



TE MATATINI SOCIETY INCORPORATED

ANNUAL REPORT

2019-2020

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CHAIRMAN FOREWORD



Noho ai au ki nga tihī tapu o Hikurangi hei reira maioha atu rā ki ngā whare karioi kei ngā koko-ru, ngā pūmotomoto o Aotearoa, o Te Whenua Moemoeā hoki.

Haruru ana hoki te hinganga o ngā kaihautū o taku waka, auahi ana taku raru e. Koutou te iti, te rahi, te whakamataku. Takoto mārie ki te pō. E aku rangatira, te morehu kuia Hohipera Williams, e te poupou e Piri Sciascia, te papa e Tame Taurima me taku tamahine Kobey Karauria hoatu koutou haere haere haere.

Takahia te ara whānui ki te rangi ki runga rawa rā, he wairua koutou. Nō koutou rā te ao e aku rahi, okioki atu ki te mana, te ihi, te tapu kei te pō. Ahakoa kua ngaro koutou i te tirohanga konohi, ka mau tonu koutou i ngā whakaaro.

Tena tatau nga mata tini o nga maunga whakahi o te motu o nga puke korero o nga wai kaukau a o tatau matua tipuna. E hika ma kare ano pea kia kite he tau penei rawa, mo te whakamatautau i a tatau tonu. Rokohanga te mate weriweri te korona kua tau nei ki Aotearoa.

Heoi ano te korero kaita i puta i a Te Matatini i te tau kua taha ake nei, Ko tenei;

“Tiakina te whakapapa, a, me noho ahuru i to whanau, kia haumarū, me tiaki koe i a koe, me harikoa hoki.”

This past year has been like no other. I am happy to see the progress that has been made towards achieving the measurable outputs within our 10-Year Strategic Plan, Te Pītau Whakarei (2017-2027). This includes aligning Te Matatini’s operations with Te Pītau Whakarei whilst working to expand our repertoire of projects, services and events that Te Matatini has now entrenched into its work programme. It is important that we observe this document as it provides our sail plan to navigate Kapa Haka through the vast ocean of arts.

I would like to thank the governors, management and staff of Te Matatini for your hard work and dedication over the past year. As a team, we have made considerable strides to implement this strategy and together we have successfully increased both the quality and quantity of Kapa Haka outputs that Te Matatini presently delivers. This includes:

- significantly increasing the presence and profile of Kapa Haka both nationally and internationally;
- significantly increasing the amount of funding received for all Kapa Haka activity;
- ensuring that this funding is sustainable, with an emphasis on funding support to regional Kapa Haka activity;
- entrenching Māori language into all aspects of Kapa Haka activity; and
- maintaining the success of the biennial festival.

The overarching vision of the Te Pītau Whakarei strategy articulates a strong desire to lead Kapa Haka communities with a combination of resilience, optimism, humility and strength, culminating in a future where Te Matatini and its activities are at the heart of Māori performing arts, language and life.

Kapa Haka forms a unique part of our national identity and contributes positively to the wellbeing of the country. For New Zealanders, this includes the advancement of cultural, educational, health and social outcomes. For the state, Kapa Haka delivers a range of implicit benefits, including fiscal budget savings and a phenomenal return on its investment. Therefore, it is essential that the Government invests in its development and provides an equal footing for Kapa Haka with other cultural arts. Our Research project aims to provide evidence to support this which I am looking forward to.

I look forward to another exciting year ahead, and in particular, working with the government and the Ministry for Culture and Heritage to promote and grow traditional Māori performing arts and Kapa Haka excellence.

Nāku nā,



Selwyn T Parata
Tiamana

CHIEF EXECUTIVE FOREWORD



Carl ROSS

I te timatatanga te kupu. Ko te kupu Te Atua. Ko te Atua anō te kupu o te timatatanga, nāna ngā mea katoa i hanga. Horekau i tētahi mea, kāhore te hanga i a ia. Ko ia te ora, ko te ora te māramatanga mo ngā tāngata katoa. Nō reira, he hōnore he korōria ki te Atua e koropiko ana tātou ki a ia.

Huri noa ki te hunga ora, mai i Te Hiku o te ika, Te Puku o te Whenua, Te Ūrunga mai o te Rā, Te Ūpoko o te ika, tae rawa hoki ki Te Waka a Māui.

Tēnā koutou katoa

Kapa Haka is the home where our values as a nation can thrive. It's our place to stand and express who we are and our pride as tangata whenua, my pride in my iwi, hapū and whānau.

I would like to personally thank all of Te Matatini's long-time, as well as new strategic partners and sponsors. With special mention to all our Kapa Haka across the 13 Rohe that make up Te Matatini, the New Zealand Government, the Hon. Minister Carmel Sepuloni and The Ministry for Culture and Heritage, Tāmaki Makaurau Senior Kapa Haka Committee, Eden Park, Auckland Council along with Amokura Panoho - Pou Kōkiri Te Matatini ki Te Kaunihera o Tāmaki Makaurau. The unwavering support that has been received and tireless efforts made in preparation for Te Matatini Herenga Waka Herenga Tangata Festival have not gone unnoticed. Nei rā te mihi ki a tātou katoa.

The 2019-2020 year, despite the extraordinary circumstance of the Covid-19 global pandemic, has still been a success in its own right. Te Matatini were able to conduct a robust, thorough and inclusive consultation process which involved our 13 Rohe, Kapa Haka, iwi, hapū and whānau within the communities to gather real, raw information on how our whānau have been impacted and have been feeling during these unprecedented times. This has led to us being leaders at the table on a number of Covid-19 recovery package committees and a reliable source of information for the NZ Government in their decision making process. Te Matatini have been able to contribute toward the wellbeing of not only Māori but to Aotearoa whānui during the pandemic, all the while continuing to enhance our communities through the measurable outputs of our 10 year strategic plan, Te Pītau Whakarei.

One of our key focus area within Te Pītau Whakarei for this year has been in Kapa Haka excellence and the increase of international recognition of Kapa Haka on the world stage. He mihi nui tēnei ki te Kapa Haka o Ngā Tumanako, who represented Aotearoa at the Shanghai Tourism Festival, China in September 2019 and Te Pikikōtuku o Ngāti Rongomai, who took part in the world renowned Royal Edinburgh Military Tattoo Festival in Sydney, Australia in October 2019. Tēnā rawa atu koutou.

Another key result areas that we focused on this year has been around youth development. This was evident in the support that Te Matatini provided to Te Mana Kuratahi National Primary School Kapa Haka Competition that was hosted in the Tainui region in November 2019. A record breaking 65 Kapa Haka from kura all over the motu took part in the 5-day event in Hamilton. Te Matapūhou, our youth leadership development programme was however postponed for a year to April 2021 due to the Covid-19 restrictions. Te Matatini have been able to secure all of the venues and resources needed for Te Matapūhou ahead of time and are ready to commence in April of next year. These are all outstanding achievements in a non-festival, global pandemic hitting year and are a true testament to how Te Matatini continue to bound together as one community and grow its national and international audience.

8 out of the 13 regional competitions received phenomenal support as always. 5 regions however, were affected by Covid-19 restrictions and therefore were unable to host a regional qualifying competition this year. In addition to our Rohe events, Te Matatini financially supported a number of other events that also celebrate Māori excellence in Kapa Haka, te reo and waiata. These events included the Te Waka Toi Awards, the Māori Music Awards and Ngā Tohu Reo Māori. A big congratulations to all those who were recognized and continue to be acknowledged for perfecting your craft.

Throughout the 2019-2020 year, Te Matatini have undertaken to conduct a Research project which looks to produce evidence that demonstrates the valuable contribution of Kapa Haka to the economy, health and wellbeing, education and te reo me ona tikanga in Aotearoa, to address historical disparity in cultural funding and to inform good policy making and informed investment decisions for the future by central government. I wish to acknowledge the following organisations who are involved or have supported us in this exciting mahi - Ngā Pae o te Māramatanga – New Zealand’s Māori Centre of Research Excellence, Auckland University, Victoria University of Wellington, Te Wānanga o Raukawa, Te Whare Wānanga o Awanuiārangi, Te Taura Whiri I te Reo Māori and the New Zealand Qualifications Authority. Te Matatini and the project team also wish to offer their appreciation to Te Taura Whiri i te Reo Māori for funding the mātauranga Health study undertaken by Te Wānanga o Raukawa and to the New Zealand Qualifications Authority for the statistics and data centred on educational outcomes and Kapa Haka.

To our staff and governors, this year has been a remarkable feat to say the least. Your contributions are truly appreciated, particularly through the challenging times that have come about due to Covid-19. Managing an organisation, a National Board, 13 Rohe and our whānau during a global pandemic is not an easy task and would not have been possible without you all. Covid-19 has given Te Matatini an opportunity to think outside the box and create new and innovative ways in which we can continue to practice our art form in a safe environment.

Te Matatini continue to ensure that “*tiakina te whakapapa*” remains our number one priority. With that being said, the decision that came from our National Board to postpone Te Matatini Herenga Waka Herenga Tangata Festival 2021 to February 2022, will endeavor to allow time for our Kapa Haka and their whānau to recoup, plan, practice and regain momentum to be able to compete at the biggest and best Te Matatini festival this nation will ever witness in Tāmaki Makaurau.

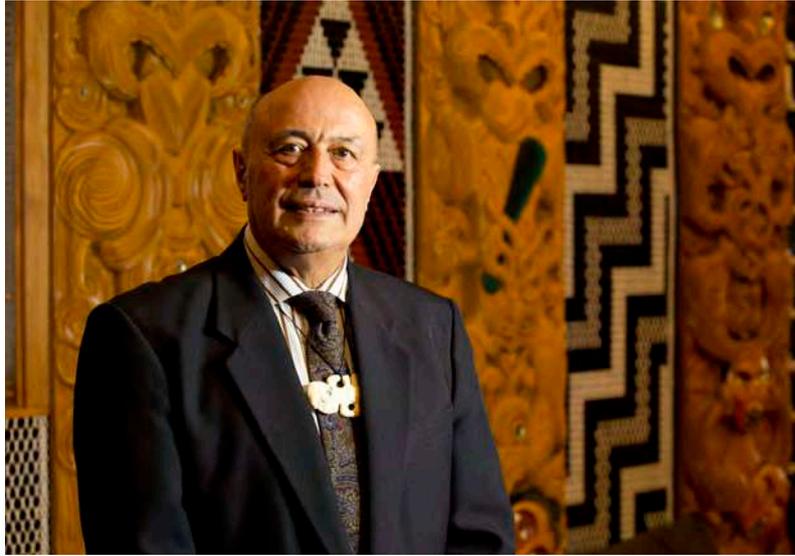
“Ko te amorangi ki mua, ko te hāpai ō ki muri”

Nāku iti nei, nā,



Carl Ross
Chief Executive

NGĀ MAHARA



Piri SCIASCIA

...Ngāti Kahungunu, Ngāti Ranginui,
Tākitimu waka...

Ko Te Amorangi ki mua ko te hāpai ō ki muri, te tūturutanga mahipono o te Māori mana motuhake.
Te okanga ki Te Rangi – Te okanga ki Te Whenua
Haere e Piri ki te aumārie waikanaetanga kāpunipuni o Te Wairua Tangata Wairua Atua.
Haere whakarehurehu matapōrehurehu te wairātahi – Mauri Ora ki Te Rangi Tūhāhā.
Haere ki Tangi-wiwini Tangi-wawana te waiaroha nō Tangi-Te-Kura – Mauri Ora ki Te Whenua.
Nāhau rā e Piri Te Akaaka Matua Taketake nō Tamatea Arikiniui!
Ngā rūe i runga! Ngā rūe i raro! Ngā rūe I Te Ihu-o-Tāne, Ihu-o-Tāne
Ko tō waka atua a Tākitimu!

Nō Te-Ihi-nui, Nō Te Ihi-roa, Nō Te Āwhiorangi
Nāhau rā te tapuwae o tōu tipuna a Rongokako
I takoto pae I Te Matau-ā-Māui-Tikitiki-ā-Taranga
Ki runga ia Whakaahu e hura nei I Te Hono-i-Wairua
E tangi hotuhotu nei a Ngāti Kahungunu, a Ngāti Ranginui, a Tākitimu Waka.
E tangi nei ōu iwi e nohopuku tō te whenua i roto o Ngāti Kire ki Pōrangahau.
E tangi matawaia a Te Matatini e Piri kua ngaro nei tōu whakaari I runga papatū-waewae.
Haere ki Te Rau Titapa o Io Matua-Kore ... Haere ... Haere ... Haere ...

NGĀ MAHARA



Tame (Tommy) **TAURIMA**

“E tangi nei a **Ngāti Rongomaiwahine** a
Ngāti Kahungunu e Tame e”

Ko Te Amorangi ki mua ko te hāpai ō ki muri, te tūturutanga mahipono o te Māori mana motuhake
O runga o Taupiri o Rongomaiwahine
Ko tōu parehuia nōna e Tame he tohu rangatira nō Te Kōkā o Māhia-mai-Tawhiti
Rere mai rā ngā hukapunga ko te taura ki raro nei
Hekeheke iho nei ngā roimata
Haere - Tiaho mai i tōu ātaahua ki runga I Te Whānau-ā-Tane
Kanakana ana mai ngā whetū o Rangi ... haere haere rā
Haere ki tō tipuna a Popoto I whakatauria Te Waka O Kurahaupō
Ki Tai-porotū ki Tai-wānanga ki Te Huka-a- Tai
Ki Te Puna o Rapa

Haere ki a Ruawharo te tohunga nui te tohunga maiā
I kauria a Ruamano ki Te Tara Paikea o Taakitmu
E tangi e Te Rina ōu wai aroha mōu e koro Tame
E tangi nei a Ngāti Rongomaiwahine a Ngāti Kahungunu e Tame ee
Kua ngaro nei koe ki Te Rau Titapa ki Te Rau Aroha
E tangi nei a Te Matatini me te tini o ngā iwi o te motu
Kua Ngaro nei ō rangi ki Te Rau o Te Kotuku Rerenga Tahī Rerenga Wairua.
Kua kawea atu koe ki Te Rangatiranga
Kua pae koe ki Te Wairua ki Te Atua
Haere e te rangatira ... Haere ... Haere ... Haere

NGĀ MAHARA



Hohipera (Pera) WILLIAMS

Tūori Wāri Ēta. E kui Hohipera tō pera urunga e kui e. Tō ringa ki te mata o te hoe o Waimihia. Te uri a Muriwai, Te Tamāhine a Te Whakatōhea, Te Puhī o Mātaatua. E ara ki runga kauwhatatia te kauwhata a tōu Atua Kaharawa. Korōria ki tōna ingoa tapu. Āmine. Te pua Pākōwhai ka paea ki raro, kai Ōpōtiki, kai ō tīpuna, kai Ōwaka, kai Ōpekerau ia. Auē Taukiri e! He iti tō iti pounamu e; “Paekura ki tō taringa, Waikanae ki tō ringa”.

Ko Hōhipera (Pera) Williams he Taituarā o Mātaatua Kapa Haka Inc. He Taituarā hoki o Waioweka Youth Club me Ōpōtiki Mai Tawhiti Kapa Haka. I tū a Pera ki te New Zealand Polynesian Festival tuatahi i tū ki Arawa Park, Rotorua i te tau 1972 mō te Waioweka Youth Club, anā i tuatoru rātou. He auau te haka a Pera ki ngā Koroneihana i te wā i a Kīngi Korokī, i Te Arikini Te Atairangikaahu tatū iho ki a Kīngi Tūheitia Pōtatau te Wherowhero VII. He kuia pūmau ki te Kīngitanga mai i rā anō i tana matua i a Ngākohu Pera.

I te whakataetae tonu a Pera mō Ōpōtiki Mai Tawhiti “Evergreens” tae atu ki tana matenga. Ko tana tū whakamutunga ki Te Whakataetae ā Rohe o Mātaatua ki Te Teko i te tau 2017. I hinga a Pera i te Tīhema o tērā tau 2019 e 90 ōna tau.

Mā te hau o te Pakipaki koe e kui me whakakau koe i runga o Maruhema. Te taonga a te iwi e. Tūori Wāri Ēta.

NGĀ MAHARA



E tīpu e rea mō ngā rā o tō ao, Ko tō ringa ki ngā rākau ā te Pākehā, hei ara mō tō tinana, Ko tō ngākau ki ngā tāonga a ō tīpuna Māori, hei tikitiki mō tō māhuna, Ko tō wairua ki te Atua, nānā nei ngā mea katoa

Kobey KARAURIA

Ngāti Porou, Ngāti Kahungunu
24 February 1973 – 29 October 2019

This ever-relevant whakatauaiki of Tā Apirana Ngata provides an appropriate frame for Kobey's life.

Born in 1973, Kobey was the second daughter of Nehe and Patsie Karauria. She spent most of her childhood in Motu on a 4,000 acre Mangatu Blocks Incorporation farm. Amongst her many achievements, she became an accomplished horsewoman, successfully competing in dressage, show-jumping, three-day eventing, rodeo and horse sports throughout the country. These early years shaped her love of animals (and all causes to support their protection), free-spirit/independence, strength of cultural identity, and pursuit of opportunities to live a full life.

Throughout her life, she acquired the 'tools of the Pākehā' through her:

- education at Motu School, Waikohu College, Gisborne Girls High School, and Victoria University (attaining a Bachelor of Arts in English/Literature);
- school/university holiday work with Waiotahi Contractors and at the Gisborne Freezing Works;
- employment with the Department of Labour (New Zealand Employment Service and Community Employment Group), Te Puni Kōkiri and Gardiner Parata Ltd;
- establishment of consultancy company Dakoda Visions Ltd with her sister, to enable a quality of life – balancing work, volunteering and travelling internationally; and
- exploration of animal conservation/management in South Africa, the viticultural and culinary delights of Europe, spiritualism in South America, and physical discipline (through Muay Thai, Boxing and Krav Maga) in Thailand and Vietnam.

She embraced the treasures of her ancestors as an active member in Waikohu College and Tūranga Wahine Tūranga Tāne Kapa Haka rōpū. Although she never graced the Te Matatini stage as a performer, her own Kapa Haka style was heavily influenced by Turuhira Tātare (nee Karauria, aka 'Mrs. T'), (Aunty) Carol Haapu, Pōrua and Joseph Green, Trish Milner, Tunis Keelan, Derek Lardelli and Tommy Taurima. These stalwarts seeded Kobey's lifelong passion for, and commitment to, Kapa Haka.

Kobey KARAURIA

In her final year at Gisborne Girls High School, Kobey won Pei Te Hurinui Jones at the National Ngā Manu Kōrero competition in Blenheim. Her contemporary interpretation of Tā Apirana's whakatauaki sought to remind rangatahi of its enduring relevance. Kobey proudly received her taonga from Paora Brooking (another 'Nāti') who'd won it the year before. As discussed with Tāpeta Wehi at her tangihanga, although she won 'Pei' when she was at Gisborne Girls High School, her foundation for this was provided by Waikohu College – 'a second winner from Waikohu' after his sister Vicki. As a sign of her 'doing it her own way', Kobey asked Te Arikini Dame Te Atairangikaahu if she could present 'Pei' to the next winner – and thankfully Dame Te Ata agreed.

Kobey's commitment to Māori development was another enduring aspect of her life. In trying to progress improved employment, education, whānau development and economic outcomes for Māori, Kobey was often frustrated by others that couldn't see the potential that she could. She was an extremely talented writer and confident presenter, and could construct comprehensive frameworks, operating models and performance measures virtually overnight. As an architect of the Māori Potential Approach in Te Puni Kōkiri, Kobey brought a strong cultural frame of reference to public policy.

When her husband Darrin Apanui became Executive Director of Te Matatini Inc. in 2009, Kobey became actively involved in supporting the biennial Te Matatini Kapa Haka Festival. Although the 'stars' are the Kapa Haka performers, there is a project team behind each Festival that make sure everything works together to give participants, supporters and viewers the best experience.



A free and
beautiful spirit, intelligent
and ***wise beyond her years*** ... that was ...
... Kobey.

Kobey had project team/management roles at the Tairāwhiti (2011), Te Arawa (2013) and Waitaha (2015) National Festivals. This included planning and budgeting for all aspects, working with host committees, judges, the stage crew, volunteers, sponsors, suppliers and stallholders, and managing accreditation, ticket sales, promotions/advertising, and reporting. She particularly loved working with Chris Gillies and Piki Thomas, drawing on their extensive experience of managing events – and their ability to adapt, problem-solve, and manaaki others.

Through the many ‘ups and downs’ leading up to, during and following each Festival, Kobey maintained her focus on quality – ensuring that people were well-looked after. As was her inclination, she had fully documented all aspects of the Festival, ensuring that successors would benefit from the knowledge she had acquired throughout her time supporting the National Kapa Haka competitions.

Kobey thought that the Waitaha Festival was the ‘best-ever’ for several reasons:

- by that time, having been modified through successive experiences, the Festival model was fully developed, could be run anywhere (a vineyard, a stadium, a bare park), was economically sustainable, and being broadcast internationally;
- she got to work with Rangimarie Parata-Takurua and Puamiria Parata-Goodall, two strong Māori women who shared her commitment to providing a quality cultural product; and
- the feedback from team members, sponsors, participants, spectators (including numerous international tourists) and locals was overwhelmingly positive.

Although Kobey didn’t ‘suffer fools gladly’ and was mostly an introvert, she enjoyed meeting and working with a range of people throughout her life – forming enduring relationships/ friendships. Friends and whānau remember her beautiful big smile, and ability to bring light and laughter into the lives of those around her. She was respectful, hard-working, had high standards, was fiercely loyal, and a natural leader.

He mihi mutunga kore ki a Herewini me te Poari Whakahaere o Te Matatini mo tā koutou manaaki, aroha, tautoko hoki ki a Kobey. E kore tēnei āhutatanga a warewaretia.

Ko ***tō wairua ki te Atua***, nānā nei
ngā mea katoa.

Arohanui

Our Year IN REVIEW



1.
Image:
Te Pikikotuku o
Ngāti Rongomai kapa
fulfilling an important
and essential role during
COVID 19 level 4 lockdown
in Rotoiti. In the forefront
of the photograph is former
Te Matatini project coordinator,
Moewaka Te Rangi Trotman. Te
Pikikotuku o Ngāti Rongomai were
2nd at 2019 Te Matatini I te Ao Festival
in Poneke.

As we look back over the past year, we firstly, acknowledge those Kapa Haka whānau that have lost their lives. Our thoughts and prayers are with you all. In reviewing our year, we are extremely proud that Kapa Haka is one of Aotearoa's most treasured indigenous taonga imbued with aroha and manaaki. It highlights strength, courage, and resilience, all essential qualities for rebuilding the nation. Te Matatini remains committed as an enabler of whānau, hapū and iwi aspirations. Te Matatini remains dedicated as a builder of capacity and capability weaving its economic objectives and wellbeing strategies to enhance the lives of Kapa Haka whānau and the wider New Zealand communities. Kapa Haka is a conduit of intergenerational knowledge.

This Annual Report covers the period 1 July 2019 to 30 June 2020. Historically, Te Matatini has remained constant in reporting strongly against its strategic objectives covered in Te Pītau Whakarei. However, with 2020 came an unprecedented event with the COVID-19 pandemic reaching our shores. The wide spread impact that the pandemic would have across all areas of New Zealand society has also meant we too, have had to adapt in how we conduct our business. We have had to alter the way we work, which has tested our adaptability in working for a period of time from home. Whilst there has been disruption, the organisation has been able to continue to conduct its business in a different way – much of our mahi moving online like many other organisations.

The organisation has also had to adapt and in places, shift some of our projects and key deliverables. Of particular note, five of the Senior Regional Kapa Haka competitions were impacted due to the restrictions on public gatherings. The impacted rohe were Aotea, Te Taitokerau, Waitaha, Te Tairāwhiti and Tainui. These five rohe were unable to hold a regional competition on their scheduled dates and had to adapt and take different measures to reach their obligations as a rohe within the Te Matatini constituency. This is outlined throughout this report.

The impacts of the COVID-19 pandemic also led to the consideration and forward planning as to whether the National Festival ought to go ahead in February of 2021. After much consultation across our rohe and kaihaka, the National Board made the decision on the 16th of July 2020 to postpone the National Festival to February 2022. The decision to postpone shows the gravity of the impact that COVID-19 has had nationally and internationally. With the announcement to postpone the event until 2022, we are working closely with the Ministry for Culture and Heritage in our planning for the 2020/2021 year ahead.

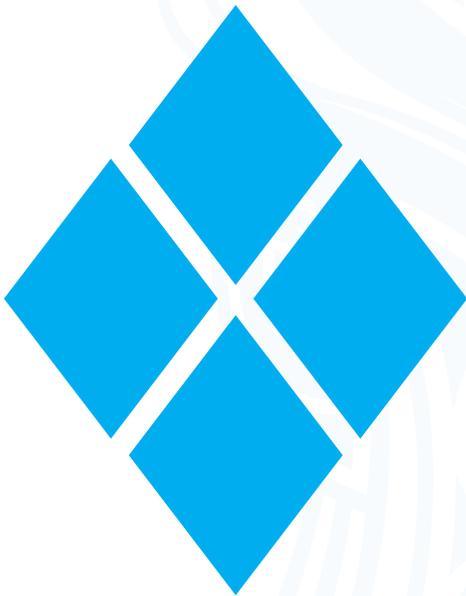
Many of our Kapa Haka whānau were a part of the frontline and essential workforce whilst New Zealand was in lockdown and we wish to thank them for their generous contribution to keeping our kaumātua and those at risk safe, fed, valued and informed. One such example is that of Te Pikikotuku o Ngāti Rongomai kapa providing this support for their community in Rotoiti with Moewaka Te Rangi-Trotman, former Te Matatini Project Coordinator assisting with this valuable mahi (pictured)¹.

highlight of the year. Te Matatini congratulates Te Mana Kuratahi on a successful event and also extends a huge mihi to Te Kura o Te Pāroa, who were 2019 Te Mana Kuratahi champions.

Te Matatini continues to support annual award celebrations particularly in relation to the outstanding contributions made by our Kapa whānau. Awards include the Te Mahi Toi, Te Mahi Whakangāhau Award at the Ngā Tohu Reo Māori Awards, hosted by Te Taura Whiri i te Reo Māori and Te Tohu Whakamanawa o Te Matatini – Recognising outstanding contribution to Kapa Haka at the Te Waka Toi Awards hosted by Creative NZ.

