



TE MATATINI
Kapa Haka Aotearoa

ANNUAL REPORT

TE MATATINI SOCIETY
INCORPORATED

1 JULY 2018 to 30 JUNE 2019



NGĀ TUMANAKO



CONTENTS

Te Matatini Society Incorporated Annual Report 2018 - 2019

4	NGĀ MAHARA – TĀ HEKENUKUMAI NGAIWI PUHIPI
6	NGĀ MAHARA – PROF JAMES TE WHAREHUIA MILROY
7	NGĀ MAHARA – TE HEMANAWA TEMARA
8	FROM THE CHAIR
9	FROM THE CHIEF EXECUTIVE
10	TE MATATINI – A YEAR IN REVIEW
12	LOOKING FORWARD
13	CHAMPIONS OF TE MATATINI 2019
14	WELLINGTON MĀORI CULTURAL SOCIETY - TE MATATINI KI TE AO
15	TE MATATINI FESTIVAL 2019 HIGHLIGHTS
22	AOTEAROA KAPA HAKA LTD
23	NGĀ KAPA HAKA KURA TUARUA
24	ACKNOWLEDGING OUR SPONSORS AND PARTNERS
25	FESTIVAL TEAM 2019
26	OFFICIAL RESULTS
28	TE MATATINI IN NUMBERS
29	NATIONAL BOARD
30	ANNUAL REPORTS FROM THE ROHE
31	AOTEA
32	NGĀTI KAHUNGUNU
33	MĀTAATUA
34	RANGITĀNE
35	TAINUI
36	TĀMAKI MAKAUARAU
37	TE ARAWA
38	TE TAIRĀWHITI
39	TE TAITOKERAU
40	TE TAU IHU
41	TE WHANGANUI A TARA
42	TE WHENUA MOEMOEĀ
43	WAITAHA
44	TE PĪTAU WHAKAREI OUTCOMES
52	TE MATATINI AND AKHL FINANCIAL REPORT
54	STATEMENT OF RESPONSIBILITY
55	STATEMENT OF COMPREHENSIVE REVENUE AND EXPENSE
56	STATEMENT OF CHANGES IN EQUITY
57	STATEMENT OF FINANCIAL POSITION
58	STATEMENT OF CASH FLOWS
59	NOTES TO THE FINANCIAL STATEMENT



NGĀ MAHARA

TĀ HEKENUKUMAI NGAIWI



By his own estimation “ he was a just bridge builder”. The many bridges along the highways and by-ways of Northland can attest to that. But more was in-store for the man who would rise to the lofty rank of Knight Companion of the New Zealand Order of Merit - Tā Hekenukumai Ngaiwi Puhipi.

Widely-accredited for reviving traditional Māori voyaging practices, he sailed more than 30,000 nautical miles to every Polynesian island as well as making three circumnavigations of the North Island since 1992.

Matua Hek is acknowledged as carving a total of 52 traditional waka, but his greatest achievement was the establishment of the Kupe Waka Centre, based at Te Aurere. Bouts of ill-health did not deter his dogged determination to see the centre come to fruition. His vision was to share the knowledge and experience of ocean-going waka sailing and celestial navigation. He believed this knowledge was an integral part of New Zealand’s cultural heritage and needed to be shared. The centre celebrates and heroes the waka hourua and its role in the peopling of Aotearoa, like much of Polynesia, Micronesia, and Melanesia.

About two kilometres up a dirt road, you reach a clearing. A grassy hill, bordered by a warehouse, a carved whare, a waka hourua resting under a tarpaulin, and a house that has been extended several times looking out onto the expanse of Doubtless Bay.

On top of the emerald green, grassy hill is a circle of pou. And inside the ring sits Papa Hec on a seat next to his golf cart. The vista of Doubtless Bay is breath taking from here. The circle is actually a compass. Each of the 32 pou, set 11 degrees apart represent a direction, and as he begins to swivel in his chair, you realise that through his own design Sir Hector has fashioned a working compass, complete with adjustable sights to study the night sky. Here he studied the stars and honed his celestial navigation learning the matauranga of wayfinding and navigating using the sun, stars, clouds and other natural indicators.

The “bridge builder’s” involvement with waka went back to his youth when he crewed the waka Ngātokimatawhaorua. His quest to revive ocean voyaging was sparked by the arrival in Aotearoa of the Hawaiian sailing canoe Hōkūle'a in 1985 and a challenge by Sir James Henare that Māori should also return to the ocean. Ten years later a waka hourua built and sailed by Sir Hekenukumai Ngaiwi completed the return voyage to Tahiti and Hawai'i, fulfilling Sir James' dream.

Matua Hector was a noted exponent of kapa haka, carving and mau rākau. He was the first life member of the Aotearoa Traditional Maori Performing Arts Society now known as Te Matatini. He used his building skills to erect the stage in 1988 for the National Kapa Haka competitions held at Okara Park. More recently, true to form he had a design already to go, to build an atāmira that was transportable for use around the country.

Matua Hector was appointed as a Knight Companion of the Order of Merit in the Queen's Birthday Honours - bestowed at Waitangi in February 2019.

In later life he continued to build bridges of a different sort bringing together peoples of the Pacific and countries throughout the world. This was evidenced in the many delegations that came to pay their respects to Papa Hector at his tangi.

Tā Hekenukumai was disappointed that due to ill-health he was not able to attend Te Matatini ki te Ao. So the three Senior representative roopu to Te Matatini ki te Ao; Muriwhenua, Te Puu Ao and Hātea together with the Waitangi Cultural Society organised Te Toki Nui o Kupe, an evening to honour and celebrate Matua Hector, his knighthood and remarkable lifetime achievements, with him in attendance. Aptly an evening of waiata, haka and aroha, fit for the most celebrated son of Te Uri o Hina, Te Rarawa.

Tā Hekenukumai Ngaiwi Puhipi pulled up anchor and left us destined for a distant shore on May 11 2019

E te tohunga taraiwaka. Kua maunu to waka ki te po e!



NGĀ MAHARA

PROFESSOR JAMES TE WHAREHUIA MILROY



Ka tanuku te tahi o Maungapōhatu,
ka tanuku koa!
Ka karetai a Waikaremoana, ka
karetai koa!
Ka ngarue te whenua, ka ngāoko te
moana!
Kua whati te tara o te marama ka
ngaro ki te pō.
Taku tiki pounamu, taku
tongarerewa, taku toki kōreoro, ka
tau kai raro rā.

Te Wharehuia o te tini

Te Matatini o Te Wharehuia i whakataukitia ai;

“E te mata o te pene e hoki rā ki te mata o te arero.”

Haere rā te whītiki o te kī, te whakaniko i te kupu. Matanuku, matarangi ka ora koe i te kōrerotia o te kupu korokī, korokā.

E moe rā koe ki runga o Whakatauariki e au te moe ki te poho o Ranginui, ko Autahi koe; te whetū tārake o te rangi, e mārikoriko ana . Aue taukurī e te mamae i ahau e.



NGĀ MAHARA TE HEMANAWA OLIVE (Hema) TEMARA



Hema was the oldest of her siblings. Her parents were Te Paea Whitu and Tapu Teepa. She learnt a lot of her history and kōrero from her Grandparents Rawinia Te Maitaranui Rangiaho and Wi Whitu and was basically raised by her grandparents. Hema was married to Te Rangia William (Pou) Temara and had 4 children.

Hema began a teaching career in secondary schools after gaining tertiary qualifications in the early 80s. She taught Te Reo Māori at Sacred Heart College, Taita College, Naenae College and Wellington High School. She was an active tutor in kapa haka during her teaching years at those colleges.

In 1992 she began a career in the education section of Te Papa and worked in various roles during her tenure. Her last position was Marae Tikanga Co-ordinator for Te Papa until her departure in late 2017. One of her passions at Te Papa was to repatriate our tīpuna held in overseas institutions and lead the tikanga surrounding their return...something her Grandfather Wi Whitu was an expert in exhuming and re-locating human remains.

Kapa Haka

Hema was one of the founders of Tuhoe ki Poneke Kapa Haka which started in 1970. The meetings between Te Tira Hou (Tuhoe ki Akarana) was held in Rotorua in 1970 at Mataatua Marae, formed the basis of Te Hui Ahurei a Tūhoe, as it is known today. She had performed at nearly every ahurei until the late 1990s.

Hema and her two daughters (Puti & Tauwhiri) were active kapa haka members for Pukeahu from 1991-1992, performing at the Wellington Regional competitions and at Ngāruawāhia in 1992. In 1993, Tūhoe ki Poneke / Tu Te Maungaroa decided to stand in the Wellington Regional Competitions for the first time and won it outright. Pou and Hema were the tutors and Manukura Tane/Wahine during their tenure. Their first national standing in Hawera 1994 saw the group placed 6th overall with a first placing in the waiata-a-ringa 'Te Aumāngea.'

Hema was dedicated to her kapa haka group and inspired them through teaching and kōrero of histories pertaining to Tūhoe. She held the position of 'Chair' of the Wellington Māori Cultural Society for several years before retiring from that position.

Her knowledge of Tikanga and Mātauranga Māori was second to none. She was seen as a Māreikura in her field of karanga and always had the backing of her many hapū and iwi and had the respect of other iwi around the motu in terms of her tenacious leadership.

Nā Te Whānau Temara.

FROM THE CHAIR



Tena tatau Te Matatini,

Otira nga uri whakaheke a Ranginui ,a Papatuanuku, o nga maunga whakahi,o nga puke korero,o nga tai-mihi-tangata, o nga moana e hora nei. Haruru ana hoki te hinganga o nga kaihautu o taku waka, Auahi ana taku raru e! Te koroua o te motu Ta Hekenukumai Puhipi, te tohunga whakairo i te kupu e rongu ai tatau i te ngahau o te reo ko koe tena Te Wharehuia, a, ko te wahine whakatinana mai i a Hine Rehia e Hema, hoatu koutou a nunui ma a rarahi ma ki te ao o te wahangutanga o te tangata,okioki atu ki nga Matangireia a o tatau tipuna.

E hika ma ka mutu pea te tau kua taha ake nei, te pukahu o nga taumata i ekeina e te ao kaphaka.

Kia ora ra e nga tatangi o nga Whare Karioi, na koutou i hapai i nga taonga whakahirahira o te ao kaphaka ki te ao. I whakaara ake i a” He tohu huia kaimanawa na Te Matatini mo Ngapo raua ko Pimia Wehi” mo te toa whakaihuwaka o Te Matatini, a, he orite tona mana ki to te Duncan Mcyntyre,na reira

Ko te toa whakaihuwaka mo Te Matatini ki te ao 2019

ko Nga Tumanako. Ko runga rawaatu tena.

I maunu ai te rautaki reo o Te Matatini , ara ko “Te Mitatini” kia tangatanga nga arero kia warowaro to tatau reo i nga takatu katoa. He oranga ngakau hoki te kite e puawai mai ana wo tatau kaupapa i whakaritengia i roto i ta tatau mahere rautaki “ Te Pitau whakarei”. Me mihi ka tika ki nga kai takatu o te Matatini, mai i to tatau Taumatua i a Kingi Tuheitia, ki nga Tai tuara kia Ta Timoti Karetu ratau ko Ta Pita Sharples, Tangiwai Ria, Trevor Maxwell, Te Aroha Paenga, Tom Ward, George Ria, Joe Harawira, Tawhirimatea raua ko Ka Williams , ki te poari matua, to tatau Toihau,nga kaimahi me nga ringaringa awhina mo te whakapau werawera e rangatira ai a Kapa haka. Tena rawa atu koutou te Wellington Maori cultural Society, Te Ati Awa, Ngati Toa ,Ngati Raukawa, nga kaunihera o Te Upoko o te lka me te hapori o Poneke mo te manaaki i te iti i te rahi i tatu mai ki Te Matatini ki te ao. Nga mihi kia koe e Te Minita Carmel Sepuloni,kia kotou nga tari kawanatanga me te hunga i tautoko i a matau a rawa a piuta. Te mihi whakamutunga maku, kia tatau katoa e tautoko nei i te taonga o te motu ,i te taonga o te ao Maori,anei ko Te Matatini.

Kia tau te ia o te Mauri kia tatau

Selwyn Tanettoa Parata

Selwyn Tanettoa Parata
Tiamana/ Chairman



“He Tohu Huia Kaimanawa nā Te Matatini mō Ngāpō rāua ko Pimia Wehi”. Te takina kei runga tonu e whakanuia te motu. Ko Tanerore raua ko Hinerehia nga Kaiamo. Ko te Putorino o Raukatauri o Raukatamea ma kei te riu o te kaiwaka. Kei te takere o te Kaiwaka; He kaiwhetu, He kaimanaaki, He kaitiaki, He kaiarahi, He kaihaka, He kaitataki, He kaiwhakaiti, He Kaiwakahuia e.

Te tohunga whakairo ko Riki Manuel, koi ate taurira whakamutunga a Hone Taiapa nāna a Duncan McIntyre i tarai.

FROM THE CHIEF EXECUTIVE



Mauriora ki te rangi, ki a Io Matua kore anake. Mauriora ki te whenua. Kia tātau ngā uri a ratou mā e hāpai nei i ngā tikanga.

