves. We've been copping a bit over the years about this, all in good fun, however our key achievement is now seeing a stable rohe with 3 competitive teams at Te Matatini.

## TE WHANGANUI-A-TARA Wellington Māori Cultural Society Inc

### Members of the Rohe Society

<b>Merlene Maxwell-Wehi</b> Heamana	<b>Para Hiroti</b> Kai pupuri pūtea	<b>Te Teira Davis</b> Māngai
<b>Kura Moeahu</b> Heamana tuarua	<b>Te Amohaere Reihana</b> Hēkeretari	<b>Bill Nathan</b> Mema o te komiti iti

### What were some of the key highlights and/or achievements for your rohe, since its inception?

Nō te tau 1963 ka mana tēnei komiti ki te whakahaere i ngā kaupapa haka o roto i te rohe, ahakoa kua tīmata noa atu i ngā tau i mua ngā mahi. Ko te hunga ringa raupā o ērā rā ko

Kura Waaka Charles Mohi Bill Kerekere	Puti Mackey Kingi Ihaka Bill Parker	Pae Ruha Bill/Donas Nathan.
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Ko ēnei ētahi o ngā pakihwi kaha i hiki ake i te mānuka o tēnei komiti e mahi tonu nei. Ko ētahi o ngā rōpū o taua wā ko Ngāti Pōneke, ko Māwai Hākona, ko Maraeroa, ko Wainuiōmata me te Wellington Anglican Māori Club. Nā te mea he tāone nui tēnei he maha ngā iwi o rohe kē kai konei e noho ana. Nō te tau i mahue ake nei ka tū te kaupapa whakangahau a te rohe he mahinga haka ā-iwi. He ātaahua te hui, he kaupapa tuatahi mō te rohe, otirā, he kaupapa whakawhanaunga hoki. I whai wāhi ai te mokopuna me te taipakeke ki te tū ngātahi i runga o te atamira. He kaupapa hiki wairua, he kaupapa whakawhanaunga hoki.

Nō tēra tau ka tū anō tētahi kaupapa i karanga ki ngā waka kia uru mai ki roto o te whanga (Harbour). Neke atu i te toru tekau mano tāngata i tae ake ki te mātakitaki i te kaupapa, ana neke atu i te whā rau nga kaihaka i tū ki te taha o te moana. He kaupapa hirahira. Ia whakataetae ki roto o Te Whanganui a Tara a Te Matatini (2019, 1998) he kaupapaāataahua. Nā ngā matimati o te Uruta/Kōwhēori i whakapōrearea ā tātau mahi. Ko te tau ināianei ko te tau 2022. Nō te tau 2019 te hui nui a Te Matatini ki te Ao i roto i tēnei rohe. Ā te tau e heke mai nei ka tū anō tā tātau hui nui ki roto o Tāmaki Makaurau. Ihowa kākahuhia mai o iwi ki ōu manaakitanga me oō hōmaitanga ki a mātau i te ao, i te pō, Amine.

### Key Figures

He maha ngā tāngata hai whakanui i roto o tēnei komiti mai i tōna timatahanga tae noa mai ki nāianei. Engari e rua ēnei pakihwi kaha kua pahore te kiri ki te mahi i nga mahi a te WMCS. Tuatahi ake ko te whaea nei ko Puti Mackey, i reira tēnei mema o te komiti i te awahi i te ārahi i te komiti whakahaere o te WMCS mai te tīmatatanga, ā, tae noa mai ki ngā tau kua taha ake nei. I noho ano hoki ia ki roto i te komiti o te motu he kimi pūtea hai huruhuru mō ngā huihuinga. He wahine awahi i te WMCS me nga kapa kura tuarua, mana kura tahi, me nga kura Manu Kōrero o roto i te rohe. He wahine kitea i nga kaupapa māori o roto i tēnei rohe.

Ko tētahi wahine puku mahi anō ko te heamana o te WMCS ko Merleen Maxwell Wehi. Ahakoa kāre ia e rata kia kōrerohia ia ki konei ka noho ko ia te kaha o te komiti nei. He maha ōna pūkenga ki tēnei tūnga, ki tēnei mahi hoki. Tērā pea nā tana manawanui ki tenei taonga a tātau te kapa haka i pakari ai ia ki te ārahi i tenei komiti i tēnei rohe.

I pakeke mai i roto o te kapa haka i ngākau nui ai. He ōrite enei tokorua a Merleen me tō mātau kōkā a Puti Mackey. He manawanui, he manawatina, he manawapōhatu ki te kaupapa.

## TE TAUHU O TE WAKA Te Tauhu o te Waka a Māui Māori Cultural Council

### Members of the Rohe Society

<b>Sauileone Alesana</b> Heamana	<b>Erina Tuhakaraina</b> Kaitiaki pūtea tuarua	<b>Tom Alesana</b> Māngai
<b>Janis de Thierry</b> Heamana Tuarua	<b>Jane du Fue</b> Kaiāwhina	
<b>Tania Alesana</b> Kaitiaki pūtea	<b>Melissa Barnett</b> Kaituitui Ahurea	

### What were some of the key highlights and/or achievements for your rohe, since its inception?

Te Tauhu o te Waka, formerly known as Te Ūpoko o te Waka has a geographical stretch from Ward on the east, to Kahurangi point on the West, as far south as Murchison, and everywhere north to Te Moana Raukawa. The rohe is home to 8 iwi mana whenua who live across the width and breadth of the rohe.