Te Matatini recognises its unique position and its valued membership. While 2019-2020 presented many challenges, of which we have not experienced in generations. Through these difficult times we will continue to be the strongest advocate for our 13 rohe and their Kapa whānau as we continue to strive for Kapa Haka excellence. We believe Kapa Haka to be an incredibly uplifting experience. It demonstrates identity, belief, resilience, and commitment. It offers all the qualities to support the rebuilding of our nation during these extraordinary times

Te Pikikōtuku o Ngāti Rongomai kapa fulfilling an important and...



The growth of Kapa Haka has encouraged and ignited Te Matatini and Aotearoa Kapa Haka Limited (AKHL) to develop and implement new business growth strategies to stimulate new investment potential and increase funding options. One initiative is a Kapa Haka research project aimed at producing evidence to demonstrate the valuable contribution of Kapa Haka to the economy, health and wellbeing, education and te reo me ona tikanga in Aotearoa. In addition, the report will address historical disparity in cultural funding and help inform good policy making and informed investment decisions by central government into the future.



...essential role during COVID 19
level 4 lockdown in Rotoiti.

ACKNOWLEDGEMENTS

Te Matatini Society Incorporated gratefully acknowledges the ongoing support of our core funder and strategic partners

FUNDER



Ministry
for Culture
& Heritage

Ministry for Culture and Heritage

Te Matatini Society Inc is funded by the New Zealand government through the Ministry for Culture and Heritage. As our core funder, the Ministry works closely with Te Matatini to implement our strategic plan, Te Pītau Whakarei and showcase the best of Kapa Haka, nationally and internationally.

STRATEGIC PARTNERS



Te Puni Kōkiri
MINISTRY OF MĀORI DEVELOPMENT

Te Puni Kōkiri

Te Matatini is grateful for the ongoing support and funding from Te Puni Kōkiri, the Ministry for Māori Development. With their support we can further invest in Kapa Haka as a catalyst to develop and express the full potential of our whānau, hapū and iwi.



TE TĀHUHU O TE MĀTAURANGA
MINISTRY OF EDUCATION

Ministry of Education

The Ministry of Education and Te Matatini Society Inc acknowledge that celebrating authentic Māori identity, language and culture is critical to Māori enjoying and achieving education success as Māori. Through Kapa Haka, our strategic partnership inspires educational excellence.



Te Puia, NZ Māori Arts and Crafts Institute

Our enduring relationship with NZ Māori Arts and Crafts Institute (NZMACI) combines the best of Kapa Haka with the best of Toi Māori. The Te Matatini Mahau, carved by NZMACI and unveiled in 2013 frames our main festival stage and is a testament to excellence and this relationship.

NGĀ KAUPAPA HĀPORI

Ngā Tohu Reo Māori Te Mahi Toi, Te Mahi Whakangahau Arts & Entertainment Award

Te Matatini is the proud sponsor of Ngā Tohu Reo Māori – Te Mahi Toi, Te Mahi Whakangahau – Arts & Entertainment award.

Anthems Album Universal Music and Raukatauri Productions

In 2019 the recipient of this award was the Waiata Anthems Album by Universal Music and Raukatauri Productions. Ngā Tohu Reo Māori, honours, celebrates and showcases people, families, organisations and communities whose mahi embodies our vision: A future where all of Aotearoa resonates with our indigenous language. Te Matatini congratulates Universal Music and Raukatauri Productions on the album and its huge success across Aotearoa whānui.



Waiata Māori Music Awards Keeper of Tradition/Kaitiaki Tikanga Pūoru

Trevor Horowaewae Maxwell (Ngāti Rangiwewehi, Te Arawa)



Trevor, or sometimes affectionately known as Trev, is certainly an icon in the Kapa Haka world. It was an incredible honour for Te Matatini and indeed the Kapa Haka community to present the 'Kaitiaki Tikanga Pūoru, Keeper of Tradition' award to Trevor as his contribution to te ao Kapa Haka is enormous.

Trevor's upbringing in the freezing cold waters of Te Awahou in Rotorua set him in good stead for what would be an impressive career in Kapa Haka as well as local government politics.

He and his late wife, Atareta Maxwell led Ngāti Rangiwewehi for over 30 years and dedicated their life to the art form. Such commitment took them to the top, winning two national titles and many Te Arawa regional first place victories. He is also a past Kaitātaki tāne champion with Atareta, the kaitātaki wahine, winning twice. The power unit that was Atareta and Trevor Maxwell dominated and influenced many.

He was there in 1972 at the very first festival and continues to be there today in his role as a Te Matatini Life Member. A staunch supporter of the Festival having organised and run one or two himself he is a familiar face seen at every Te Matatini with a big smile and positive āhua.

On behalf of Te Matatini, we congratulate and acknowledge Trevor for all of the time, commitment, and aroha he has given to Māoridom.

TE WAKA TOI AWARD

Te Tohu Whakamānawa o Te Matatini

WETINI MITAI-NGATAI



Wetini Mitai Ngatai - Te Arawa, Whakatohea

Wetini Mitai-Ngatai is a traditional Maori Weaponry Master, and Kapa Haka (performing arts) exponent, esteemed in Māori oral tradition after spending most of his life being taught by his elders. Wetini has shared his knowledge throughout the world at various festivals, conferences and events. He has appeared on numerous documentaries and television programmes, hosted his own mau rakau (weaponry) television show and lectured on the Māori language, performing arts and customs around the world.

Wetini was recognised for his outstanding contribution to Kapa Haka with the Te Tohu Whakamanawa o Te Matatini award.

Choreographer and leader of New Zealand's leading performing arts group Te Mātārae I Ōrehu, winners of the National Title at Te Matatini 2000 and 2011, also receiving the award for best Male leader six times.

In 2011, Wetini choreographed part of the Rugby World Cup Opening Ceremony. Previous to that, he collaborated with the New Zealand Royal Ballet in "Ihi Frenzy" - the sell-out tour that for the first time ever merged the two worlds of modern dance and traditional Maori performing arts - it is still one of his most favourite projects to have worked on.

Founder of Mitai Māori Village based in Rotorua, Wetini, along with the many members of his extended family he employs to assist with the operation, take fierce pride in delivering a genuine quality experience to the 65,000 that visit Mitai each year, educating visitors about Māori history, contemporary issues, culture and values.

Wetini is a recipient of The Arts Foundation Laureate award in 2016 and in 2018 was awarded a Queens Service Medal as an Officer of the New Zealand Order of Merit for his services to Māori culture and performing arts.

...awarded a **Queens Service Medal** as an **Officer of the New Zealand Order of Merit** for his **services to Māori culture and performing arts...**

TE MANA KURATAHI

All teams that participate in Te Mana Kuratahi are recognised as winners but with every competition there are precious taonga to strive for and Te Mana Kuratahi is no different. The winners and place getters of these trophies in 2019 were:



First place – Te Kura o Te Pāroa



Runners Up – Te Whānau o Te Maro



Third place – Te Wharekura o Ruātoki

Te Mana Kuratahi (TMK) Kapa Haka was hosted by Tainui in August 2019 in Hamilton. 65 Kapa Haka participated at the event, an increase of 10 teams from the 2017 event held in Tairāwhiti.

Te Matatini is proud to be associated with this wonderful event and extends its warmest congratulations to the TMK Committee, the host committee and army of volunteers for an outstanding success. As per their evaluation report², the following key results were identified:

- 93% attending TMK identified as Māori. The largest groups affiliated with Waikato Tainui, Ngāpuhi and Ngāti Porou
- 75% of those attending the event were visiting specifically to attend TMK. On average, travel parties included 6 adults and 10 children
- TMK 2019 achieved a similarly high Net Promoter Score of +65 (with 76% of the audience classified as advocates) meaning that attendees were highly likely to recommend the event to friends and whānau.

Highlights of the event included: watching tamariki and mokopuna perform; the celebration of Māori culture on stage; a suitable venue, and great back-stage support staff

² Te Mana Kuratahi 2019 Post Evaluation Report conducted by Angus & Associates

Shanghai Tourism Festival

Ngā Tūmanako

The Shanghai Tourism Festival has been in existence since 1990 and is celebrated in the month of September each year. The festival invites performance ensembles from all over the world to participate. In September 2019, forty four performers from Ngā Tūmanako travelled to the festival to represent Te Ao Māori and Aotearoa whānui. Other international performance ensembles included Slovenia, Israel, Russia, Ukraine, Estonia and Germany, just to name a few.

Ngā Tūmanako spent six days in Shanghai where they participated in several cultural events including the Opening Ceremony and Grand Parade of the festival. The Organising Committee of the Shanghai Tourism Festival acknowledged the participation of Ngā Tūmanako at the festival stating the 'wonderful performance added strength to our festival and also left an extremely deep impression on Chinese people'.



NGĀ TŪMANAKO





TE PIKIKŌTUKU O NGĀTI RONGOMAI



TE PIKIKŌTUKU O NGĀTI RONGOMAI

The Royal Edinburgh Military Tattoo

Te Pīkikōtuku o Ngāti Rongomai

Scotland's famous Royal Edinburgh Military Tattoo is known as the 'greatest show on earth'. Set against the stunning backdrop of Edinburgh Castle, the Tattoo is always a sell-out and has been watched by millions all around the world.

In October 2019, forty performers from Te Pīkikōtuku o Ngāti Rongomai represented Aotearoa whānui at the Tattoo held in Sydney, Australia. The Kapa were in Sydney for 10 days which involved a gruelling rehearsal schedule to prepare for the Tattoo.

As experienced previously, the Kapa were very well received by fellow performers and the audience. We look forward to continuing our relationship with the Royal Edinburgh Military Tattoo in the future.

Kapa Haka

RESEARCH PROJECT

The aim of this important research work is:

- to produce evidence that demonstrates the valuable contribution of Kapa Haka to the economy, health and wellbeing, education and te reo me ona tikanga in Aotearoa;
- to address historical disparity in cultural funding;
- to inform good policy making and informed investment decisions for the future by central government.

Individual organisations appointed their research teams and identified the themes that they will undertake research in. The project started in September 2019 with a view at that stage to complete the report by May 2020. Unfortunately, the impact of the COVID-19 pandemic halted the project which resulted in a review of the milestones and deadlines. The report findings will be released to the Te Matatini Board in January 2021.

The Te Matatini Kapa Haka Research Project has leadership oversight provided by:

- Professor Linda Waimarie Nikora, Paora Sharples & Daniel Patrick (Ngā Pae o te Māramatanga – New Zealand’s Māori Centre of Research Excellence)
- Assoc Professor Meegan Hall (Victoria University of Wellington)
- Mereana Selby & Ani Mikaere (Te Wānanga o Raukawa)
- Professor Wiremu Doherty (Te Whare Wānanga o Awanuiārangi)
- Carl Ross (Te Matatini) and Tina Karaitiana (Te Matatini, Research Project Lead).

Researchers of the project include:

Stacey Ruru, Taniora Maxwell, Mihiterina Williams and Taonga Te Moni (Ngā Pae o te Māramatanga), Richard Meade (AUT & Cognitus Economic Insight)
Te Huinga Reo Selby-Rickit and Te Maharanui Mikaere – Te Wānanga o Raukawa;
Dr Awanui Te Huia and Rewiri Fox – Victoria University of Wellington
Sheree Spooner – Te Whare Wānanga o Awanuiārangi

Finally, Te Matatini and the project team wish to offer their appreciation to Te Taura Whiri i te Reo Māori for funding the mātauranga health study undertaken by Te Wānanga o Raukawa and to the New Zealand Qualifications Authority for the statistics and data centred on educational outcomes and Kapa Haka .



NEW ZEALAND'S MĀORI CENTRE
OF RESEARCH EXCELLENCE
TRANSFORMATION THROUGH
INDIGENOUS RESEARCH EXCELLENCE



'Kia ita!'

Te Taura Whiri i te Reo Māori
MĀORI LANGUAGE COMMISSION



Aotearoa KAPA HAKA LTD

This year presented many challenges for Aotearoa Kapa Haka Limited (AKHL). Our commercial operations were not immune to the adverse impacts of the COVID-19 pandemic. In light of this, the strategic deliverables and outputs impacted by the COVID-19 pandemic have been deferred and will be included in the annual business plan for 2020-2021. Notwithstanding, the development of sound continuity and risk management plans helped mitigate disruption to day-to-day business operations. To this end, AKHL celebrated many successes over the past 12 months. Those successes and other notable work are outlined below.

Strategic Priority 1: Cultural and Intellectual Property

Improving systems and protocols to manage intellectual and cultural property rights remains a priority for us. In line with this priority, we met with the Australian Arts Law Centre in Sydney to learn from the experiences of their Artists in the Black service, a dedicated advocacy service for indigenous artists and creatives. The meeting identified the need for us to develop an IP management framework founded on traditional Māori concepts of mātauranga Māori and consistent with current intellectual property laws. That framework is currently being developed and will be informed by the Māori Media Review Sector review outcomes.

We are also working with a private partner to use new and existing technologies to better manage the growing piracy issues we continue to experience.

We also commenced a project that will see the repatriation of close to 50 years' worth of Kapa Haka archives back to Te Matatini. We consider this to be a significant milestone in our Kapa Haka history and the reclamation of our mana motuhake within the Māori media sector.

Strategic Priority 2: Business Growth

Much of our business growth activities were halted due to COVID-19. Notwithstanding, we remained flexible with the implementation of our annual business plan.

In collaboration with production partner Pango Productions and broadcast partner Māori Television, we live-streamed, and broadcasted key Kapa Haka events including Te Mana Kuratahi - National Primary Schools' Kapa Haka Competition 2019 held at Claudelands Event Centre, Hamilton from 3-8 November. The event was hugely successful with 65 kapa participating in the competition held over five days.

Unfortunately, many of the senior regional Kapa Haka events were postponed or cancelled due to the COVID-19 pandemic. We remain dedicated to live-streaming and broadcasting the remaining regional competitions.



Strategic Priority 3: Organisational Capacity and Capability

We understand that growing our team is key to the success of our business growth aspirations. We welcomed two new members to the team, Haimona Te Nahu to the role of Business Administration Support and Jep Savali to the role of Business Growth Consultant.

The AKHL Board of Directors also appointed a specialist Business Advisory Group to support AKHL through its growth journey. The role of the Advisory Group is to provide advice to operations on the implementation of its strategic and annual business plans. We are excited to welcome the following members to the Advisory Group: Pauline Hopa (Chair), Henare Johnson, Karl Norton, Phoebe Monk, Te Amohaere Morehu and Prabha Ravi, QSM JP.

We have commenced a review of our operational policies. The review will see policy alignment with our charitable arm, Te Matatini. The review will remain an ongoing fixture of AKHL operations as we continue to grow.

With the support of Max Matenga from Kāteao Limited, AKHL renewed its Māori language strategy, “Te Mitatini”, with a new focus on fostering environments conducive to the growth and sustainability of Te Reo Māori. The overall mission of the strategy is to create a bi-lingual creative sector. We aim to do this through greater collaboration across the arts sector and by supporting initiatives that promote Māori language acquisition.

Strategic Priority 4: Consumer and Stakeholder Experience

Many of our consumer and stakeholder engagement projects were halted due to the COVID-19 pandemic. This, in turn, precluded us from increasing our face-to-face engagement opportunities. In response to this, AKHL will explore alternative ways to engage with its consumers and stakeholders.

We want to grow our corporate brand whilst maintaining our unique identity. Accordingly, we are working with our Business Advisory Group to refresh our brand.

In line with our mission to create opportunities for rangatahi to gain work experience in the creative industries, we took on two youth internships to support our media operations at Te Mana Kuratahi 2019 and Senior Regional Competitions 2020.

We have also partnered with Huia Publishers to produce a children’s’ book that showcases the Te Matatini Festival experience through the eyes of a tamaiti. The book will be launched in the lead-up to Te Matatini Festival 2022.

Te Matatini

ROHE REPORTS





TE MATAPIHI

Kahurangi SIMON



What were the key highlights and accomplishments of your rohe over the past year?

Recognition of kapa haka as a tool of engagement for those wishing to connect to their Ūkaipō. Kapa does not judge, it has no expectations, it inspires and provides a platform for excellence, instilling a sense of pride in the individual. This becomes a tool to engage whānau and the wider community.

What events of significance were held in your rohe over the past year?

Many events in 2020 deferred or cancelled due to national health alert.

- Te Putake o te Riri – Oct 2019
- Tū mai Taranaki – Nov 2019
- Ratana celebrations – January 2020

What activities were undertaken to grow Kapa Haka in your rohe? i.e. Regionals

Many activities in 2020 deferred or cancelled due to the National health alert.

- Tatarakihi – August 2019
- Pae Tamariki – Sept 2019

What is the main goal for your Rohe for 2019- 2020?

The objectives modified to suit circumstances. Only goal in this period is to achieve a regional competition with a positive outcome.

MĀTAATUA



Te Kahautu MAXWELL

What were the key highlights and accomplishments of your rohe over the past year?

Tēnā koe Te Matatini i whakaaro nui mai ai ki a Mātaatua Kapa Haka Inc i roto i te tau kua taha. Ko ngā hōmaitanga e kore e ārikarika te mihi. I tatū ngā kapa haka e rima ki runga ki Te Ūpoko o Te Ika ki Te Matatini ki Te Ao. I matatōa ngā kapa haka o Mātaatua ki tāna tū ake, ki āna tikanga ake, ki tōna anō kawa ake. I eke a Te Whānau-a-Apanui ki te tūranga tuatoru, anā i hanatū ki Taiwan hai kanohi mō Aotearoa ki te amo i Te Kāwanatanga o Niu Tireni ki āna kaupapa tauhokohoko ake me te whakamānawa i ngā tauhokohoko o te whenua nei. I tū rangatira ariki Te Whakataetae ā Rohe o Mātaatua i tae ake ko te Taumatua o Te Matatini a Kīngi Tūheitia Pōtatau Te Wherowhero VII, Te Makau Ariki Te Atawhai, Te Puhariki a Ngāwaihono i te pō, te mokopuna a te motu a Hikairo me Te Toki a Te Kīngi a Brad Totorewa.

What events of significance were held in your rohe over the past year?

I tae ake hoki ko tō tatou Heamana o Te Matatini a Herewini Parata me Annette Wehi te Māngai o Tāmakimakaurau ki Te Matatini, Te Heamana o Te Komiti ā Rohe o Tāmakimakaurau me ngā mema o Te Kaunihera o Tāmakimakaurau. Ko tōna 8000 ngā tānagata i tae ake ki te tautoko i te kaupapa. I tū hoki ko te Delamere mot e tau e 63 mō ngā kura tuatahi o Te Whakatōhea, Ngāi Tai, Te Whānau-ā-Apanui me Te Waimana Kaaku Tūhoe, i tū ano ko Te Rangitaiki hoki mō ngā kura tuatahi o Ngāti Awa me Tūhoe ki Ruatoki. I tū anō hoki ko Te Whakataetae ā Rohe o Mātaatua Kura Tuarua ki Whakatāne. Koinei ngā kauapapa i tū ki roto ki te rohe o Mātaatua.

What activities were undertaken to grow Kapa Haka in your rohe? i.e. Regionals

I whakahaeretia ko ngā whakataetae ā rohe mō ngā kura tuatahi e 3 ki roto o Mātaatua mai i ngā tamariki pīpī paopao tae atu ki ngā taitamariki 13 te pakeke. I whakauruhia atu ngā tamariki katoa, Pākehā mai, Āhia mai, Hinuhinu mai katoa, katoa. I tū hoki ko te Tereretini ki roto o Te Whakatōhea ki Terere Pā mō ngā mokopuna o ngā kōhanga reo o roto o Te Whakatōhea hoki, ehara i te whakataetae, he whakangahau, engari rā mātua me ngā kaiako i tahuri tēnei kaupapa hai whakataetae engari kāore i whakataetae.

What is the main goal for your Rohe for 2019-2020?

Ko te aronga o te rohe 2019-2020 ko te whakangungu i te mahi kapa haka ki te kahikatoa, ki te tūmatakuru, ki te taraongaonga. Ko te whakapoapoa mai i ngā tāngata, hāpori e waewaetapu ki te mātakitaki kapa haka, ae he kaimātakitaki hou.. I tū pakari te whakataetae ā rohe o Mātaatua ki Ōpōtiki i te Pepūere 2020 6-7. Ko te whakatipu i ōna kapa haka whakataetae ki te 30. I aro kia nui te kohikohi pūtea kia kore e whirinaki te whakataetae kia hokona ngā tīkiti kia ea ai te whakataetare. Ana I tutuki tā Mātaatua whāinga, ko te tīkiti tuatahi I hokona he tāpaetanga kētanga. Ko tā Mātaatua kē i whai ko te kohikohi kē i te nui o te pūtea kia kuru utu kore te kaimātakitaki. Hai whakatauiria atu ki a Te Matatini me te motu ka taea tēnei tūāhuatanga. Ko te whai kia mau ki te tū a tēnā iwi, a tēnā iwi, ā tēnā hāpu, ā tēnā whānau o roto o Mātaatua. Ko te uru ki ngā mahi kaikaute i raro I a Te Matatini mō ngā pukapuka pēke a Mātaatua Kapa Haka Inc. Ko te whakatipu nuitia ko ngā kaiwhakawā ki te tūranga o Te Matatini, ko te whakatipu kaiako kapa haka, ko te whakatipu kaitito, ko te whakatipu I te mauri o te kapa haka ki roto Mātaatua.

NGĀTI KAHUNGUNU

Hira HUATA



What were the key highlights and accomplishments of your rohe over the past year?

- Te Kahu o Te Amorangi 2020
- Te Ahurei o Ngā Kura Tuatahi o Te Matau a Maui
- Te Mokotini o Ngā Kōhanga Reo Ngāti Kahungunu
- Hakanuia o Heretaunga
- Pā Haka o Te Wairoa
- Regional Kura Tuarua o Te Matau-ā-Maui

What events of significance were held in your rohe over the past year?

- Te Kahu o Te Amorangi 2020
- Te Ahurei o Ngā Kura Tuatahi o Te Matau a Maui
- Te Mokotini o Ngā Kōhanga Reo Ngāti Kahungunu
- Hakanuia o Heretaunga
- Pā Haka o Te Wairoa
- Māori Music Awards
- Regional Kura Tuarua o Te Matau-ā-Maui

What activities were undertaken to grow Kapa Haka in your rohe? i.e. Regionals

- Contacting and supporting our regional kapa haka
- Encourage more teams to do kapa haka
- We saw the growth of pākeke performing on stage.

What is the main goal for your Rohe for 2019-2020?

To achieve a successful regionals with the best of our manaakitanga and aroha.

RANGITĀNE



Chris WHAIAPU

What were the key highlights and accomplishments of your rohe over the past year?

Key highlight for our Rohe was the Competition Festival – Tangata Rau. Fantastic turnout, from performers to audience.

What events of significance were held in your rohe over the past year?

Rangitāne also hosted the Ngā Manu Kōrero National Hui, September 2019.

What events of significance were held in your rohe over the past year?

We ran a Rangatahi leadership programme in Palmerston North – Te Ahi Kaea; This programme is to develop and grow the next generation of Kapa Haka practitioners in Rangitāne o Manawatu.

What is the main goal for your Rohe for 2019-2020?

To qualify a minimum of 3 Competitive Kapa Haka to go to Te Matatini.





Paraone GLOYNE



Mā te Wāhi Ngaro a Kīngi Tuheitia me tōna whare hei manaaki, tae atu hoki ki te pani, te pouwaru, me te rawakore. Tangihia ō tātou rau kahurangi kua rūpeke atu ki te rangapū o nunui mā, o roroa mā; rātou ki a rātou, tātou ki a tātou, tēnā tātou katoa.

Mōkau ki runga, Tāmaki ki raro, ko Mangatoatoa ki waenganui. Tēnei te pūrongo a Tainui waka, tēnā rā koutou katoa.

Kātahi ko te tau me ōna whakamātautau ko tēnei. He uua te titiro whakamuri ki ngā whakatutukitanga o te wā i mua i te taenga mai o te mate kowheori-19, inā hoki ko te aronga nui i ēnei marama nei ko te tiaki i a tātou anō, i ngā pānga mai o taua mate.

Te tikanga kua tū kē tā Tainui Whetiwaru Kapa Haka i te Āperira rā anō o te 2020 nei, heoi anō, i hikitia e ngā kapa, nā runga i ngā mānukanuka ki te mate urutā. Kāore i hipa te kotahi wiki, i muri mai i tā Tainui whakatau, kua kīia mai tātou te motu e te Kāwanatanga, kia noho takatū tātou i te taumata whakaōhiti tuawhā.

I reira ka whakatau anō ngā kapa o Tainui, kia tū kē tā mātou kaupapa i te 29 o Akuhata, me tō mātou tūmanako, kua pai haere i taua wā. Heoi anō, nā runga i te āwangawanga, me te whakaaro nui, i whakatau ai ngā kapa, kia whakaingoatia kētia ngā kapa e whā, i runga i tā te komiti ā-motu o Te Matatini i whakatakoto ai, hei āwhina i ngā rohe e rima, i raruraru ai i ngā pānga mai o te mate kowheori. He nui te wānanga a ngā kapa, te mutunga iho, anei ngā kapa i tohua ai hei kanohi ki Te Matatini 2022 ki Tāmaki Makaurau:

- Te Pou o Mangatāwhiri
- Te Iti Kahurangi
- Ngā Pua o te Kōwhara
- Taniwharau

I tohe tonu mātou kia tū he whetiwaru haka nei ehara i te whakataetae, he nui nō te pīrangitia o tētehi kaupapa kapa haka, hei whakapiki i te wairua o ngā kapa, otirā o te iwi, ā, hei whakaatu hoki i ngā mahi a ngā kapa haka i oti ai i a rātou. Heoi anō, e rua wiki i mua tonu mai te 29 o Akuhata, ka puta anō te mate kowheori rā, nā konā i whakakoretia ai te whetiwaru. E whakaaro tonu ana mātou mehemea rānei ka tū tonu tētehi whetiwaru. Heoi anō, e mihi ana ahau ki te manawanui, me te manawaroa o ngā kapa i ēnei whakauauatanga mai.