*He hōnore, he korōria ki te Atua
He maungārongo ki te whenua
He whakaaro pai ki ngā tāngata katoa
Hangā e te Atua he ngākau hou
Ki roto, ki tēnā, ki tēnā o mātou
Whakatōngia to wairua tapu
Hei awhina, hei tohutohu i a mātou
Hei ako hoki i ngā mahi mō tēnei rā.*

Kapa Haka is an art form with a special status that has a unique contribution to the wellbeing of Aotearoa New Zealand. Embodying all that is commonly associated with a performing art, Kapa Haka is also a proven and successful platform that materially assists the retention of Māori culture and language. Kapa Haka's steadily increasing global profile identifies strongly with Aotearoa New Zealand's international brand and profile: unique, indigenous, and authentic.

The major highlight of the year was the spectacle that was Te Matatini ki te Ao 2019 Festival. The biennial festival is the premiere Māori Kapa Haka event that brings in a much needed economic boost to any town or city that chooses to host it. The 2019 Te Matatini festival was hosted by Wellington Māori Culture Society and Te Matatini Society Incorporated. Together we managed a very successful competition with new teams not only making it to the top 9 but also a new winner of the Te Matatini Festival. This shows the high caliber of performances and competitive nature that continues to develop year to year.

The Ministry of Education sponsored 3105 tickets for students who participated in regional competitions in Wellington and Māori boarding schools. We were also able to provide a VIP experience for 1200 kaumatua over a 4 day period. There were a record breaking 42,000 festival attendees hosted at Westpac Stadium in Wellington, with a staggering viewership of 278,000 watching via live stream, 292,000 watching on demand and 230,000 using the Te Matatini mobile app. Our re-branded Haka Translate (formerly known as Hakarongo Mai) was extremely popular at this year's Te Matatini festival with an astounding 68,000 listeners tuning in over the 4 days.

Te Matatini are extremely proud of the new relationships we have made with Air New Zealand, Te Mātāwai, One Foundation, Te Wānanga o Raukawa and Victoria University of Wellington. Not forgetting too, our continuing strategic partners; Te Puni Kōkiri, Ministry of Education, Te Taura Whiri i te Reo Māori, The University of Waikato, Te Puia – New Zealand Māori Arts & Crafts Institute and Te Wānanga o Aotearoa. It was an honour and a privilege to lead the Festival for yet another successful year.

Our ultimate aim is for Te Matatini to become an integral and inclusive part of whānau, hapū and iwi where we are all able to say, "Ko au ko Te Matatini, ko Te Matatini ko au."



Carl Ross
Chief Executive

TE MATATINI – A YEAR IN REVIEW

Te Matatini Festival 2019

The Te Matatini team worked tirelessly in the lead up to and during the Festival and express appreciation to all who contributed to its success. We wish to acknowledge the Wellington Māori Cultural Society, hosts of the event and army of volunteers for their commitment to the kaupapa. We also pay tribute to our strategic partners and sponsors. The financial investments and in-kind contributions made over the year for Te Matatini business as usual and for Te Matatini ki te Ao are vital to the sustainability of Te Matatini for generations to come.

Strategic Partners and Sponsors

The Ministry for Culture and Heritage, Te Puni Kōkiri, Wellington Regional Amenities Fund, Air New Zealand, Ministry of Education, Te Taura Whiri i te Reo Māori, The University of Waikato, Te Puia-NZ MACI, Te Wānanga o Raukawa, Victoria University of Wellington, Te Mātāwai, Te Wānanga o Aotearoa, Te Whare Wānanga o Awanuiārangi, One Foundation, Heartland Bank, Massey University, Otago University, NZ Community Trust, NZ Police, ACC, Moana NZ, Te Kohanga Reo National Trust, Creative New Zealand, Te Māngai Pāho, Māori Tourism, Ngāti Mutunga and Moriori and Māori Television.

We were also delighted to host a number of guests at this year's festival; these included the Governor General—the Rt Hon Dame Patsy Reddy, the Prime Minister—the Rt Hon Jacinda Ardern along with other Ministers. Other guests included Chairs and CEO's of our strategic partners and sponsors. A contingent from Hawaii, hosts of the next Festival of Pacific Arts (FESTPAC 2020) was hosted by Creative NZ. The festival provided an opportunity to expose these national leaders and overseas manuhiri to our rich culture, New Zealand's wonderful indigenous performing artform.

Community Kapa Haka Initiatives

We continue to support rohe in the delivery of Kapa Haka experiences that are inclusive across age groups for diverse audiences. We also supported all qualifying teams from 13 regions to compete in the National Kapa Haka Festival while also providing financial management training to rohe kōmiti.

We have continued to promote our 10-year Strategic Plan to rohe and promote initiatives to achieve intergenerational growth, wellbeing and economic sustainability. We also plan to undertake a longitudinal research project to illustrate the benefits of Kapa Haka with this work scheduled to be completed by June 2020.

We have promoted ongoing research to assess business needs and improve efficiencies. We actively promote the revitalisation of Te Reo Māori through the development of our Māori language strategy that will be embedded in all Te Matatini mahi. The implementation of the National Kapa Haka Festival survey and reports will provide data to continuously improve our services. We will continue to pursue sponsorship opportunities and cultural partnership and have supported iwi within Te Whanganui-a-Tara region to deliver their National Kapa Haka Festival host responsibilities.

We aim to inspire and encourage youth to progress through Kapa Haka career pathways and continue to build and strengthen our rangatahi outreach at events such as the 2018 Ngā Kapa Haka Kura Tuarua o Aotearoa. We endeavor to enhance youth leadership and Kapa Haka participation through Youth Development programmes.

We were able to strengthen visibility of Te Matatini brand beyond the National Kapa Haka Festival and through international exposure promoting traditional Māori performing arts. The promotion of Kapa Haka is integral to the promotion of NZ Inc internationally. Our ongoing engagement with government agencies continues to increase Te Matatini's profile.



We continue to improve access to Kapa Haka content via digital media and through collaborative projects with government agencies and like-minded organisations to raise the Te Matatini profile. With increased visibility the Te Matatini brand will be strengthened beyond festival.

Te Matatini Scholarships

Scholarship funding for Kapa Haka provides valuable support to those students who pursue rangahau (research) projects which benefits the pursuit of Kapa Haka excellence and Māori wellbeing within a Wānanga Institution. On behalf of Te Matatini we wish to convey our appreciation to Te Wānanga o Aotearoa, Te Wānanga o Raukawa and Te Whare Wānanga o Awanuiārangī, who implement a rigorous process in house for these scholarships.

Te Pītau Whakarei

Te Pītau Whakarei is Te Matatini's ten-year strategic plan with 2019 bringing in the second year since its inception. Eight key focus areas remain constant within the plan with the result areas deliberately fit for purpose to help Te Matatini to achieve its strategic aspirations to promote excellence in the traditional Māori performing arts genre.

Te Matatini focus in 2019 was centred on management and operation actions aligned to the strategic objectives of Te Pītau Whakarei and the 2019 festival. The national Board also identified three overarching areas for 2019 which included rohe development, business growth and whānau wellbeing. Critical to our rohe development strategy is recognition and acknowledging that working with our rohe kōmiti and Kapa Haka teams to ensure that our investment was aligned with Te Matatini priorities, rohe priorities, and government trends and challenges. Te Matatini remained committed to working with our 13 rohe kōmiti and delegates to develop and strengthen Kapa Haka throughout Aotearoa. This included provision of financial management training resources to help develop rohe capacity and financial support.

The National Board also acknowledged the unique nature of rohe mahi and the need for rohe to maintain its independence and autonomy, therefore placing more emphasis on outputs rather than activity actions.



LOOKING FORWARD

Kapa Haka is an inherent part of the fabric of Aotearoa. Te Matatini will continue to champion this notion in defining the identity of New Zealand.

Te Matatini workstreams for 2019/20 will be implemented through detailed planning, transparent decision-making processes and the prudent management of funds. A key focus will be on strong sustainable growth of Te Matatini as an organisation, and the promotion and strengthening of traditional Māori performing arts as a preeminent art form in Aotearoa and for the world stage.

Planning is underway for Te Matatini 2021, with both the venue and dates for the festival confirmed already. We have identified a number of other key events that will take place in Tāmaki Makaurau. These events pose as key opportunities to enhance current business relationships and to introduce Kapa Haka and extend its reach to other global audiences attending events such as the America's Cup and APEC.

Kapa Haka Research

One of our flagship initiatives over 2019/20 will be to lead a major indigenous research project with our tertiary education partners; Ngā Pae o te Maramatanga, New Zealand's Māori Centre for Research Excellence; Te Wānanga o Raukawa, Victoria University of Wellington, Te Whare Wānanga o Awanuiārangī and the University of Waikato. This research will be embedded with a focus on Te Reo Māori that will guide the three research focus areas of this project which will investigate the:

1. fiscal contribution that Kapa Haka makes to the national economy
2. positive contribution that Kapa Haka makes to the Māori health index
3. increase in the academic achievement levels of students actively participating in Kapa Haka

The overarching focus is the contribution Kapa Haka makes towards the revitalisation of Te Reo Māori. The expected outcome of this research will highlight the disparity in cultural funding and provide a solution to equitable funding.

Te Mitatini: Whiua ki te Ao

There is ongoing development of Te Matatini's Māori language strategy, Te Mitatini: Whiua ki te Ao. Threading through all of Te Matatini's current work, community development and future business growth will be a tangible commitment to expressing the Māori cultural foundations of te reo and tikanga that are an essential part of Kapa Haka.

Youth Leadership Development Programme

Succession and future leadership will be a focus for our planned rangatahi forums. Te Matatini will build on the initial pilot programme which launched in 2018 where Kapa Haka was a foundation for creating a learning environment for young Māori to connect with their own unique leadership qualities. The Youth Leadership Development Programme will focus on secondary age students whom have a keen interest and actively participate in Kapa Haka.

Kapa Haka Events

Continuously improving our festival systems and processes for the betterment of our events is vital with the review of the competition rules taking place in the first quarter to meet the senior regionals timelines. Te Matatini view a best practice philosophy and culture in event management imperative to the continued success of our events and have commenced working alongside the tangata whenua and stakeholders in Auckland in planning and organising the national Kapa Haka Festival 2021.



TE MATATINI CHAMPIONS 2019

NGĀ TUMANAKO

Kapa Haka forms a unique part of our national identity and contributes positively to the wellbeing of the country and all New Zealanders. This includes the advancement of cultural, educational, health and social outcomes. Kapa Haka is a conduit of change – it offers a range of implicit benefits that contribute positively on the social fabric of Aotearoa.

It takes thousands of hours of weekend wānanga over a period of 6 months to deliver a 25 minute bracket on the Te Matatini stage...but it takes X-factor to be crowned champions.

After 4 long days of Kapa Haka and as the rain came down on the staunch Kapa Haka supporters still at Westpac Stadium, raucous applause was heard with the announcement of Ngā Tumanako as the winners of Te Matatini ki te Ao 2019.

Their beseeching Mōteatea ‘Kei moumou’ urged Māoridom to be champions for Te Reo Māori and was a stirring reminder to those present, that they are the examples of this. Capably led by Reikura Kahi and Kawariki Morgan, their achievement is historic as they are the first kapa haka consisting of raukura from Te Kohanga Reo and Kura Kaupapa Māori.

Te Matatini congratulate Ngā Tumanako who are also inaugural winners of the Ngāpō Pīmia Wehi Duncan McIntyre trophy and are proud to have the opportunity to work with Te Toa Whakaihuwaka to take their message to the world.

WELLINGTON MĀORI CULTURAL SOCIETY - TE MATATINI KI TE AO

Ki ngā uri o ngā maunga whakahī, ngā uri whakatipu o ngā moana me ngā awa tapu o te motu huri āwhio i ngā tōpito o te ao tūroa, tēnā koutou, tēnā koutou, tēnā koutou katoa.

Tēnā hoki koutou ngā mate kua riro ki te kapunipunitanga o te wairua, haere atu, hoki atu, whakangaro atu. Ko rātau ki a rātau, ko tātau ki a tātau, tēna koutou, tēna koutou, tēna koutou katoa

As a result of the tremendous teamwork of He Kupenga Toi Manawa and the Host Steering Committee as hosts of Te Matatini ki te Ao, my greatest admiration is extended to all who remained unwavering with their time and commitment to our kaupapa and stood stoic in the face of adversity.

I would also like to extend a special acknowledgement and thanks to Ngāti Toa, Ngāti Raukawa ki te Tonga and Te Ātiawa/Taranaki Whānui for their valued support for the Te Matatini festival. It was my pleasure to work alongside Jenny Smeaton of Ngāti Toa who worked her expertise in bringing together local networks to appease the demands of our hosting responsibilities. Through these relationships the interweaving of relationships ensured our rohe took manaakitanga to levels of excellence.

Our objective was to take Kapa Haka to the world and by doing so we would showcase the beautiful artistic vibrancy of Te Whanganui a Tara and the cultural fabric of who we are as a people. Well folks, that is exactly what we did.

According to Angus & Associates, Te Matatini ki Te Ao 2019 was another highly successful event that has left a positive impression for a majority of those who attended. The report shows that 60% of attendees had attended their first Te Matatini Festival - almost reaching a 50% increase of previous events. It also showed that attendees from our rohe were significantly higher than previous benchmarks with 50% of attendees being local to this region.