Haka has been one of the driving forces behind the revitalisation of te reo Māori me ōna tikanga alongside Kōhanga reo, kura reo rua, rūmaki reo Māori settings, Te Ataarangi and more recently Kura Kaupapa Māori.

Kapa like Waikawa and Kia Ngāwari were early representatives at national festivals. Through the late 90's and early 2000's Ngā Kura Ngā Pūāwai, later known as Te Whatukura, were a constant attendee at festivals, until 2015. These kapa were pivotal to the growth in kapa haka in our rohe.

Kapa Haka has seen significant growth since the early 2000's with competitive kapa haka growing by 200% in some age levels. In 2020, Te Tauhu o te Waka qualified 2 senior kapa to Te Matatini for the first time, and later that year qualifying 3 teams to Te Mana Kuratahi. In 2021, the rohe also qualified its first secondary school kapa haka to Ngā Kapa Haka Kura Tuarua.

Participation in non-competitive kapa haka has grown with the introduction of 5 whakangahau festivals in Wairau, Whakatū, Waimeha, and Motueka. These are predominantly kura auraki, central and local government departments, and Kaupapa Māori organisations.

Te Tauhu o te Waka a Māui now eagerly awaits the arrival of the three national kapa haka events:

- Te Mana Kuratahi 2023
- Ngā Kapa Haka Kura Tuarua a motu 2024
- Te Matatini 2027

Due to the cancellation of all three events since the start of the Covid-19 pandemic, Te Tauhu continues to prepare to welcome the motu.

Despite these cancellations, Te Taihū have been able to provide opportunities for kapa haka to grow through a range of grass-roots events including the Te Taihū Haka Ngahau. This was an opportunity for our kapa to come together to celebrate our uniqueness. We would like to thank Te Matatini and the Ministry of Culture and Heritage for the support.

### Key Figures

Te Taihū would like to acknowledge all previous national board delegates:

- Joseph Hohepa Paul
- Jane du Feu
- Dayveen Stephens

These delegates worked tirelessly to support the growth of kapa haka in our rohe. They paved the way for current kapa haka leaders in the rohe. Hohepa was the only Te Taihū o te Waka life member and his legacy lives on through his wife, Tiro Paul, and their tamariki mokopuna.

Many other whānau have made major contributions to kapa haka in our rohe, including influential leaders like Hone Nuku Tarawhiti, Tommy Taurima, Taitamariki Mihaere, Hine Peita, Hone Haruru, Paora Patu, Georgia Kainuku, Chris Poki, Kahu Chadwick, Monty Ohia and Bill Thomas.

Te Taihū would also like to take the opportunity to acknowledge all the kaihaka, pouako, kaitautoko and kaimahi who have continued to engage in our artform regardless of the turbulent times. The past 3 years have been tough on our hapori kapa haka and kapa haka has been an avenue to reengage our tamariki into kura, bring our whānau back to the marae, and build our hapori in a uniquely Māori way. We want to acknowledge you all for the hard work and dedication to ensure that our artform is accessible, visible, and celebrated throughout our rohe. Ko te amorangi ki mua, ko te hāpai ō ki muri!

### WAITAHA Waitaha Cultural Council Ngā Pākihi Whakatekateka o Waitaha



### Members of the Rohe Society

**Ranui Ngarimu**  
Chair

**Sherilyn Brown**  
Secretary

**Tihi Puanaki**  
Pakeke Advisor

**Tahu Paki**  
Vice Chair

**Junior Tana**  
Matatini Delegate

**Reihana Parata**  
Patron

**Paula Hutana**  
Treasurer

### What were some of the key highlights and/or achievements for your rohe, since its inception?

- The Waitaha Cultural Council has been promoting, supporting, and encouraging Māori performing arts in the South Island for 57 years, since 1965.
- Te Kotahitanga o Waitaha won the New Zealand Polynesian Festival in 1977.
- Waitaha hosted the festival in 1986 where Ngā Pōtiki were lucky to win the Waiata Tira and Whakaeke and Tihi Puanaki won kaitātaki wahine while leading Te Kotahitanga.
- Taua Reihana Doe Parata, our patron, along with Te Ahikaaroa won kākahu in 2005.
- Waitaha hosted Te Matatini, He Ngākau Aroha in 2015.

### Key Figures

He Mahara ki a Kahurangi Aroha Reriti-Crofts



**TE WHENUA MOEMOEĀ**  
**Nga Kapa Taumata Teitei Māori Performing**  
**Arts Australia Inc. (NKTT)**  
**Kapa Haka Australia**



**Rohe Committee Members**

**Isaac (Ihaka) Cotter**  
 NKTT/KAI Heamana,  
 Te Matatini Delegate,  
 ACT Delegate

**Lucy Martin**  
 Kaitiaki Taonga, NSW Delegate

**Reverend Mervin Enoka**  
 WA Delegate

**Te Marama (Tina) Harris**  
 QLD Delegate

**Quantessa Paurini-Stephens**  
 VIC Delegate,

**Oketopa Nikau (Ripeka)**  
 Kaituhituhi

**What were some of the key highlights and/or achievements for your rohe, since its inception?**

Kapa Haka in Australia has been an avenue for our people living away from Aotearoa along with those that are born here to connect, learn, practice Te Reo Maori, customs, performing arts, tikanga, grow spiritually and develop strong whanaungatanga connections. As the peak body we have worked hard to lift our regionals to a high standard that enables our Australian Kapa Haka to showcase Māori performing arts at the highest level. The 8 National festivals held in Sydney 2006 and 2014, Melbourne 2008; Canberra 2010, 2012, 2018, 2020; and in Perth 2016 has enabled 59 whakataetae groups from different Australian states to compete against the best in Australia.