Nō tēnei tau noa nei, i rihaina a Herearoha Skipper i tana tūranga, i Tainui Waka Cultural Trust hei tarahati, waihoki hei Kaitiaki Pūtea. E mihi ana ki a ia, mōna i whakapau kaha i ngā tau e whitu ka mahue nei, nōna ētehi pūkenga, i tino whai hua ai mātou me ngā kapa. Kua whakakīia taua tūranga e Rerewha Pita, me te aha, e whakapono ana ahau he pūkenga anō ōna e whai hua tonu ai tō mātou paetiaki, me ngā kapa.

Ka mihi tonu hoki ki ōku hoa katoa, ki a Kahurangi Muru, rātou ko Ryan TeWara, ko Tony Walker, ko Haani Huata, ko Rawiri Henare.

Tēnei hoki te mihi ake ki ngā ringaringa me ngā waewae o te tari o Te Matatini, tēnā hoki koutou i ā koutou mahi katoa i ēnei wā nei, e whakapōrearea mai ana i a tātou; Carl tēnā koutou katoa. Waihoki, e te Heamana, Herewini, otirā te Komiti ā-motu o Te Matatini, kia kaha ki a tātou katoa i ngā āhuatanga o te wā.

Mā te kupu a Kīngi Tuheitia tēnei pūrongo hei whakakapi, arā 'Amohia ake te ora o te iwi'. Nā runga i tērā, kia ora rā tātou katoa.

Nā Te Māngai o Tainui waka
Nā Paraone Gloyne

ANNUAL REPORT

TĀMAKI MAKAURAU



Annette WEHI

What were the key highlights and accomplishments of your rohe over the past year?

A successful regionals festival was held during Auckland Anniversary weekend and was integrated into Auckland Live's Summer in the Square festival as part of our Auckland Council relationship.

Five kapa haka have qualified to represent Tāmaki Makaurau at Te Matatini.

- Ngā Tūmanako
- Te Waka Huia
- Angitu
- Te Taha Tū
- Te Roopu Manutaki

Ngā Tumanako has represented Aotearoa at the Shanghai International Arts Festival, China. (September, 2019)

Six kura from Tāmaki Makaurau performed at Mana Kura Tahī in Tainui in November 2019.

What events of significance were held in your rohe over the past year?

Tāmaki Makaurau Kapa Haka have continued to hold regular meetings throughout the COVID-19 experience. Pakeke and kapa haka have adapted to ZUI and the aroha and support amongst the kapa haka community has been great.

A successful regionals festival was held during Auckland Anniversary weekend and was integrated into Auckland Live's Summer in the Square festival as part of our Auckland Council relationship. Polyfest was cancelled in March 2020 due to COVID 19. Te Whakataetae Kapa Haka Mō ngā Kura Tuarua o Aotearoa was cancelled in March 2020 due to COVID 19. Te Matatini Herenga Waka Herenga Tangata was postponed until February 2022.

What activities were undertaken to grow Kapa Haka in your rohe?

The majority of development has taken place in the planning and preparation of Te Matatini Herenga Waka Herenga Tangata. This includes: Event Management, Hospitality, Tū Mai Ambassador Programme, Stadium Dressing, Manaaki Manuhiri Tūārangi, Pōwhiri, Te reo me ōna Tikanga, Te Mitatini ki Tāmaki Herenga Waka.

What is the main goal for your Rohe for 2019-2020?

To prepare for the best Te Matatini Festival ever.

Dan VAKA



What were the key highlights and accomplishments of your rohe over the past year?

- We were proudly represented at Primary Schools' Kapa Haka Nationals in Waikato; Te Arawa will be represented by four schools' (including back-to-back champions Raukura) at the next Secondary Schools' Kapa Haka Nationals
- Te Arawa was proudly represented at Manu Kōrero Nationals placing First and Second in the "Junior Reo Māori" section
 - We continue to support the celebration of Te Arawa Koeke through Te Arawa Matariki Koeke Ball
 - The annual Te Arawa Rangatahi Sport & Cultural Awards acknowledging the achievements of our Rangatahi throughout the year in their respective sporting and cultural endeavours.
 - As a result of the Tapuika Ra Whakanuia (ahurei), Tapuika entered a roopū in the 2020 Regionals.
 - One of the largest and successful Kapa Haka Regionals was held on 6 and 7 March 2020
 - The eldest kaihaka at the Te Arawa Regionals 2020 was auntie Bonnie Winiata at the young age of 95 years and still going strong

What events of significance were held in your rohe over the past year?

- Te Arawa hapu and iwi are continuing to connect and reconnect to keep their stories alive for all of their generations through KAPA HAKA. They stand tall and proud in their roopū at their respective ahurei which were held in Ngāti Whakaue, Tūhourangi, Ngāti Pīkiao and Tapuika who celebrated the revitalisation of Te Reo Māori'. Ahurei are not restricted by numbers, ages nor capabilities.
- Ngāti Pīkiao Poukai solidifying Te Arawa's connection to the Kīngitanga movement

What activities were undertaken to grow Kapa Haka in your rohe? i.e. Regionals

- Ngāti Whakaue Ahurei
- Tūhourangi Ahurei
- Pīkiao Ahurei
- Tapuika Rā Whakanuia
- Te Arawa Primary Schools representing at National Level in Waikato
- Te Arawa Secondary Schools Regional Competition
- Te Arawa Senior Regional Competition
- Te Arawa Primary/Intermediate Schools Ahurei

What is the main goal for your Rohe for 2019-2020?

To facilitate, support and contribute to the growth of Kapa Haka within Te Arawa rohe by planning, managing and hosting a successful Senior Regional Competition from which 6 Kapa Haka will achieve honours to represent Te Arawa at "Te Matatini Herenga Waka Herenga Tāngata" in Tāmaki Makaurau 2021



Thomas STRICKLAND

What were the key highlights and accomplishments of your rohe over the past year?

New Te Tai Tokerau Te Matatini Delegate

This year we appointed a new Te Tai Tokerau Delegate, Thomas Strickland. He uri nō Muriwhenua me Aitutaki. He kaiako kapa haka, he kaitito, he kaihaka, he kaiwhakawa kapa haka anō hoki.

I would also like to acknowledge our long standing former Te Tai Tokerau Delegate and Executive Delegate for Te Matatini Pauline Hopa. Pauline has been a stalwart for our rohe and a strong advocate in developing kapa haka in Te Tai Tokerau. E rere kau ana ngā mihi ki a koe e te mareikura, to mātou toka tū moana e manaaki nei i tō iwi o Te Tai Tokerau, e te whaea e Pauline, tēnā koe.

COVID-19

Unfortunately, our rohe was affected by COVID-19 as we were unable to run our regional competition. For the first time ever, an option was granted by Te Matatini due to unprecedented times caused by COVID-19, Te Tai Tokerau was granted to name 4 teams from Te Tai Tokerau to represent our rohe at Te Matatini 2022. A lot of pressure was put on our kōmiti whakahaere for the Waitangi Cultural Committee to make big calls and at times the committee felt there was a lack of guidance from Te Matatini around this process. Social media also played a huge part in making these decisions even more contentious and in many aspects escalated anxiety and pressure on governing committees and national delegates. Through continuous consultation and guiding principles of manaakitanga, tiakitanga and kotahitanga, I believe our committee made the right decisions for the safety and wellbeing of our people, our rohe Te Tai Tokerau. The following rōpū to represent Te Tai Tokerau at Te Matatini Herenga Waka, Tāmaki Makaurau 2022 are:

**Te Rōpū Kapa Haka o Muriwhenua
Hātea Kapa Haka
Waerenga Te Kaha
Ngā Manu Mātui**

What events of significance were held in your rohe over the past year?

Ara Ngāpuhi Wānanga

The kōmiti matua managed to get through 2 more wānanga before COVID-19 pandemic hit the nation. However, these wānanga were a success in bringing descendants of Ngāpuhi together kaumatua, kuia, pakeke, tamariki and mokopuna for the resurgence of tribal waiata, history and tikanga. E mihi ana ki te kōmiti matua, ngā kaihakahaere o tēnei hui whakahirahira mō mātou ngā uri o Rāhiri, arā, ngā maramara o Ngāpuhi nui tonu.

What is the main goal for your Rohe for 2019-2020?

Our main goal for this year is the health, safety and well-being of our people. 2020 thus far has been a difficult time for the nation. I truly believe Te Matatini has made the right decision in postponing Te Matatini, Herenga Waka ki Tāmaki Makaurau, ensuring the safety for our people is paramount.

Maui TANGOHAU



Key highlights and accomplishments over the past year.

Sir Derek Lardelli honoured in the 2020 Queens Birthday honours.

A key focus in this period was for senior roopu to prepare for qualification to Te Matatini 2021. In March 2020 Aotearoa succumbed to the Corona Virus pandemic and this brought major changes for Tairawhiti to consider in terms of roopu representation at Te Matatini 2021. Tairawhiti had set 1-2 May to host Tamararo, but had to cancel due to the pandemic. In May and June, 5 zoom meetings were held with the TCDT Trustees and roopu to discuss this 'take'. The outcome reached was to hold the annual Tamararo on 5 September and select our roopu representation to Te Matatini 2021 by 30 September. In late June Tairawhiti supported the decision to postpone Te Matatini Herenga Waka Herenga Tangata to Feb 2022.

Whilst this is not in the current annual period the outcome of this follows. The continued presence of the pandemic and the decision to postpone Te Matatini resulted in two key decisions being made by the TCDT Trustees and Roopu:

- our five roopu to represent Tairawhiti at Te Matatini Herenga Waka Herenga Tangata were selected, and
- Tamararo was postponed further to 21-22 November and is to be held as Tamararo Whakanuia. The hui will be inclusive of primary, junior and senior roopu with a key focus on celebrating our hauora.

This was a period of immense challenges and required constant communication with our roopu to determine the outcomes.

Mana Kuratahi Nationals 4 – 8 November

Tairawhiti were honoured and proud of our representation by our 6 kura – Nga Uri a Maui, Te Kura Kaupapa o Manutuke, Horouta Wānanga, Waikirikiri, Te Kapa o Puhi Kaiti and Te Kura Kaupapa Māori o Mangatuna.

Events of significance held in over the past year?

The 67th annual consecutive Tamararo was held for Seniors and, Juniors. The Primary section was also held in 2019 but outside of this current annual period.

The Tairawhiti Primary Schools Kapahaka festival is a major attraction for primary schools, kura kaupapa, kohanga reo, play centres and childcare centres. The event attracts well over 3,000 performers and was held in November over 5 days at the Gisborne Showgrounds Events Centre. TCDT will endeavour to work closer with the festival team to offer support and co-ordination.

Activities undertaken to grow Kapa Haka in the rohe

The growth of kapa haka is based around the annual Tamararo Kapa haka Competition and the Tairawhiti Primary Schools Festival. In this period the following numbers are provided in respect of participation. Note that for the Seniors this is the off year to qualification for Te Matatini

	Roopu	Performers	Comment
Tamararo			
Seniors	9	347	Non-qualifying year
Juniors	4	147	
Primary	-	-	Timing issue
Tairawhiti Primary Schools Kapa Haka Festival	73	3000+	

Tairawhiti goal for 2020-2021

The goal of the Tairawhiti Cultural Development Trust is to

- continue to address the content of the report completed to develop our Strategic direction.
- provide a comprehensive overview of the current status of kapahaka in Tairawhiti and
- wananga with our kapa fraternity to determine sound outcomes in all areas of kapa



Tā Derek and Lady Rose

TE TAU IHU



Tom ALESANA

What were the key highlights and accomplishments of your rohe over the past year?

Kapa Haka continues to flourish, develop and grow in Te Taihū o te Waka. For the first time in the history of the rohe, Te Taihū qualified two kapa to Te Matatini. Te Taihū were lucky enough to complete their regional qualifying event prior to the Covid-19 pandemic, but we have still felt the impact of Covid-19 on our kapa haka community, particularly as our kapa begin preparations towards Te Matatini Herenga Waka Herenga Tangata.

Late in 2019, Te Taihū sent three kapa to Te Mana Kuratahi for the first time. Kapa haka remains a key driver in the revitalisation of te reo Māori me ōna tikanga in Te Taihū.

What events of significance were held in your rohe over the past year?

August 2019: Taku Kara Tipuna - Regional Secondary Schools competitions - September 2019: Te Mana Kuratahi joint dress rehearsal - October 2019: Taiopenga kapa haka festival - November 2019: Te Mana Kuratahi - National Primary Schools competitions - December 2019: Haka Boogie kapa haka festival - February 2020: Te Taihū o te Waka Senior kapa haka competitions

What activities were undertaken to grow Kapa Haka in your rohe? i.e. Regionals

In the past year Te Taihū o te Waka Cultural Council has collaborated with our local kura to build the cultural capacity of our tamariki and rangatahi through a range of local initiatives. These include kapa haka enhancement wānanga and te reo Māori me ōna tikanga wānanga. These wānanga build a Māori world view through te reo Māori and kapa haka. We had over 200 participants of these wānanga ranging from age 4 to 18.

This year we have also engaged a diverse range of people throughout our community to raise the profile of haka in Te Taihū. Monthly waiata sessions were attended by people of all ages and ethnicities, and we were able to create a kapa haka for our senior regional's competition from these initiatives. These will recommence post Covid-19.

Our key event this year was the Senior qualifying kapa haka competition which saw 5 competitive teams for the first time. We take pride in qualifying 2 kapa to Te Matatini Herenga Waka Herenga Tangata as this is the first time this has ever happened with Kura Tai Waka making their debut appearance next year. Also returning to Te Matatini for the third consecutive festival is Kia Ngāwari.

What is the main goal for your Rohe for 2019-2020?

The main goal for our rohe is to continue to develop, nurture and foster the growth of kapa haka in all communities of Te Taihū o te Waka. This will be achieved through ongoing initiatives set up this year, further collaboration with our key stakeholders, and building stronger relationships with iwi mana whenua.

We have recognised that our tamariki and rangatahi are an area of key development for us and we continue to focus on these particular age groups to ensure that our future generations of kaihaka have been given the best opportunity to flourish in te ao Māori and te reo me ōna tikanga. E whāia ana i te pae tawhiti!

TE WHANGANUI A TARA

Te Teira DAVIS



What were the key highlights and accomplishments of your rohe over the past year?

Completing our regionals under challenging circumstances amid covid 19 and being able to hold this in the Porirua basin. The first time I've seen it held there in 30 years. A highlight to be able to grow kapa haka at senior level in this part of our rohe. Tenei ka mihi ki a koutou Ngāti Toa.

What events of significance were held in your rohe over the past year?

The hakapapa display that was managed and facilitated by Ginny Maxwell and her kaimahi brought many a kaihaka out of the woodwork to reminisce and celebrate decades of history within the rohe. On display were the original costumes and footage of kapa haka teams over the years right through to now. An acknowledgement area to the many that have passed on was also on display. This was best summed up by performances galore from the many who were able to witness kapa haka history of Te Whanganui a Tara at its finest. Nga mihi ki a koe Ginny me ō hōia kaimahi. Mauri ora.

Another highlight is our konohete which consists of around 22 Government Department teams putting on a kapa haka bracket of 15 minutes. It is great to see the many different ethnicities take part. This is an awesome way of growing haka.

What activities were undertaken to grow Kapa Haka in your rohe? i.e. Regionals

A series of wānanga with rangatahi in schools has been ongoing mahi by the society with many of the tutors associated with senior haka. Sharing resources with new groups and offering assistance and knowledge where required to encourage growth and experience. We have also nurtured potential talent over the years the opportunity for leadership within our constituents to grow, compose, tutor and blossom doing kapa haka. This is displayed in the fact that 5 of our kapa teams are less than 3yrs old.

What is the main goal for your Rohe for 2019-2020?

The main goal for Te Whanganui a Tara this year is to prepare to prop up the foundations of haka due to the constraints covid 19 currently places on us all. Our main goal will be to assist our representing teams with the necessary tools and means to travel safely and do the mahi on stage. We will focus also on planning strategically for the next twenty years to ensure growth and welfare within our kapa fraternity.

TE WHENUA MOEMOEĀ



Ihaka COTTER

What were the key highlights and accomplishments of your rohe over the past year?

Management and organisation of the 8th Australian National Kapa Haka Qualifying Regional Festival to Te Matatini. 7 groups attended and 2 qualifying groups to Te Matatini were announced. Te Hoe Ki Mātangireia, NSW and Manawa Mai Tawhiti, WA will represent their State and Australia at the next Te Matatini National Kapa Haka Festival at Eden Park, Auckland, Tamaki Makaurau. Despite extreme and extenuating circumstances with COVID 19 Corona Virus the kaupapa was able to be completed and our regional kapa haka festival held with an outcome. We are very proud and thankful that we were still able to hold our regional festival even though we lost a substantial portion of income by not being able to take ticket sales and sell the program.

What events of significance were held in your rohe over the past year?

Each State was holding regular Kapa Haka, Māori Performing Arts, Te Reo Māori language classes and wananga up until 13 March 2020. All of these events have been locked down with the COVID 19 Corona Virus restrictions. We do not know when and if we will be able to resume.

Most States were able to hold their own individual Waitangi Day celebrations and sporting events that include the promotion of kapa haka performing groups. ACT was the only State that had to cancel the Waitangi Day due to the bush fires, smoke hazard and the potential risk of harm to attendees.

ANZAC Day ceremonies were cancelled in Australia with individuals being able to light a candle at daybreak in their driveway as a tribute to ANZACS. Standing at the end of your driveway in solidarity with your neighbours with a burning candle listening to the ANZAC Service commemorations over a loud speaker was a very beautiful spiritual moment.

What activities were undertaken to grow Kapa Haka in your rohe? i.e. Regionals

Promising discussions have been held with the State Delegates about revitalising State Kapa Haka competitions on the off year to the Australian National Kapa Haka Qualifying Regional Festival to Te Matatini. States are considering youth, pakeke and adult kapa haka groups to participate in their own State.

What is the main goal for your Rohe for 2019-2020?

Revitalization of State Kapa Haka regional festivals.

To be able to provide financial assistance to the qualifying groups in their campaign to attend and represent their State and Australia at Te Matatini.

Pūmau TANA



What were the key highlights and accomplishments of your rohe over the past year?

Kua rerekē rawa atu te ao i te mate korona, i te mate urutā. Wai ka mōhio ka kore mātou e whai wā ki te whakatū whakataetae ā rohe. Koinei pea te tino aronga o te tau kua hipa, me ngā whakatau taimaha i hua ake i ēnei tū āhuatanga.

What events of significance were held in your rohe over the past year?

I te Noema i tērā tau i ara ake tētahi kaupapa hou, ko Mātāiwi. He kaupapa tēnei hei akiaki i ngā kapa, i ngā kaihaka o te rohe ki te tū tahi, ki te haka tahi mō te oranga o te haka i tēnei rohe te take. Me mihi ki te whānau o Toi Te Huarewa e kaha nei ki te whakahaere kaupapa mō te hapori haka o Waitaha.

What activities were undertaken to grow Kapa Haka in your rohe? i.e. Regionals

Ahakoia i whakakorengia te whakataetae ā rohe, e rima ngā kapa i uru atu ki tētahi paku whakataetae tekau mā rima, ko Matariki Games. I tū tēnei ki te marae o Ngā Hau E Whā ā i te tino hākoakoa ngā kaihaka i tae ā tinana atu. I tā te ihu i te kaupapa nei.

What is the main goal for your Rohe for 2019-2020?

Ko te aronga i nāianei kia taunaki atu i ngā kapa e whakakanohi ana i a Waitaha hei te Matatini e tū mai nei, ka tahi. Ka rua me whai kaupapa mā ngā kapa kāore i whai wāhi atu kei tāruire te kōingo ki te haka.



OUTCOMES SCHEDULE

In looking to the future, Te Matatini remains committed to the continued implementation of the key result areas of Te Pītau Whakareī, our 10 year Strategic Plan, as indicated below:

Outcome 1

ROHE DEVELOPMENT

The future prosperity of Kapa Haka and Māori wellbeing continues to be sustained through intergenerational interest and participation. Te Matatini intends to support the development of rohe and Kapa Haka communities to ensure its continued success.

OUTPUTS	INDICATORS	PERFORMANCE MEASURES	RESULT
<ol style="list-style-type: none"> Increase efficiency and reduce cost of rohe reporting processes Improve financial stability of rohe and enable them to better support their local Kapa Haka communities and assist with the 2020 Regional competitions Engagement with rohe and Te Matatini stakeholders to review outputs in our 10 year strategic plan Assess and enhance governance of Te Matatini Board members Regional communities are supported to participate in performance opportunities 	<ul style="list-style-type: none"> Xero Support programme for rohe Rohe development plans and progress updates are provided on time Provide & support regional development to increase active participation in Kapa Haka Provide Board governance training and upskilling Board self-assessment completed Hold a Hui Taumata to identify new initiatives, and with Board approval are included in Te Pītau Whakareī 	<p>13 New Zealand centres reached by live performances</p> <p>13 Accountability reports completed by rohe/roopu</p> <p>80% of rohe reports demonstrate positive achievements</p> <p>Audit Management Tool used by 7 rohe</p>	<p><i>8 New Zealand centres reached by live performances due to COVID-19 lockdown in early 2020</i></p> <p><i>13 Accountability reports received from rohe, demonstrating 80% positive achievements</i></p> <p><i>8 Rohe trained and using Audit Management Tool</i></p> <p><i>Hui Taumata postponed due to COVID-19</i></p>

Outcome 2

BUSINESS GROWTH

Te Matatini seeks long term financial prosperity, increased funding support for regional Kapa Haka activity as well as improved performance that meets business needs and efficiencies.

OUTPUTS	INDICATORS	PERFORMANCE MEASURES	RESULTS
<p>AKHL Strategic Plan 2019-2024</p> <p>Wellbeing Research Survey Report</p> <p>Work with Nga Pae o Te Maramatanga (NZ's Centre of Research Excellence) to co-ordinate joint university/wananga research project.</p> <p>Increase strategic alliances to enhance the growth of Kapa Haka and support for Te Matatini</p>	<ul style="list-style-type: none"> Develop and implement business growth strategy for Aotearoa Kapa Haka Limited (AKHL), business arm of Te Matatini Analyse and report on data from Kapa Haka Wellbeing Survey 2018 Collation of evidenced based data to demonstrate the valuable contribution Kapa Haka makes towards the economy, health and wellbeing, education, te reo Maori ona tikanga. (Completed 30 June 2020) Gain at least one strategic alliance 	<p>Develop AKHL Business Growth strategy</p> <p>Deliver joint research project with Ngā Pae o te Māramatanga</p> <p>One additional strategic alliance confirmed</p>	<p><i>AKHL Business Growth Strategy – Te Puhikaioereore launched in 2019</i></p> <p><i>Joint Research project to demonstrate the valuable contribution Kapa Haka makes towards the economy, health and wellbeing, education and te reo me ōna tikanga will be delivered by June 2021. The COVID-19 pandemic has impacted heavily on the project timeline.</i></p> <p><i>Strategic Alliance confirmed with One Foundation</i></p>



Outcome 3

EVENT QUALITY AND EFFECTIVENESS

Te Matatini aims to provide Kapa Haka experiences which are available for all New Zealanders whilst continually improving the standards and effectiveness of our traditional Māori performing arts. This includes development opportunities for Kapa Haka tutors, composers and judges.

OUTPUTS	INDICATORS	PERFORMANCE MEASURES	RESULTS
<p>Review and improve processes for national and regional Kapa Haka events</p> <p>Make progress towards Festival 2021</p> <p>Increased support from Te Matatini to Te Mana Kuratahi</p> <p>Increased support for senior regional competition events</p> <p>Kapa Haka experiences are available to all New Zealanders</p> <p>New Zealand indigenous culture is showcased and participated in both nationally and internationally through Kapa Haka</p>	<ul style="list-style-type: none"> Review and improve Competition Rules to reduce any ambiguity Explore use of digital technology for results Work with host committee, council and venue to progress towards Festival 2021 Design Festival 2021 Festival Leadership Team and support structure Draft and confirm (where possible) Strategic Partner and Festival Sponsorship contracts Continue negotiations with Ministry of Education to assure acquisition of sustainable funding for Te Mana Kuratahi and Nga Kapa Haka Kura Tuarua o Aotearoa Support Te Mana Kuratahi leadership in the development of a sponsorship strategy Co-ordinate Te Matatini representation at all senior regional events 	<p>70,000 daily attendees at Kapa Haka events in regional and education setting</p> <p>150 senior Kapa Haka teams participating in regional competitions</p> <p>60 teams compete at Te Mana Kuratahi</p> <p>80% positive audience satisfaction rate for regional competitions</p> <p>Accountability report provided for Te Mana Kuratahi</p>	<p><i>Review of Competition Rules completed in Jan 2020</i></p> <p><i>35,137 attendees at Kapa Haka events in regional and education settings</i></p> <p><i>99 senior Kapa Haka teams participate in 8 regional competitions. 5 regional competitions cancelled due to COVID-19 pandemic</i></p> <p><i>65 teams compete at Te Mana Kuratahi with 80% positive audience satisfaction rate. Accountability Report received from Te Mana Kuratahi</i></p> <p><i>Festival Leadership Team for Te Matatini 2021 appointed in Jan 2020 inc a new role created for managing the Host Relationship</i></p> <p><i>New Strategic Alliance signed with Ministry of Education for the sustainable funding of Te Mana Kuratahi and Ngā Kapa Haka Kura Tuarua competitions</i></p> <p><i>Te Mana Kuratahi leadership supported to develop Sponsorship Strategy</i></p> <p><i>Te Matatini represented at all senior regional events held</i></p>

Outcome 4

YOUTH DEVELOPMENT

Te Matatini understands that the sustainable future of Kapa Haka depends on effective leadership. Ongoing investment into youth leadership will be achieved by continuing to fund contestable post-graduate education scholarships and Te Matapūhou - Te Matatini Youth Leadership Programme.