We can all be extremely proud of our achievements to date. The Society along with local iwi injected an enormous \$790,000.00 (including donations in kind) into the Hosting of Te Matatini 2019 and should be celebrated by us all as this figure does not include the \$600,000.00 given directly to Te Matatini from our local Mayoral Fund.

To our strategic sponsor 'Wellington Community Trust' and corporate sponsors – Te Puni Kōkiri, E Tū Whānau, Greater Wellington Regional Council and the Tindall Foundation. The Society acknowledges and thanks you for the significant funding contributions your organisations injected into this event. Our heart-felt gratitude will remain for years to come.

Lastly, to our kaimahi aroha who worked tirelessly and gave of their own time during the buildup and thereafter – no words can express our fullest appreciation and thankfulness.

“He ora te whakapiri, he mate te whakatākiri” (Unity is strength).



Merlene Maxwell-Wehi
Chair
Wellington Māori Cultural Society

TE MATATINI FESTIVAL 2019 HIGHLIGHTS

‘Kapa Haka is the home where our values as a nation can thrive. It’s our place to stand and express who we are and our pride as tangata whenua’.

Te Matatini ki te Ao 2019 is now filed in the memories, hearts and minds of our kapa haka whānau. They will be contemplating what could have, should have, might have been but one thing is for sure, Te Matatini remains a constant, as the iconic national festival and exemplar of kapa haka in the world. It is on this note that we take a moment to reflect on this outstanding event and take in the highlights.

In particular we will discuss the strands of information about the economic impact on Te Whanganui a Tara region and draw alignment to Te Matatini strategic aspirations. The information will highlight Te Mitatini, introduced specifically by Te Matatini to support, enhance and increase the revitalisation of Te Reo Māori.

To close out the report we will also acknowledge the ‘many faces’ that are Te Matatini and with all event best practice, will consider improvements for Te Matatini 2021 into the future. To conclude, we will provide the financial results and indicate the return on investment (ROI) achieved. The data recorded and tables highlighted have been drawn out of the Independent Survey conducted by Angus & Associates.

Pōwhiri

The pōwhiri proved to be a wonderful experience for all, and more particularly for those members of the public who were witnessing a pōwhiri for the first time. The wero showed the unique tikanga qualities of the local iwi, Te Ātiawa, Ngāti Toa and Ngāti Raukawa. A proud moment for local iwi and the Wellington Māori Cultural Society and their collective communities.

Te Matatini Reo Strategy – Te Mitatini

Te Mitatini has evolved as part of Te Matatini’s commitment to the revitalisation of Te Reo Māori and in recognition that Kapa Haka serves as a powerful vehicle to rejuvenate the Māori language. Te Matatini ki te Ao proved to be an important gateway to implement the AHEIHA te Reo initiative to ‘right-shift’ non-speakers of Te Reo Māori to begin their journey in te reo. Highlights resulting from the project are listed below:

- 56 stallholders provided with translation support
- AHEIHA! Kapaoke section received the highest audience engagement.
- 143,000 audience engagement across AHEIHA social media platforms
- 70 Tūao Reo recruited to help support the market place
- 50,000+ audience engagement in the AHEIHA! Kapaoke Competition.

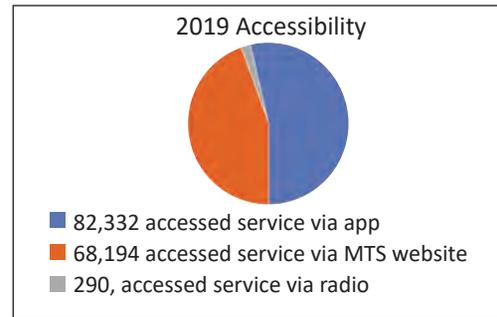
Haka Translate

Haka Translate (formerly HakarongoMai) was another service provided by Te Matatini. This translation portal has been operating for seven consecutive Te Matatini festivals and has allowed all New Zealanders and non-speakers of te reo Māori to participate and engage in Te Matatini ki te Ao. This year saw the inclusion of Mandarin for the first time.

An independent review of the quality of the Haka Translate broadcast was conducted by Te Māngai Pāhō.

The review measured the announcer’s broadcast skills across a matrix of eight characteristics and each scored on a scale between 1 – 5, with 5 being the highest. All four Haka Translate English announcers scored a rating of 5 across all eight characteristics.

The analytics evidence shows a total of 150,806 viewers/listeners accessed the service across all Haka Translate platforms during the four days of the event.



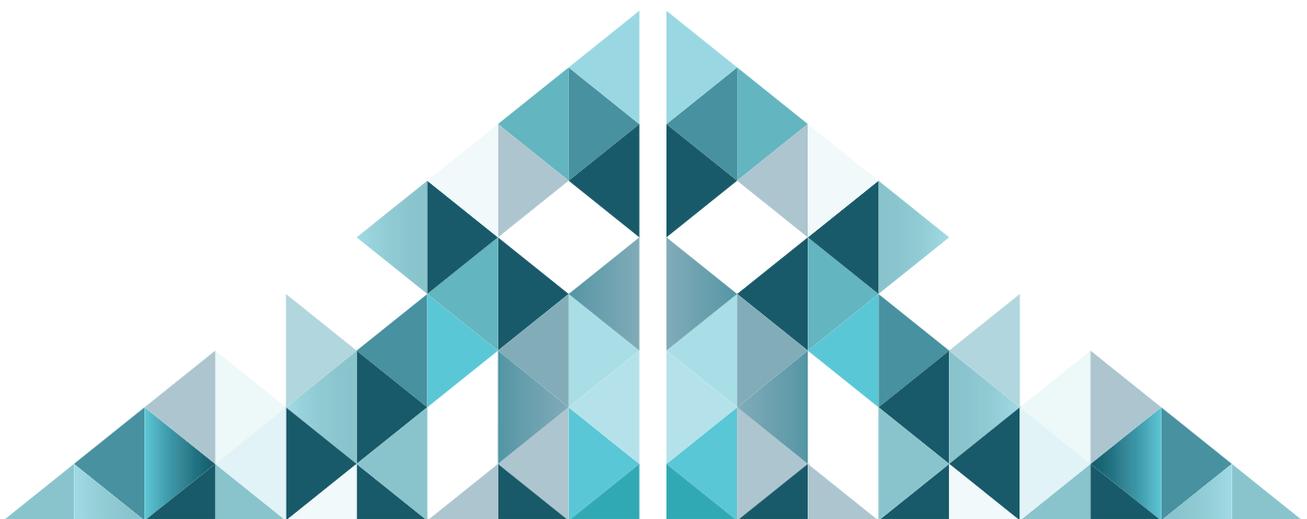
Maihi Karauna

The successful launch of the Government’s new Māori Language Strategy was held during Te Matatini ki te Ao revealing the key objectives of the strategy which are to promote the revitalisation of Te Reo Māori through the development of a Māori language strategy and secondly to engage with agencies responsible for the delivery of the Government’s Maihi Karauna Māori language strategy where relevant. Te Matatini was pleased to be involved and work alongside our strategic partners Te Mātāwai, Te Taura Whiri i te Reo Māori, Victoria University of Wellington and other sponsors, ACC and the Heartland Bank on this important initiative.

Festival Attendance

The attendance for 2019 Festival was slightly down from the previous festival but the revenue forecast was achieved. It was also exciting to note that at previous festivals the majority of attendees were repeat visitors, but at Te Matatini 2019 this trend reversed with 60% of attendees attending a Te Matatini festival for the first time.

Previously Attended	2011-2017	2019
Yes	66%	40%
No	34%	60%

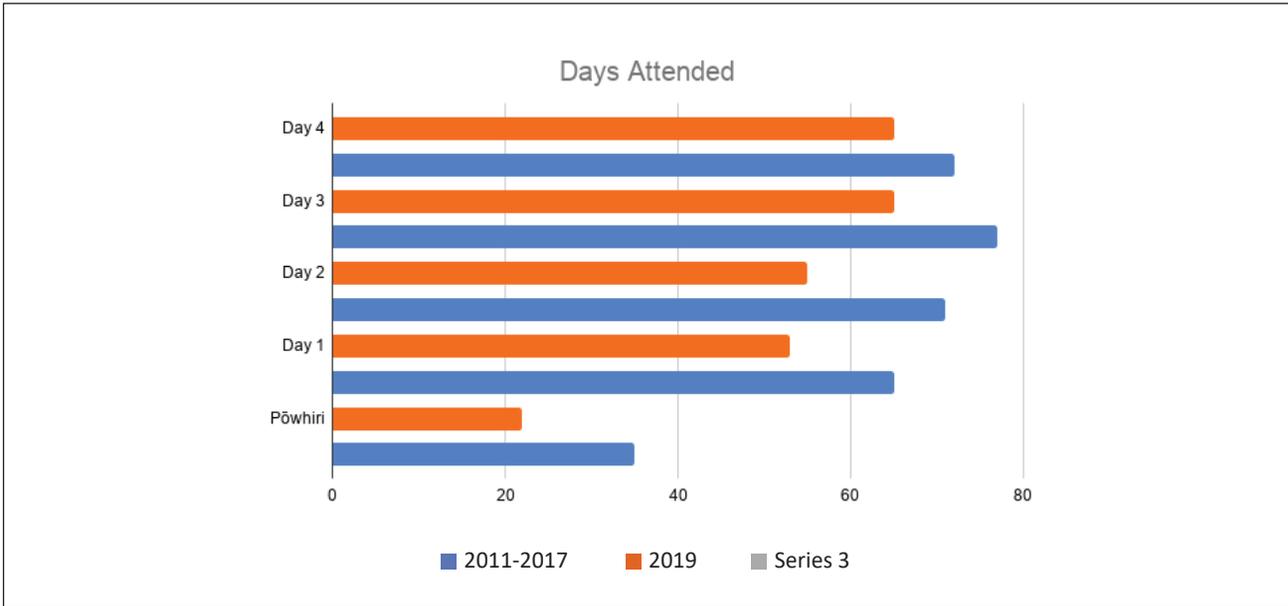


Tickets

Te Matatini 2019 highlighted very similar ticket purchasing profiles compared to the benchmark of previous festivals. 90% of attendees to the 2019 festival had purchased the tickets themselves or had someone else purchase them. This suggests positive development as there was an increased percentage of attendees paying to attend the festival.

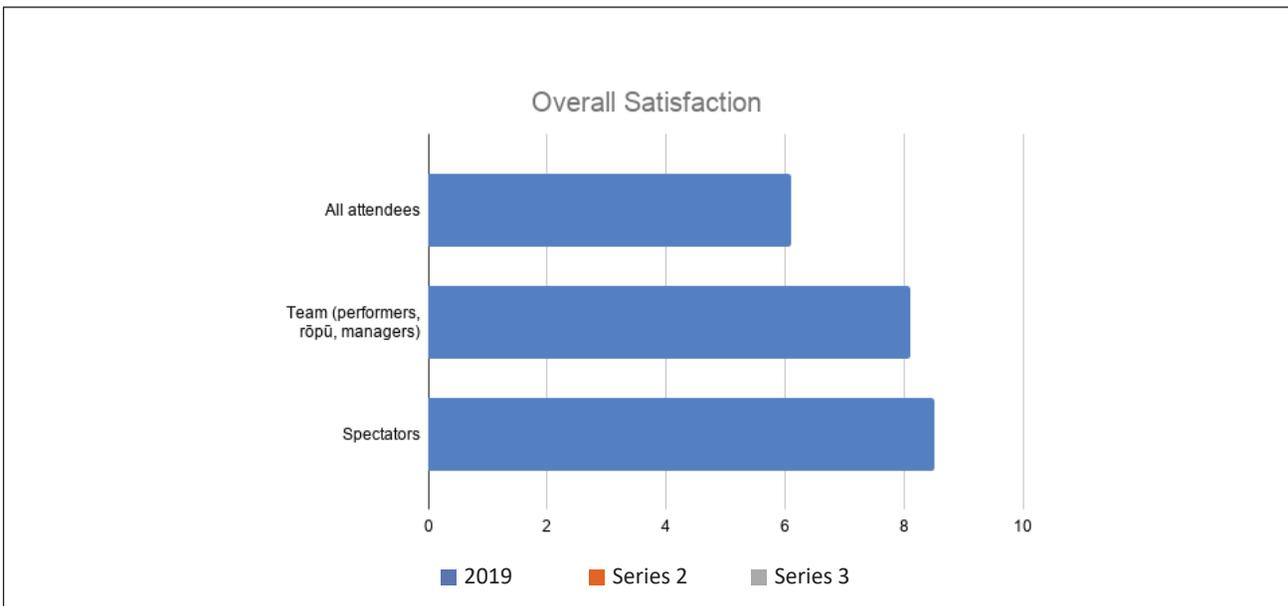
Days Attended

Te Matatini 2019 saw lower attendance or involvement with each event day when compared with the benchmark of the last four festivals. Competition Day 3 saw almost two thirds of attendees attending on this day, the most popular day this year. Further analysis of this data reveals that a large proportion of attendees only attended one day of the Festival.