Since March 2020 COVID has severely impacted on our Kapa Haka. Our 2 qualifying groups, however, Manawa Mai Tawhiti, WA and Te Hoe Ki Mātangireia, NSW are now working hard in their campaign to travel to Aotearoa to compete at the prestigious Te Matatini Herenga Waka Herenga Tangata from 22-25 February 2023 at Ngā Ana Wai (Eden Park), Tāmaki Makaurau (Auckland), Aotearoa.

**Key Figures**

Muriwai Mitchell Ihakara Sunrise 7-3-1958 Sunset 9-1-2022

Te Whenuamoemoea, the land of the Dreamtime Australia mourns the loss of one of our esteemed leaders of the Maori world. One of the great totara trees from the forest of Tane has completed his physical mahi (work) and will continue his mahi spiritually through the many thousands that he inspired. His legacy will live on.

Aue taukuri e e te Totaranui o te Waonui a Tane.

Kia koe e te Hoa e te Taonga e te Rangatira Moe mai moe mai moe mai ra  
 Rest In Peace

Reverend Tiaki Rukuata, Kaitiaki Taonga, WA Delegate, Committee Member  
 Tawhai Davies, QLD Delegate, Committee Member



Venus Ihakara, Ripeka Nikau, Tepaka Campbell, Te Marama Harris, Reverend Mervin Enoka, Quantessa Paurini-Stephens. Absent Ihaka Cotter and Lucy Martin



Te Taonga Ihakara

## Acknowledgements

Te Matatini Society Incorporated gratefully acknowledges the ongoing support of our core funder and strategic partners

### Core Funder



Te Matatini receives baseline funding through Vote Arts, Culture and Heritage, under the Performing Arts Services appropriation. Te Matatini has received Crown funding since 1998/1999 for 'providing national and regional kapa haka competitions and presenting high quality kapa haka to New Zealand and international audiences'.

### Strategic Partners

Te Puni Kōkiri – Ministry of Māori Development  
Te Tāhuhu o te Mātauranga – Ministry of Education  
Air New Zealand  
New Zealand Māori Arts and Crafts Institute  
Te Taura Whiri i te reo Māori

### Research Partners

Ngā Pae o te Māramatanga – Centre for Māori Research Excellence  
Te Wānanga o Raukawa  
Te Herenga Waka – Victoria University of Wellington  
Cognitus Economic Insight

### Festival Sponsors

The upcoming Te Matatini Herenga Waka Herenga Tangata National Kapa Haka Festival

### Hosts

Tāmaki Makaurau Senior Kapa Haka Society

### Kauri Sponsors

Auckland Council

### Tōtara Sponsors

NZ Major Events  
NZ Māori Tourism  
One Foundation  
Te Wānanga o Aotearoa  
Te Whare Wānanga o Awanuiārangi

### Venue Partner

Eden Park Trust

### Broadcasting Partners

Television New Zealand  
Whakaata Māori

# Te Matatini Society Inc. Financial Statements for the year ended 30 June 2022

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**Te Matatini Society Incorporated**  
**Annual Report**  
**2022**

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**Te Matatini Society Incorporated**  
**Schedule of Contents**

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**Te Matatini Society Incorporated**  
Statement of Responsibility

The Executive Committee and Management of the Te Matatini Society Incorporated accept responsibility for the preparation of the financial statements for the financial year ended 30 June 2022, and the judgements used therein.

The Executive Committee and Management accepts responsibility for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of financial reporting.

In the opinion of the Executive Committee and Management, the financial statements fairly reflect the financial position and operations of Te Matatini Society Incorporated and its subsidiary undertaking Aotearoa Kapa Haka Limited.

These financial statements were authorised for issue by the Board on 11 October 2022.



Chairperson



Chief Executive

**Te Matatini Society Incorporated**  
Statement of Comprehensive Revenue and Expense  
For the Year Ended 30 June 2022

	Note	2022	2021
<b>Income</b>			
Operating Revenue	2	3,497,420	4,408,506
<b>Total Income</b>		<b>3,497,420</b>	<b>4,408,506</b>
<b>Expenditure</b>			
National Office	3	1,157,402	999,427
Governance		163,098	210,027
Developments & Projects		1,868,195	2,979,229
Production		302,343	105,647
<b>Total Expenditure</b>		<b>3,491,037</b>	<b>4,294,329</b>
<b>Surplus (Deficit) for the year</b>		<b>\$ 6,383</b>	<b>\$ 114,177</b>
<b>Other Comprehensive revenue and expenses</b>		<b>-</b>	<b>-</b>
<b>Total Comprehensive revenue and expense for the year</b>		<b>\$ 6,383</b>	<b>\$ 114,177</b>
<b>Surplus (Deficit) attributable to members of the controlling entity</b>		<b>\$ 6,383</b>	<b>\$ 114,177</b>
<b>Total Comprehensive revenue and expense attributable to members of the controlling entity</b>		<b>\$ 6,383</b>	<b>\$ 114,177</b>