OUTPUTS	INDICATORS	PERFORMANCE MEASURES	RESULTS
<p>Youth Leadership Development Programme Project Plan</p> <p>Enhance youth Kapa Haka capital</p> <p>Kapa Haka is used to engage youth leadership and further education opportunities</p>	<ul style="list-style-type: none"> • Confirm programme partners and finalise framework, processes and procedures • Two Youth Leadership Development Programmes are planned for December 2019 and April 2020. • Contestable education scholarships 	<p>5 tertiary institutions supported to provide scholarships in traditional Māori performing arts</p> <p>2 Youth Leadership programmes delivered and supported by Te Matatini</p>	<p><i>Te Matapūhou (Te Matatini Youth Leadership programme) scheduled for April 2020 but postponed to April 2021 due to COVID-19 lockdown</i></p> <p><i>2 scholarships provided to Te Wānanga o Aotearoa</i></p>



Outcome 5

KAPA HAKA EXCELLENCE

Te Matatini is committed to showcasing our taonga through national and international events. The annual year will see more work focused on international exposure opportunities for the top 3 of the Te Matatini National Kapa Haka Festival.

OUTPUTS	INDICATORS	PERFORMANCE MEASURES	RESULTS
<p>Kapa Haka presence at international event/s for performing arts.</p> <p>Review and enhance Kapa Haka quality standards</p> <p>Increase educational sponsorship opportunities to Kapa Haka sector</p> <p>New Zealand indigenous culture is celebrated both nationally and internationally through Kapa Haka</p>	<ul style="list-style-type: none"> Support at least three top performing groups to perform at international events to promote Kapa Haka and NZ culture Develop performer’s agreement for international events \$20k scholarships for 5 tertiary institutions Audiences reached by television and online broadcasts 	<p>685,000 audiences reached by television and online broadcasts</p> <p>Educational scholarships provided to 5 tertiary institutions</p>	<p><i>Ngā Tūmanako attend Shanghai Tourism Festival, China in September 2019. Te Pīkikōtuku o Ngāti Rongomai attend Royal Edinburgh Military Tattoo, Sydney in October 2019.</i></p> <p><i>Performers Agreement enacted in July 2019.</i></p> <p><i>819,000 audiences reached by television and online broadcasts</i></p> <p><i>2 scholarships provided to Te Wānanga o Aotearoa</i></p>



Outcome 6

KAPA HAKA DEVELOPMENT

Te Matatini acknowledges our pakeke, our taikura; their intrinsic value, as well as their contribution to the overall wellbeing of our kaupapa. We continue to distribute our Community Development Fund across diverse Kapa Haka communities

OUTPUTS	INDICATORS	PERFORMANCE MEASURES	RESULTS
<p>To further promote and support the development of Kapa Haka activity and participation in regional areas.</p> <p>Host a Hui Taumata – national hui focused on meeting the needs and aspirations of rohe in the growth of Kapa Haka</p> <p>Te Matatini provides a leadership role for Kapa Haka</p>	<ul style="list-style-type: none"> • Support at least 4 national events through the Community Development Fund • Engage with our stakeholders to determine where we want Te Matatini to be in 20 years • Kura Reo – total immersion for majority of Hui Taumata • The Board has the skills and training to provide quality governance • Te Matatini organisational processes and systems are fit for purpose 	<p>Provide governance training to National Board members</p> <p>Review of governance policies and procedures</p> <p>Community Events supported through Community Development Fund</p>	<p><i>2019 Events supported through Community Development Fund: Te Waka Toi Awards, Waiata Māori Music Awards, Ngā Tohu Reo Māori and Ara Ngāpuhi e</i></p> <p><i>Hui Taumata scheduled for June 2020 but postponed until further notice due to COVID-19 pandemic</i></p> <p><i>Governance training not completed and is scheduled for October 2020</i></p> <p><i>Review of governance policies and procedures is ongoing</i></p>

Outcome 7

INTELLECTUAL PROPERTY RIGHTS

Te Matatini together with its production company, Aotearoa Kapa Haka Ltd (AKHL) strives to extend Te Matatini’s current broadcast reach and improve access to Kapa Haka content via digital media whilst protecting the Intellectual Property Rights of rōpu.

OUTPUTS	INDICATORS	PERFORMANCE MEASURES	RESULTS
<p>Improve access to Kapa Haka archives via digital platform managed by Te Matatini and enabled by rohe</p> <p>Investigate strategies to mitigate IP issues with the illegal downloading of Kapa Haka performances</p>	<ul style="list-style-type: none"> Select priority needs for further development Develop digital archive catalogue and management system Continue positive negotiations with TVNZ for Te Matatini to become caretakers of their Kapa Haka archives Conduct audit of current IP and management systems Work through licensing issues with broadcasters and government Developing processes to manage and respond to copyright infringement cases 	<p>Priority needs identified</p> <p>Digital archive catalogue and management system in development</p> <p>Continue to negotiate the return of TVNZ Kapa Haka archive to Te Matatini</p> <p>Audit of current IP and management systems developed</p>	<p><i>Priority areas identified:</i></p> <ol style="list-style-type: none"> <i>Repatriation of IP in Kapa Haka archives held by public broadcasters;</i> <i>For value licencing arrangements consistent with industry/market standards;</i> <i>Improved measures to respond to IP infringement cases.</i> <p><i>Digital archive catalogue and management system complete</i></p> <p><i>Repatriation of Kapa Haka archive from TVNZ still in progress</i></p> <p><i>Audit of current IP and management systems complete</i></p>

Outcome 8

TE MATATINI PUBLIC IMAGE

Te Matatini plans to increase promotion of its profile through Regional Festivals as well as other sponsored events both nationally and internationally.

OUTPUTS	INDICATORS	PERFORMANCE MEASURES	RESULTS
<p>Increased visibility and strengthening of Te Matatini brand beyond festival and in international arena</p>	<ul style="list-style-type: none"> • Increase relationships between Te Matatini and government agencies/crown entities, strategic partners and sponsors through development of strategic alliances • Strengthen international alliances and scope additional opportunities when performing overseas 	<p>Strategic Alliances developed and confirmed</p> <p>Nurture and grow government/crown relationships</p> <p>Scope additional International opportunities for Kapa Haka</p>	<p><i>Relationship between government and Te Matatini grows from strength to strength, witnessed through successful 2020 Budget Bid process</i></p> <p><i>Te Matatini and NZ Expo relationship secured with Kapa Haka to be involved in NZ Expo Culture programme at Expo 2020 in Dubai, UAE</i></p>



WHĀNGĀRĀ MAI TAWHITI

Measure	Performance Measures	2019/20 Target	Result
Rohe Development			
Regional communities are supported to participate in performance opportunities Kapa Haka experiences are available in the regions	New Zealand centres reached by live performances	13	9 (Masterton, Ōpōtiki, Hamilton, Palmerston North, Auckland City, Rotorua, Nelson, Porirua, Canberra ACT)
The wellbeing of kapa haka communities improves	Accountability reports completed by rohe/roopu	13	13 Accountability Reports received
	Percentage of rohe reports that demonstrate positive achievements	80%	Affected by the COVID-19 pandemic
Event Quality and Effectiveness			
Kapa Haka experiences are available to all New Zealanders New Zealand indigenous culture is showcased and participated in both nationally and internationally through kapa haka	Daily attendees at Kapa Haka events in regional and education settings	70,000	35,137
	Number of senior teams participating in the regional kapa haka competitions	150	99 senior teams participated in 8 regional competitions held. 5 regional competitions were cancelled due to COVID-19 pandemic.
	Number of Te Mana Kuratahi teams (Primary School National Kapa Haka)	60	65 teams competed at Te Mana Kuratahi held in Hamilton in 2019
	Audiences reached by television and online broadcasts	685,000	819,000 views by television and online broadcasts
	Positive audience satisfaction rate for regional competitions	80%	80% positive audience rate achieved
	Accountability report provided for Te Mana Kuratahi	Report provided	
	Youth Development		
Kapa Haka is used to engage youth leadership and further education opportunities	Number of institutions that are supported to provide scholarships in traditional Māori performing arts	5	Te Wānanga o Aotearoa supported with two scholarships.
	Number of Youth Leadership programmes delivered that were supported by Te Matatini	2	Te Matapūhou scheduled for April 2020 but postponed to April 2021 due to COVID-19 pandemic
Kapa Haka Development			
Te Matatini provides leadership role for kapa haka	Provide governance training to National Board members	Training complete	Training not completed
	Review of governance policies and procedures	Review complete	Ongoing



Te Matatini and AKHL
FINANCIALS





Te Matatini Society Incorporated
Annual Report 2020



Te Matatini Society Incorporated
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Te Matatini Society Incorporated
Statement of Responsibility

The Executive Committee and Management of the Te Matatini Society Incorporated accept responsibility for the preparation of the financial statements for the financial year ended 30 June 2020, and the judgements used therein.

The Executive Committee and Management accepts responsibility for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of financial reporting.

In the opinion of the Executive Committee and Management, the financial statements fairly reflect the financial position and operations of Te Matatini Society Incorporated and its subsidiary undertaking Aotearoa Kapa Haka Limited.

These financial statements were authorised for issue by the Board on 24 September 2020.



Chairperson



Chief Executive

Te Matatini Society Incorporated
Statement of Comprehensive Revenue and Expense
For the Year Ended 30 June 2020

	Note	2020	2019
Income			
Operating Revenue	2	2,504,600	7,120,500
Total Income		2,504,600	7,120,500
Expenditure			
National Office	3	956,912	964,153
Governance		168,838	199,892
Developments & Projects		984,342	4,407,827
Production		463,716	1,508,588
Total Expenditure		2,573,808	7,080,460
Surplus (Deficit) for the year		\$ (69,208)	\$ 40,040
Other Comprehensive revenue and expenses			
Total Comprehensive revenue and expense for the year		\$ (69,208)	\$ 40,040
Surplus (Deficit) attributable to members of the controlling entity		\$ (69,208)	\$ 40,040
Total Comprehensive revenue and expense attributable to members of the controlling entity		\$ (69,208)	\$ 40,040

The above statements should be read in conjunction with notes to and forming part of the financial statements

Te Matatini Society Incorporated
Statement of Changes in Equity
For the Year Ended 30 June 2020

	2020	2019
Movements in Equity		
Net Surplus (Deficit) for the year	(69,208)	40,040
Total recognised revenues & expenses	(69,208)	40,040
Movements in Equity for the year	(69,208)	40,040
Equity at beginning of year	858,834	818,794
Equity at end of year	\$ 789,626	\$ 858,834

The above statements should be read in conjunction with notes to and forming part of the financial statements

Te Matatini Society Incorporated
Statement of Financial Position
As at 30 June 2020

	Note	2020	2019
Assets			
Current Assets			
Cash & Cash Equivalents		748,150	494,137
Sundry Receivables - Exchange		57,238	480,234
Prepayments		-	44,792
Inter - entity account		-	-
GST Receivable		27,222	-
Total Current assets		832,610	1,019,163
Fixed Assets			
Property Plant & Equipment	5	334,150	351,836
Total Fixed Assets		334,150	351,836
Total Assets		1,166,760	1,370,999
Liabilities & Accumulated Funds			
Current Liabilities			
Accounts Payable - Exchange		224,371	398,662
Grants in Advance (Non-exchange)		152,763	72,763
GST Payable		-	40,740
Total Current Liabilities		377,134	512,165
Accumulated Funds			
Net Surplus (Deficit) for the year		(69,208)	40,040
Equity at the beginning of the year		858,834	818,794
Equity at the end of the year		\$ 789,626	\$ 858,834
Total Liabilities & Accumulated Funds		\$ 1,166,760	\$ 1,370,999

The above statements should be read in conjunction with notes to and forming part of the financial statements

Te Matatini Society Incorporated
Statement of Cash Flows
For the Year Ended 30 June 2020

	Note	2020	2019
Cash flows from operating activities			
Cash Receipts from services provided		917,207	4,792,161
Cash Receipts from grants or transfers and other appropriations made by central government or other public authorities		2,088,000	1,787,720
Payments to suppliers		(2,119,127)	(6,341,069)
Payments to employees		(566,497)	(575,796)
Interest received		2,391	678
Net GST Refunded/(Paid)		(67,962)	111,698
Net cash provided by/(used in) operating activities		254,013	(224,608)
Cash flows from investing activities			
Acquisition of property, plant and equipment			(32,063)
Net cash used in investing activities			(32,063)
Cash flows from financing activities			
Net cash from financing activities		-	-
Opening cash and cash equivalent balances		494,137	750,808
Net cash provided by/(used in) operating activities		254,013	(224,608)
Net cash used in Investing activities			(32,063)
Net cash from financing activities			
Cash and cash equivalent account balances at the end of the financial year		\$ 748,150	\$ 494,137

The above statements should be read in conjunction with notes to and forming part of the financial statements

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2020

1. Statement of Accounting Policies

Reporting Entity

Te Matatini Society Incorporated (the "Society") is registered under the Incorporated Societies Act 1908.

These financial statements incorporate Te Matatini Incorporated Society (the controlling entity) and its subsidiary undertaking Aotearoa Kapa Haka Limited - together referred to as the 'Group'.

The Group is involved in the promotion of Kapa Haka for the benefit of Māori and tikanga Māori. The Society's primary objective is to provide these services for the social benefit of people and organisations and not for financial return to equity holders. For this reason it is designated as a Public Benefit Entity (PBE).

Basis of preparation

(a) Statement of compliance

The consolidated financial statements have been prepared in accordance with New Zealand Generally Accepted Accounting Practice ("NZ GAAP"). They comply with Public Benefit Entity International Public Sector Accounting Standards ("PBE IPSAS") and other applicable Financial Reporting Standards, as appropriate for Tier 2 not-for-profit public benefit entities, for which all reduced disclosure regime exemptions have been adopted.

The Group qualifies as a Tier 2 reporting entity as for the two most recent reporting periods it has had between \$2m and \$30m operating expenditure.

These financial statements were authorised for issue by the Executive Committee on 25 October 2020.

(b) Measurement Base

The financial statements have been prepared on a historical costs basis.

(c) Functional and presentation currency

The financial statements are presented in New Zealand dollars (\$) which is the controlling entity's functional and Group's presentation currency, rounded to the nearest dollar (\$'s).

There has been no change in the functional currency of the Group during the year.

Use of judgements and estimates

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the application of accounting policies and the reported amounts of assets, liabilities, income and expenses. Actual results may differ from those estimates.

Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2020

(a) Judgements

Judgements made in applying accounting policies that have had the most significant effects on the amounts recognised in the consolidated financial statements include the following:

- Whether there is control (or not) over an investee
- Whether there is joint control (or not) over an investee
- Whether there is significant influence (or not) over an investee

(b) Assumptions and estimation uncertainties

Assumptions and estimation uncertainties applied in the financial statements include the following:

- Key assumptions underlying determining the recoverable amounts for impairment testing
- Useful life, recoverable amount, depreciation/amortisation method and rate
- Residual value of Mahau.

Significant Accounting Policies

The following particular accounting policies, which materially affect the measurement of financial performance and financial position, have been applied:

Basis of consolidation

i. Business combinations

Business combinations are accounted for using the acquisition method as at the acquisition date, which is the date on which control is transferred to the Group.

The Group controls an entity when it has the power to govern the financial and operating policies of an entity so as to obtain benefits from its activities. In assessing control, the Group takes into consideration potential voting rights that are currently exercisable.

ii. Joint ventures

Joint ventures are those entities over whose activities the Group has joint control, established by a binding agreement and requiring unanimous consent for strategic financial and operating decisions.

Joint ventures that are not structured in a separate vehicle are classified as either jointly-controlled-operations or jointly controlled assets. The consolidated financial statements include the Group's share of assets, liabilities, expenses, and revenues from the jointly-controlled-operation or jointly controlled asset on a line-by-line basis.

iii. Transactions eliminated on consolidation

Intra-group balances and transactions, and any unrealised income and expenses arising from intra-group transactions, are eliminated in preparing the consolidated financial statements.

Unrealised gains arising from transactions with equity accounted associates and jointly-controlled-entities are eliminated against the investment to the extent of the Group's interest in the investee.

Unrealised losses are eliminated in the same way as unrealised gains, but only to the extent that there is no evidence of impairment.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2020

Subsidiary and jointly controlled operations

Aotearoa Kapa Haka Limited is a 100% owned subsidiary (production company) of the Society. The company was incorporated on 7 May 2004.

An agreement with New Zealand Māori Arts & Crafts Incorporated gives Te Matatini joint ownership of the Mahau asset. The agreement also provides for the sharing of costs and revenues on a 50:50 basis.

Revenue

The Society derives income through the provision of outputs for the Crown through the Ministry of Culture and Heritage for services to third parties, and income from its investments. Such income is recognised when earned and is reported in the financial period to which it relates.

Revenue is recognised when the amount of revenue can be measured reliably and it is probable that economic benefits will flow to the Group, and measured at the fair value of consideration received or receivable.

The following specific recognition criteria in relation to the Group's revenue streams must also be met before revenue is recognised.

i. Revenue from exchange services

Provision of services

Revenue from services rendered is recognised in surplus or deficit when the service is rendered.

Amounts received in advance for services to be provided in future periods are recognised as a liability until such time as the service is provided.

Grants are recognised as revenue when the conditions associated with the grants have been fulfilled.

ii. Revenue from non-exchange transactions

Non-exchange transactions are those where the Group receives an inflow of resources (i.e. cash and other tangible or intangible items) but provides no (or nominal) direct consideration in return.

With the exception of services-in-kind, inflows of resources from non-exchange transactions are only recognised as assets where both:

- It is probable that the associated future economic benefit or service potential will flow to the entity, and
- Fair value is reliably measurable.

Volunteer services received are not recognised as the fair value of the services are not able to be reliably measured.

Liabilities are recognised in relation to inflows of resources from non-exchange transactions when there is a resulting present obligation as a result of the non-exchange transactions, where both:

- It is probable that an outflow of resources embodying future economic benefit or service potential will be required to settle the obligation, and
- The amount of the obligation can be reliably estimated.

Employee benefits

Short-term employee benefits

Short-term employee benefit liabilities are recognised when the Group has a legal or constructive obligation to remunerate employees for services provided with 12 months of reporting date, and is measured on an undiscounted basis and expensed in the period in which employment services are provided.

Financial instruments

The Group initially recognises financial instruments when the Group becomes a party to the contractual provisions of the instrument.

The Group derecognises a financial asset when the contractual rights to the cash flows from the asset expire, or it transfers the rights to receive the contractual cash flows in a transaction in which substantially all the risks and rewards of ownership of the financial asset are transferred. Any interest in transferred financial assets that is created or retained by the Group is recognised as a separate asset or liability.

The Group derecognises a financial liability when its contractual obligations are discharged, cancelled, or expire.

The Group also derecognises financial assets and financial liabilities when there has been significant changes to the terms and/or the amount of contractual payments to be received/paid.

Financial assets and liabilities are offset and the net amount presented in the statement of financial position when, and only when, the Group has a legal right to offset the amounts and intends either to settle on a net basis or to realise the asset and settle the liability simultaneously.

The Group classifies financial assets as loans and receivables.

The Group classifies financial liabilities as amortised cost.

Financial instruments are initially measured at fair value plus directly attributable transaction costs.

Loans and receivables

Loans and receivables are financial assets with fixed or determinable payments that are not quoted in an active market.

Loans and receivables are subsequently measured at amortised cost using the effective interest method, less any impairment losses.

Loans and receivables comprise cash and cash equivalents, receivables and monetary recoverables.

Cash and cash equivalents represent highly liquid investments that are readily convertible into a known amount of cash with an insignificant risk of changes in value, with maturities of 3 months or less.

Impairment of non-derivative financial assets

Financial assets are assessed at each reporting date to determine whether there is objective evidence that it is impaired. A financial asset is impaired if there is objective evidence of impairment as a result of one or more events that occurred after the initial recognition of the asset, and that the loss event(s) had an impact on the estimated future cash flows of that asset that can be estimated reliably.

Impairment of non-financial assets

The carrying amounts of the Group's non-financial assets are reviewed at each reporting date to determine whether there is any indication of impairment. If any such indication exists, then the asset's recoverable amount is estimated.

Intangible assets not yet available for use are tested annually for impairment. An impairment loss is recognised if the carrying amount of an asset exceeds its estimated recoverable amount.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2020

Leases

Classification and treatment

Leases in terms of which the Group assumes substantially all the risks and rewards of ownership are classified as finance leases.

The Group currently has no finance leases.

Operating leases

Leases that are not finance leases are classified as operating leases.

Operating leases are not recognised in the Group's statement of financial position. Payments made under operating leases are recognised in surplus or deficit on a straight-line basis over the term of the lease. Lease incentives received are recognised as an integral part of the total lease expense, over the term of the lease.

Statement of Cash Flows

Operating activities include amounts received from provision of services, investment income and other income sources and payments to employees and suppliers to manage the day-to-day operations of the Group.

Investing activities are those related to the purchase and disposal of investments and property, plant and equipment and intangibles.

Financing activities comprise loans and borrowings.

Goods and Services Tax (GST)

All items in the financial statements are exclusive of GST, with the exception of Sundry Receivables and Accounts Payables which are inclusive of GST.

Income Tax

The Society is registered as a charity under the Charities Services and as such is exempt from the payment of Income Tax.

The Society has taken legal advice that Aotearoa Kapa Haka Limited will also be regarded as a non taxable charitable entity as it operates solely in furtherance of the Society's objectives.

Property, Plant and Equipment

Property, Plant and equipment are recorded at cost less accumulated depreciation.

Depreciation or amortisation is provided on a diminishing value basis on all items at the following rates:

Office Equipment	10% - 33%	DV
Computer Equipment	40% - 48%	DV
Mahau	Nil	

The cost of Mahau is 50% of its construction price to the other joint venturer, being the cost of labour and materials. Mahau is not depreciated as its residual value is considered to exceed its cost.

Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2020

2. Operating Revenue

	2020	2019
The operating revenue includes		
a) Non-Exchange Revenue:		
Ministry of Culture & Heritage (see note 6)	1,948,000	1,948,000
MOE Income	60,000	60,000
Total non-exchange revenue	2,008,000	2,008,000
b) Exchange Revenue		
Health & Wellbeing Research	-	20,000
Production	464,273	1,549,033
National Festival (see note 4)	-	3,508,493
Interest	2,355	569
Other	29,972	34,405
Total exchange revenue	496,600	5,112,500
	\$ 2,504,600	\$ 7,120,500

3. The net surplus is after charging for

	2020	2019
- National Office Expenditure		
Audit Fees	21,950	22,807
Depreciation	17,687	26,408
Wages & Salaries	566,497	575,796
Rent	52,863	52,863
- Governance		
Annual General Meeting	11,601	9,190
Meeting Expenses	157,237	190,701

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2020

- Development & Projects		
Festival Expenses (see note 4)	-	3,037,699
Regional Development Expenses	511,506	798,543
Business Growth - Strategy	3,671	11,068
Community Development Programme	80,032	44,567
Rohe Develop - Kapa Haka Research	22,512	105,883
Rohe Admin, Accounting & Audit Process	10,219	23,202
Kapa Haka Excellence - International Events	91,937	177,927
Youth Develop - Educational Scholarships	-	42,115
Public Image, Promotion and Publishing	-	5,344
Youth Develop - Leadership Programme	34,305	2,554
Kura Tuarua	-	102,228
Kura Tuatahi	106,142	-
Event Quality - Support Attendance	253	1,590
Te Rautaki Reo	10,000	14,240
Event Quality - Festival Economic Impact Report	-	18,200
Festival 2022 Tamaki	113,764	22,666

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2020

4. This is a biennial event and the festival was held in February 2019. These accounts include the following revenue and expenditure associated with the festival

	2020	2019
Income		
Sponsorship & Grants	-	2,351,500
Ticket Sales	-	948,771
Stalls	-	208,135
Other	-	87
	-	3,508,493
Expenditure		
Administration	-	143,408
Contractors & Project Management	-	251,254
Marketing & Promotion	-	348,856
Judges	-	623,363
Venue	-	1,670,818
	-	3,037,699

5. Property, Plant & Equipment and Intangibles

a) Property, Plant & Equipment				
	Office Equipment	Computer Equipment	Mahau	Total
At Cost:				
Opening balance	66,529	170,543	275,789	512,861
Additions during the period	31,451	3,698	-	35,149
Disposal during the period	(3,677)	-	-	(3,677)
Balance at 30 June 2019	94,303	174,241	275,789	544,333
Additions during the period	-	-	-	-
Disposal during the period	-	-	-	-
Balance at 30 June 2020	94,303	174,241	275,789	544,333
Accumulated Depreciation:				
Opening balance	37,836	154,282	-	192,118
Depreciation charge for the period	8,098	8,133	-	16,231
Depreciation recovered on disposal	(591)	-	-	(591)
Balance at 30 June 2019	45,343	162,415	-	207,758
Depreciation charge for the period	6,922	4,659	-	11,580
Depreciation recovered on disposal	-	-	-	-
	52,264	167,074	-	219,338
Net book value 30 June 2020	42,039	7,167	275,789	324,995

In terms of an agreement between Te Matatini and NZ Māori Arts and Crafts Institute, the half share in Mahau must first be offered to the other party should one of the parties wish to dispose of their share in Mahau.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2020

b) Intangibles - Computer Software & Website			
At Cost:			
Opening balance	70,669		
Additions during the period	-		
Balance at 30 June 2019	70,669		
<hr/>			
Additions during the period	-		
Balance at 30 June 2020	70,669		
Accumulated Amortisation:			
Opening balance	45,231		
Charge for the period	10,177		
Balance at 30 June 2019	55,408		
<hr/>			
Charge for the period	6,106		
Balance at 30 June 2020	61,514		
Net book value 30 June 2020	9,155		
		2020	2019
Net book value PP&E and Intangibles		334,150	351,836

6. Ministry of Culture & Heritage

\$1,948,000 of the Society's income is derived from the 2019/2020 Funding Agreement with the Ministry of Culture and Heritage. Funding received within the Agreement is for one fiscal year. (2018: \$1,948,000)

The Minister and the Society have entered into a Memorandum of Understanding wherein the Ministry will fund the Society \$1,948,000 for the 2020/2021 year.

7. Statement of Commitments

Operating Lease commitments are as follows:

	2020	2019
Operating Lease		
Current	47,662	47,662
Non-Current	-	47,662
Total	47,662	95,324

8. Going Concern

The financial statements place continued reliance of the going concern assumption. The Executive Committee believes that the Society will continue to be able to meet its debts as they fall due. The validity of the going concern assumption on which the financial statements are prepared depends on the Society successfully achieving this.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2020

9. Related Parties

<i>Name of related party</i>	<i>Nature of Relationship</i>
NZ Māori Arts & Crafts Institute	Joint ownership of Mahau
Members of the Executive Board	Key Management Personnel (KMP)
National Committee Members	Key Management Personnel (KMP)
Directors of Aotearoa Kapa Haka Ltd	Key Management Personnel (KMP)
Director of Te Wehi Haka Ltd	Key Management Personnel (KMP)

Transactions with related parties:

	2020		2019	
	Remuneration \$	Number of Individuals	Remuneration \$	Number of Individuals
Fees paid to Committee and Board members	91,933	15 People	90,866	17 People
Remuneration of KMP's	215,000	1 FTE	195,000	1 FTE
Director of Te Wehi Haka Ltd	11,150	1 Person	-	-

Included in payables is \$nil due to NZ Māori Arts & Crafts Institute(2019:\$Nil). There are no other amounts payable to related parties.