Overall Satisfaction

Te Matatini 2019 received an overall audience satisfaction rating of 8.1 (on a scale of 0 to 10). On average, overall satisfaction was higher among spectators than those involved in the festival. This year's event saw over 50% answer nine or ten out of ten for overall satisfaction.

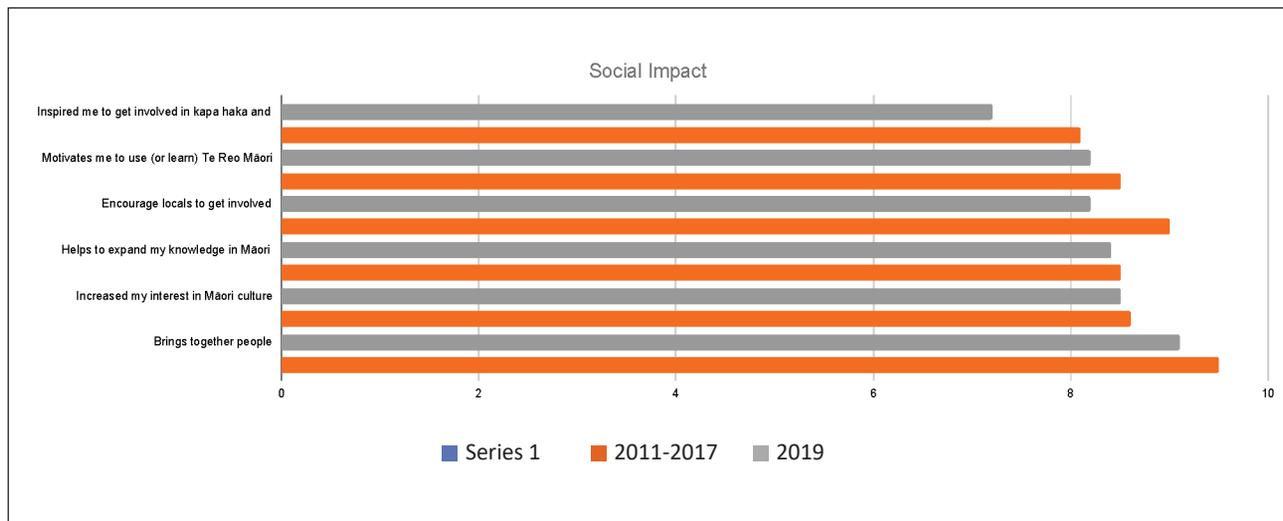


Repeat Attendance and Advocacy

The data recorded in the independent survey conducted by Angus & Associates were asked to indicate how likely it was that they would attend a Te Matatini National Kapa Haka Festival again in the future, and how likely it was that they would recommend the Festival to people they knew. It was pleasing to note that Te Matatini 2019 attendees were highly inclined to attend another festival in the future with an average of 9.1 out of ten recorded. On average those involved in this year's festival indicate that they are more likely to return than spectators.

Social and Cultural Impact

To better understand the social and cultural impacts of Te Matatini 2019, survey respondents were shown several statements and asked "to what extent do you agree or disagree that these apply to Te Matatini 2019 – Wellington and your own experience at the event?"



Te Matatini 2019 was rated most highly for bringing people together and increasing eventgoers' interest in Māori culture. It also rated highly for helping to expand attendees' knowledge of Māori culture and Māori arts.

Economic Impact

To establish a comprehensive view of the economic contribution generated by the Te Matatini Festival to the Wellington region, the following aspects were taken into consideration:

- Visitor expenditure in Wellington while attending the festival
- Team expenditure in Wellington
- Stakeholder expenditure in Wellington
- Te Matatini Expenditure in Wellington

Visitor Expenditure

Results show that visitors to Wellington attending Te Matatini 2019 - Wellington as their main reason to visit the region spent, on average \$827.10 (with the top 1% of expenditure in each category has been excluded from the results, removing major outliers in the data). By attendee type (also with 1% of outliers removed), spectators/whānau support, who make up the majority of attendees, averaged a total spend of just under \$800. Those part of a team spent close to a thousand dollars each, while volunteers/workers & stall/exhibitors averaged nearly \$1,400.

Category	Spectator whānau support	Team members (performers, rōpū, management)	Volunteers, kaimahi, stallholders/exhibitors	Event Judges
Accommodation	\$271.38	\$349.66	\$489.24	\$189.26
Meals, food & drinks (not included in accommodation costs)	\$144.45	\$189.09	\$306.34	\$107.21
Retail Shopping	\$109.70	\$105.03	\$177.16	\$54.38
Festival tickets costs	\$99.92	\$72.80	\$108.09	\$53.13
Other entertainment, attractions and events	\$33.89	\$59.28	\$82.83	\$36.40
Transport costs within the region, excluding airfares	\$109.81	\$147.62	\$183.93	\$82.11
Parking for time spent at the festival	\$7.70	\$14.61	\$13.40	\$2.93
Other expenditure	\$15.18	\$44.09	\$33.67	\$20.52
Average expenditure in region	\$792.08	\$982.17	\$1,394.65	\$545.94

Wellington Economic Impact

Supplemented with data from Te Matatini to best estimate the number of attendees, average expenditure in region is extrapolated to estimate total economic contribution of attendees. The total visitor numbers used below for total expenditure calculations represent the number of unique attendees for the attendee group who visited Wellington to attend Te Matatini 2019. (Formula: average expenditure per person x total visitor numbers (n=) = total attendee expenditure)

Spectator/Whānau	\$792.08	x	8,660	=	\$6.8m
Team Members	\$982.17	x	2,080	=	\$2.04m
Volunteers/Kaimahi/ Stallholders	\$1,394.65	x	1,160	=	\$1.62m
Event Judges	\$545.94	x	174	=	\$0.9m
Total Economic contribution of Visitors to Wellington	\$10.61m				

Stakeholder Impact

Key Te Matatini 2019 - Wellington stakeholders were asked to complete a survey to capture expenditure that would not otherwise have occurred in Wellington if the Festival had not taken place. In total, n=10 stakeholders responded, and in total, estimated that \$222,250 was spent in Wellington that would not have otherwise occurred if it were not for the Festival.

While there are more than 10 stakeholders, this data has not been extrapolated across all stakeholders due to the varying relationship and involvement of stakeholders to Te Matatini 2019 - Wellington. \$222,250 can be seen as a conservative estimate of stakeholder expenditure in Wellington.

Stakeholder Activity	Additional expenditure as a direct result of Te Matatini 2019
Provided Funding for the Festival	\$71,250 in new funding that would not have been spent, \$65,000 that likely would have gone to another event/activity/organisation outside of Wellington
Provided in-kind contribution	\$6,000 in additional expenditure providing in-kind contributions
Stall Operator	\$80,000 spent by groups/organisations to operate a stall/festival at the Festival

Event Organiser Economic Impact

Considerable expenditure is undertaken by event organisers to deliver an event on the scale of Te Matatini National Kapa Haka Festival. From staging, sound systems and venue hire, to promotion and accommodation, a significant amount of expenditure is incurred by Te Matatini event organisers, majority of which occurring in the region the event is held. This year saw \$2.72 million of the total \$2.9 million event expenditure occurring in Wellington.

Total Economic Impact

Factoring the various forms of expenditure associated with Te Matatini 2019 - Wellington, the total economic contribution to the Wellington region comes to an estimate of \$15.30 million. The graph highlights the collective figures that contribute to this figure.

Total Expenditure in Region

Visitor Expenditure	\$10.61 million
Team Expenditure	\$1.75 million
Stakeholder Expenditure	\$0.22 million
Event Expenditure	\$2.72 million
TOTAL Economic Contribution	\$15.30 million



TE PIKI KŌTUKU O NGĀTI RONGOMAI

AOTEAROA KAPA HAKA LIMITED 2018-2019

Aotearoa Kapa Haka Limited (“AKHL”) is the commercial subsidiary of Te Matatini. Its core function is to develop and manage the intellectual and cultural property interests of New Zealand’s premier national and regional Kapa Haka events.



The 2018-2019 year has seen a number of key milestones achieved, particularly with respect to broadcasting. Some of this year’s highlights include:

- (a) Increased distribution of licence fees for Ngā Kapa Haka Kura Tuarua 2018;
- (b) Increased distribution of licence fees for Te Matatini ki te Ao 2019;
- (c) Increased HakaTranslate viewership by almost 300%.

The successes enjoyed over the last 12 months have been the culmination of the tireless efforts of AKHL staff, contractors and volunteers and the valuable contributions of key strategic partners. The AKHL Board of Directors wishes to acknowledge Te Māngai Pāho, Māori Television Services and Iwi Radio for their continued support of and ongoing investment in kapa haka.

Meeting the growing demand for new kapa haka content presents many challenges. This requires AKHL to be innovative in adapting to the fast-evolving media and broadcasting landscape.

With the development of a new and exciting 5-year strategic plan underway, AKHL is set to move into new territory through the diversification of its service offerings and by forging new strategic partnerships to help grow its core business. The strategic plan seeks to solidify AKHL’s commitment to the growth and development of kapa haka excellence both nationally and abroad.

AKHL looks forward to the exciting times ahead and welcomes the opportunity to showcase to the world the best that kapa haka has to offer.

Nāku noa,

Wi Pere Mita
Head of Operations & Legal Advisor

NGĀ KAPA HAKA KURA TUARUA O AOTEAROA 2018

Rangitāne iwi hosted the National Secondary Schools Kapa Haka competition – Ngā Kapa Haka Kura Tuarua o Aotearoa 2018.

Forty one teams throughout the motu vied for the title of overall winner. Eventual champions, Raukura were worthy recipients of the 2018 title. Raukura are also the only secondary Kapa Haka group to win back-to-back titles. Fans of Kapa Haka were able to watch their schools through linear and livestream broadcasts. The popularity of livestreaming could be heard around the world with whānau and friends tuning into their favorite kura Kapa Haka and using social media to show their appreciation of being able to access the event.

The Top 3 of the competition were:

1st: Raukura

2nd: Ngā Taiatea Wharekura

3rd: Ngā Puna o Waiorea



ACKNOWLEDGING OUR SPONSORS AND PARTNERS

Te Matatini Society Incorporated gratefully acknowledges the New Zealand Government as our key funder and the ongoing support of our core funders, strategic partners and festival sponsors.

TE MATATINI STRATEGIC PARTNERS

Te Puni Kōkiri
 Air New Zealand
 Ministry of Education
 Te Taura Whiri i te Reo Māori
 One Foundation
 University of Waikato
 Te Puia-NZ Māori Arts & Crafts Institute
 Te Wānanga o Raukawa
 Victoria University of Wellington
 Te Mātāwai
 Te Wānanga o Aotearoa

FESTIVAL SPONSORS

Wellington Regional Amenities Fund
 Te Whare Wānanga o Awanuiārangī
 Heartland Bank
 Massey University
 Otago University
 NZ Community Trust
 NZ Police
 ACC
 Moana NZ
 Te Kohanga Reo National Trust
 Creative New Zealand
 Te Māngai Pāho
 Māori Tourism
 Ngāti Mutunga Moriori
 Māori Television Service



FESTIVAL TEAM 2019

Te Matatini would like to extend a special acknowledgement to the following individuals:

FESTIVAL DIRECTOR

Carl Ross

FESTIVAL TEAM LEADERS

Alanie Thomson

Cee Martin

Wi Pere Mita

Maui Tangohau

PRODUCTION MANAGER

Chris Gillies

BACKSTAGE MANAGER

Piki Thomas

RESULTS MANAGER

Maui Tanghau

IT MANAGER

Wayne Makarini

SPONSORSHIP

Carl Ross

MEDIA

Wi Pere Mita

GRAPHIC DESIGN

Te Wānanga o Aotearoa

ACCOMMODATION COORDINATORS

Wellington Māori Cultural Society

HOST KAPAHAKA LIAISON

Jeremy Su'a

VOLUNTEER COORDINATOR

Holly Pohatu

PŌHIRI COORDINATORS

Kura Moeahu

MERCHANDISING

Love Creative

FINANCES

Cee Martin Business Services

OFFICIAL RESULTS

The winners of this year's title and recipients of the new taonga, the Ngāpō Pīmia Wehi Duncan McIntyre trophy was Ngā Tumanako who are first time winners of the Te Matatini National Kapa Haka Festival.

Second place in the competition was awarded to Te Arawa group & first timer to Te Matangirua, Te Pikikotuku o Ngāti Rongomai and Mātaatua group Te Kapa Haka o Te Whānau a Apanui came third.

Representatives of Tāmaki Herenga waka were on hand to receive the mauri of Te Matatini from Te Whanganui a Tara at the end of the competition.

The next Te Matatini festival will be held in 2021 in Auckland.