The above statements should be read in conjunction with notes to and forming part of the financial statements

**Te Matatini Society Incorporated**  
**Statement of Changes in Equity**  
**For the Year Ended 30 June 2022**

	2022	2021
<b>Movements in Equity</b>		
Net Surplus (Deficit) for the year	6,383	114,177
Total recognised revenues & expenses	6,383	114,177
Movements in Equity for the year	6,383	114,177
Equity at beginning of year	903,801	789,626
<b>Equity at end of year</b>	<b>\$ 910,184</b>	<b>\$ 903,801</b>

The above statements should be read in conjunction with notes to and forming part of the financial statements

**Te Matatini Society Incorporated**  
**Statement of Financial Position**  
**As at 30 June 2022**

	Note	2022	2021
<b>Assets</b>			
<b>Current Assets</b>			
Cash & Cash Equivalents		2,339,238	1,577,124
Term Deposits		255,088	254,277
Sundry Receivables - Exchange		17,700	63,772
Prepayments		142,474	254,642
Inter - entity account		-	-
GST Receivable		-	235,851
<b>Total Current assets</b>		<b>2,754,500</b>	<b>2,385,666</b>
<b>Fixed Assets</b>			
Property Plant & Equipment	5	345,151	338,439
<b>Total Fixed Assets</b>		<b>345,151</b>	<b>338,439</b>
<b>Total Assets</b>		<b>3,099,650</b>	<b>2,724,106</b>
<b>Liabilities &amp; Accumulated Funds</b>			
<b>Current Liabilities</b>			
Accounts Payable - Exchange		139,228	238,844
Grants in Advance (Non-exchange)		2,046,729	1,581,461
GST Payable		3,509	-
<b>Total Current Liabilities</b>		<b>2,189,466</b>	<b>1,820,305</b>
<b>Accumulated Funds</b>			
Net Surplus (Deficit) for the year		6,383	114,177
Equity at the beginning of the year		903,801	789,626
<b>Equity at the end of the year</b>		<b>\$ 910,184</b>	<b>\$ 903,801</b>
<b>Total Liabilities &amp; Accumulated Funds</b>		<b>\$ 3,099,650</b>	<b>\$ 2,724,106</b>

The above statements should be read in conjunction with notes to and forming part of the financial statements

**Te Matatini Society Incorporated**  
**Statement of Cash Flows**  
**For the Year Ended 30 June 2022**

	Note	2022	2021
<b>Cash flows from operating activities</b>			
Cash Receipts from services provided		238,710	134,066
Cash Receipts from grants or transfers and other appropriations made by central government or other public authorities		3,760,000	5,689,000
Payments to suppliers		(2,698,292)	(3,922,973)
Payments to employees		(758,019)	(594,804)
Interest received		10,051	7,605
Net GST Refunded/(Paid)		239,360	(208,630)
<b>Net cash provided by/(used in) operating activities</b>		<b>791,810</b>	<b>1,104,265</b>
<b>Cash flows from investing activities</b>			
Acquisition of property, plant and equipment		(28,887)	(21,015)
<b>Net cash used in investing activities</b>		<b>(28,887)</b>	<b>(21,015)</b>
<b>Cash flows from financing activities</b>			
<b>Net cash from financing activities</b>		<b>-</b>	<b>-</b>
Opening cash and cash equivalent balances		1,831,402	748,152
Net cash provided by/(used in) operating activities		791,810	1,104,265
Net cash used in investing activities		(28,887)	(21,015)
Net cash from financing activities		-	-
<b>Cash and cash equivalent account balances at the end of the financial year</b>		<b>\$ 2,594,326</b>	<b>\$ 1,831,402</b>

The above statements should be read in conjunction with notes to and forming part of the financial statements

**Te Matatini Society Incorporated**  
**Notes to the Financial Statements**  
**For the Year Ended 30 June 2022**

**1. Statement of Accounting Policies**

**Reporting Entity**

Te Matatini Society Incorporated (the "Society") is registered under the Incorporated Societies Act 1908.

These financial statements incorporate Te Matatini Incorporated Society (the controlling entity) and its subsidiary undertaking Aotearoa Kapa Haka Limited - together referred to as the 'Group'.

The Group is involved in the promotion of Kapa Haka for the benefit of Māori and tikanga Māori. The Society's primary objective is to provide these services for the social benefit of people and organisations and not for financial return to equity holders. For this reason it is designated as a Public Benefit Entity (PBE).

**Basis of preparation**

**(a) Statement of compliance**

The consolidated financial statements have been prepared in accordance with New Zealand Generally Accepted Accounting Practice ("NZ GAAP"). They comply with Public Benefit Entity International Public Sector Accounting Standards ("PBE IPSAS") and other applicable Financial Reporting Standards, as appropriate for Tier 2 not-for-profit public benefit entities, for which all reduced disclosure regime exemptions have been adopted.