Included in receivables is \$nil due from NZ Māori Arts & Crafts Institute(2019:\$30,000). There are no other amounts receivable from related parties.

10 Financial Assets

Financial assets are all classified as loans and receivables and are carried at anticipated recoverable value.

11 Covid-19

On March 11, 2020, the World Health Organization declared the outbreak of a coronavirus (COVID-19) a pandemic and two weeks later the New Zealand Government declared a State of National Emergency. From this the country was at Alert Level 4, and in lockdown. As a result, non-essential business were closed for 4 weeks. Generally economic uncertainties have arisen which are likely to negatively affect our operations and services.

The main possible effects that we have identified on the Society as a result of the COVID-19 pandemic are;

- The impact on Regional Festivals. There were 13 scheduled competitions for the year, however, 5 were cancelled or postponed.
- There were other projects such as Kapa Haka Excellence – International Events, that were unable to be completed.
- The Te Matatini Festival that was originally scheduled for 2021 has been postponed to 2022.
- There was no financial impact on salary costs as the staff continued to work from home.

While it is difficult to determine the full effect of the COVID 19 Pandemic, the Society continues to operate and the Board believe that the vast majority of income is unchanged (Ministry of Culture & Heritage, MOE Income) and they have the ability to manage quite significant fluctuations in operating conditions with a strong balance sheet (Net current assets of \$455,476 and no debt). The Board have therefore assessed there is no going concern impact on the Society as at the date of these financial statements.

We have audited the consolidated financial statements of Te Matatini Society Incorporated (“the Society”) and its subsidiary (together, “the Group”), which comprise the consolidated statement of financial position as at 30 June 2020, and the consolidated statement of comprehensive revenue and expense, consolidated statement of changes in net assets/equity and consolidated cash flow statement for the year then ended, and notes to the consolidated financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying consolidated financial statements present fairly, in all material respects, the consolidated financial position of the Group as at 30 June 2020, and its consolidated financial performance and its consolidated cash flows for the year then ended in accordance with Public Benefit Entity Standards Reduced Disclosure Regime (“PBE Standards RDR”) issued by the New Zealand Accounting Standards Board.

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (New Zealand) (“ISAs (NZ)”). Our responsibilities under those standards are further described in the *Auditor’s Responsibilities for the Audit of the Consolidated Financial Statements* section of our report. We are independent of the Group in accordance with Professional and Ethical Standard 1 *International Code of Ethics for Assurance Practitioners (including International Independence Standards) (New Zealand)* issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, the Society or its subsidiary.

Executive Committees’ Responsibilities for the Consolidated Financial Statements

The Executive Committee is responsible on behalf of the Group for the preparation and fair presentation of the consolidated financial statements in accordance with PBE Standards RDR, and for such internal control as the Executive Committee determines is necessary to enable the preparation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the consolidated financial statements, the Executive Committee is responsible on behalf of the Group for assessing the Group’s ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Executive Committee either intends to liquidate the Group or to cease operations, or has no realistic alternative but to do so.

Auditor’s Responsibilities for the Audit of the Consolidated Financial Statements

Our objectives are to obtain reasonable assurance about whether the consolidated financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could

reasonably be expected to influence the decisions of users taken on the basis of these consolidated financial statements.

A further description of our responsibilities for the audit of the financial statements is located at the External Reporting Board's website at: <https://www.xrb.govt.nz/assurance-standards/auditors-responsibilities/audit-report-7/>.

This description forms part of our auditor's report.

Who we Report to

This report is made solely to the Society's members, as a body. Our audit work has been undertaken so that we might state those matters which we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Society and the Society's members, as a body, for our audit work, for this report or for the opinions we have formed.

BDO Wellington Audit Limited

BDO WELLINGTON AUDIT LIMITED

Wellington

New Zealand

24 September 2020

Nga Rārangī Pūtea 2020

Te Matatini Society Incorporated



Te Matātini and AKHL NGĀ RĀRANGI PŪTEA



Measure	Performance Measures	2019/20 Target	Result
Rohe Development	Regional communities are supported to participate in performance opportunities available in the regions	New Zealand centres reached by live performances	9 (Masterton, Ōpōtiki, Hamilton, Palmerston North, Auckland City, Rotorua, Nelson, Porirua, Canterbury ACT)
			13
Rohe Development	The wellbeing of kapa haka communities improves	Accountability reports completed by rohe/roopu	13 Accountability Reports received
			80%
Rohe Development	Percentage of rohe reports that demonstrate positive achievements	Affected by the COVID-19 pandemic	13
			80%
Event Quality and Effectiveness	Kapa Haka experiences are available to all New Zealanders	Daily attendees at Kapa Haka events in regional and education settings	70,000
			150
			99 senior teams participated in 8 regional competitions held. 5 regional competitions were cancelled due to COVID-19 pandemic.
			60
			65 teams competed at Te Mana Kuratahi held in Hamilton in 2019
			819,000 views by television and online broadcasts
			685,000
Youth Development	Kapa Haka is used to engage youth leadership and further education opportunities	Number of institutions that are supported to provide scholarships in traditional Māori performing arts	5
			Te Wānanga o Aotearoa supported with two scholarships.
			2
			Number of Youth Leadership programmes delivered that were supported by Te Matatini
			Te Matapūhou scheduled for April 2020 but postponed to April 2021 due to COVID-19 pandemic
			Report provided
			Accountability report provided for Te Mana Kuratahi
Kapa Haka Development	Te Matatini provides leadership role for kapa haka	Review of governance policies and procedures	Review complete
			Training complete
			Training not completed
			Ongoing
			Review of governance policies and procedures
			Review complete
			Training complete

WHAIHUA 8

TE KANOHI PAI O TE MATATINI

Te Matatini plans to increase promotion of its profile through Regional Festivals as well as other sponsored events both nationally and internationally.

NGĀ WHAIHUA	NGĀ TOHU	NGĀ INE MAHI	NGĀ PUTANGA
<p>Whakawhānui ake i te kitinga me te whakakaha ake i te tohu o Te Matatini! ki tua atu o te whetiwara me te ao whānui</p>	<ul style="list-style-type: none"> • Whakanui ake i ngā hononga i te waenganui i te kōwhiri me te kōwhiri • Whakakaha i ngā hononga ā ao me te whakatewhatewha i ētahi atu āheinga ā hononga rautaki 	<p>Whakamana me te whakawhānake i te hāuaitanga</p> <p>Poipoi, ātawhai i ngā hononga ā kōwhiri/kōwhiri</p> <p>Whakatewhatewha i ētahi atu āheinga ā Ao mō Kapa Haka</p>	<p>Ka kitea mā te hāpe 2020 Budget Bid ka kaha haere ake te hononga i waenganui i kōwhiri me Te Matatini!</p> <p>Ka pūnau te whai wāhi te hononga a Te Matatini me NZ Expo ki te hōtaka NZ Expo Culture ki te xpo 2020 tu ki Dubai, UAE</p>



WHĀNGĀRĀ MAI TAWHITI

ANNUAL REPORT

Pāhō me te whakapaita o te āheitanga ki ngā kaupapa Kapa Haka mā te mathiko me te tiakina o te mōtika whakairo hīnengaro o ngā rōpu. Ka kite i te tau 2019/2020 te māunūtanga o Haka TV.

NGĀ PUTANGA	NGĀ INE MAHI	NGĀ TOHU	NGĀ WHAIHUA
<p>Kua tauotia ngā wāhanga matua:</p> <p>Whakahokia mai ngā IP i ngā pūranga kei rōto i ngā pakihī pāhō ā tūmatanui</p> <p>Kia hāngai tonu ki ngā paerewa ahumahi/ māketē mō ngā wāriu raihana</p> <p>Whakapai ake i ngā tikanga hei whakautu i ngā take IP me te whānako i ngā hakatangā i runga ipurangi a ngā Kapa Haka</p> <p>I tutuki te hanga te rārangi pūranga mathiko me te pūnaha whakahāere/ tāki</p> <p>Kei te haere tonu ngā pūnaha whakahāere i ngā pūranga whakahāere</p> <p>Whakareta he arotake o ngā IP o te ināiane me whakahāere</p> <p>Kua tutuki te arotake i ngā IP o te ināiane! me ngā pūnaha whakahāere/ tāki</p>	<p>Me tauotahi ngā kaupapa matua me mātua mahi</p> <p>Kei te whakahānake i te rārangi pūranga i te mathiko me te pūnaha whakahāere/ tāki</p> <p>Me haere tonu ngā wānanga whakahānake i ngā pātanga i waenganui i a TVNZ me Te Matatini</p> <p>Whakareta he arotake o ngā IP o te ināiane me whakahānake i ngā pūnaha whakahāere</p>	<ul style="list-style-type: none"> • Kōwhirihia ngā kaupapa matua me mātua whakahānake haere tonu • Whakahānake i tētahi rārangi pūranga mathiko me tētahi pūnaha whakahāere • Me haere tonu ngā wānanga whakahānake i waenganui i a TVNZ me Te Matatini kia noho hei kaitiaki mō ngā pūranga Kapa Haka ā rātou • Whakareta he arotake o ngā IP o te ināiane! me ngā pūnaha whakahāere • Mahi ngātahi! i ngā take raihana me ngā pakihī pāhō me te kōwhiri i ngā pūnaha whakahāere • Whakahānake i ngā hātepe hei tāki, hei whakautu ki ngā take takahi i te IP 	<p>Whakapai ake i te āheinga ki ngā pūranga mā te mathiko e whakahāere ana e Te Matatini me te whakamanatia e ngā rohe</p> <p>Whakatewhatewha i ngā rautaki hei whakamauru i ngā take IP me te whānako i ngā hakatangā i runga ipurangi a ngā Kapa Haka</p>

Ka aro a Te Matatini ki o tātou pakeke, o tātou taikura; tō rātou mana, me tā rātou whai wāhi ki te oranga tonutanga o tō tātou kaupapa. Ka tuku tonu mātou i tā mātou kapa Haka Development Fund ki ngā hāpori kapa Haka maha

NGĀ WHAIHUA	NGĀ TOHU	NGĀ INE MAHI	NGĀ PUTANGA
<p>Ko te whakanui i te whakatāiranga me te tautoko i te whakawhanaketanga me te whai wāhi ki ngā mahi Kapa Haka ā rohe.</p> <p>Whakahaere i tētahi Hui Taumata - he hui e aro ana ki te whakatutuki i ngā hiahia me ngā tūmanako o ngā rohe Ka noho a Te Matatini hei mukurua mō ngā Kapa Haka</p>	<ul style="list-style-type: none"> Tautoko i ngā hui ā motu nui ake i te 4 mā te Community Development Fund Wānanga tahi me ngā Kai-Whaipānga ki te rautaki i te ahunga o Te Matatini hei ngā tau e 20 Kura Reo - he rūmaki ki te reo Māori mō te nuinga o te Hui Taumata Me whai pūkenga, me kura hoki i te Poari kia tika tāna mahi kāwanatanga Kei te tika mō tāna mahi pakihī, whakahaere ngā pūnaha hātepe whakahaere a Te Matatini 	<p>Whakahaere i te kura kāwanatanga mā ngā māngai o te Poari ā Motu</p> <p>Arotake i ngā kaupapa here me ngā hātepe kāwanatanga ā Poari</p> <p>Tautoko i ngā hui takunetanga mā te Community Development Fund</p>	<p>2019 ngā hui takunetanga i tautokona mā te Community Development Fund: Te Waka Toi Awards, Waita Māori Music Awards, Ngā Tohu Reo Māori me Ara Ngāpuhi e</p> <p>Nā te COVID-19 i hikina te Hui Taumata i whakaritea mō te Hune 2020 mō tētahi wā ano</p> <p>Kāore i tutuki te kura whakapakari kāwanatanga, kua whakaritea kētia mō Oketopa 2020.</p> <p>Ka haere tonu te arotake i ngā kaupapa here me ngā hātepe kāwanatanga</p>

WHAIHUA 5 TE HIRINGA O TE KAPA HAKA

Kei te manawanui a Te Matatini ki te whakaatu i ā tātou taonga ki ngā takunetanga ā motu, ā ao. Hei te tau nei ka kite e nui ake ngā mahi e aro ana ki ngā āheinga ki te whakaatu i ngā kapa Haka toa e 3 mai i te Whakataetae ā Motu o Te Matatini. Kua tīmata ngā whakaritenga ki te waihanga he Whakaari Whakahirahira e mahitahi ana ki te Royal New Zealand Ballet, Hawaiiki Tū (toi whakaari) me te New Zealand Symphony Orchestra.

NGĀ WHAIHUA	NGĀ TOHU	NGĀ INE MAHI	NGĀ PUTANGA
<p>He kanohi mō kapa Haka ki ngā takunetanga ā ao mō ngā mahi toi whakaari.</p> <p>Arotake me te whakapai ake i ngā paerewa kapa Haka</p> <p>Whakapiki ake i ngā āheinga tuku pūtea tautoko ki te rāngai Kapa Haka</p> <p>Ka whakatairangata te ahurea taketake o Aotearoa ā motu, ā ao</p>	<ul style="list-style-type: none"> • Tautoko i ngā kapa Haka toa e 3 nui ake ki ngā takunetanga ā ao ki te whakamānawa i ngā mahi kapa Haka me te ahurea o Aotearoa • Waihanganata he kirimana mō ngā kaihaka mō ngā takunetanga ā ao • \$20k mō ngā karahipi ki ngā whare wānanga e 5 • Ka toro atu ki ngā kaimātakitaki mā ngā pāhōtanga ā pouaka whakata, ā ipurangi 	<p>E 685,000 ngā rōpū kaimātakitaki i whātorohia atu e ngā pāhōtanga ā pouaka whakata, ā ipurangi</p> <p>Kua tukuna kia 5 ngā karahipi mātauranga ki ngā whare wānanga e 5</p>	<p>Ka tae ake a Ngā Tūmanako ki te Shanghai Tourism Festival, China i Hepetema 2019. I tae ake a Te Pikikōtuku o Ngāti Rongomai ki te Royal Edinburgh Military Tattoo, Sydney i Oketopa 2019.</p> <p>I tīmata ngā Kirimana Kaihaka i Hūrae 2019. E 819,000 ngā kaimātakitaki i whātorohia atu e ngā pāhōtanga ā pouaka whakata, ā ipurangi</p> <p>2 scholarships provided to Te Wānanga o Aotearoa</p>



WHAIHUA 4 TE WHANAKE RANGATAHI

Kei te marama a Te Matatini ko te toitūtanga o Kapa Haka kei te kaha o tana Poari. Ka tūtuki haere tonu ngā haumitanga ki te katarataki rangatahi (matapūhou) mā ngā karahipi paerua mātauranga ka whakataetaehia, Te whakataetae Ngā Kapa Haka Kura Tuarua o Aotearoa me ngā hōtaka e rua Te Matapūhou a Te Matatini.

NGĀ WHAIHUA	NGĀ TOHU	NGĀ INE MAHI	NGĀ PUTANGA
<p>Rautaki Hōtaka Whakawhanake Manukura Rangatahi (Matapūhou)</p> <p>Whakapakari i te hauūtanga o te rangatahi i roto i te Kapa Haka</p> <p>Mā te Kapa Haka e whakatutuki te pitomata kaiarataki rangatahi, ā ki ētahi atu āheitanga mātauranga</p>	<ul style="list-style-type: none"> • Whakamana i ngā haumi mō ngā hōtaka me te whakaoti i ngā angamahī, ngā hātepe me ngā tikanga • kua whakartea kia rua ngā Whakawhanake Hōtaka Manukura Rangatahi mō Thema 2019 me Aperira 2020. • Karahipi Whakataetae Mātauranga • Ngā hōtaka Manukura Rangatahi kura Tuarua 	<p>Tautoko kia 5 ngā whare wānanga ki te tuku karahipi Kapa Haka</p> <p>Kia 2 ngā hōtaka Manukura Rangatahi ka tautokona, ka whakahaeretia e Te Matatini</p>	<p>Nā te COVID-19! hīkina Te Matapūhou (te hōtaka Manukura Rangatahi) a Te Matatini mai i Aperira 2020 ki Aperira 2021</p> <p>2 scholarships provided to Te Wānanga o Aotearoa</p>



Ko te whāinga o Te Matatini ko te whakāhehi he wheako Kapa Haka ki ngā tāngata katoa o Aotearoa me te whakapai ake i ngā paerewa me te whai-hua o ngā mahi Kapa Haka. Kei roto i tēnei, ko ngā āheinga whakawhanaketanga mō ngā kaiako, kaitiō, kaiwhakawā Kapa Haka. E toru ngā wānanga ka tū hei te tau 2019/20 ka aro ki te kairangi o te whakawā me ngā paerewa o te kounga o te tūnga ki te Kapa Haka.

NGĀ WHAIHUA	NGĀ TOHU	NGĀ INE MAHI	NGĀ PUTANG
<p>Arotake me te whakapai ake i ngā hātape mō ngā takunetanga ā rohe, ā motu, ā motu, ā ao</p> <p>Whakarite mō te Whetiwara 2021</p> <p>Whakapiki i te tautoko ake te tautoko a Te Matatini ki Te Mana kuratahi</p> <p>Whakapiki i te tautoko ki ngā wahakataetae ā rohe mō ngā pakeke</p> <p>Whakāhehi he wheako Kapa Haka ki ngā Haka ki ngā tāngata katoa o Aotearoa</p> <p>Whakaatu me te whaiwāhi ki te ahurea taketake o Aotearoa mā te Kapa Haka ā motu, ā ao</p>	<ul style="list-style-type: none"> • Arotake me te whakapai ake i ngā Ture Whakataetae hei whakakore i ngā pōhētanga whakatewhatewa i ngā hangarau mathhiko mō ngā tātauranga • Mahitahi ki te komiti o te iwi kāinga, kaunihera me te whaitua ā rehia ki te whakarite mō te Whetiwara 2021 • Hoahoa i te Whetiwara 2021 Leadership Team me te anganga tautoko • Tui me te whakamana (ina taea) ngā kirimana mō ngā Hauami me ngā Kai Tuku Pūtea ā Whetiwara • Mana Kuratahi and Ngā Kapa Haka kura Tuarua kia haere tonu ngā kōrero ki te Tāhuhu o Te Mātāuranga kia tau ai te whakawhiwhinga ki te pūtea toitu ki Te Mana kuratahi me Ngā Kapa Haka kura Tuarua o Aotearoa • Tautoko i te mana whakahaere i Te Mana kuratahi ki te waihanga he rautaki pūtea tautoko • Whakarite i te tae ā tinana a Te Matatini ki ngā takunetanga pakeke ā rohe katoa 	<p>70,000 ngā kaitae ki ngā takunetanga kapa haka whakataetae ā rohe me ngā kaupapa mātāuranga</p> <p>150 kapa haka whakataetae ki ngā whakataetae ā rohe</p> <p>65 kapa haka whakataetae ki Te Mana kuratahi</p> <p>80% pāpātanga pai a ngā kaimātakitaki ki ngā whakataetae ā rohe</p> <p>He pūrongo whakaatu i ngā whakapauanga a Te Mana kuratahi</p>	<p>Arotake i ngā Ture Whakataetae i oti i te Hānuere 2020</p> <p>35,137 ngā kaitae ki ngā takunetanga kapa haka whakataetae ā rohe me ngā kaupapa mātāuranga</p> <p>99 kapa haka pakeke ka whakataetae ki ngā whakataetae ā rohe e 8. E 5 ngā whakataetae ā rohe i whakakoreā nā te mate urutā COVID-19</p> <p>61 kapa haka whakataetae ki Te Mana kuratahi me te 80% pāpātanga pai a ngā kaimātakitaki</p> <p>I tae mai te pūrongo mō ngā whakapauanga a Te Mana kuratahi i tohua te Festival Leadership Team i te Hānuere 2020 me tētahi tūrangā hou i hangatia ki te whakahaere i te Host Relationship</p> <p>He kirimana Hauami Hou mō te pūtea toitu ki Te Mana kuratahi me Ngā Kapa Haka kura Tuarua o Aotearoa i tāmokotia me Te Tāhuhu o Te Mātāuranga</p> <p>I tautokona te mana whakahaere i Te Mana kuratahi ki te waihanga he rautaki pūtea</p> <p>I tae ā tinana a Te Matatini ki ngā takunetanga pakeke ā rohe katoa</p>

WHAIHUA 2

WHAKATIPU PAKIHU

Kei te whai a Te Matatini i te ohanga tounitanga mauroa, he whakapikinga tautoko ā pūtea mō ngā mahi Kapa Haka ki roto i ngā rohe, me te whakapikinga paitanga i te mahinga e tutuki ai ngā tikanga pakihū me ngā mahinga paitanga. He wāhanga matau o te whakatipu pakihū mō 2018/2019 ko mātua whakaitiranga rautaki i te reo Māori o roto i ngā wheako Kapa Haka ka whakarātohia e Te Matatini

NGĀ WHAIHUA	NGĀ TONU	NGĀ INE MAHI	NGĀ PUTANGA
<p>AKHL Mahere Rautaki 2019-2024</p> <p>Te Pūrongo Arotake Rangahau Oranga Tonutanga Mahi ki Nga Pae o Te Maramatanga (NZ's Centre of Research Excellence) ki te whakahaere i te kaupapa rangahau ka mahī ngātahi ngā whare wānanga/ wānanga</p> <p>Whakapiki i ngā haumitanga ki te whakapakari i te tūpuranga o te kapa haka me te tautoko mō Te Matatini!</p>	<ul style="list-style-type: none"> • Whakawhanake me te whakatūhāna i te rautaki whakatūhāna i te pakihū a Aotearoa Kapa Haka Limited (AKHL), ko te kauhanga pakihū a Te Matatini • Arohaehae me te whakahoki kōrero i ngā raranga māi i te Arotake Oranga Tonutanga Kapa Haka 2018 • Te Whakaeemitanga i ngā raranga whai taunaki ki te whakaatu i te whai wāhi nui a te Kapa Haka ki te ohanga, hauora me te oranga, te mātauranga, te reo Māori me ona tikanga. Kua whakatūtukihia 30 Hune 2020 • Whiwhi kia kotahi nui ake rānei te rangapu haumi rautaki 	<p>Whakawhanake i AKHL Rautaki Whakatūhāna i te whakatūhāna ngātahi i Ngā Pae o te Maramatanga he kaupapa rangahau kua manaihe haumi rautaki</p>	<p>AKHL Rautaki Whakatūhāna Pakihū -kua mānuu Te Puhikaitioreore</p> <p>He Kaupapa Rangahau Ngātahi ki te whakaatu i te whai wāhi nui a te Kapa Haka ki te ohanga, hauora me te oranga, te mātauranga, te reo Māori me ona tikanga. Kua whakatūtukihia hei te Hune 2021. I pā kinohā e te mate urutā o COVID-19 ki te wātaka o te kaupapa.</p> <p>Kua mana he Haumi Rautaki ko One Foundation</p>

Ka matapae whakamua, kei te pūmau tonu a Te Matatini kia rite tonu tāna whakatīnana i ngā kaupapa matua o tā mātou Mahere Rautaki 10 tau, Te Pītau Whakarei, e tohua ana ki raro iho nei:

WHAIHUA 1

TE WHANAKE I NGĀ ROHE

Ka rite tonu te mau o te oranga tonutanga o Kapa Haka me te oranga o te Māori mā te pīrangī me te whai wāhi. Kei te whai a Te Matatini kia mau ki te tautoko me te whakawhanaketanga o ngā rohe me ngā hāpori Kapa Haka kia mātua ū tonu te whai hua.

NGĀ WHAIHUA	NGĀ TOHU	NGĀ INE MAHI	NGĀ PUTANGA
<p>1. Whakakaha ake te pai me te whakaiti iho i te utu o ngā hātepe mō ngā rohe ki te pūrongo</p> <p>2. Whakapai ake i te kaha o te ohanga o ngā rohe me te whakāhei i a rātou ki te tautoko i o rātou ake hāpori Kapa Haka me te tautoko i ngā Whakataetae ā Rohe 2020</p> <p>3. Hui tahi me ngā rohe me ngā kai-whaipānga o Te Matatini ki te aromātai i te mahere rautaki 10 tau</p> <p>4. Aromatawai me te whakapai ake i te kōwhiri o ngā mema o te Poari o Te Matatini</p> <p>5. Ka tautokona ngā hāpori ā Rohe ki te whaiwāhi ki ngā mahi kapa haka ka taea</p>	<ul style="list-style-type: none"> • Ka tutuki i te wā tika ngā pūrongo whakawhanake me ngā whakatutukitanga • Whakarotahia me te tautokotia ngā whakawhanaketanga ā rohe ki te whakarahi ake i te whai wāhi ki ngā mahi kapa haka • Whakarotahia he whakangungu ki te mahi kōwhiri me te whakapai i te pūkenge • Ka tutuki te aromatawai ā mema poari i Pītau Whakarei • Whakatu i te Hui Taumata ki te tautohi i ngā kaupapa me ngā huarahi hou, mā te Poari e whakamana kia whakauruta i te tūtururua ki roto ki Te Pītau Whakarei 	<p>Ka tū ngā whetwara 13 ki ngā rohe o Aotearoa</p> <p>Ka tutuki kia 13 ngā pūrongo i ngā rohe/ropu</p> <p>80% o ngā pūrongo ā rohe ka whakaatu he whakatutukitanga paitanga</p> <p>Ka whakamahia e ngā rohe e 7 te Audit Management</p>	<p>Nā te rāhuitanga COVID-19 i te pito timatanga o te tau e 8 ngā rohe o Aotearoa i whakatūhia ngā whakataetae ā rohe</p> <p>13 ngā pūrongo tukuna mai e ngā rohe e whakaatu ana i te tutukitanga paitanga e 80%</p> <p>E 8 ngā Rohe i kura ki te whakamahi, ā, kei te mahi i te Audit Management Tool</p> <p>Hui Taumata COVID-19 postponed due to</p>

Pūman TANA



He aha ngā hiraanga matua me ngā tutukitanga o te rohe i tau kua taha? Kua rerekē rawa atu te ao i te mate korona, i te mate urutā. Wai ka mōhio ka kore mātou e whai wā ki te whakatau whakataetae ā rohe. Koinē! pea te tino aronga o te tau kua hipa, me ngā whakatau taimaha i hua ake i ēnei tū āhuatanga.