Placing	Rōpū Name
1	Ngā Tumanako
2	Te Pikikotuku o Ngāti Rongomai
3	Te Kapa Haka o Te Whānau a Apanui

Here are the full results for Te Matatini 2019:

AGGREGATE DISCIPLINES:

WHAKAEKE

- 1st - Te Mātārae I Ōrehu
- 2nd – Ngā Tumanako
- 3rd – Te Kapa Haka o Te Whānau a Apanui

MŌTEATEA

- 1st - Te Kapa Haka o Te Whānau a Apanui
- 2nd – Mōtai Tangata Rau
- 3rd - Te Iti Kahurangi

WAIATA Ā RINGA

- 1st - Te Mātārae I Ōrehu
- 2nd – Whāngārā Mai Tawhiti
- 3rd – Tūhourangi Ngāti Wāhiao

POI

- 1st - Te Mātārae I Ōrehu
- 2nd – Tūhourangi Ngāti Wāhiao
- 3rd – Ngā Tumanako

HAKA

- 1st – Whāngārā Mai Tawhiti
- 2nd – Ngā Tumanako
- 3rd - Te Pou o Mangataawhiri

WHAKAWĀTEA

- 1st - Whāngārā Mai Tawhiti
- 2nd - Ngā Tumanako
- 3rd - Te Pou o Mangataawhiri

TE KAIRANGI O TE MITA O TE REO (MĀORI LANGUAGE EXCELLENCE)

- 1st - Te Mātārae I Ōrehu
- 2nd - Whāngārā Mai Tawhiti
- 3rd - Tūhourangi Ngāti Wāhiao

TE KAIRANGI O TE MITA O TE REO (MĀORI LANGUAGE EXCELLENCE)

- 1st - Te Mātārae I Ōrehu
- 2nd - Whāngārā Mai Tawhiti
- 3rd - Tūhourangi Ngāti Wāhiao

NON-AGGREGATE DISCIPLINES:

MANUKURA TĀNE

- 1st – Mōtai Tangata Rau (Paraone Gloyne)
- 2nd - Taura Mai Tawhiti
- 3rd - Te Mātārae I Ōrehu

MANUKURA WAHINE

- 1st - Te Mātārae I Ōrehu (Miri Hare)
- 2nd – Ngā Tumanako
- 3rd – Te Waka Huia

KĀKAHU

- 1st - Te Mātārae I Ōrehu
- 2nd – Te Kapa Haka o Te Whānau a Apanui
- 3rd – Mōtai Tangata Rau

TITONGA HŌU - POI (BEST ORIGINAL COMPOSITION FOR POI)

Te Kapa Haka o Te Whānau a Apanui

TITONGA HŌU - HAKA (BEST ORIGINAL COMPOSITION FOR HAKA)

Te Kapa Haka o Te Whānau a Apanui

TITONGA HŌU - WAIATA Ā-RINGA (BEST ORIGINAL COMPETITION FOR ACTION SONG)

Whāngārā Mai Tawhiti

TITONGA HŌU - MŌTEATEA (BEST ORIGINAL COMPOSITION FOR TRADITIONAL CHANT)

Te Mātārae I Ōrehu

TITONGA WAIATA HŌU (BEST ORIGINAL COMPOSITION OVERALL)

Te Kapa Haka o Te Whānau a Apanui

TE KAIRANGI O TE REO-Ā-TUHI (NEW: MĀORI LANGUAGE EXCELLENCE IN A COMPOSITION)

- 1st - Te Mātārae I Ōrehu
- 2nd - Te Kapa Haka o Te Whānau a Apanui
- 3rd – Te Iti Kahurangi

WAIATA Ā TIRA

- 1st - Whāngārā Mai Tawhiti
- 2nd – Tūhourangi Ngāti Wāhiao
- 3rd – Taura Mai Tawhiti

YEAR FESTIVAL VENUE NO OF TEAMS

2005 Palmerston North 29

2007 Palmerston North 31

2009 Tauranga 36

2011 Gisborne 42

2013 Rotorua 41

2015 Christchurch 45

2017 Hastings 47

2019 Wellington 46



TE MATATINI IN NUMBERS

TE MATATINI FESTIVAL 2019 Audience Figures	
41,997	Ticket holders
11,694	Spectators who attended Te Matangirua (Finals) day.
1,350,573	Online views of Kapa Haka performances over 4-days
Australia 3,3609 USA 3,404	Online views expected in Australia and the USA
43,000	Views of Te Matatini Facebook page over the duration of Te Matatini Festival
1,840	Kapa Haka performers took part in Te Matatini 2019
170	Local volunteers helped run the festival
250	Media people accredited for Te Matatini 2019
2019 Winner	Ngā Tumanako

NATIONAL BOARD 2018-2019

Te Matatini is governed by a National Board.

The National Board is made up of Delegates from each of the 13 affiliated rohe and Te Matatini Chairperson.

Regional Committees

Te Matatini is made up of 13 regional committees supporting over 130 Kapa Haka teams. These regions cover the whole of Aotearoa New Zealand and Australia.

Each regional committee co-ordinates Kapa Haka events and activities within its area. One delegate from each committee is elected to the National Committee. The regional delegate is responsible for sharing information between their rohe and the governing body of Te Matatini.

National Board Members



CHAIRMAN	Selwyn Parata	(Executive)
AOTEA	Kahurangi Simon	
NGĀTI KAHUNGUNU	Hira Huata	
MĀTAATUA	Te Kahautu Maxwell	(Executive)
RANGITĀNE	Chris Whaiapu	
TAINUI	Paraone Gloyne	
TĀMAKI MAKAURAU	Annette Wehi	(Executive)
TE ARAWA	Dan Vaka	
TE TAIRĀWHITI	Maui Tangohau	(Executive)
TE TAITOKERAU	Pauline Hopa	(Executive)
TE TAU IHU	Tom Alesana	
TE WHENUA MOEMOEĀ	Ihaka Cotter	
TE WHANGANUI A TARA	Te Teira Davis	(Executive)
WAITAHA	Pūmau Tana	



ANNUAL REPORTS FROM THE ROHE

AOTEA

NGĀTI KAHUNGUNU

MĀTAATUA

RANGITĀNE

TAINUI

TĀMAKI MAKAUURAU

TE ARAWA

TE TAIRĀWHITI

TE TAI TOKERAU

TE TAU IHU

TE WHENUA MOEMOEĀ

TE WHANGANUI A TARA

WAITAHA



AOTEA - Kahurangi Simon

Key Highlights

The Ratana centennial celebrations on 8 November 2018 was a significant event that included a mass performance of 200-plus regional kaihaka. Certain waiata of Taranaki, Whanganui and Ratana were chosen and practiced collectively. Te mutunga kē mai o te wehi!!!

Maintaining our Senior regional representative numbers at Te Matatini is always important to our rohe, as well as nurturing our tamariki mokopuna in this art form.



Rohe Events

Te Huihuinga o Ngā Tātarakihi (Taranaki Primary Kapa Haka), Aug 2018, Hawera. 27 kura represented.

Te Taumana o Taranaki Puanga (Whānau Kaupapa), Oct 2018, Waitara.

Ratana 100th (National Kaupapa), 8 Nov 2018, Ratana.

Te Manu Kopara (Whanganui Primary Kapa Haka), 23 Nov 2018, Whanganui.

Ratana 25th (National kaupapa), Jan 2019, Ratana.

Pākaitore (Whānau Kaupapa), 28 Feb 2019, Whanganui.

Hui Aranga (National Kaupapa), 18-22 Apr 2019, Hawera. 13 clubs

Kapa Haka Growth

Apart from the many uhunga/tangihanga we have had to endure, which sometimes brings out the best and most emotional performances of our people, we are dedicated to support all kapa haka within our region from kohanga reo, to kura kaupapa/primary, secondary, senior and Iwi/hapū events.

Kapa Haka Growth

Apart from the many uhunga/tangihanga we have had to endure, which sometimes brings out the best and most emotional performances of our people, we are dedicated to support all kapa haka within our region from kohanga reo, to kura kaupapa/primary, secondary, senior and Iwi/hapū events.

The Main Goals for Our Rohe for 2018-2019

Te Kāhui Maunga Regional Kapa Haka Kōmiti is committed to promote, enhance, foster and encourage the continual development of Māori performing arts at all levels, particularly those aspects which are indigenous and unique to the Aotea region.

NGĀTI KAHUNGUNU – Hira Huata

Key Highlights

Te Matatini campaign for the 4 teams representing Ngāti Kahungunu at Te Matatini ki te Ao;

- Te Rerenga Kōtuku
- Te Kapa Haka o Ngāti Ranginui
- Te Rangiura o Wairarapa
- Mātangirau

Secondary school – Te Haaro o Te Kahu regional kapa haka competition took place;

- Ngāti Kahungunu ki Heretaunga
- Hastings Boys & Girls High School
- Napier Girls High & Lindisfarne College
- Tama Turanga Primary school regional kapa haka competition;
- TKKM o Te Wānanga Whare Tapere o Takitimu
- TKKM o Ngāti Kahungunu ki Heretaunga
- TKKM o Te Wairoa

- Ngā Manu Kōrero – Te Matau ā Maui Regional competition.
- Waiata Māori Music Awards held in September 2018
- Ngāti Kahungunu Waitangi Day Celebrations



Rohe Events

- Waiata Māori Music awards event is held in Ngāti Kahungunu rohe in September every year.
- Te Matatini sponsors the, “Keepers of Tradition - Iconic Award”, in 2018 was presented to Derek Lardelli.
- Ngāti Kahungunu Te Reo ki Tua Symposium
- Ngāti Kahungunu Waitangi Day Celebrations.
- Matariki Celebrations held throughout each region within Ngāti Kahungunu
- Fiesta of Lights
- He Kura Te Tangata – Ngāti Kahungunu Taikura, Te Papa.

Kapa Haka Growth

Ngāti Kahungunu rohe supports all the regional development growth in Kapa Haka.

- Primary School – Te Matau ā Maui
- Tama Turanga Primary School competition
- Te Haaro o Te Kahu Secondary school competitions
- He Kura Te Tangata – Ngāti Kahungunu Taikura group
- Kahurangi NZ Māori Dance Company employment programme provides apprenticeship programmes for 10 Rangatahi
- Te Wānanga Whare Tapere o Takitimu provides education pathways in Māori Performing Arts.

The Main Goals for Our Rohe for 2018-2019

To continue to grow and develop Kapa Haka within Ngāti Kahungunu and to manaaki our 4 qualifying groups to attend Te Matatini as representatives for Ngāti Kahungunu rohe. This was inclusive of providing arts administration and financial support for all teams.

MĀTAATUA – Te Kahautu Maxwell

Key Highlights

Tēnā koe Te Matatini i whakaaro nui mai ai ki a Mātaatua Kapa Haka Inc i roto i te tau kua taha. Ko ngā hōmaitanga kore e ārikarika te mihi. I tatū ngā kapa haka e rima ki runga ki Te Ūpoko o Te Ika ki Te Matatini ki Te Ao. I matatōa ngā kapa haka o Mātaatua ki tāna tū, ki āna tikanga, ki tōna anō kawa. I eke a Te Whānau-ā-Apanui ki te tūranga tuatoru, anā i hanatū ki Taiwan hai kanohi mō Aotearoa ki te amo I Te Kāwanatanga o Niu Tirenī ki āna kaupapa tauhokohoko me te whakamānawa I ngā tauhokohoko o te whenua nei.



Rohe Events

I tū te Delamere Cup mō te tau e 63 anō ki roto o Te Whakatōhea. E 30 ngā kapa haka i whakataetae mai i Te Whānau ā Apanui ki Ngāi Tai, Te Whakatōhea me Te Waimana Kaaku Tūhoe. I toa ko Te Kura Kaupapa Māori o Waioweka, i tuarua ko Papatewhai, i tuatoru ko Te Kura Mana Māori o Whangaparaoa. Koinei ngā kura ka kanohi i te Delamere Cup ki te whakataetae ā motu ki Waikato ā tēnei tau. I tū te whakataetae a Te Rangitaiki i te marama o Ākuhata i toa ko te toa o te motu Te Kura o Te Teko, tuarua Te Wharekura o Ruatoki, tuatoru Te Kura o Te Pāroa me Te Kura o Tāneatua i tuawhā. I tū anō te whakataetae mō ngā tamariki kura tuatahi o Te Moana o Tauranga anō hoki.

Kapa Haka Growth

I whakahaeretia ko ngā whakataetae ā rohe mō ngā kura tuatahi e 3 ki roto o Mātaatua mai i ngā tamariki pīpī paopao tae atu ki ngā taitamariki 13 te pakeke. I whakauruhia atu ngā tamariki katoa, Pākehā mai, Āhia mai, Hinuhinu mai katoa, katoa. I tū te Tereretini ki roto o Te Whakatōhea ki Terere Pā mō ngā mokopuna o ngā kōhanga reo o roto o Te Whakatōhea hoki, ehara i te whakataetae, he whakangahau, engari rā mātua me ngā kaiako i tahuri tēnei kaupapa hai whakataetae engari kāore i whakataetae.

The Main Goals for Our Rohe for 2018-2019

Ko te aronga o te rohe 2019-2020 ko te whakangungu I te mahi kapa haka ki te kahikatoa, ki te tūmatakuru, ki te taraongaonga. Kua tū pakari kē te whakataetae ā rohe o Mātaatua mō ngā kura tuarua ahakoa mō tērā tau pūtea hou. Kia tū pakari te whakataetae ā rohe o Mātaatua ki Ōpōtiki hai tērā Pepūere 2020 6-7. Ko te whakatipu i ōna kapa haka whakataetae ki te 30. Kai te aro kia nui te kohikohi pūtea kia kore utu te uru mai o te tangata, hāpori. Hai whakatauirā atu ki a Te Matatini me te motu ka taea tēnei tūāhuatanga. Ko te whai kia mau ki te tū a tēnā iwi, a tēnā iwi, ā tēnā hāpu, ā tēnā whānau o roto o Mātaatua. Ko te uru ki ngā mahi kaikaute I raro I a Te Matatini mō ngā pukapuka pēke a Mātaatua Kapa Haka Inc. Ko te whakatipu nuitia ko ngā kaiwhakawā ki te tūranga o Te Matatini, ko te whakatipu kaiako kapa haka, ko te whakatipu kaitito, ko te whakatipu I te mauri o te kapa haka ki roto Mātaatua.