The Group qualifies as a Tier 2 reporting entity as for the two most recent reporting periods it has had between \$2m and \$30m operating expenditure.

These financial statements were authorised for issue by the Executive Committee on 25 October 2022.

**(b) Measurement Base**

The financial statements have been prepared on a historical costs basis.

**(c) Functional and presentation currency**

The financial statements are presented in New Zealand dollars (\$) which is the controlling entity's functional and Group's presentation currency, rounded to the nearest dollar (\$'s).

There has been no change in the functional currency of the Group during the year.

**Use of judgements and estimates**

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the application of accounting policies and the reported amounts of assets, liabilities, income and expenses. Actual results may differ from those estimates.

Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected.

**Te Matatini Society Incorporated**  
**Notes to the Financial Statements**  
**For the Year Ended 30 June 2022**

**(a) Judgements**

Judgements made in applying accounting policies that have had the most significant effects on the amounts recognised in the consolidated financial statements include the following:

- Whether there is control (or not) over an investee
- Whether there is joint control (or not) over an investee
- Whether there is significant influence (or not) over an investee

**(b) Assumptions and estimation uncertainties**

Assumptions and estimation uncertainties applied in the financial statements include the following:

- Key assumptions underlying determining the recoverable amounts for impairment testing
- Useful life, recoverable amount, depreciation/amortisation method and rate
- Residual value of Mahau.

**Significant Accounting Policies**

The following particular accounting policies, which materially affect the measurement of financial performance and financial position, have been applied:

**Basis of consolidation**

**i. Business combinations**

Business combinations are accounted for using the acquisition method as at the acquisition date, which is the date on which control is transferred to the Group.

The Group controls an entity when it has the power to govern the financial and operating policies of an entity so as to obtain benefits from its activities. In assessing control, the Group takes into consideration potential voting rights that are currently exercisable.

**ii. Joint ventures**

Joint ventures are those entities over whose activities the Group has joint control, established by a binding agreement and requiring unanimous consent for strategic financial and operating decisions.

Joint ventures that are not structured in a separate vehicle are classified as either jointly-controlled-operations or jointly controlled assets. The consolidated financial statements include the Group's share of assets, liabilities, expenses, and revenues from the jointly-controlled-operation or jointly controlled asset on a line-by-line basis.

**iii. Transactions eliminated on consolidation**

Intra-group balances and transactions, and any unrealised income and expenses arising from intra-group transactions, are eliminated in preparing the consolidated financial statements.

Unrealised gains arising from transactions with equity accounted associates and jointly-controlled-entities are eliminated against the investment to the extent of the Group's interest in the investee.

Unrealised losses are eliminated in the same way as unrealised gains, but only to the extent that there is no evidence of impairment.

**Te Matatini Society Incorporated**  
**Notes to the Financial Statements**  
**For the Year Ended 30 June 2022**

**Subsidiary and jointly controlled operations**

Aotearoa Kapa Haka Limited is a 100% owned subsidiary (production company) of the Society. The company was incorporated on 7 May 2004.

An agreement with New Zealand Māori Arts & Crafts Incorporated gives Te Matatini joint ownership of the Mahau asset. The agreement also provides for the sharing of costs and revenues on a 50:50 basis.

**Revenue**

The Society derives income through the provision of outputs for the Crown through the Ministry of Culture and Heritage for services to third parties, and income from its investments. Such income is recognised when earned and is reported in the financial period to which it relates.

Revenue is recognised when the amount of revenue can be measured reliably and it is probable that economic benefits will flow to the Group, and measured at the fair value of consideration received or receivable.

The following specific recognition criteria in relation to the Group's revenue streams must also be met before revenue is recognised.

**i. Revenue from exchange services**

**Provision of services**

Revenue from services rendered is recognised in surplus or deficit when the service is rendered.

Amounts received in advance for services to be provided in future periods are recognised as a liability until such time as the service is provided.

Grants are recognised as revenue when the conditions associated with the grants have been fulfilled.

**ii. Revenue from non-exchange transactions**

Non-exchange transactions are those where the Group receives an inflow of resources (i.e. cash and other tangible or intangible items) but provides no (or nominal) direct consideration in return.

With the exception of services-in-kind, inflows of resources from non-exchange transactions are only recognised as assets where both:

- It is probable that the associated future economic benefit or service potential will flow to the entity, and
- Fair value is reliably measurable.

Volunteer services received are not recognised as the fair value of the services are not able to be reliably measured.

Liabilities are recognised in relation to inflows of resources from non-exchange transactions when there is a resulting present obligation as a result of the non-exchange transactions, where both:

- It is probable that an outflow of resources embodying future economic benefit or service potential will be required to settle the obligation, and
- The amount of the obligation can be reliably estimated.

**Employee benefits**

**Short-term employee benefits**

Short-term employee benefit liabilities are recognised when the Group has a legal or constructive obligation to remunerate employees for services provided within 12 months of reporting date, and is measured on an undiscounted basis and expensed in the period in which employment services are provided.