He aha ngā kaupapa hiraanga i tū ki te rohe i te tau kua taha?

I te Noema i tēra tau i ara ake tētahi kaupapa hou, ko Mātāiwi. He kaupapa tēnei hei akiaki i ngā kapa, i ngā kaihaka o te rohe ki te tū tahi, ki te haka tahi mō te aronga o te haka i tēnei rohe te take. Me mihi ki te whānau o Toi Te Huarewa e kaha nei ki te whakahaere kaupapa mō te hapori haka o Waitaha.

He aha ngā kaupapa i whakahaere hei whakatipu kapa Haka ki te rohe? Hei tauira: Whakataetae ā rohe

Ahakoā i whakakorengia te whakataetae ā rohe, e rima ngā kapa i uru atu ki tētahi paku whakataetae tekau mā rima, ko Matariki Games. I tū tēnei ki te marae o Ngā Hau E Whā ā i te tino hākoakoā ngā kaihaka i tae ā tīnana atu. I tā te ihu i te kaupapa nei.

He aha te whāinga matua o te rohe 2019-2020?

Ko te aronga i nāianei kia taunaki atu i ngā kapa e whakakanohi ana i a Waitaha hei te Matatini e tū mai nei, ka tahi. Ka ruā me whai kaupapa mā ngā kapa kāore i whai wahi atu kei tārure te kōingo ki te haka.



TE WHENUA MOEMOEA

Ihaka

COTTER



He aha ngā hiranga
matua me ngā
tūtukitanga o te rohe i
te tau kua taha?

Ko te whakarite, whakahare i te tuwaru o ngā Whakataetae ā Motu ki te rohe o Te Whenua Moemoeā. Tokowhitu ngā kapa haka i uru ki te whakataetae. Tokorua ka kanohi i Te Whenua Moemoeā me ō rāua rohe whenua ki Te Matatini Herenga Waka, Herenga Tangata, ko: Te Hoe ki Matangireia (NSW) rāua ko Manawa Mai Tawhiti(WA). Ahakoa ngā whakawai a COVID-19 i tutuki pai te kaupapa, ā i puta ora te ihu o Te Whenua Moemoeā. Ka nui ā mātou whakamoemiti mō ngā hōmaitanga, ahakoa i raru nui mātou ki te taha pūtea.

He aha ngā kaupapa
i whakahare hei
whakatipu kapa haka
ki te rohe?

I te whakahare ia rohe whenua i ngā akomanga kapa haka, Te Reo Māori, Toi Whakaari tae atu ki te 13 o Maehe, 2020. Kua whakakorea katoatia ēnei nā te COVID-19. Ko wai ka hua, ko wai ka tohu hei ā hea tīmata anō ēnei kaupapa? I tū i te nuinga o ngā rohe whenua ā rātou ake kaupapa i te Rā o Waitangi! atu i a ACT nā whiu a Māhūika ki te ahi. He kaupapa whakatairanga i ngā hākinakina me ngā kapa haka.

I whakakoireā ngā hui i te Rā Whakamaumaharātanga ki ngā hōia ANZAC. I te āia e te tangata ki te kā he kānara ki ō rātou ara taraiwa ki ō rātou whare i te āia hāpara. Ko te tū takitahi me to kānara me to hoa tata i tōna ara taraiwa me te whakarongo ki te pāhōtanga o te ANZAC Service he hikinga wairua.

Kua hui atu ngā māngai o ngā rohe whenua, ko te kaupapa, ko te whakara anō i ngā whakataetae ā rohe whenua. E toru ngā reinga ko: Ngā Pakeke, Rangatahi, Tamariki.

Whakara i ngā whakataetae ā rohe whenua.

Ko te āhei ki te tuku pūtea tautoko ki ngā kapa haka ka kanohi i Te Whenua Moemoeā ki Te Matatini.

He aha te whāinga
matua o te rohe 2019-
2020?

He aha ngā kaupapa
i whakahare hei
whakatipu kapa haka ki
te rohe?
Hei tauira: Whakataetae
ā rohe

Te Teira DAVIS



Ko te whakatutukitanga i te Whakataetae ā Rohe i raro i ngā pikununga taimaha a COVID-19. O roto i ngā 30 tau he tuatahi mōku ki te kite i te tūnga o te Whakataetae ā Rohe ki te Porua Basin. He mea nui whakahirahira hoki ko te hongi i te mōkarakara o te kapa haka ki tēnei pito o te rohe me tōna āki and tōna mangaro hei kai mā te reinga pakeke. Tēnei ka mihi ki a koutou Ngātt Toa.

Ko te whakaaturanga kapa haka i whakahaeāta e Ginny Maxwell me tana tira i kukume mai i ngā kaihaka i roto i te pōuri kia kitea mai and e te tangata ki te whakamānawa, whakamau mahara i te whakapapa o te kapa haka ki roto i ngā whakata o ngā kapa haka o roto i ngā tau ki mohoa noa nei. He whare apakura i whakaritea ai hei whakanui i a tautōhito kua hui ki te aroarōakapa o Hinenuitēpō. I waihō mā ngā tāngata, i heipū ki tēnei whakaaturanga i te kōkō-kairangi o te kapa haka ki roto o Te Whanganui-a-Tara hei takutaku i te hurihanga takapau ki te ūmere o te waiata.

He kaupapa hōkai i te kapa haka ko ngā tari kāwanatanga e 22 ka whakatū kapa me te haka mō te 15 miniti. He koanga ngākau, he taunga mauri ki te matai iho i ngā tni iwi o te ao e haka ana. He huarahi ngahau tēnei hei whakātpu i te kapa haka.

Ka aua atu te whakahaeāretangā o tētahi wānanga e te Komiti ā Rohe me ngā pouako o ngā kapa haka pakeke ki ngā kura. Ko te manaaki i ngā kapa haka hou ki ngā rauemi, ki ngā mātauranga ki te āki i te whanaketanga me ngā wheako ina hiahia.

Hei tauira tokorima o mātou kapa haka kei raro i te 3 o ngā tau te pakeke. Kua tāwharau o roto i ngā tau i te pitomata o ngā mahuri tōtara kei roto i ngā kapa haka ki te tpu kia whakapūāwai mai hei kaitito, hei pouako i ngā mahi kapa haka.

Ahakoā ngā pēhi taimaha a te COVID-19 kei runga i a mātou ko te whāinga mataua ki Te Whanganui a Tara ko te amo ake i te tāhuhu o te Kapa Haka. Ko tētahi whāinga ano ko te tautoko i o mātou kapa haka me o rātou hiahia, kia tae pai atu ki Te Matatini. Ka aro ano mātou ki te whakatakoto rautaki mō ngā tau e 20 kia mataua te tpu o te Kapa Haka.

He aha ngā hiranga

matua me ngā

tutukitanga o te rohe i

te tau kua taha?

He aha ngā kaupapa

hiranga i tū ki te rohe i

te tau kua taha?

He aha ngā kaupapa

i whakahaeāre hei

whakātpu kapa haka ki

te rohe?

Hei tauira: Whakataetae

ā rohe

2020?

matua o te rohe 2019-

He aha te whāinga

2020?

Tom ALESSANA



He aha ngā hiranga matua me ngā tutukitanga o te rohe i te tau kua taha?

He aha ngā kaupapa hiranga i tū ki te rohe i te tau kua taha?

He aha ngā kaupapa whakahaere hei whakatipu Kapa Haka ki te rohe? Hei tauira: Whakataetae ā rohe

Kei te whanake, kei te tūpua nui tonu ai te Kapa Haka ki Te tauihu o te Waka. E rua ngā kapa haka ka kanohi i Te tauihu ki Te Matatini, he tuatahi tēnei. He waimaria nō Te tauihu i tutuki i rātou whakataetae ā rohe i mua i te pānga matitanga o te mate urutā COVID-19. Ahakoa tēnei kei te rongonui tonu o mātou kapa haka ki te ngau a COVID-19 i te takatūtanga o mātou kapa ki te whakarite mō Te Matatini Herenga Waka Herenga Tangata. He tuatahi anō, i te pito whakamutunga o 2019 e toru ngā kapa i kanohi i Te tauihu ki Te Mana Kuratahi. Ko te Kapa Haka te waka matua kei te paepae-kaiāwhā tonu i te whakarauora i te reo Māori me ona tikanga ki Te tauihu. Akuhata 2019: Taku Kara Tipuna – Whakatae ā Rohe Kura Tuarua - Hepetema 2019: Te tū ā ngā kura e toru ki te whakamihini i te hāpori i mua i hanatūtanga ki Te Mana Kuratahi – Oketopa 2019: Taiopena kapa haka festival - Noema 2019: Te Mana Kuratahi – Tihema 2019: Haka Boogie kapa haka festival – Pepuere 2020: Te Whakataetae ā Rohe a Te tauihu o te Waka.

Kua mahitahi Te tauihu o te Waka Cultural Council ki ngā kura ki te whakawhanake i te āheitananga ahurea o ngā tamarii me te rangatahi mā roto mai i ētahi kaupapa. Ko te wānanga whakarākau Kapa Haka me te wānanga i te reo māori me te Kapa Haka ēra. He tirohanga Māori ki tona ao te tāhuhu o ēnei wānanga ko ngā pou ko te reo māori me te Kapa Haka. Neke atu i te 200 i uru mai mai i te 4-18 tau te pakeke.

Kua tūtaki i tēnei tau ko ngā tangata tokomahi o roto i te hāpori nō ngā rāngai, pākiki me ngā hikoiinga maha hei whakatatiranga i te kanohi o te Kapa Haka ki Te tauihu. Tū ai i ia marama ngā wānanga waiata me te whai wāhi a tamarii mā, a pākeke mā, ā kauramā mā nō ngā momo iwi o te ao o te hāpori. Nā tēnei mahi i taea ai he kapa hei whakataetae ki te Whakataetae ā Rohe. Ka timata atu anō ēnei hei muri mai i COVID-19.

Ko te kaupapa matua i tēnei tau ko te Whakataetae ā Rohe me te whakataetae ā ngā kapa tokorima. He tuatahi tēnei mō mātou. Ka poho-kerefu mātou i te tokorua o ngā kapa ka hui tahi atu Te Matatini Herenga Waka Herenga Tangata, he tuatahitanga anō tēnei. A tērā tau ka waewae tapu te tū a Kura Tai Waka. Ko te hokinga anō hoki ki tona papatū-waewae mō te kapa toaihuwaka o te rohe, ko kia Ngāwari.

Ko te whāinga matua o tō mātou rohe ko te hahau, whakairo, kuarawawawawai i te waka o Kapa Haka hei hoe mā ngā hāpori katoa o Te tauihu o te Waka. Ka tīnana ēnei i te whakahaereatanga i ngā kaupapa ka whakaritea i tēnei tau, ko te mahitahi ki ngā kiritaki me te pūtiki i ngā here ki te mana whenua o ngā iwi.

Kua tautuhia ko ngā tamarii me te rangatahi he whāinga matua hei whakawhanaketanga mā mātou. Ka matua aro nui ki ēnei reinga kia matua tokatū ahuru ki te ao Māori, i tona reo anō, i ona tikanga anō. Whāia te pae tawhiti, kia tata, whāia te pae tata, whakamāua kia tīnā. Taiaki ei



Maui TANGOHANAU

Sir Derek Lardelli honoured in the 2020 Queens Birthday honours.

He aha ngā hiranga matua me ngā tutukitanga o te rohe i te tau kua taha?



Tā Derek and Lady Rose

A key focus in this period was for senior roopu to prepare for qualification to Te Matahiti 2021. In March 2020 Aotearoa succumbed to the Corona Virus pandemic and this brought major changes for Tairāwhiti to consider in terms of roopu representation at Te Matahiti 2021. Tairāwhiti had set 1-2 May to host Tamaro, but had to cancel due to the pandemic. In May and June, 5 zoom meetings were held with the TCDT Trustees and roopu to discuss this 'take'. The outcome reached was to hold the annual Tamaro on 5 September and select our roopu representation to Te Matahiti 2021 by 30 September. In late June Tairāwhiti supported the decision to postpone Te Matahiti Hereanga Waka Hereanga Tangata to Feb 2022. Whilst this is not in the current annual period the outcome of this follows. The continued presence of the pandemic and the decision to postpone Te Matahiti resulted in two key decisions being made by the TCDT Trustees and Roopu:

- our five roopu to represent Tairāwhiti at Te Matahiti Hereanga Waka Hereanga Tangata were selected, and
- Tamaro was postponed further to 21-22 November and is to be held as Tamaro Whakanuia. The hui will be inclusive of primary, junior and senior roopu with a key focus on celebrating our haura.

This was a period of immense challenges and required constant communication with our roopu to determine the outcomes.

Mana Kuratahi Nationals 4 – 8 November

Tairāwhiti were honoured and proud of our representation by our 6 kura – Nga Uri a Maui, Te Kura Kaupapa o Manutuke, Horuta Wānanga, Waikirikiri, Te Kapa o Puhi kaiti and Te Kura Kaupapa Māori o Mangatuna.

He aha ngā kaupapa hiranga i tū ki te rohe i te tau kua taha?

The 67th annual consecutive Tamaro was held for Seniors and Juniors. The Primary section was also held in 2019 but outside of this current annual period. The Tairāwhiti Primary Schools Kapahaka festival is a major attraction for primary schools, kura kaupapa, kohanga reo, play centres and childcare centres. The event attracts well over 3,000 performers and was held in November over 5 days at the Gisborne Showgrounds Events Centre. TCDT will endeavour to work closer with the festival team to offer support and co-ordination. The growth of kapa haka is based around the annual Tamaro Kapa haka Competition and the Tairāwhiti Primary Schools Festival. In this period the following numbers are provided in respect of participation. Note that for the Seniors this is the off year to qualification for Te Matahiti!

Comment	Performers	Roopu
Non-qualifying year	347	9
Timing issue	147	4
	-	-
	3000+	73

He aha ngā kaupapa i whakahaere hei whakatipu kapa haka ki te rohe? Hei tauira: Whakataetae ā rohe

He aha te whāinga matua o te rohe 2019-2020?

Ko te whakatutuki i te mahere rautaki mo TCDT me te whai whakaaro ki ngā hua o te pūrongo i tuhia ka poua hei matawhakariki mo Te Tairāwhiti.

Thomas STRICKLAND



New Te Tai Tokerau Te Matatini Delegate

This year we appointed a new Te Tai Tokerau Delegate, Thomas Strickland. He uri nō Muriwhenua me Aitutaki. He kaiako kapa haka, he kaihaka, he kaiwhakawa kapa haka anō hoki.

He aha ngā hiranga matua me ngā tutukitanga o te rohe i te tau kua taha?

I would also like to acknowledge our long standing former Te Tai Tokerau Delegate and Executive Delegate for Te Matatini Pauline Hopa. Pauline has been a stalwart for our rohe and a strong advocate in developing kapa haka in Te Tai Tokerau. E rere kau ana ngā mihi ki a koe e te mareikura, to mātou toka tū moana e manaaki nei i to iwi o Te Tai Tokerau, e te whaea e Pauline, tēnā koe.

COVID-19

Unfortunately, our rohe was affected by COVID-19 as we were unable to run our regional competition. For the first time ever, an option was granted by Te Matatini due to unprecedented times caused by COVID-19, Te Tai Tokerau was granted to name 4 teams from Te Tai Tokerau to represent our rohe at Te Matatini 2022. A lot of pressure was put on our kōmiti whakahaere for the Waitangi Cultural Committee to make big calls and at times the committee felt there was a lack of guidance from Te Matatini around this process. Social media also played a huge part in making these decisions even more contentious and in many aspects escalated anxiety and pressure on governing committees and national delegates. Through continuous consultation and guiding principles of manaakitanga, takitanga and kotahitanga, I believe our committee made the right decisions for the safety and wellbeing of our people, our rohe Te Tai Tokerau. The following rūpu to represent Te Tai Tokerau at Te Matatini Hereenga Waka, Tamaki Makaurau 2022 are:

Te Rōpu Kapa Haka o Muriwhenua
Hātea Kapa Haka
Waerenga Te Kaha
Ngā Manu Mātui

He aha ngā kaupapa hiranga i tū ki te rohe i te tau kua taha?

The kōmiti matua managed to get through 2 more wānanga before COVID-19 pandemic hit the nation. However, these wānanga where a success in bringing descendants of Ngāpuhi together kaumatua, kua, pakeke, tamariki and mokopuna for the resurgence of tribal wātata, history and tikanga. E mihi ana ki te kōmiti matua, ngā kaiwhakahaere o tēnei hui whakahirahira mō mātou ngā uri o Rāhiri, arā, ngā maramara o Ngāpuhi nui tonu.

He aha te whāinga matua o te rohe 2019-2020?

Our main goal for this year is the health, safety and well-being of our people. 2020 thus far has been a difficult time for the nation. I truly believe Te Matatini has made the right decision in postponing Te Matatini, Hereenga Waka ki Tamaki Makaurau, ensuring the safety for our people is paramount.



Dan
VAKA

He aha ngā hiranga matua me ngā tutukitanga o te rohe i te tau kua taha?

I kanohi atu i tō mātou mana tapu nui ki Te Mana Kuratahi i tū ki Waikato; e whā ngā kura ka kanohi i a Te Arawa ki te Whakataetae ā Motu mō Ngā Kura Tuarua e tū mai nei ko Raukura hoki tēathī i toawhakaitiuhwaka ki ngā whakatāe ā motu e rua kua taha (mā te wā e tohu, ina ora mai mātou i COVID-19).

- I tū Māngai-nui a Te Arawa ki Ngā Manu Kōrero ā Motu, ā i tuatahi, tuarua ki te Rāwhiti Ihaka mō ngā taina.
- E rite tonu ana tā mātou whakanui i o mātou kōeke o Te Arawa mā te Te Arawa Matariki Kōeke Ball
- Ko te tuku tohu ā tau ki te whakanui i ngā ekena o o mātou Rangatahi i roto i te tau ki te taumata o angitū i roto i ā rātou ake hākinakina, ahurea hoki.
- Ko te hua mai ki a Tapuika me tō rātou ahurei Tapuika Rā Whakanuia, i whakauruhia tētahi kapa haka ki te Whakataetae ā Rohe, 2020.
- Ko te Whakataetae ā Rohe 6-7 Maehe 2020 te mea whakahirahira o te katoa.
- Ko te kaumatua o te katoa e 95 ōna tau te pakeke ko Bonnie Winīata

- Kei te manawanui a Te Arawa whānui ki te pupuri i āna pūrākau kia ora tonu mā roto mai i te Kapa Haka mō ngā whakatipuranga. Ka tū Ngā Pūmanawa e Waru o Te Arawa ki o rātou ake ahurei ki roto o Ngāti Whakau, Tūhourangi, Ngāti Pikiao tae ake ki Tapuika ki te whakanui i te whakarauora i Te Reo Māori. Kaore he tairo a Kupe a ngā ahurei.
- Ko te whakapūmoutanga i te whakapapa o Te Arawa ki Te Kingitanga, kei Te Poukai o Ngāti Pikiao.

He aha ngā kaupapa i whakahaere hei whakatipu Kapa Haka ki tō rohe? Hei tauira: Whakataetae ā rohe

- Ngāti Whakau Ahurei
- Tūhourangi Ahurei
- Pikiao Ahurei
- Tapuika Rā Whakanuia
- Te Arawa kura Tuatahi i kanohi ki Te Kura Manatahi ki Waikato
- Te Arawa Whakataetae ā Rohe Kura Tuarua
- Te Arawa Whakataetae ā Rohe Pakeke
- Te Arawa Ahurei Kura Tuatahi/ Takawaenga

What is the main goal for your Rohe for 2019-2020?

Ko te ārahi, tautoko, whai wāhi ki te poipoi i te tipuranga o te Kapa Haka ki te rohe o Te Arawa mā te rautaki, whakahaere i tētahi Whakataetae ā Rohe mana ariki ki te tuku kia tokoono ngā Kapa Haka ki te pupuri i te mana o Te Arawa ki “Te Matatini Herenga Waka Herenga Tangata” ki Tamaki Makaurau 2021.

TĀMAKI MAKĀURAU



Annette
WEHI

He aha ngā hiranaga matua me ngā tutukitanga o te rohe i te tau kua taha?

He aha ngā kaupapa hiranaga i tū ki te rohe i te tau kua taha?

He aha ngā kaupapa i whakahaere hei whakatipu kapa haka ki te rohe? Hei tauira: Whakataetae ā rohe

He aha te whāinga matua o te rohe 2019-2020?

I tū rangatira ariki te whakataetae a rohe i te Auckland Anniversary nā runga i te hononga ki te Kaunihera o Tāmaki Makaurau i whakauruhia atu te whakataetae ki te Whetūwara i te Square; Auckland Live's Summer Auckland Live's Summer. Tokorima ngā kapa haka ka kanohi i a Tāmaki Makaurau ki Te Matātini ko:

- Ngā Tūmanako
- Te Waka Huia
- Angitu
- Te Taha Tū
- Te Roopu Manutaki
- I kanohi a Ngā Tūmanako i a Aotearoa ki te Shanghai International Arts Festival, China. (Hepetema, 2019)
- Tokoono ngā kura i kanohi a Tāmaki Makaurau ki te Mana Kura Tahī i tū ki Tainui, Noema, 2019.

Whakahaereta tonutia ai e Tāmaki Makaurau Kapa Haka ngā hui i COVID-19. Kua taunga ngā pakeke me ngā kapa haka ki te ZUI. Ka nui hoki te pai o te manaaki me te aroha i waenganui i ngā kapa haka.

I tū rangatira ariki te whakataetae a rohe i te Auckland Anniversary nā runga i te hononga ki te Kaunihera o Tāmaki Makaurau i whakauruhia atu te whakataetae ki te Whetūwara i te Square; Auckland Live's Summer Auckland Live's Summer. Tokorima ngā kapa haka ka kanohi i a Tāmaki Makaurau ki Te Matātini ko: Ngā Tūmanako, Te Waka Huia, Angitu, Te Taha Tū me Te Roopu Manutaki. I whakakorea te Polyfest i a Maehe, 2020 nā te COVID-19. I whakakorea Te Whakataetae Kapa Haka Mō Ngā Kura Tuarua o Aotearoa i a Maehe, 2020 nā te COVID-19. I hikina a Te Matātini Herenga Waka Herenga Tangata kia tū ano hei a Pēpuere, 2022.

Kua rite kē te nuinga o ngā whakarite mō Te Matātini Herenga Waka, Herenga Tangata. Ko te Event Management, Hospitality, Tū Mai Ambassador Programme, Stadium Dressing, Manaaki Manuhiri Tūrangī, Pōwhiri, Te reo me ona Tikanga, Te Mitātini ki Tāmaki Herenga Waka.

Ki te whakarite i Te Matātini whakahihira rawa o te katoa.

rā tātou katoa.

Mā te kupu a Kingi Tuhēita tēnei pūrongo hei whakakapi, arā 'Amohia ake te ora o te iwi'. Nā runga i tērā, kia ora

otira te komiti ā-motu o Te Matatini, kia kaha ki a tātou katoa i ngā āhuatanga o te wā.

Tenei hoki te mihi ake ki ngā ringaringa me ngā waewae o te tari o Te Matatini, tēnā hoki koutou i ā koutou mahi katoa i ēnei wā nei, e whakapōrearea mai ana i a tātou; Carl tēnā koutou katoa. Waihoki, e te Heamana, Herewini,

ko Rawiri Henare.

Ka mihi tonu hoki ki ōku hoa katoa, ki a kahurangi Murnu, rātou ko Ryan TeWara, ko Tony Walker, ko Haani Huata,

whakapono ana ahau he pūkennga anō ōna e whai hua tonu ai tō mātou paetia, me ngā kapa.

ētēhi pūkennga, i tino whai hua ai mātou me ngā kapa. Kua whakakitia taua tūranga e Rerewha Pita, me te aha, e waihoki hei kaitiaki Pūtea. E mihi ana ki a ia, mōna i whakapau kaha i ngā tau e whitu ka mahue nei, nōna

Nō tēnei tau noa nei, i rihaina a Herearoha Skipper i tana tūranga, i Tainui Waka Cultural Trust hei tarahati,

anō, e mihi ana ahau ki te manawanui, me te manawaroa o ngā kapa i ēnei whakauauatanga mai.

i whakakoretia ai te whētīwara. E whakaaoro tonu ana mātou mehemea rānei ka tū tonu tētēhi whētīwara. Heoi
i ōti ai i a rātou. Heoi anō, e rua wiki i mua tonu mai te 29 o Akuhata, ka puta anō te mate kowheori rā, nā konā
kapa haka, hei whakapiki i te wairua o ngā kapa, oira o te iwi, ā, hei whakaatu hoki i ngā mahi a ngā kapa haka
i tohe tonu mātou kia tū he whētīwara haka nei ehara i te whakataetae, he nui nō te pirangitia o tētēhi kaupapa

- Te Pou o Mangatāwhiri
- Te Iti Kahurangi
- Ngā Pua o te Kōwhara
- Taniwharau

ngā kapa i tohua ai hei kanohi ki Te Matatini 2022 ki Tamaki Makaurau:

rohe e rima, i raruraru ai i ngā pānga mai o te mate kowheori. He nui te wānanga a ngā kapa, te mutunga iho, anei
whakaingoaia kētia ngā kapa e whā, i runga i tā te komiti ā-motu o Te Matatini i whakatakoto ai, hei āwhina i ngā
kua pai haere i taua wā. Heoi anō, nā runga i te āwangananga, me te whakaaoro nui, i whakatau ai ngā kapa, kia
i reira ka whakatau anō ngā kapa o Tainui, kia tū kē tā mātou kaupapa i te 29 o Akuhata, me tō mātou tūmanako,

mai tātou te motu e te kāwanatanga, kia noho takatū tātou i te taumata whakaōhiti tuawhā.