RANGITĀNE – Chris Whaiapu

Key Highlights

On behalf of the Rangitāne Māori Cultural Arts Society, I report for the period with some of the achievements from Rangitāne.

First, we are extremely proud of our regional representatives, Te Tū Mataora and Te Tini o Rehua, as Te Matatini debutants at Te Matatini ki te Ao 2019 also. Ka rere tonu i ngā mihi ki a koutou.

Whilst continuing to provide regional stability with a strong, capable and sustainable arts sector, our focus has not only been in supporting our groups for and from Tangata Rau, but we also had a stronger emphasis on our youth / young rangatahi and their transition to senior teams, by providing the support mechanisms for them to aspire to become the next generation of Tutors, composers, judges for our region.



Rohe Events

During the period, our rohe has held the following hui;

- 6 Hōngongoi 2018 – He Pouwhenua, He Puapua Secondary School Nationals.
- 14 Whiringa-ā-rangi 2018 – Mokotini
- 23 Whiringa-ā-rangi 2018 – Ko whiri tika mai Primary school regionals
- 20-24 Huitānguru 2019 – Te Matatini ki te Ao
- 24 – 26 Poutū-te-rangi 2019 – Te Tapuwaetahi o Rangitāne Festival
- 2 Pīpiri 2019 – Pae Tamariki

Kapa Haka Growth

The Te Tapuwaetahi o Rangitāne festival was held in Pahiatua on the 24 – 26 March 2019 this year. The festival is now in it's 10th year and is part of a larger aspiration for Rangitāne growth and development. Every festival, a new component is added to expediate our Iwi capability. This year (2019) saw the inclusion for the first time of a Kapa Haka component.

4 regions, represented by 4 competing rōpū took to the stage at the festival to compete for the Inaugural Iwi Kapa Haka trophy. This marked the beginning of home-grown Iwi Kapa Haka development and growth for Rangitāne. I'm excited to see this develop over the coming years and decades.

The Main Goals for Our Rohe for 2018-2019

Our main goal during the period (2017-2018) was to provide stability to the current competitive groups and to Increase the participation of senior members and groups at the next Tangata Rau festival from 6 competing rōpū to 8. We achieved the desired 6, and now look forward to another successful regional competition in 2020.

Thank you to Te Matatini Society Inc and our sponsors for your continued support. Thank you to our local sponsors and funders, Palmerston North City Council, Best Care Whakapai Hauora, Tāmaki nui ā Rua Health, Kiaora FM 89.8. Thank you also to all of our supporters, Kuia, Kaumātua, Families, Tamariki, Mokopuna and last, a proud thank you to both of our qualifying rōpū who took the stage this year to represent our region nationally. Mā tōu rourou, mā tōku rourou ka ora ai a tātou rohe.

TAINUI – Paraone Gloyne

Key Highlights

Tēnā koutou e ngā iwi,

Mā te Wāhi Ngaro a Kīngi Tuheitia hei tauwhiro, ā, ko tātou ka whai wāhi ki āna manaakitanga i ngā wā katoa. Tangihia ō tātou mate, hoi, rātou ki a rātou, tātou ki a tātou.

Arā ngā kaupapa e hihiri nei ngā whakaaro o ngā iwi ki ngā mahi kapa haka o roto i a Tainui waka.



Rohe Events

- Whakataetae ā-rohe 2018
- Koroneihana
- Whakataetae Tekau mā Rua mā ngā Kura Tuarua
- Te haerenga o Kīngi Tuheitia ki Rarotonga
- Ngā Whakataetae ā-rohe a Ngā Kura Tuarua
- Te Huinga Kapa Haka o Te Nehenehenui

The Main Goals for Our Rohe for 2018-2019

Whakatupu i te kapa haka i roto i a Tainui, te āwhina i ngā kapa tamariki, rangatahi, pakeke, kaumātua hoki, me te whakapakari i ngā kapa.



MŌTAI TANGATA RAU



TE ITI KAHURANGI



TE PŌU O MANGATĀWHIRI



NGĀ POU O TANIWHARAU

TĀMAKI MAKAURAU – Annette Wehi

Key Highlights

The significant highlight for Tāmaki Makaurau is Ngā Tumanako becoming Te Toa Whakaihūwaka o Te Matatini 2019. This momentous occasion will be recorded in history as the first kapa haka consisting of raukura from Te Kohanga Reo and Kura Kaupapa Māori representing Hoani Waititi Marae becoming the inaugural champions of the Ngāpō Pīmia Wehi Duncan McIntyre taonga whakamaumahara. Kāore i kō atu, kāore i kō mai!



Rohe Events

- July 2018: Preparations from the kura turaua representing Tāmaki at the NZ secondary schools national kapa haka festival in Rangitāne.
- July 2018: Te Taumata Kapa Haka hosted Waihirere in a showcase of wahine rangatira in te ao haka over many years.
- September 2018: Tāmaki Kapa haka, Auckland Council and mana whenua host Te Matatini executive committee on a tour of potential venues for Te Matatini 2021.
- October 2018: Te Ahurea Tino Rangatiratanga
- Te Wā O Te Raumati: Preparations for Te Matatini ki te Ao by Ngā Tumanako, Te Waka Huia, Te Manu Huia, Te Taha Tū and Te Roopū Manutaki.
- November 2018: Qualifying regionals for Mana Kuratahi. Six kura will travel to Tainui in November 2019 to represent Tāmaki Makaurau.
- March 2019: Polyfest. Division one was postponed due to Christchurch mosque massacre and resulted in another successful event. 2020 may be the last time the Māori stage is part of the Polyfest due to the whenua it is held on being developed for housing and conflicts with the management of Polyfest.

Kapa Haka Growth

- Tāmaki Makaurau Senior Kapa haka regionals had a total of nineteen kapa haka, many the result of working directly with communities that are likely to host kapa haka in 2021.
- Wānanga held for more than 70 kura tuarua as they prepare for our two secondary school kapa haka festivals.
- Wānanga held for more than 40 kura tuarua prior to the regional competition.

The Main Goals for Our Rohe for 2018-2019

- Ngā Tumanako to continue the high standards when representing Te Matatini, Aotearoa, their own whānau, hapū and iwi as they travel internationally to Shanghai in November 2019 and Hawaii in March 2020.
- Sharing Te Mauri O Te Matatini with the marae of Tāmaki Makaurau to engage communities and celebrate ngā korero o ngā tupuna.
- Coordinating a wānanga for te reo me ōna tikanga training for a 1,000+ volunteer workforce for Te Matatini 2021.
- Provide wānanga for a Tāmaki Makaurau Kapa Haka mass kapa haka performance at events of significance leading up to Te Matatini 2021.

TE ARAWA – Dan Vaka

Key Highlights

- One of Te Arawa’s highlights for the year was proudly having 6 Kapa Haka representing at Te Matatini ki te Ao in Te Whanganui a Tara with 3 of those Kapa making ‘Matangirua’- Top 9.
- Te Arawa Kapa Haka Committee were proud to be able to financially support all 6 Kapa competing at Te Matatini by applying for and receiving funding to assist with each Kapa’s campaign for Te Matatini.
- The development & implementation of a Te Arawa judging training platform has this year seen more younger judges come through to acquire and develop judging skills beginning at Primary Regional level, Secondary School’s Regional level, through to National School levels and Senior Regional level(s).



Rohe Events

- Te Arawa Koeke held a spectacular annual ‘Matariki Ball’ where various Koeke were celebrated and acknowledged for their contribution to the iwi and its development.
- A successful Tūhourangi Ahurei was held in celebration of all Tūhourangi uri whakaheke and to strengthen ‘Tūhourangitanga’
- The Regional Primary School’s Kapa Haka Competition held in Taupō last year resulted in 5 successful School’s going through to represent Te Arawa in November at this year’s National Competition held in Waikato.
- The 2018 Tūhoe Ahurei was held at the Rotorua International Stadium attracting thousands of participants and on lookers and was a great success.

The Main Goals for Our Rohe for 2018-2019

- One main goal for Te Arawa would be hosting a successful 2020 Te Arawa Regionals with a goal of sending 6 Kapa Haka to represent Te Arawa at Te Matatini 2021 ki Tāmaki
- To continue to develop and foster the skills of qualified people within our rohe to be competent, confident and astute judges within ALL levels of Kapa Haka.



TE HIKUWAI



TE MĀTĀRAE I ŌREHU

TE TAIRĀWHITI – Maui Tangohau

Key Highlights

Tairawhiti were privileged to have five rōpū represent the rohe at Te Matatini ki te Ao: Whāngārā mai Tawhiti, Te Kapa Haka o Te Whānau a Kai, Waihīrere, Hikurangi and Tū Te Manawa Maurea.

The completion of ‘Tairawhiti Kapa Haka Rangahau’ is a report that was commissioned to provide

- a guide for the Tairawhiti Cultural Development Trust to develop its Strategic Plan for the period 2019 - 2029.
- feedback from the Tairawhiti kapahaka fraternity on the current and future state of Tairawhiti kapahaka and
- the contribution of kapahaka to the cultural vibrancy and well-being of Tairawhiti whanau, hapū and iwi



Rohe Events

The 66th annual consecutive Tamararo was held for Seniors, Juniors and Primary.

The return of Te Kapa Haka o Te Whānau a Kai seniors after an absence of over 5 years provided impact and earned the roopu second place at Tamararo, plus qualifying to Te Matatini ki Te Ao.

The Tairawhiti Primary Schools Kapahaka festival attracts over 70 roopu each year and is represented by primary schools, kohanga reo, play centres and childcare centres. The event attracts over 3,000 performers and is held in November over 5 days at the Gisborne Showgrounds Events Centre. The highlight is a mass kapahaka performance at the conclusion of the hui

Kapa Haka Growth

The growth of kapa haka is based around the annual Tamararo Kapa haka Competition. In this period the following numbers are provided in respect of participation

	Rōpū	Performers
Seniors	17	641
Juniors	4	151
Primary	18	496

There is consistency annually and a willingness to participate in the Tamararo kaupapa. The key factor in this period is the number of kura who performed in the Primary section and travelled long distances. Commitment is acknowledged along with time and distance which is up to a 14 hour day for 4 of these rōpū.

The Main Goals for Our Rohe for 2018-2019

The goal of the Tairawhiti Cultural Development Trust is to focus on the report completed to develop our Strategic direction. This will provide a comprehensive overview of the current status of kapa haka in Tairawhiti and will be the focus of wānanga to determine sound outcomes in all areas from 2019 and beyond.

TE TAITOKERAU – Pauline Hopa

Key Highlights

3 rōpū to Te Matatini ki te Ao was the pinnacle achievement. Muriwhenua, Hātea and Te Puu Ao summoned ngā kōunga o te kainga to display and invigorate interest.

However, Te Matatini ki te Ao left us dissatisfied with the inconsistencies of the current judging system and that the arena to present the best showcase of Kapa Haka was not fit for purpose. Being susceptible to the vagaries of weather and technical issues makes us question whether Te Matatini is seriously focussed on the art form. The advent of 2021 being at another sports stadium means more of the same.

While we crave the innovation, excitement and beauty of Te Matatini we must give serious thought to how we honour the art form of Kapa Haka.



Rohe Events

Waitangi Day is always a showcase for kapa haka. Feb 6th tops off a week of activity and events. With 3 atamira spread across the Treaty Grounds, the people are provided a feast of traditional and contemporary performing arts and Kapa Haka.

Ara Ngāpuhi – Wānanga #1 – the opportunity to wānanga our Haka. A time for kōrero and excavating the recesses of maumahara to revitalise oral histories and pass them on. Creating an archive for generations to come.

Kapa Haka Growth

Nov 2018 – Maranga Mai e Te Iwi Jnr Regionals – 5 teams qualified for Te Mana Kuratahi

- Te Kāpehu Whetū – Teina
- Ngā Mātāpuna o Hora Hora
- Te Rangi Aniwaniwa – Ngā Māhuri
- Te Rōpū Takawaenga o Te Rawhitiroa
- Te Rau Pou Manawa o Kawakawa.

Te Toki Nui o Kupe he po whakanui mō Tā Hekenukumai Ngā Iwi Puhipi –i te wā e ora ana ia

The Main Goals for Our Rohe for 2018-2019

1. Build Judging capacity & capability
2. Establish and build an archive of Waiata, Poi, Haka of Tai Tokerau
3. Distribute & make accessible the archive
4. Record number of teams to Maranga Mai e Te Iwi March 2020.- Watch this space #waitangi180

TE TAU IHU – Tom Alesana

Key Highlights

Over the past 18 months Te Taihu o te Waka has been growing engagement and participation in kapa haka within the rohe. Te Taihu o te Waka Culture Council has developed relationships with a wider range of communities, fostered partnerships with iwi mana whenua, and built strong connections with other key stakeholders. Successful events such as Te Huinga Whetū and other kapa haka festivals throughout the year have resulted in an increase of participation in kapa haka across all reanga.