**Te Matatini Society Incorporated**  
**Notes to the Financial Statements**  
**For the Year Ended 30 June 2022**

**Financial instruments**

The Group initially recognises financial instruments when the Group becomes a party to the contractual provisions of the instrument.

The Group derecognises a financial asset when the contractual rights to the cash flows from the asset expire, or it transfers the rights to receive the contractual cash flows in a transaction in which substantially all the risks and rewards of ownership of the financial asset are transferred. Any interest in transferred financial assets that is created or retained by the Group is recognised as a separate asset or liability.

The Group derecognises a financial liability when its contractual obligations are discharged, cancelled, or expire.

The Group also derecognises financial assets and financial liabilities when there has been significant changes to the terms and/or the amount of contractual payments to be received/paid.

Financial assets and liabilities are offset and the net amount presented in the statement of financial position when, and only when, the Group has a legal right to offset the amounts and intends either to settle on a net basis or to realise the asset and settle the liability simultaneously.

The Group classifies financial assets as loans and receivables.

The Group classifies financial liabilities as amortised cost.

Financial instruments are initially measured at fair value plus directly attributable transaction costs.

**Loans and receivables**

Loans and receivables are financial assets with fixed or determinable payments that are not quoted in an active market.

Loans and receivables are subsequently measured at amortised cost using the effective interest method, less any impairment losses.

Loans and receivables comprise cash and cash equivalents, receivables and monetary recoverables.

Cash and cash equivalents represent highly liquid investments that are readily convertible into a known amount of cash with an insignificant risk of changes in value, with maturities of 3 months or less.

**Impairment of non-derivative financial assets**

Financial assets are assessed at each reporting date to determine whether there is objective evidence that it is impaired. A financial asset is impaired if there is objective evidence of impairment as a result of one or more events that occurred after the initial recognition of the asset, and that the loss event(s) had an impact on the estimated future cash flows of that asset that can be estimated reliably.

**Impairment of non-financial assets**

The carrying amounts of the Group's non-financial assets are reviewed at each reporting date to determine whether there is any indication of impairment. If any such indication exists, then the asset's recoverable amount is estimated.

Intangible assets not yet available for use are tested annually for impairment. An impairment loss is recognised if the carrying amount of an asset exceeds its estimated recoverable amount.

**Te Matatini Society Incorporated**  
**Notes to the Financial Statements**  
**For the Year Ended 30 June 2022**

**Leases**

**Classification and treatment**

Leases in terms of which the Group assumes substantially all the risks and rewards of ownership are classified as finance leases.

The Group currently has no finance leases.

**Operating leases**

Leases that are not finance leases are classified as operating leases.

Operating leases are not recognised in the Group's statement of financial position. Payments made under operating leases are recognised in surplus or deficit on a straight-line basis over the term of the lease. Lease incentives received are recognised as an integral part of the total lease expense, over the term of the lease.

**Statement of Cash Flows**

Operating activities include amounts received from provision of services, investment income and other income sources and payments to employees and suppliers to manage the day-to-day operations of the Group.

Investing activities are those related to the purchase and disposal of investments and property, plant and equipment and intangibles.

Financing activities comprise loans and borrowings.

**Goods and Services Tax (GST)**

All items in the financial statements are exclusive of GST, with the exception of Sundry Receivables and Accounts Payables which are inclusive of GST.

**Income Tax**

The Society is registered as a charity under the Charities Services and as such is exempt from the payment of Income Tax.

The Society has taken legal advice that Aotearoa Kapa Haka Limited will also be regarded as a non taxable charitable entity as it operates solely in furtherance of the Society's objectives.

**Property, Plant and Equipment**

Property, Plant and equipment are recorded at cost less accumulated depreciation.

Depreciation or amortisation is provided on a diminishing value basis on all items

at the following rates:

Office Equipment	10% - 33%	DV
Computer Equipment	40% - 48%	DV
Mahau	Nil	

The cost of Mahau is 50% of its construction price to the other joint venturer, being the cost of labour and materials. Mahau is not depreciated as its residual value is considered to exceed its cost.

Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment.

**Te Matatini Society Incorporated**  
**Notes to the Financial Statements**  
**For the Year Ended 30 June 2022**

**2. Operating Revenue**

	2022	2021
<b>The operating revenue includes</b>		
a) Non-Exchange Revenue:		
Ministry of Culture & Heritage Baseline Funding (see note 6)	1,948,000	1,948,000
Ministry of Culture & Heritage Projects Funding	652,732	2,226,303
MOE Income	370,000	-
Sky City Income	110,000	-
MOH Income	100,000	-
NZMT Income	100,000	-
MBIE Income	10,000	50,000
TPK Income	4,000	36,000
<b>Total non-exchange revenue</b>	<b>3,294,732</b>	<b>4,260,303</b>
b) Exchange Revenue		
Production	192,646	120,363
National Festival (see note 4)	-	-
Interest	10,042	7,579
Other	-	20,261
<b>Total exchange revenue</b>	<b>202,688</b>	<b>148,203</b>
	<b>\$ 3,497,420</b>	<b>\$ 4,408,506</b>

**3. The net surplus is after charging for**

	2022	2021
<b>- National Office Expenditure</b>		
Audit Fees	18,800	22,440
Depreciation	22,175	16,725
Contractors	127,157	138,417
Wages & Salaries	758,019	594,804
Rent	54,529	68,891
<b>- Governance</b>		
Annual General Meeting	12,731	8,877
Meeting Expenses	150,367	201,150