Te tikanga kua tū kē tā Tainui Whētīwara Kapa Haka i te Aperira rā anō o te 2020 nei, heoi anō, i hikitia e ngā kapa,
nā runga i ngā mānukanuka ki te mate urutā. Kāore i hipa te kotahi wiki, i muri mai i tā Tainui whakatau, kua kīia

ngā pānga mai o taua mate.

Kātahi ko te tau me ōna whakamātautau ko tēnei. He uaua te tīro whakamuri ki ngā whakatutukitanga o te wā i
mua i te tāenga mai o te mate kowheori-19, inā hoki ko te aronga nui i ēnei marama nei ko te tiki i a tātou anō, i

katoa.

Mōkau ki runga, Tamaki ki raro, ko Mangatōtoa ki waenganui. Tenei te pūrongo a Tainui waka, tēnā rā koutou

katoa.

Mā te Wahi Ngaro a Kingi Tuhēita me tona whare hei manaa, tae atu hoki ki te
pani, te pouwaru, me te rawakore. Tangihia ō tātou rau kahurangi kua rūpeke atu
ki te rangapu o nunui mā, o roroa mā; rātou ki a rātou, tātou ki a tātou, tēnā tātou



Paraone
GLOYNE





Chris
WHAIAPU

He aha ngā hiranga matua me ngā tutukitanga o te rohe i te tau kua taha?

Ko te kaupapa whakahirahira o tō mātou rohe ko te whakataetae ā rohe – Tangata Rau. I mua e te tangata, kaihaka mai, kaimātakitaki mai.

He aha ngā kaupapa hiranga i tū ki tō rohe i te tau kua taha?

I tū ki Rangitāne te hui Ngā Manu Koreoro ā Motu, Hepetema 2019.

He aha ngā kaupapa i whakahaere hei whakatipu Kapa Haka ki Hei tauira: Whakataetae ā rohe

Na mātou i whakahaere he kaupapa manukura Rangatahi ki Papaioea – Te Ahi Kaea; Ko te whāinga o tēnei hōtaka ko te whakawhanake kia tokomaha ake ai te whakatipuranga Kapa Haka o āpōpō ki Rangitāne ki Manawatu.

He aha te whāinga matua o tō rohe 2019-2020?
Kia uru kia 3 ngā Kapa Haka Whakataetae ki Te Matātini.





HUATA

Hira

NGĀTI KAHUNGUNU

He aha te whāinga matua o tō rohe 2019-2020?

Ko te whakatutuki pai i te whakataetae ā rohe i runga i te manaakitanga me te aroha.

He aha ngā kaupapa i whakahaere hei whakatipu Kapa Haka ki tō rohe? Hei tauira: Whakataetae ā rohe

- Whakatātaki me te tauoko i ā matou mahi kapa haka ā rohe
- Whakanui ake i te nui o ngā kapa haka
- Aki kia nui ake ngā kapa haka
- I kite matou i nui ake ai ngā pakeke e haka ana ki te ātamira

He aha ngā kaupapa hiranga i tū ki tō rohe i te tau kua taha?

- Te Kahu o Te Amurangi! 2020
- Te Ahurei o Ngā Kura Tuatahi o Te Matau a Maui
- Te Mokotini o Ngā Kōhanga Reo Ngāti Kahungunu
- Hakanuia o Hereaunga
- Pā Haka o Te Wairoa
- Māori Music Awards
- Whakataetae ā Rohe Kura Tuarua o Te Matau-ā-Mau!

He aha ngā hiranga matua me ngā tutukitanga o te rohe i te tau kua taha?

- Te Kahu o Te Amurangi! 2020
- Te Ahurei o Ngā Kura Tuatahi o Te Matau a Maui
- Te Mokotini o Ngā Kōhanga Reo Ngāti Kahungunu
- Hakanuia o Hereaunga
- Pā Haka o Te Wairoa
- Regional Kura Tuarua o Te Matau-ā-Mau!

MĀTAATUA

Te Kahautu MAXWELL



He aha ngā hiranga
matua me ngā
tutukitanga o te
rohe i te tau kua
taha?

He aha ngā
kaupapa hiranga
i tū ki to rohe i te
tau kua taha?

He aha ngā kaupapa
i whakahaere hei
whakatipu kapa
haka ki to rohe?
Hei tauira:
Whakataetae ā rohe

He aha ngā hiranga
matua me ngā
tutukitanga o te
rohe i te tau kua
taha?

Tēnā koe Te Matātini! Whakaaaro nui mai ai ki a Mātāatua Kapa Haka Inc i roto i te tau kua taha. Ko ngā hōmaitanga e kore e ārikarika te mihī. I tātū ngā kapa haka e rima ki runga ki Te Upoko o Te Ika ki Te Matātini ki Te Ao. I matatōa ngā kapa haka o Mātāatua ki tana tū ake, ki āna tikanga ake, ki tōna anō kawa ake. I eke a Te Whānau-a-Apanui ki te tūranga tuatoru, anā i hanatū ki Taiwan hai kanohi mō Aotearoa ki te amo i Te kōwhiri o Niu Tirēni ki āna kaupapa tauhokohoko ake me te whakamānawa i ngā tauhokohoko o te whenua nei. I tū rangatira ariki Te Whakataetae ā Rohe o Mātāatua i tae ake ko te Taumatua o Te Matātini a Kingi Tūheitia Pōtatau Te Wherowhero VII, Te Makau Ariki Te Atawhai, Te Puhīariki a Ngāwaihono i te pō, te mōkōpuna a te motu a Hikairo me Te Toki a Te Kingi a Brad Totorewa.

I tae ake hoki ko tō tatou Heamana o Te Matātini a Herewini Parata me Annette Wehi te Māngai o Tāmākīmakaurau ki Te Matātini, Te Heamana o Te Komiti ā Rohe o Tāmākīmakaurau me ngā mema o Te Kāunihēra o Tāmākīmakaurau. Ko tōna 8000 ngā tānagata i tae ake ki te tautoko i te kaupapa. I tū hoki ko te Delamere mot e tau e 63 mō ngā kura tuatahi o Te Whakatōhea, Ngāi Tai, Te Whānau-a-Apanui me Te Waiamana Kaaku Tūhoe, i tū ano ko Te Rangitīhaki hoki mō ngā kura tuatahi o Ngāti Awa me Tūhoe ki Ruatoki. I tū anō hoki ko Te Whakataetae ā Rohe o Mātāatua Kura Tuarua ki Whakatāne. Koinēi ngā kaupapa i tū ki roto ki te rohe o Mātāatua.

I whakahaeretia ko ngā whakataetae ā rohe mō ngā kura tuatahi e 3 ki roto o Mātāatua mai i ngā tamariki pipi paopao tae atu ki ngā taitamariki 13 te pakeke. I whakauruhia atu ngā tamariki katoa, Pākehā mai, Ahia mai, Hinuhinu mai katoa, katoa. I tū hoki ko te Tererētini ki roto o Te Whakatōhea ki Terere Pā mō ngā mōkōpuna o ngā kōhanga reo o roto o Te Whakatōhea hoki, ehara i te whakataetae, he whakangāhau, engari rā matua me ngā kaiako i tahuri tēnei kaupapa hai whakataetae engari kāore i whakataetae.

Ko te aronga o te rohe 2019-2020 ko te whakanungu i te mahi kapa haka ki te kahikatoa, ki te tūmatākuru, ki te tarāongaonga. Ko te whakapōa mai i ngā tānagata, hāpori e wae wae tapu ki te mātakitaki kapa haka, ae he kaimātakitaki hou. I tū pakari te whakataetae ā rohe o Mātāatua ki Opōtiki i te Peputere 2020 6-7. Ko te whakatipu i ona kapa haka whakataetae ki te 30. I aro kia nui te kohikohi pūtea kia kore e whirinaki te whakataetae kia hokona ngā tikiti kia ea ai te whakataetae. Ana i tutuki tā Mātāatua whāinga, ko te tikiti tuatahi i hokona he tāpaetanga kētanga. Ko tā Mātāatua kē i whai ko te kohikohi kē i te nui o te pūtea kia kuru utu kore te kaimātakitaki. Hai whakataurira atu ki a Te Matātini me te motu ka taea tēnei tūhūatanga. Ko te whai kia mau ki te tū a tēnā iwi, a tēnā iwi, a tēnā hāpu, a tēnā whānau o roto o Mātāatua. Ko te uru ki ngā mahi kaitiaki i raro i a Te Matātini mō ngā pukapuka pēke a Mātāatua Kapa Haka Inc. Ko te whakatipu nuiāta ko ngā kaiwhakawā ki te tūranga o Te Matātini, ko te whakatipu kaiako kapa haka, ko te whakatipu kaitiaki, ko te whakatipu i te mauri o te kapa haka ki roto Mātāatua.

He aha te whāinga matua o tō rohe 2019-2020?

I whakarekēta ngā whāinga kia rite ki ngā āhuatanga o te wā. Ko te whāinga matua i tenei wāhanga kia tutuki pai he whakataetae ā rohe.

He aha ngā kaupapa i whakahaere hei whakātipu Kapa Haka ki tō rohe? Hei tauira: Whakataetae ā rohe

He maha ngā kaupapa i whakakorea, i hikina rānei nā te mate urutā.

- Tatarakihī – Akuhata 2019
- Pae Tamariki – Hepetema 2019

He aha ngā kaupapa hiranga i tū ki tō rohe i te tau kua taha?

He maha ngā kaupapa i whakakorea, i hikina rānei nā te mate urutā.

- Te Putake o te Riri – Oketopa 2019
- Tū mai Taranaki – Noema 2019
- Ratana – Hānuere 2020

He aha ngā hiranga matua me ngā tutukitanga o te rohe i te tau kua taha?

Ko te aro, he waka a kapa haka hei tūhonohono i ngā uri ki ō rātou ūkaipō. E kore te kapa e whakawā i te tangata, kore ōna pirangi, engari tāna he whakahihiiri, he wānanga ki te whakamana i te tangata. Ko te waka nei he whakatūtataki i te whānau ki te hāpori whānui.



Kahurangi
SIMON

TE MATAPIHI





Te Matatini! NGĀ PŪRONGO Ā ROHE







Te Taura Whiri i te Reo Maori
MAORI LANGUAGE COMMISSION

'Kia itai'

WELLINGTON
TE HERENGA WAKA
VICTORIA UNIVERSITY OF WELLINGTON



NEW ZEALAND'S MAORI CENTRE
OF RESEARCH EXCELLENCE
TRANSFORMATION THROUGH
INDIGENOUS RESEARCH EXCELLENCE

Ko te whāinga a tēnei kaupapa rangahau, ko te whakaputa taunaki ki te whakaatu i te whai wāhi nui a te kapa Haka ki te ohanga, hauora me te oranga, mātāuranga me te reo me ona tikanga i Aotearoa. Hai reira ka kōrero hoki ki te awa nui i te tuku pūtea ki ngā kaupapa ā ahurea me te āwhina ki te whakaatu i te hanganga kaupapa here pai me ngā whakataunga hāpūranganga pūtea e tika ana a te kāwanatanga ki anamata.

I tohua e ia rūpū whakahāere i ō rātou rūpū rangahau me te tautouhū i ngā kaupapa ka rangahauhia e rātou. Nō te Hepeitema 2019 i tīmatatia te kaupapa me te whakatau i tēra wā, ka oti ai te pūrongo i te marama o Mei 2020. Nā COVID-19 i whakararu te kaupapa, ka mutu i noho ki te arotake i ngā mahi me whakatutuki me ngā wā me whakaoti. Hei a Hānuere 2020 ka tuku ngā hua o te pūrongo ki te Poari o Te Matatini.

Ko ngā mana whakahāere i te kapa Haka Kaupapa Rangahau a Te Matini kei a Ahorangi Linda Waimarie Nikora (Nga Pae o Te Māramatanga – New Zealand's Maori Centre of Excellence), Daniel Patrick (Auckland University), Paora Sharples, (Auckland University), Ahonuku Meegan Hall (Victoria University Wellington), Mereana Selby (Te Wānanga o Raukawa), Ani Mikiare (Te Wānanga o Raukawa), Ahorangi Wiremu Doherty (Te Whare Wānanga o Awanuiārangī), Carl Ross (Te Matatini) rātou ko Tina Karaitiana (Te Matatini, Kaitiaki Kaupapa Rangahau).

Ko ngā kairangahau hoki o roto i te kaupapa Nga Pae o Te Maramatanga, Auckland University, AUT, Coordinator Researcher Stacey Ruru, Taniora Maxwell, Mihiterina Williams me Taonga Te Moni; Te Wānanga o Raukawa, Te Huinga Reo Selby-Rickit me Te Maharani Mikiare; Victoria University Wellington, Dr Awanui Te Huia me Rewiri Fox me Te Whare Wānanga o Awanuiārangī, Sheree Spooner.

Hei whakatepe, ka whakamihia Te Taurawhiri i te Reo Māori e Te Matatini mo te pūtea tautoko ki te rangahau Hauora Mātāuranga ka whakahāereia e Te Wānanga o Raukawa, ka mihi hoki ki NZQA mo ngā tātauranga e pā ana ki ngā hua o te kura mātāuranga me te kapa haka.

Kapa Haka KAUPAPA RANGAHAU

We look forward to continuing our relationship with the Royal Edinburgh Military Tattoo in the future. As experienced previously, the Kapa were very well received by fellow performers and the audience. A rehearsal schedule to prepare for the Tattoo.

In October 2019, forty performers from Te Pīkikōtuku o Ngāti Rongomai represented Aotearoa whānui at the Tattoo held in Sydney, Australia. The Kapa were in Sydney for 10 days which involved a grueling

millions all around the world.

Scotland's famous Royal Edinburgh Military Tattoo is known as the 'greatest show on earth'. Set against the stunning backdrop of Edinburgh Castle, the Tattoo is always a sell-out and has been watched by

The Royal Edinburgh Military Tattoo Te Pīkikōtuku o Ngāti Rongomai



TE PĪKIKŌTUKU O NGĀTI RONGOMAI



Shanghai Tourism Festival

Nga Tūmanako

The Shanghai Tourism Festival has been in existence since 1990 and is celebrated in the month of September each year. The festival invites performance ensembles from all over the world to participate. In September 2019, forty four performers from Nga Tūmanako travelled to the festival to represent Te Ao Māori and Aotearoa whānui. Other international performance ensembles included Slovenia, Israel, Russia, Ukraine, Estonia and Germany, just to name a few.

Nga Tūmanako spent six days in Shanghai where they participated in several cultural events including the Opening Ceremony and Grand Parade of the festival.

The Organising Committee of the Shanghai Tourism Festival acknowledged the participation of Nga Tūmanako at the festival stating the 'wonderful performance added strength to our festival and also left an extremely deep impression on Chinese people'.



NGA TŪMANAKO



TE MANA KURATAHI

He toa ngā kura katoa ka wahi wahi ki Te Mana Kuratahi, engari kāore he rerekē a Te Mana Kuratahi ki ētahi atu whakataetae he taonga tapu hei whakataetae. Ko ngā toawhakaihuwaka me ngā kura i whakawhiwhia ki ngā tūranga toa i te tau 2019 ko:



Toawhakaihuwaka – Te Kura o Te Pāroa



Tūranga Tuarua – Te Whānau o Te Maro



Tūranga Tuatoru – Te Wharekura o Ruātoki

Ko Tainui te mana whakahāere o Te Mana Kuratahi (TMK) ko te Whakataetae ā Motu mō Ngā Kura Tuatahi ka tū ia rua tau. I te tau 2019 i tū ki Kirikiriroa. E 65 ngā rōpū kapa i tū ki te whakataetae ā motu he whakapikinga mā ngā kapa 10 mai i te whakataetae i tū ki Te Tairāwhiti i te tau 2017. Ka rangātrā a Te Matatini ki te wahi wahi ki tēnei kaupapa whakahirahira me te tuku i te aumihī ki te Kōmiti o Te Mana Kuratahi, te kōmiti o te mana whenua me ōna tīni kaimahi tūao i eke ai ki te tau mata o angitū. Ko ngā hua ka whakaatāhia mai i te Pūrongo Aromātai (PER) i whakahāeretia e Angus & Associates. Ko ngā hua matua e tohua ana ki raro iho nei:

- Ko ngā whakahiranga o te kaupapa ko te mātaki i ngā tamariki me ngā mokopuna e haka ana. Ko te whakatairanga i te ahurea Māori ki te ātamira; ko te āhuru o te noho ki te whare tapere; te pai o te wāhauhau. Ko te āhei ki te mātakitaki i ngā haka huri noa i te whare tapere; te pai o te tūranga waka me te tau o ngā tautoko a ngā kaimahi kei muri i te ātamira
- Ko ngā pitomata hei whakapai ake i te kaupapa ko ēnei; kia nui ake te whakamōhiotanga ake i ngā wāhi hoko kai me ngā inu me te whakarahi ake i ngā kōwhiringa kai Māori tūturu. Ko te whakāāhei i ngā whānau ki te tango whakāhau
- TMK \$321 te whakapauanga a ia tangata me te tōpūtanga o ngā whakapauanga a tēnei rōpū \$2.49 miriona. Huia atu ko ngā kaiwhakahāere o ngā kapa, ngā kaitautoko, ngā kaimahi me ngā kaitūao ko te tōpūtanga o ngā whakapauanga a ngā manuhiri ki te kaupapa \$2.91 miriona.
- Huia atu ko ngā whakapauanga a ngā kapa haka (ko te tauritenga \$15,250) ka eke te whakatau tata o ngā whakapauanga a Te Mana Kuratahi ki te rōhe o Waikato ki te \$3.94 miriona.

TE WAKA TOI AWARD Te Tohu Whakamānawa o Te Matatini!



Wetini Mitai Ngatai - Te Arawa, Whakatohea

He kirikawa ki te rākau, he kirikawa ki te kapa haka, he kirikawa ki te kupu a Wetini Mitai-Ngatai. I whakapakehia ia ki ngā rekeke o ona kaumātua. Kua kuramahora a Wetini i tona mātauranga ki te ao i ngā momo whētīwara, wānanga, me ngā kaupapa. Kua kanohi ia ki ngā pakipūmeka me ngā hōtaka pouaka whakaata e hia kē nei. Kua whakahaeretia tona ake hōtaka, mau rākau, kua kauhautia i te reo Māori, kapa haka me ngā tikanga Māori puta i te ao.

I whakatairangata a Wetini ki Te Tohu Whakamānawa o Te Matatini mō te kairangi o tona whakapau kaha ki te ao Kapa Haka.

Te manani me te kaiwhakairo i a Te Mātārae i Ōrehu he kapa toa o Aotearoa, kaiwhakaihūwaka o Te Matatini! 2011 me te tau 2000, ā i whakawhihia ki ia e ono ngā wa ki te kaitātaki o te motu.

Nō ngā takuri o Te Rotoiti, ki Rotorua, Aotearoa tēnei kapa haka toa a Te Mātārae i Ōrehu, nō roto i te rohennga whenua o Te Arawa.

Ko te kaiope i tēnei rōpū ko te taniwha nei o Te Arawa a Te Irirangi Tiakiawa.

Ko tā Te Mātārae i Ōrehu ko te whakahahū, ko te whakarauora i ngā tikanga tūturu me te tō haeretia o te mahi kapa haka tūturu ki te ao o mohoa noa nei.

Nō te tau 2011 nā Wetini i whakairo tētahi wāhanga o te Whakātūwheratanga o te Kapū Whutūpōro o te Ao. Nō mua mai i tēra i mahitahi ia me te New Zealand Royal Ballet i te kaupapa “Ihi Frenzy”; ko te moetahi tuatahitanga tēra o ngā ao e rua; ko te kanikani o te ao pākehā me te ao kapa haka – He kaupapa kei te kainingākau nuita ki a ia.

Ko te kaiwhakatore i a Mitai Māori Village ki Rotorua, ka manawanui ki te whakapau kaha a Wetini Mitai-Ngatai me tana wānau whānui ko ana kaimahi ēra ki te whakahaere i te pakihini nei ki te whakarato i tētahi wheako whakahirahira tūturu ki te 65,000 ka toro atu ki a Mitai ia tau, e whakaako ana i ngā manuhiri ki te hitoria Māori, ko ngā take o te wā me ngā ura tapu o te ahurea.

I te tau 2016 i whakawhihia ki a Wetini ki te tohu The Arts Foundation Laureate, ā i te tau 2018 i whakawahia ki te tohu Queens Service Medal as an Officer of the New Zealand Order of Merit mō tana whakapau kaha ki te ahurea Māori me ngā mahi kapa haka.

Ngā Tohu Reo Māori

Te Mahi Toi, Te Mahi Whakangahau

Arts & Entertainment Award

Ko Te Matatini te kaitautoko i Ngā Tohu Reo Māori – Te Mahi Toi, Te Mahi Whakangahau – Arts & Entertainment Award.

Anthems Album

Universal Music and Raukāturi Productions

I te tau 2019 ko te kaiwhiwhi ki tēnei tohu ko Waitata Anthems Album nā Universal Music and Raukāturi Productions. Ko tā Ngā Tohu Reo Māori, he whakahoāhō, he whakatairanga, he whakaatu i ngā tāngata, i ngā whānau, i ngā rōpu whakahaere me ngā hāpori ka korowaita ā rātou mahi i ngā whāinga a Te Matatini. He āpōpō ka aro nui a Aotearoa whānui ki tō tātou reo taketake. Ka whakamihia e Te Matatini a Universal Music and Raukāturi Productions i te pukā waitata me tōna eke ki te taumata o angitū puta i a Aotearoa whānui.



Waitata Māori Music Awards Keeper of Tradition/Kaitiaki Tikanga Pūoru

Trevor Horowaewae Maxwell (Ngāti Rangiwewehi, Te Arawa)

Ko Trevor e karangatia ana i ētahi wā ko Trev, tūturu he tīmaroa i te ao kapa haka. He hōnore nui mō Te Mata-tini me te hāpori kapa haka tonu ki te tuku i te tohu 'Kaitiaki Tikanga Pūoru, Keeper of Tradition' ki a Trevor i te mea ina noa atu te nui o tāna hōmaitanga ki te ao kapa haka.

Ko te whakātipuranga o Trevor ki ngā wai makariri rawa o Te Awahou ki Rotorua i mātua whakarite i a ia mō tētahi paerangi whakahirahira i roto i te kapa haka; waihoki ki ngā tōrangapu ki roto i te kaunihara.

Raua tahi ko tana hoa wahine kua mate nei, a Atareta Maxwell i tātaki i a Ngāti Rangiwewehi mō ngā tau e 30 neke atu, ā, i whakapau i o raua ao ki te mahi kapa haka. Nā tēnei pūmautanga ā raua i kawe i a raua ki te toawhakaihūwaka e rua ngā wā me te hūhua noa atu o ngā toawhakaihūwaka ki roto o Te Arawa. He kaitiaki tāne o te motu i tētahi tau, ko Atareta hoki te kaitiaki wahine o te motu e rua ngā wā. Ko te maunga nui nei a Atareta raua ko Trevor i aratakina, i whakaweawea ko te tokomaha.

I reira ia i te tau 1972 i te whetwara tuatahi tonu, ā kei reira tonu ia i tēnei wā hei Mata-Ora-Roa mō Te Mata-tini. He kaitautoko pūmanu o te whetwara; nana tonu i whakahaere kia kotahi kia rua rānei ngā wā. He kanohi kitea ia i ia Te Matatini me tōna mene nui me tōna wairua pai.

Ka whakamihia rawatia a Trevor e Te Matatini mō tōna whakapau i tōna kaha, i tōna aroha me te whakapūmanu-tanga ōna ki te ao Māori.

HE WHAKAMIHITI Ō TĀTOU HAUMI

Ka whakamānawata e Te Matatini ōna Kai-Tuku Pūtea Matua me ōna Haumi

KAI-TUKU PŪTEA MATUA



NGĀ HAUMI



Te Puni Kōkiri
MINISTRY OF MĀORI DEVELOPMENT

Te Puni Kōkiri
Te Matatini is grateful for the ongoing support and funding from Te Puni Kōkiri, the Ministry for Māori Development. With their support we can further invest in Kapa Haka as a catalyst to develop and express the full potential of our whānau, hapū and iwi.

TE TĀHUHU O TE MĀTURANGA MINISTRY OF EDUCATION

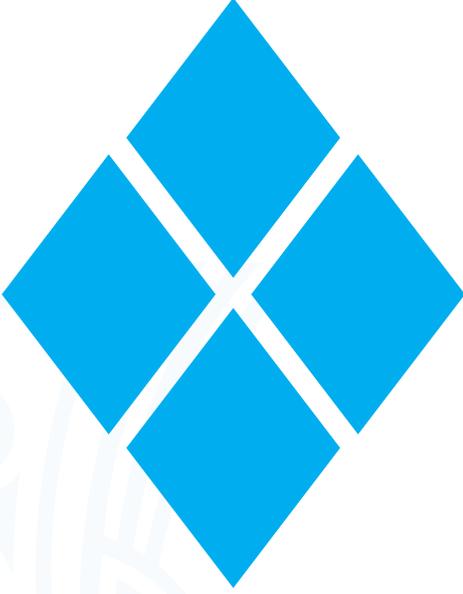


Ministry of Education
The Ministry of Education and Te Matatini Society Inc acknowledge that celebrating authentic Māori identity, language and culture is critical to Māori enjoying and achieving education success as Māori. Through Kapa Haka, our strategic partnership inspires educational excellence.



Te Puia, NZ Māori Arts and Crafts Institute
Our enduring relationship with NZ Māori Arts and Crafts Institute (NZMACI) combines the best of Kapa Haka with the best of Toi Māori. The Te Matatini Mahau, carved by NZMACI and unveiled in 2013 frames our main festival stage and is a testament to excellence and this relationship.

I a tātou e hanatu atu ki tētahi tau Whetihara ano, kei mua noa atu ngā whakaritenga mo Te Matatini! 2021 Herenga Waka, Herenga Tangata. Ko tā mātou whāinga kia haere tonu me ngā whakaritenga mo Pēpuere 2021, me te mahara ano ki ngā whakahaere i ngā tūraru kei waho atu i ngā ringaringa o Te Matatini. Ko ērā whakahaere; ko te tāki i te rohenga whenua me ngā hātepe whakarāhui tonu i ngā kapa ka hanake mai i Ahitereiria ki te whakataetae i te whetihara me te whakahēkēnga iho hoki i ngā pūtea tautoko i ngā momo whetihara.