Rohe Events

- Te Huinga Whetū Kapa Haka Festival, Sept 2018
- Taiopenga Kapa Haka Festival Oct, 2018
- Haka Boogie Kapa Haka Festival, Nov 2018
- Te Taihu o te Waka Culture Council AGM, May 2019
- Waimea Haka Festival, June 2019

Kapa Haka Growth

All of the events we held within our rohe continue to have a positive impact on the growth, participation and engagement in kapa haka. Regional events have allowed our primary schools to participate in festivals and gain experience in competitive kapa haka, Ngā Kura Tuarua 2018 was an opportunity for 30 of our rangatahi to build confidence and skill in kapa haka, and Kia Ngāwari had a successful second campaign in as many Te Matatini festivals.

The Main Goals for Our Rohe for 2018-2019

In 2019, Te Taihu o te Waka aspire to increase the number of competing teams in our senior qualifying regionals from 4 to 6. We intend to qualify 2 teams to Te Matatini. Te Taihu o te Waka want to continue to build the capacity and capabilities of future tutors and kaihaka of Te Taihu o te waka through Kapa Haka enhancement wānanga for tamariki, rangatahi and pakeke.



KIA NGĀWARI

TE WHANGANUI A TARA – Te Teira Davis

*Kākā ea ko te kākā mate
Kākā ea ko te kākā ora
Titoko te hau nā Nuku
Titoko te hau nā Rangī
Ai ē, ai ē, ai ē.....
E Īhowa te atuā ora o nā mano, ko koe te tīmatanga me te
whakamutunga.
Kīngi Tūheitiā Pōtatau Te Wherowhero te Tuawhītu
Oti ake Tamanuiterā. He ngaru nui he ngaru roa ko tātau ano tēnei.
Kai taku iti kai taku rahi, ka tangi ake ki ō tātau mate huhua e
hairahia nei e te
hao mātao. Me kī mai te Rerenga Wairua ki Rākiura, haere, haere,
haere atu rā*

*Koutou ki tua ō na paehiwi ō ō koutounga Waka.
Ka matapopore, ka kaniawhea te ngākau
Ka haku, ka mōrearea, moea te pō, moea te ao
Koutou te hunga mate ki a koutou
Tātau te hunga ora ki a tātau.....Tihei Mauri ora.*



Tenei ka mihi ki te tau kua pahore. He huihuinga Matatini tera kua tutuki mo te tau 2019 ara Te Matatini Ki Te Ao. Hai runga I ngā piki I ngā heke I ngā haerenga mai ka māwhiti atu ki Tāmaki Makaurau mo te tau 2021.

No tenei tau I heke ai na wera o te Whanganui a Tara ki te manaaki I te hui nui a te Matatini me te miharo me te harikoa I tutuki I runga I ōna pai. Me whakamoemiti kā tika.

Heoi, he tau hōu tenei I anga whakamua ai te titiro a te Kupenga Toi Manawa (WMCS) ki te whakapakari I tōna hikoi ki roto ō nā mahi hakahaka mo te pai o tō mātau rohe.

He mihi ki tō mātau tiamana Ki a Merleen Wehi-Maxwell me te komiti whakahaere, ko koutou te kaha o tō tātau rohe.

Key Highlights

Ko ngā mahi I oti ki te whakatinana mo te tau I mahue ake nei ko te

- Whakatinana i "Te Matatini Ki Te Ao 2019".
- He roopu hōu I tū ki runga o te ataamira o Te Matatini.
- I whakaimihia nā kōrero ō nehe ō ngā roopu haka ō mua tae atu ki nā waiata me na hītori ō tēna kapa ō tēna kapa. Ko te Kaawai Raupapa te ingoa o tenei kaupapa.
- He whakaimi I na kapa /kaihaka o te rohe ki te parakitihī te pōhiri ki te motu mo Te Matatini 2019.

Rohe Events

- I whakaatungia te Kaawai Raupapa ki Te Papa me te Matatini ki Te Ao.
- I tu ko nā kapa kaumatua ki te rohe
- He maha tonu na kapa taiohi I tu ki te polyfest ō roto I te Awakairangi kaati he tautoko I tēra.
- He whakakotahi I nā kapa haka/kai haka ki te pōhiri I te Kupe a waka odyssey.

Kapa Haka Growth

- Ko tētahi o nā mahinga ko te kaupapa ō nā kapa tari kāwanatanga e rata haere mai ana ki na whakataetae a rohe.
- Ko te kuhu haere ki roto o nā kura ki te whakapakari ki te ako I na mahi ā Rēhia ā Tānerore hoki.
- He whakatū wānanga hai whakapari I nā kaiako ō roto I nā kura.

The Main Goals for Our Rohe for 2018-2019

Ka noho tonu ko te wawata ki te whakapakari I ngā mahi a Rēhia ā Tānerore ki roto o ngā kura oti rā ki roto hoki I ngā tari kāwanatana me I runga ō ngā marae o te rohe.

- Marae Haka
- Hapū Haka
- He super 12 (10 rānei) I roto o na kura tuatahi, tuarua hoki.

TE WHENUA MOEMOEĀ – Ihaka Cotter

Key Highlights

The hosting of Whāngārā Mai Tawhiti from 13-16 July 2018 in Sydney, NSW was a highlight for Te Whenua Moemoeā. Whāngārā Mai Tawhiti attended Kapa Haka Extravaganza held on 14 July 2018 in Liverpool, Sydney, NSW. The wairua of Whāngārā Mai Tawhiti helped to uplift the wairua of our people living away from home, residing in Australia.

To be able to provide some financial support for our qualifying groups. Manawa Mai Tawhiti from Western Australia (WA); and Te Hoe ki Mātangireia from New South Wales (NSW) to attend Te Matatini 2019, at Pipitea (Westpac Stadium), in Wellington from 20-24 February 2019.



Rohe Events

Because of the size of the rohe holding NKTT meetings can be challenging. 9 meetings were held, 4 were face to face and 5 were via teleconference.

Promotional activities/obligations through kapa haka Māori Performing Arts in each of the States throughout Australia.

Kapa Haka Growth

Each State continues to promote and hold regular kapa haka, Māori Performing Arts, Te Reo Māori language classes and wānanga.

Each State holds their own individual Waitangi Day celebrations and sporting events that include the promotion of kapa haka performing groups.

The Main Goals for Our Rohe for 2018-2019

The organization and management of the 7th successful Australian regional kapa haka festival, NKTT 2018 held in Canberra, ACT on 9-10 March 2018.

To showcase Maori performing arts and to foster and develop a greater integration of traditional Māori performing arts in the pursuit of excellence in Australia.

Revitalization of State Kapa Haka regional festivals.

To continue to be able to provide financial assistance to the qualifying group(s) in their campaign to attend and represent their State and Australia at Te Matatini.

WAITAHA – Pūmau Tana

Key Highlights

- E toru ngā kapa i whakakanohi atu i te rohe o Waitaha i Te Matatini ki te Ao kua hori ake.
- I ora anō Te Rangaihi, te whakataetae ā rohe mō ngā kura tuatahi. Tekau tau tēnei kaupapa e moe ana, mai i te rū whenua. Koinei te tau tuatahi ka hau atu ētahi kapa o Waitaha ki Te Mana Kuratahi.
- I tutuki pai te whakataetae o Te Waipounamu i tū ki roto i tō mātou ake rohe.
- I kaha tautoko te hapori haka i te hunga Ihirama i te parekura nui. Ka hia nei ngā ngahau hei hiki wairua, hei kōhi pūtea anō hoki.



Rohe Events

- Winter 10's, Hōngongoi 2018
- Cultural Festival, Māhuru 2018
- Te Waipounamu Festival, Whiringa-ā-nuku 2018
- Rangaihi (Te Mana Kuratahi ā Rohe), Whiringa-ā-rangi 2018
- Te Matatini ki te Ao, Huitanguru 2019
- Matariki Celebrations, Pipiri 2019

Kapa Haka Growth

I te whakataetae o Te Waipounamu ko tētahi rautaki hōu i whāia e mātou, ko te Fast 5. 5 minutes, 5 people, 5 judges, 5 items, \$500.00. E rima ngā kapa i uru atu ā he ngahau pai tēnei nō te minenga e whanga ana ki ngā tukunga iho.

The Main Goals for Our Rohe for 2018-2019

- Ki te whakangungu i ētahi kaiwhiriwhiri mai i tō mātou ake rohe.
- Kia kōunga ake te whakataetae ā rohe 2019.
- Kia whakapakari ake te taura here ki waenga i ngā rūnanga ahurea o Waitaha, pakeke mai, taiohi mai, tamaiti nohinohi mai.



TE AHIKAROA

NGĀ WĀHANGA WHAIHUA

OUTCOMES SCHEDULE

In looking to the future, Te Matatini remains committed to the continued implementation of the key result areas of Te Pītau Whakarei, our 10 year Strategic Plan, as indicated below:

OUTCOME 1 – TE WHANAKE I NGĀ ROHE: ROHE DEVELOPMENT

Te Matatini will continue to support rohe to participate in performance opportunities as well as contribute to the wellbeing of Kapa Haka communities. We will aim to increase our support for qualifying National Kapa Haka Festival rōpu and deliver the Regional Development Fund.

OUTPUTS	INDICATORS	PERFORMANCE MEASURES	RESULTS
1. Rohe deliver Kapa Haka experiences that are inclusive across age segments for diverse audiences	<ul style="list-style-type: none"> Distribute Regional Development Fund Improve performance by Te Matatini to support qualifying teams to attend the National Festival 	100% of allocated Regional Development Funds are distributed to qualifying teams	<i>All 46 Qualified teams competing at Te Matatini ki te Ao 2019 received 100% of allocated Regional Development Funds</i>
2. Support qualifying teams from 13 regions to compete in National Kapa Haka Festival	<ul style="list-style-type: none"> Financial audit reports are received from rohe on time 	13 accountability reports completed by rohe which highlight contributions to wellbeing	<i>13 accountability reports received from rohe which demonstrate % positive achievements</i>
3. Provide financial management training to Rohe Komiti	<ul style="list-style-type: none"> Update framework for ongoing longitudinal wellbeing research 	80% of reports demonstrate positive achievements	<i>Te Matatini sponsored events held in Napier/Hastings, Rotorua, Wellington and Auckland</i>
4. Promote initiatives to achieve intergenerational growth, wellbeing and economic sustainability		3-5 New Zealand centres reached by Te Matatini sponsored performances	<i>Ngā Pae o te Maramatanga: Auckl and University, Te Wānanga o Raukawa, University of Waikato & Te Whare Wānanga o Awanuiārangi all engaged in development of longitudinal wellbeing research</i>
5. Longitudinal research that illustrates the benefits of Kapa Haka		3-4 tertiary institutions are engaged in co-development of longitudinal wellbeing research	

OUTCOME 2 – WHAKATIPU PAKIHI: BUSINESS GROWTH

Te Matatini seeks long term financial prosperity, increased funding support for regional Kapa Haka activity as well as improved performance that meets business needs and efficiencies. An essential component of business growth for the 2018/19 year will be on the strategic promotion of te reo Māori in Kapa Haka experiences delivered by Te Matatini.

OUTPUTS	INDICATORS	PERFORMANCE MEASURES	RESULTS
<p>1. Promote ongoing research to assess business needs and improve efficiencies</p> <p>2. Encourage expression of Te Reo Māori through Kapa Haka experiences</p>	<ul style="list-style-type: none"> Produce Te Matatini business case to enable Board to assess organisational performance Develop Māori language strategy Engage with agencies responsible for the delivery of the Government's Maihi Karauna Māori Language Strategy where relevant 	<p>Te Matatini business case to enable Board to assess organisation performance is completed</p> <p>1 Te Reo Māori strategy completed</p> <p>80% positive feedback is achieved from stakeholders regarding Te Matatini's promotion of Te Reo Māori</p>	<p><i>Policy and procedure to assess organisational performance under development</i></p> <p><i>Te Mitatini Te Reo strategy launched in July 2018 and rolled at 2019 Festival</i></p> <p><i>80% positive feedback achieved from stakeholders regarding Te Matatini's promotion of Te Reo Māori</i></p>



HĀTEA

OUTCOME 3 – TE KOUNGA ME TE HUA: EVENT QUALITY AND EFFECTIVENESS

Te Matatini aims to provide Kapa Haka experiences which are available for all New Zealanders whilst continually improving the standards and effectiveness of our traditional Māori performing arts. This includes development opportunities for Kapa Haka tutors, composers and judges. Three wānanga focused on judging excellence and performance quality standards will be held over the 2018/19 year.