**Te Matatini Society Incorporated**  
**Notes to the Financial Statements**  
**For the Year Ended 30 June 2022**

**- Development & Projects**

Festival Expenses (see note 4)	-	-
Regional Development Expenses	-	510,000
Public Image, Promo & Publishing	654	-
Budget Bid 2022 Proposal	27,268	-
Tertiary Scholarship Programme	-	60,000
Whakangahau Event Costs	230,000	1,110,000
Whakangahau Admin Costs	45,732	81,187
MM Te Awe Kotuku Kaupapa	264,000	720,000
AJS Development	103,093	-
Kapa Haka Excellence - International Events	157,891	-
Hikina Te Wero Communications Strategy	64,039	-
Festival Economic Impact Report	31,800	-
TM Board Advancement	4,103	31,727
Festival 2023 Tāmaki Makau Rau	378,404	268,322
TM50 Project	218,614	-
TM50 Song Project	74,924	-
Business Growth Strategy - AKHL	-	50,000
Community Development Programme	-	12,092
Rohe Develop Kapa Research	-	346
Te Mitatini	-	15,173
Regionals Covid Funding	-	116,443

**Te Matatini Society Incorporated**  
Notes to the Financial Statements  
For the Year Ended 30 June 2022

**4. This is a biennial event and the festival was last held in February 2019.**

Owing to the impact of the Covid-19 pandemic, Festival 2021 was not held and postponed to 2023.

These accounts include the following revenue and expenditure associated with the festival

	2022	2021
<b>Income</b>		
Sponsorship & Grants	-	-
Ticket Sales	-	-
Stalls	-	-
Other	-	-
	-	-
<b>Expenditure</b>		
Administration	-	-
Contractors & Project Management	-	-
Marketing & Promotion	-	-
Judges	-	-
Venue	-	-
	-	-

**5. Property, Plant & Equipment and Intangibles**

**a) Property, Plant & Equipment**

	Office Equipment	Computer Equipment	Mahau	Total
<b>At Cost:</b>				
Opening balance	94,303	174,241	275,789	544,333
Additions during the period	2,678	18,337	-	21,015
Disposal during the period	-	-	-	-
Balance at 30 June 2021	96,981	192,578	275,789	565,348
Additions during the period	3,857	15,880	-	19,738
Disposal during the period	(3,011)	-	-	(3,011)
Balance at 30 June 2022	97,827	208,458	275,789	582,075
<b>Accumulated Depreciation:</b>				
Opening balance	52,264	167,074	-	219,338
Depreciation charge for the period	7,765	5,296	-	13,063
Depreciation recovered on disposal	-	-	-	-
Balance at 30 June 2021	60,031	172,370	-	232,401
Depreciation charge for the period	5,803	13,363	-	19,165
Depreciation recovered on disposal	(2,612)	-	-	(2,612)
	63,220	185,733	-	248,954
<b>Net book value 30 June 2022</b>	<b>34,607</b>	<b>22,725</b>	<b>275,789</b>	<b>333,121</b>

In terms of an agreement between Te Matatini and NZ Māori Arts and Crafts Institute, the half share in Mahau must first be offered to the other party should one of the parties wish to dispose of their share in Mahau.

**Te Matatini Society Incorporated**  
Notes to the Financial Statements  
For the Year Ended 30 June 2022

**b) Intangibles - Computer Software & Website**

<b>At Cost:</b>		
Opening balance	70,669	
Additions during the period	-	
Balance at 30 June 2021	70,669	
Additions during the period	9,548	
Balance at 30 June 2022	80,217	
<b>Accumulated Amortisation:</b>		
Opening balance	61,513	
Charge for the period	3,664	
Balance at 30 June 2021	65,177	
Charge for the period	3,009	
Balance at 30 June 2022	68,186	
<b>Net book value 30 June 2022</b>	<b>12,031</b>	
		<b>2022</b>
<b>Net book value PP&amp;E and Intangibles</b>	<b>345,152</b>	<b>2021</b>
		<b>338,438</b>

**6. Ministry of Culture & Heritage**

\$1,948,000 of the Society's income is baseline funding derived from the 2021/2022 Funding Agreement with the Ministry of Culture and Heritage. Funding received within the Agreement is for one fiscal year. (2021: \$1,948,000)

The Minister and the Society have entered into a Memorandum of Understanding wherein the Ministry will fund the Society \$2,948,000 for the 2022/2023 year.