He kupu whakamihiri ki te Manahautū, ki a Carl Ross me te kaiwhakahāere Pakihi mo Te Matatini a Kelly Parata mo te hautūtanga i ngā kaimahi o Te Matatini, i whakaa tu hoki i ngā pūrongo ā tuhi, ā waha hoki ki ngā rōpu whakatai tikanga mo te motu e pā ana ki COVID-19 ki Te Whanganui-a-Tara.

Nō mua mai o COVID-19 ko te whetu tārake o te tau, ko Te Mana Kuratahi i tū ki Waikato. Ko ngā hui ā-motu i tautokona e Te Matatini, ko te tuku Tohu A-Tau ki te whakanui i ngā tohunga kapa haka i te mātātōa te kaha ki te roto ki ngā mahi kapa haka o roto i ngā tau.

Nā te kaha o te tipu o Te Matatini, kua tahuri a Te Matatini me Aotearoa Kapa Haka Limited (AKHL) ki te waihanga me te whakatnana i ngā rautaki hou hei whakawhanake pakihiri me te whakahihiri i te pitomata o ngā huarahi tuku pūtea hou me te whakarahi ake i ngā kōwhiringa kia whakawhiwhia ki te pūtea.

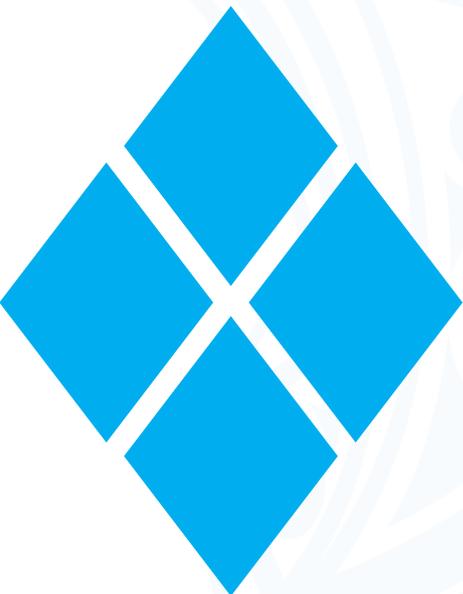
Ko tētahi rautaki he kaupapa rangahau kapa haka. Ko tōna tūpapa, ko te whakaputa tauaki ki te whakaa tu i te wahi wahi nui a te Kapa Haka ki te ohanga, hauo- ra me te oranga o Aotearoa. Hei tāpiri, ka kōrero te pūrongo nei i te awa nui i te tuku pūtea ki ngā kau- papa ā ahurea o mua me te āwhina ki te whakaa tu i te hanganga kaupapa here pai me ngā whakataunga kaupūnanga pūtea e tika ana a te kāwanatanga ki anamata.

Kātahi te kaupapa whakarangātra ko Kapa Haka. Ka whakatauirāta ko te tuākiri, whakapono, manawaroa, me te pūmāutanga. Hei a ia rawa ngā pūmanawa e tika ana ki te waihanga ano i to tātou iwi me te whakapūmanu i to tātou tūranga motuhake ki tēnei ao.



Waimaria a Te Matatini i tōna angitū ki te tono me te whiwhi i ngā pūtea COVID-19 me ngā utu e pā ana ki e tautoko i te whetihara 2021 ki Tāmaki Makaurau. I tūtōhia te pūtea nei hei whakahoki mai i ngā utu mo ngā whakataetae ā rohe e 5 i whakakorengia ai me te whakakorenga o ngā pūtea tautoko mo Te Matatini! 2021. Nā te whakakorenga o Te Matatini ki 2022 ka mahi ngātahi a Te Matatini me te kāwanatanga ki te whakaa tu he kaupapa ano e taea ai ērā pūtea te tautoko.

He wā tōna me tikaro i ō tātou anō mahara, arā kē te kaha nui o te kapa haka hei waka tuku iho i te mātau-ranga ki tēnā whakatūpuranga, ki tēnā whakatūpuranga. Ka horapa tēnei Pūrongo A Tau ki te takiwā 1 Hūrae 2019 ki te 30 o Hune 2020. Rite tonu te kaha o te pūrongo a Te Matatini o roto i ngā tau ki ngā whāinga rautaki hei roto i Te Pītau Whakarei. Engari anō ia tēnei tau, ko ngā hua i whakaaea i raruraru i te mate urutā COVID 19. Ka whakaaea ngā taipitopito hei ēnei whārangī i ēnei whaihua, ehara kau tēnei raruraru i pā taratahi ki a Te Matatini, engari tōna pānga he pā taramaha ki te motu me te ao katoa. Kua kaha whakaaewaewa tēnei mate urutā tauhou ki ia rāngai, ki ia hāpori o Aotearoa me te mōhio anō o mātou ko te tikanga whakahaere i ā mātou whakahaere pakihī kauaka i te wā mohoa nei engari hei ā anamata rā anō, kēi te mate urutā rā anō.



Nō te wā o te rāhui, tokomaha ngā kapa whānau i mahi i te aroākapa me te rāngai pū o ngā mahi, nō reira Te Matatini ka mahi ki a rātou, mō rātou i ngākau hihiko ki te haumarū, ki te morimori, ki te whānanga, ki te hoatu whakamāramatanga ki ō tātou kaumātua me rātou i noho whakamōreareatia ai. Nā Te Pikikōtuku o Ngātī Rongomai i whakahaere tēnei tautoko ki tō rātou hāpori ki Te Rotoiti, nā Moewaka Trotman, te kaiwhakahaere kaupapa ki Te Matatini i tautoko tēnei mahi rangatira.



1. Image: Ngātī Rongomai kapa fulfilling an important and essential role during COVID 19 level 4 lockdown in Rotoiti. In the foreground of the photograph is former Te Matatini project coordinator, Moewaka Te Rangī Trotman. Te Pikikōtuku o Ngātī Rongomai were 2nd at 2019 Te Matatini i te Ao Festival in Ponake.

2019 ka toko ake te aroha i te pūmahara o ngā kapa haka me ngā whānau ki a rātou ngā mate tuatinīni i riro i te ringa kaha o aituā i te tau kua pahure ki muri. Nā koutou i tangi nā tātou, nā mātou i tangi nā tātou, ka ea te wāhi ki ō tātou tini huhua mate, e moe i te moenga roa.

Ki te arotakenga tā tātou tau, ka poho kereru tātou, ko te kapa Haka tētahi o ngā taonga taketake o Aotearoa kēi te manawanuita ai; he mea tītīkaha ai ki te aroha me te manaaki. Ka rangipūaho i te kaha, i te mātātoa, i te manawaroa ko ngā tino pūmanawa mārire hei hanga anō i te iwi. Ka noho pūmanu a Te Matatini hei ringa ātawhai kia puāwai ngā moemoeā o ngā whānau, hapū me ngā iwi. Ka ngākau nui tonu hei kaiamo i te raukaha me te āheinga mā te kōtūi i āna whāinga ōhanga, i āna rautaki oranga tonutanga ki te whakarāwai i te oranga o ngā whānau kapa haka, ā puta noa ki ngā hāpori whānui o Aotearoa.

NGĀTI WHAKAUE







E tpu e rea mo nga ra o to ao, ko to ringa ki nga rakau a te Pakeha, hei ara mo to tinana, ko to ngakau ki nga taonga o tpu Maori, hei tikitiki mo to mahuna, ko to wairua ki te Atua, nana nei nga mea katoa

Haere ra e ki o mataua tpuina i te po. Waiapu, "koka Huhua", haere. Hikurangi maunga, "Te Tipi o Hauku", haere. Kahuranaki maunga haere, Rongomaiwahine haere, haere ra.

I whai wahi nui a Kobey ki nga whakahaere a Te Matatini whānui ki Aotearoa, ki te ao katoa. Ko Kobey te manawa o Darrin Apanui, te tumuwhakarae o mua o Te Matatini. He ringa raupa nō Kobey ki nga whakahaere a Te Matatini ki Te Tairāwhiti (2011), ki Te Arawa (2013), ki Ōtautahi (2015). Ko ona pūkenge i haria mai i roto i tāna noho ki nga tari kawanatanga o roto i nga tau me nga momo mahi i mahi ai a Kobey. He kanohi hōmiromiro, he toka ahuru kia tutuki ra ano nga mahi hako; pokia e te ngaru.

He wahine pakari, he wahine pūkaha, he wahine toa. Ko tona rite ko "Hinetitama ia, matawai ana nga whatu i te tirohanga atu". He kanohi hākoako ka mura mai te ra hako kua arai atu e te kapua. He penei te rōhi nei he ātaahua te tiro atu, engari kia tika te whāwhā kei tu i nga tātara o raro o te tātā o te rōhi, ana kua pake te areo ki te he te mahi a te tangata. Ka whakatika na e Kobey.

Nō reira e Hinemāia Kobey ko koe tēnā te kanohi kitea i roto i te tirohanga kanohi haere ra. Hoera ra to waka, kauria te moana i kauia mai e Paikēa-Ariki. E moe ki roto ki Te Ariki.

Ngāti Porou, Ngāti Kahungunu 24 February 1973 – 29 October 2019



KARAUARIA Kobey



HE POROPORŌAKI



HE POROPOROĀKI

Hohipera (Pera) WILLIAMS

Tuori Wari Eta. E kui Hohipera tō pera urunga e kui e. Tō ringa ki te mata o te hoe o Waimihia. Te uri a Muriwai, Te Tamahine a Te Whakatohea, Te Puhī o Mātātua. E ara ki runga kauwhātata te kauwhata a tōu Atua Kaharawa. Kororia ki tōna ingoa tapu. Amine. Te puā Pākōwhai ka paea ki raro, kai Opōtiki, kai o tūpuna, kai Owaka, kai Opekera ia. Aue Taukiri ei! He iti tō iti pounamu e; "Paekura ki tō taringa, Waikanae ki tō ringa";

Ko Hohipera (Pera) Williams he Taituarā o Mātātua Kapa Haka Inc. He Taituarā hoki o Waioweka Youth Club me Opōtiki Mai Tawhiti Kapa Haka. I tū a Pera ki te New Zealand Polynesian Festival tuatahi i tū ki Arawa Park, Rotorua i te tau 1972 mō te Waioweka Youth Club, anā i tuatoru rātou. He auau te haka a Pera ki ngā Koroneihana i te wā i a Kingi Koroki, i Te Arīkinui Te Atairangiākaahu tātū iho ki a Kingi Tūheitia Pōtatau te Wherowhero VII. He kuia pūmau ki te Kingitanga mai i rā anō i tana matua i a Ngākōhu Pera. I te whakataetae tonu a Pera mō Opōtiki Mai Tawhiti "Evergreens" tae atu ki tana matenga. Ko tana tū whakamutunga ki Te Whakataetae ā Rohe o Mātātua ki Te Teko i te tau 2017. I hinga a Pera i te Thema o tēra tau 2019 e 90 ōna tau.

Mā te hau o te Pakipaki koe e kui me whakakau koe i runga o Maruhema. Te taonga a te iwi e. Tuori Wari Eta.

Ko Te Amorangi ki mua ko te hāpai o ki muri, te tūturu tanga mahipono o te Māori mana motuhake
 O runga o Taupiri o Rongomaiwahine
 Ko tōu parehūia nōna e Tame he tohu rangatira nō Te Kōkā o Māhia-mai-Tawhiti
 Rere mai rā ngā hukapunga ko te taura ki raro nei
 Hekeheke iho nei ngā roimata
 Haere - Tiaho mai i tōu ātaahua ki runga i Te Whānau-ā-Tane
 Kanakana ana mai ngā whetu o Rangī ... haere haere rā
 Haere ki tō tīpuna a Popoto i whakatauria Te Waka O Kurahaupō
 Ki Tai-porotū ki Tai-wānanga ki Te Huka-a-Tai
 Ki Te Puna o Rapa
 Haere ki a Ruawhāro te tohunga nui te tohunga māia
 I kauria a Ruamano ki Te Tara Paikēa o Taakitūmu
 E tangi e Te Rina ōu wai aroha mōu e koro Tame
 E tangi nei a Ngāti Rongomaiwahine a Ngāti Kahungunu e Tame eē
 Kua ngaro nei koe ki Te Rau Titapa ki Te Rau Aroha
 E tangi nei a Te Matatini me te tini o ngā iwi o te motu
 Kua Ngaro nei ō rangi ki Te Rau o Te Kotuku Rerenga Tahī Rerenga Wairua.
 Kua pae koe ki Te Wairua ki Te Atua
 Haere e te rangatira ... Haere ... Haere ... Haere

"E tangi nei a Ngāti Rongomaiwahine a Ngāti Kahungunu e Tame e"

Tame (Tommy) TAURIMA



HE POROPORŌĀKI

Ko Te Amurangi ki mua ko te hāpai o ki muri, te tūturutanga mahi pono o te Māori mana motuhake. Te okanga ki Te Rangī – Te okanga ki Te Whenua

Haere e Piri ki te aumārie waikanaetanga kāpuni pūni o Te Wairua Tangata Wairua Atua. Haere whakarehurehu matapōrehurehu te wairātahi – Mauri Ora ki Te Rangī Tūhāhā. Haere ki Tangi-wiwini Tangi-wawana te waiaroha nō Tangi-Te-Kura – Mauri Ora ki Te Whenua. Nāhau rā e Piri Te Akaaka Matua Take take nō Tamatea Arīkinui!

Ngā rūe i runga! Ngā rūe i raro! Ngā rūe i Te Ihu-o-Tāne, Ihu-o-Tāne ko tō waka atua a Tākitimu!

Nō Te-Ihi-nui, Nō Te Ihi-roa, Nō Te Awhiorangi

Nāhau rā te tapu wae o tōu tūpuna a Rongokakao i takoto pae i Te Matau-ā-Māui-Tikiti-ā-Taranga ki runga ia Whakaahu e hura nei i Te Hono-i-Wairua

E tangi hotuhotu nei a Ngāti Kahungunu, a Ngāti Rangīnui, a Tākitimu Waka. E tangi nei ōu iwi e nohopuku tō te whenua i roto o Ngāti Kiri ki Pōrangahau. E tangi matawaia a Te Matatini e Piri kua ngaro nei tōu whakaari i runga papatū-wae wae. Haere ki Te Rau Titapa o Io Matua-Kore ... Haere ... Haere ... Haere

...Ngāti Kahungunu, Ngāti Rangīnui, Tākitimu waka....

PIRI SCIASCIA



HE POROPORŌĀKI



Carl
ROSS



I te tīmatatanga te kupu. Ko te kupu Te Atua. Ko te Atua anō te kupu o te tīmatatanga, nana ngā mea katoa i hanga. Horekaku i tētahi mea, kāhore te hanga i a ia. Ko ia te ora, ko te ora te māramatanga mo ngā tāngata katoa. Nō reira, he hōnore he kororia ki te Atua e koropiko ana tātou ki a ia.

Huri noa ki te hunga ora, mai i Te Hiku o te ika, Te Puku o te Whenua, Te Urunga mai o te Rā, Te Upoko o te ika, tae rawa hoki ki Te Waka a Maui.

Tēnā koutou katoa

He kāinga te Kapa Haka e makuru te tīpu o te tapu o tēnei whenua. Ko tō tātou tūrangawae tēnei ki te whakapau ki ko wai tātou, me tō tātou mana hei tāngata whenua, ko tōku aroha ki tōku whānau, hapu, iwi hoki.

E rere atu nei taku kupu taurangi ki ngā pou amokura o mua, o nāia tonu nei hoki. He kupu aroha naku tonu

ake hoki ki te kāwanatanga o Aotearoa, te Hon. Carmel Sepuloni me Te Manatū Taonga, Tāmaki Makaurau Senior Kapa Haka Committee, Eden Park, Auckland Council me Amokura Panoho - Pou Kōkiri Te Matatini ki Te Kaunihera o Tāmaki Makaurau, otrā ki ngā Kapa Haka o ngā Rohe 13 nōna ake hoki ko Te Matatini. E kore hoki e ngaro, te pūmautanga o te tautoko, me te ihuoneone ki te whakarite i Te Matatini Hereenga Waka, Hereenga Tangata. Nei rā te mihi ki a tātou katoa.

Ahako te rerekē noa atu o te āhua o te mate urutā Covid-19, i eke tonu te tau 2019-2020 ki te taumata o angitu i tona ake anō mana. I taea ai e Te Matatini te whakahaere wānanga me te wānangananga ki ngā Rohe 13, Kapa Haka, iwi, hapu me ngā whānau ki roto i o rātou hāpori ki te kohikohi he māramatanga kia mōhio tūturu ai, i te kaha o te pānga mai o te mate urutā nei ki a rātou me tō rātou nā ao. Nā tēnei, i taea ai e mātou te arataki i ngā komiti maha whakarauora Covid-19 i noho ai mātou me te whāngai atu he māramatanga ki te āwhina i te kāwanatanga o Aotearoa i ā rātou tīkanga whakatau take e pā ana ki te mate urutā nei. Nōna e mahi haere tonu ana ki te whakapakari i o tātou hāpori mā ngā whaihua ine o tā mātou mahere rautaki 10 tau, Te Pītau Wahakarei, e hara i te mea i te mate urutā nei i wai wai a Te Matatini ki te oranga o te iwi Māori anake engari i wai wai ki a Aotearoa whānui tonu.

Ko tētahi o ngā whāinga matua i Te Pītau Wahakarei mō tēnei tau, ko te kairangi o te Kapa Haka me te whakapiki ake i te kitea o te Kapa Haka i te ātāmira o te ao. He mihi nui tēnei ki te Kapa Haka o Ngā Tūmanako, i kanohi atu a Aotearoa ki te Shanghai Tourism Festival, Haina i te Hepetema o 2019 me Te Pikikōtuku o Ngāti Rongomai i kanohi atu ki te Edinburgh Military Tattoo Festival rongonui ki Poihakena, Ahitereiria i te marama o Oketopa, 2019. Tēnā rawa atu koutou.

I aro anō mātou ki ētahi whāinga matua anō i tēnei tau e pā ana ki te whakawhanake rangatahi. Mā reira e kitea ai te kaha tautoko a Te Matatini ki Te Kura Manatahi National Primary School Kapa Haka Competition i tū ki te rohe o Tainui i te marama o Noema 2019. Ko te whakataetae nui o te katoa tēnei e 62 ngā Kapa Haka mai i ngā kura o te motu katoa i wai wai ki te whakataetae i tū i roto i te 5 o ngā rā ki Kirikiriroa. Hoi anō, nā ngā rāhui Covid-19 i hiki ki te Aperira 2021, ko Te Matapūhou, ko te hōtaka whakawhanake i te kaiaratāki rangatahi tēra. I tūtuki i a Te Matatini ngā wai whakahaere me ngā rauemi e tika ana kia rite mai ki te whakahaere anō hai a Aperira, ā tēra tau. Ko te mutunga ke mai o te pai ēnei whakatūtukinga, ahako he tau kore whakataetae tēnei e raruraru nei i te mate urutā whakariharaha, ā, he whakaturanga tēnei e rite tonu ana te whakakotahi a Te Matatini hei hāpori kotahi me te auau o te whakatipu i ona kaimātakitaki ā motu, ā ao hoki.



Noho ai au ki nga tahi tapu o Hikurangi hei reira maioha atu ra ki nga whare kariori kei nga koko-oru, nga pumotomoto o Aotearoa, o Te Whenua Moemoea hoki.

Haruru ana hoki te hinganga o nga kaihautu o taku waka, auahi ana taku raru e. Koutou te iti, te rahi, te whakamataku. Takoto marie ki te po. E aku rangatira, te morehu kua Hohipera Williams, e te poupu e Piri Sciascia, te papa e Tame Taurima me taku tamahine Kobey Karauria hoatu koutou haere haere.

Takahia te ara whānui ki te rangi ki runga rawa rā, he wairua koutou. Nō koutou rā te ao e aku rahi, okioki atu ki te mana, te ihi, te tapu kei te pō. Ahakoa kua ngaro koutou i te tirohanga konohi, ka mau tonu koutou i nga whakaaro.

Tena tatau nga mata tini o nga maunga whakahi o te motu o nga puke

korero o nga wai kaukau a o tatau matua tipuna.

E hika ma kare ano pea kia kite he tau penei rawa, mo te whakamatautau i a tatau tonu. Rokohanga te mate weriweri te korona kua tau nei ki Aotearoa.

Heoi ano te korero kaita i puta i a Te Matatini i te tau kua taha ake nei, ko tenei;

“Tikiina te whakapapa, a, me noho ahuru i to whānau, kia haumarū, me tāki koe i a koe, me harikoa hoki.”

Ehara tenei tau i te rite ki ētahi atu.

Ka nui taku koa ki te kite i te whakawhanaketanga ki te whakatutuki i nga whaihua ine nō roto i te mahere rautaki 10-tau, Te Pita Whakarei (2017-2027). Kei roto i tenei ko te whakahāngai i nga whakahāere a Te Matatini ki Te Pita Whakarei nōna e mahi ana ki te whakawhānui i nga kaupapa, ratonga me nga kaupapa hui kua whakatūturu ai e Te Matatini ki tāna hōtaka mahi. He mea nui, me aro mātou ki tenei pukapuka mahere rautaki, kei kona te rā hei whakau i a Kapa Haka i te moana nui mo nga mahi toi.

Me mihi ahau ka tika ki te Poari, Te Manahautu me nga kaimahi o Te Matatini i ihuoneone me te whakapau kaha i te tau kua taha. Nā te ohu, kua hōkai-nuku, kua hōkai-rangi ki te whakatūnana i tenei rautaki; kua whakarahi ake ngātahi tātou i te nui o nga whaihua kei te whakatutukihia e Te Matatini i tenei wā. Kei roto hoki i tenei:

- ko te whakarāhinga nūitanga i te kiteanga me te āhua o Kapa Haka ā-motu, ā-ao hoki;
- ko te whakarāhinga nūitanga i te nui o te pūtea i whakawhiwhia ki nga mahinga katoatanga o te Kapa Haka;
- ko te whakatūturuanga i te toitūtanga o te pūtea, me te aronga ki te tuku pūtea tautoko ki nga rohe mo nga mahinga Kapa Haka.
- ko te whakatanga whenua i te reo Māori ki nga mahinga katoatanga o te Kapa Haka; ā
- ko te mautanga ki te angitūtanga o te whetiwara ā ia rua tau.

Ko te tirohanga whānui o Te Rautaki Pita Whakarei ka whakapuaki i te hiahia marika ki te arataki i nga hāpori Kapa Haka mā te manawaro, te ngākau rorotu, te whakaiti, mā te pakari hoki; ka mutu, ko nga mahinga a Te Matatini anga whakamua ki te ao āpōpō ka noho ki te manawa-pū o te reo, te oranga me nga toi whakaari Māori hoki.

He whai wahi nui motuhake a Kapa Haka ki te ahurea o tenei whenua, he tāpaenga patanga hoki ki te oranga o tenei whenua. Kei roto hoki i tenei, ko te koke whakamua i nga whaihua ahurea, mātauranga, hauora me te hāpori mo nga tāngata o Aotearoa nui tonu. Arā nui noa atu, te whānui o nga hua ka whakatutukihia hei paininga mo te kāwananata; he penapena pūtea, me te kaitā o nga huanga mai i ana haupūrangā pūtea. Nō reira, me mātua tika tāna haupūrangā pūtea i o Te Matatini whakawhanaketanga me te hōmai i te oritenga ki a Kapa Haka ki ā ētahi atu toi ahurea haupūrangā pūtea. Kei te ngākau hihiko ahau ki te kite i nga taunakitanga e whāia nei e tā mātou kaupapa Rangahau.

Kei te manawapopore ahau ki tētahi tau whakaharahara atu ano kei mua i te aroaro, me te mahitahi ki tō tātou kāwanatanga me te Manatu ki te whakatāiranga me te whakatipu i te kairangi o te Toi Whakaari Māori me te Kapa Haka ano hoki.

Nāku nā

Selwyn T Parata
Heamana

<p>04</p> <p>Ta Te Manahautū</p>	<p>06</p> <p>HE POROPORŌĀKI KI A Piri Sciascia</p>	<p>03</p> <p>Ta Te Heamana</p>
<p>07</p> <p>HE POROPORŌĀKI KI A Tame Taurima</p>	<p>08</p> <p>HE POROPORŌĀKI KI A Hohipera Williams</p>	<p>12</p> <p>He Arotakena A Tau</p>
<p>09</p> <p>HE POROPORŌĀKI KI A Kobey Karuria</p>	<p>15</p> <p>Ngā Kaupapa Hāpori</p>	<p>20</p> <p>Kapa Haka Kaupapa Rangahau</p>
<p>14</p> <p>Kai-Tuku Pūtea Matua</p>	<p>18</p> <p>Ngā Tūmanako ki Shanghai</p>	<p>38</p> <p>2019-20 NGĀ WĀHANGA WHAIHUA Te Pītau Whakarei</p>
<p>17</p> <p>Te Mana Kuratahi 2019</p>	<p>19</p> <p>Te Pikikōtuku o Ngāti Rongomai ki Royal Edinburgh Military Tattoo</p>	<p>49</p> <p>NGĀ RĀRANGI PŪTEA A TE MATATINI & AKHL</p>
<p>23</p> <p>NGĀ PŪRONGO A ROHE</p>	<ul style="list-style-type: none"> • Aotea – Kahurangi Simon • Mātaatua – Dr Te Kahautu Maxwell • Ngāti Kahungunu – Hira Huata • Rangitāne – Chris Whāpū • Tainui – Paraone Gloyne • Tāmaki Makaurau – Annette Wehi • Te Arawa – Dan Vaka • Te Tairāwhiti – Maui Tangohau • Te Taitokerau – Thomas Strickland • Te Tau Ihu – Tom Alesana • Te Whanganui a Tara – Te Teira Davis • Te Whenua Moemoeā – Ihaka Cotter • Waitaha – Pūmau Tana 	



2019-2020

TE MATATINI SOCIETY INCORPORATED



TE PŪRONGO ĀTAU A


TE PŪRONGO ĀTAU A TE MATATINI
(1. HŌNGONGOI. 2019. #. 30. PĪPĪRI
2020)