**7. Statement of Commitments**

Operating Lease commitments are as follows:

	2022	2021
<b>Operating Lease</b>		
Current	47,662	47,662
Non-Current	95,325	142,987
<b>Total</b>	<b>142,987</b>	<b>190,649</b>

**8. Going Concern**

The financial statements place continued reliance of the going concern assumption. The Executive Committee believes that the Society will continue to be able to meet its debts as they fall due. The validity of the going concern assumption on which the financial statements are prepared depends on the Society successfully achieving this. (see note 11 for further details)

**Te Matatini Society Incorporated  
Notes to the Financial Statements  
For the Year Ended 30 June 2022**

**9. Related Parties**

<i>Name of related party</i>	<i>Nature of Relationship</i>
NZ Māori Arts & Crafts Institute	Joint ownership of Mahau
Members of the Executive Board	Key Management Personnel (KMP)
National Committee Members	Key Management Personnel (KMP)
Directors of Aotearoa Kapa Haka Ltd	Key Management Personnel (KMP)
Director of Te Wehi Kapa Haka Ltd	Key Management Personnel (KMP)

Transactions with related parties:

	2022		2021	
	Remuneration \$	Number of Individuals	Remuneration \$	Number of Individuals
Fees paid to Committee and Board members	141,350	15 People	141,350	15 People
Remuneration of KMP's	245,654	1 FTE	218,000	1 FTE
Director of Te Wehi Kapa Haka Ltd	-	1 Person	24,688	1 Person

The Board of Te Matatini also have members on the Rohe listed below.

	\$	
	2022	2021
Aotea	-	108,688
Ngāti Kahungunu	-	124,625
Mātaatua	-	177,376
Rangitāne	-	99,126
Tainui	-	167,813
Te Tairāwhiti	-	174,188
Te Taitokerau	-	148,688
Tāmaki Makaurau	-	60,563
Te Arawa	-	216,932
Te Taihū	-	92,750
Te Whanganui ā Tara	-	108,688
Te Whenua Moemoeā	-	22,313
Waitaha	-	118,250

Included in payables is \$nil due to NZ Māori Arts & Crafts Institute(2021:\$Nil). There are no other amounts payable to related parties.

Included in receivables is \$nil due from NZ Māori Arts & Crafts Institute(2021:\$Nil). There are no other amounts receivable from related parties.

**10 Financial Assets**

Financial assets are all classified as loans and receivables and are carried at anticipated recoverable value.

**11 Covid-19**

Since late 2019 the spread of Covid19 has severely impacted many local economies around the globe. Measures have been taken to contain the spread of the virus duration and full impact of the pandemic, as well as the effectiveness of government and central bank responses remain unclear at this time. It is not possible to reliably estimate the duration and the severity of these consequences, as well as, their impact on the financial position and the results of the organisation for the future.

Te Matatini is considered a going concern as the majority of its funding comes from Government sources (Ministry of Culture & Heritage, MOE Income). Revenue will continue to be realised either when the services are rendered or when the income is received. Te Matatini will continue to operate within its financial parameters. Management will continue to monitor the sustainability of delivering services should the revenue levels drop, or circumstances change, including any potential impacts on operating expenses. Te Matatini continues to deliver its services using its resources as efficiently and effectively as possible. Te Matatini continues to actively monitor its service delivery within the external environment and its changing circumstances.



BDO Wellington Audit Limited

**INDEPENDENT AUDITOR'S REPORT  
TO THE MEMBERS OF TE MATATINI SOCIETY INCORPORATED**

**Opinion**

We have audited the consolidated financial statements of Te Matatini Society Incorporated ("the Society") and its subsidiary (together, "the Group"), which comprise the consolidated statement of financial position as at 30 June 2022, and the consolidated statement of comprehensive revenue and expense, consolidated statement of changes in net assets/equity and consolidated cash flow statement for the year then ended, and notes to the consolidated financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying consolidated financial statements present fairly, in all material respects, the consolidated financial position of the Group as at 30 June 2022, and its consolidated financial performance and its consolidated cash flows for the year then ended in accordance with Public Benefit Entity Standards Reduced Disclosure Regime ("PBE Standards RDR") issued by the New Zealand Accounting Standards Board.

**Basis for Opinion**

We conducted our audit in accordance with International Standards on Auditing (New Zealand) ("ISAs (NZ)"). Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Consolidated Financial Statements* section of our report. We are independent of the Group in accordance with Professional and Ethical Standard 1 *International Code of Ethics for Assurance Practitioners (including International Independence Standards) (New Zealand)* issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, the Society or its subsidiary.

**Executive Committees' Responsibilities for the Consolidated Financial Statements**

The Executive Committee is responsible on behalf of the Group for the preparation and fair presentation of the consolidated financial statements in accordance with PBE Standards RDR, and for such internal control as the Executive Committee determines is necessary to enable the preparation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the consolidated financial statements, the Executive Committee is responsible on behalf of the Group for assessing the Group's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Executive Committee either intends to liquidate the Group or to cease operations, or has no realistic alternative but to do so.

**Auditor's Responsibilities for the Audit of the Consolidated Financial Statements**

Our objectives are to obtain reasonable assurance about whether the consolidated financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (NZ) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could



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reasonably be expected to influence the decisions of users taken on the basis of these consolidated financial statements.

A further description of our responsibilities for the audit of the financial statements is located at the External Reporting Board's website at: <https://www.xrb.govt.nz/assurance-standards/auditors-responsibilities/audit-report-7/>.

This description forms part of our auditor's report.

**Who we Report to**

This report is made solely to the Society's members, as a body. Our audit work has been undertaken so that we might state those matters which we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Society and the Society's members, as a body, for our audit work, for this report or for the opinions we have formed.

*BDO Wellington Audit Limited*

**BDO WELLINGTON AUDIT LIMITED**

Wellington

New Zealand

11 October 2022