OUTPUTS	INDICATORS	PERFORMANCE MEASURES	RESULTS
1. Confirm 2019 National Kapa Haka Festival programme in first half of year	<ul style="list-style-type: none"> Maintain, enhance and identify Kapa Haka quality standards and judging excellence Volunteers and funding secured by local iwi to deliver their host responsibilities 	48 teams compete in 2019 Te Matatini National Kapa Haka Festival	<i>46 teams qualified for the 2019 Te Matatini National Kapa Haka Festival</i>
2. Review and improve processes for National Kapa Haka Festival		80% positive audience satisfaction rating achieved for the 2019 Te Matatini National Kapa Haka Festival	<i>Overall audience satisfaction for Te Matatini ki te Ao was 80%</i>
3. Implement National Kapa Haka Festival survey and report		20% of sponsors secured for National Kapa Haka Festival are new	<i>20% target of new sponsorship for National Kapa Haka Festival was exceeded</i>
4. Continue to pursue sponsorship opportunities and cultural partnerships		95,000 audience number target reached by live Kapa Haka performances	<i>127,783 audience number reached by live Kapa Haka performances in 2019</i>
5. Support iwi within Te Whanganui a Tara region to deliver their National Kapa Haka Festival Host responsibilities		3 Judges Forums held with 70% positive feedback received	<i>3 Judges Forums held - Sept 2018 in Rotorua, January & February 2019 in Wellington with 85% positive feedback received</i>

OUTCOME 4 – TE WHANAKE RANGATAHI: YOUTH DEVELOPMENT

Te Matatini understands that the sustainable future of Kapa Haka depends on effective leadership. Ongoing investment into youth leadership will be achieved by continuing to fund contestable post-graduate education scholarships, the 2018 Ngā Kapa Haka Kura Tuarua o Aotearoa competitions and two Te Matatini Youth Development Leadership programmes.

OUTPUTS	INDICATORS	PERFORMANCE MEASURES	RESULTS
<p>1. Enhance youth leadership and Kapa Haka participation in performance experiences</p> <p>2. Inspire and encourage youth to progress Kapa Haka career pathways</p> <p>3. Provide contestable education scholarships via partnerships with tertiary institutions</p> <p>4. Continue to strengthen rangatahi outreach at 2018 Ngā Kapa Haka Kura Tuarua o Aotearoa competition</p>	<ul style="list-style-type: none"> • Deliver youth leadership programme for new Secondary School students • Deliver Youth leadership programme for Secondary School (Graduates) • Increase the number of students engaged in youth leadership development programmes • Secure additional sponsor commitments from participating agencies and organisations • Promote reward strategy for winners of secondary school competition 	<p>2 Youth Leadership programmes are supported</p> <p>1 internal review of 2017/18 Pilot Leadership Development Programme</p> <p>80% positive feedback is achieved from rangatahi involved in Te Matatini youth initiatives</p> <p>4 tertiary institutions are supported to provide scholarships in Traditional Māori Performing Arts</p> <p>1 digital platform is established to improve access to Kapa Haka content</p>	<p><i>1 Youth Leadership programme held in April 2018. 2nd programme scheduled for 2019 was not delivered due to workload resulting from the 2019 Festival. An internal review of the programme was completed in July 2018.</i></p> <p><i>Survey Results from rangatahi show: 96% of attendees would attend another programme like this. Overall feedback was extremely positive.</i></p> <p><i>Te Wānanga o Aotearoa, Victoria University of Wellington and University of Waikato supported to provide scholarships</i></p> <p><i>Refer Outcome 7</i></p>

OUTCOME 5 – TE HIRINGA O TE KAPA HAKA: KAPA HAKA EXCELLENCE

Te Matatini is committed to showcasing our taonga through national and international events. The annual year will see more work focused on international exposure opportunities for the top 3 of the Te Matatini National Kapa Haka Festival. Work is also underway to develop an Amalgamation of the Arts extravaganza with the Royal New Zealand Ballet, Hāwaiki Tū (dance theatre) and the New Zealand Symphony Orchestra.

OUTPUTS	INDICATORS	PERFORMANCE MEASURES	RESULTS
<p>1. Strengthen visibility of Te Matatini brand beyond the National Kapa Haka Festival</p> <p>2. Encourage participation of Royal New Zealand Ballet (RNZB), Hāwaiki Tū (dance theatre) and New Zealand Symphony Orchestra (NZSO) in Amalgamation of the Arts extravaganza</p> <p>3. Successful international exposure promoting traditional Māori performing arts</p> <p>4. Promote Kapa Haka as integral to the promotion of NZ Inc. offshore</p> <p>5. Increase Te Matatini profile through ongoing engagement with Government agencies</p>	<ul style="list-style-type: none"> Evaluate options to widen the reach of the National Kapa Haka Festival television and online broadcast Co-develop concept for an amalgamation of the arts show Investigate options to co-develop international performance strategy for top 3 Festival winners Secure inter-agency commitment as state provider of Kapa Haka 	<p>Audiences of 1,050,000 are reached by television and online broadcasts</p> <p>1 international performance</p> <p>1 international performance strategy framework completed</p> <p>Agencies support Te Matatini as state provider of Kapa Haka</p>	<p><i>1,350,573 Online views of Kapa Haka performances</i></p> <p><i>Whāngārā Mai Tawhiti represent Te Matatini & Aotearoa at 2018 Taichung World Flora Exposition.</i></p> <p><i>Development of international performance strategy framework in progress. This strategy is based on key relationships that Te Matatini has established internationally. The strategy in its current state does not go beyond individual partnerships Te Matatini has with key international stakeholders.</i></p> <p><i>Strategic Alliance agreed with NZ Trade & Enterprise and engagement with Ministry of Foreign Affairs and Trade still being sought.</i></p>

OUTCOME 6 – TE WHANAKE I TE KAPA HAKA: KAPA HAKA DEVELOPMENT

Te Matatini acknowledges our pakeke, our taikura; their intrinsic value, as well as their contribution to the overall wellbeing of our kaupapa. We continue to distribute our Kapa Haka Development Fund across diverse Kapa Haka communities

OUTPUTS	INDICATORS	PERFORMANCE MEASURES	RESULTS
<p>1. Governance, financial and administrative training to Board</p> <p>2. Board confidence in annual organisational processes and systems</p> <p>3. Achieve equitable and sustainable funding across Kapa Haka communities</p>	<ul style="list-style-type: none"> • Deliver training seminars to National Board members in governance, administration and financial sustainability • Produce Te Matatini business case to enable Board to assess organisational performance • Distribute Kapa Haka Development Fund to regional communities 	<p>Biennial Board self-evaluation</p> <p>Appropriate and effective policies and procedures are maintained</p> <p>Comprehensive plans and strategies are developed including realistic targets, clear responsibilities and delivery timeframes</p> <p>Te Matatini business case is completed</p> <p>Reporting is consistent and timely</p> <p>100% of allocated Kapa Haka Development Funds are distributed for Kapa Haka experiences</p>	<p><i>Board self-evaluation completed by all Board members in 2019</i></p> <p><i>Comprehensive plans and strategies including policy and procedures to assess organisational performance under development</i></p> <p><i>Reporting delivered consistently and in a timely manner</i></p> <p><i>All 46 Qualified teams competing at Te Matatini ki te Ao 2019 receive 100% of allocated Regional Development Funds</i></p>

OUTCOME 7 – TE WHANAKE MOTIKA WHAKAIRO HINENGARO: INTELLECTUAL PROPERTY RIGHTS

Te Matatini together with its production company, Aotearoa Kapa Haka Ltd (AKHL) strives to extend Te Matatini’s current broadcast reach and improve access to Kapa Haka content via digital media whilst protecting the Intellectual Property Rights of rōpu. The 2018/19 year will see the launch of Haka TV.

OUTPUTS	INDICATORS	PERFORMANCE MEASURES	RESULTS
1. Improve access to Kapa Haka content via digital media	<ul style="list-style-type: none"> Intellectual Property Rights of teams are protected through appropriate agreements Digital platform developed and material uploaded 	1 digital platform launched	<i>Digital platform is ready however content for the platform is not yet available. Currently working on kaitiakitanga agreement with TVNZ to allow access to content.</i>

OUTCOME 8 – TE KANOHI PAI O TE MATATINI: TE MATATINI PUBLIC IMAGE

Te Matatini plans to increase promotion of its profile through Regional Festivals as well as other sponsored events. The 2019 National Festival offers a unique opportunity to extend the visibility of Kapa Haka audiences in New Zealand and worldwide.

OUTPUTS	INDICATORS	PERFORMANCE MEASURES	RESULTS
1. Increase Te Matatini profile through collaborative projects with government agencies	<ul style="list-style-type: none"> Successful collaborative projects Te Matatini promotion at events 	80% positive feedback is achieved from stakeholders regarding Te Matatini 2-3 partnership agreements secured	<i>Overall audience satisfaction for Te Matatini ki te Ao was 80%</i> <i>3 partnership agreements secured</i>
2. Increase visibility and strengthen Te Matatini brand beyond festival	<ul style="list-style-type: none"> Increased website and social media traffic 	15% growth in website and social media traffic Te Matatini brand promoted at all sponsored events	<i>15% growth in website and social media traffic achieved</i> <i>Te Matatini brand successfully promoted at all sponsored events</i>

Measure	Result
Traditional Māori Performing Arts	
95,000 attendees at kapa haka events in regional and educational settings	127,783
1,050,000 viewers, television and online, for kapa haka events	2,396,222 (note1)
160 teams participate in the biennial regional kapa haka competitions	163 teams
80% positive audience satisfaction rating for Te Matatini Festival	80% positive satisfaction rating achieved
Accountability reports are provided to the Ministry for Culture and Heritage after competitions and include participation at Te Mana Kuratahi (biennial national competition for Primary Schools) and for Ngā Kapa Haka Kura Tuarua o Aotearoa (biennial national competition for Secondary Schools)	Accountability reports provided
Community and Regional Development	
16 New Zealand centres reached by live performances (over 2 year period)	19 centres reached in 2017/18 and 2018/19 (note 2)
13 accountability reports completed by rohe/roopu	13 accountability reports completed
80% of rohe reports demonstrate positive achievements	100% of rohe reports demonstrate positive achievements
80% positive audience satisfaction rating for regional competitions	95% positive audience satisfaction achieved at regional competitions
Youth and Education Opportunities	
4 tertiary institutions are supported to provide scholarships in traditional Māori performing arts	4 tertiary institutions supported (Note 3)
1 youth leadership programme each year achievements	Pilot youth leadership programme held in Rotorua in April 2018 (Note 4)
Business Sustainability	
Appropriate and effective policies and procedures are maintained	Policy and procedures to assess organisational performance under development
Comprehensive plans and strategies are developed including realistic targets, clear responsibilities and delivery timeframes	Comprehensive plans and strategies including policy and procedures to assess organisational performance under development
Reporting is consistent and timely	Reporting delivered consistently and in a timely manner

Note 1: Results included online viewership (livestream and on demand)

Note 2: Centres reached were Whangārei, Manukau City, Hamilton, Tauranga, Ōpōtiki, Tolaga Bay, Gisborne, Hastings, Napier, Taupō, New Plymouth, Hāwera, Whanganui, Palmerston North, Porirua, Wellington, Nelson, Christchurch and Invercargill.

Note 3: The following tertiary institutions were supported - Te Whare Wānanga o Awanuiārangi, Te Wānanga o Aotearoa, The University of Waikato and Victoria University

Note 4: 2019 programme not held due to heavy workload resulting from Te Matatini ki te Ao 2019

TE MATATINI FINANCIAL REPORT

Statement of Responsibility

Statement of Comprehensive Revenue and Expense

Statement of Changes in Equity

Statement of Financial Position

Statement of Cash Flows

Notes to the Financial Statements

Auditors Report





TE WHĀNAU Ā APANUI

Te Matatini Society Incorporated

Annual Report

2019

Te Matatini Society Incorporated
Schedule of Contents

Page 2	Contents
Page 3	Statement of Responsibility
Page 4	Statement of Comprehensive Revenue and Expense
Page 5	Statement of Changes in Equity
Page 6	Statement of Financial Position
Page 7	Statement of Cash Flows
Page 8- 17	Notes to the Financial Statements
Page 18	Auditor's Report

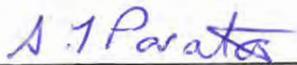
Te Matatini Society Incorporated
Statement of Responsibility

The Executive Committee and Management of the Te Matatini Society Incorporated accept responsibility for the preparation of the financial statements for the financial year ended 30 June 2019, and the judgements used therein.

The Executive Committee and Management accepts responsibility for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of financial reporting.

In the opinion of the Executive Committee and Management, the financial statements fairly reflect the financial position and operations of Te Matatini Society Incorporated and its subsidiary undertaking Aotearoa Kapa Haka Limited.

These financial statements were authorised for issue by the Board on 21 October 2019.



Chairperson



Chief Executive

Te Matatini Society Incorporated
Statement of Comprehensive Revenue and Expense
For the Year Ended 30 June 2019

	Note	2019	2018
Income			
Operating Revenue	2	7,120,500	3,519,166
Total Income		7,120,500	3,519,166
Expenditure			
National Office	3	964,154	885,795
Governance		199,892	178,720
Developments & Projects		4,407,827	999,908
Production		1,508,588	1,495,126
Total Expenditure		7,080,460	3,559,550
Surplus (Deficit) for the year		\$ 40,040	\$ (40,384)
Other Comprehensive revenue and expenses		-	-
Total Comprehensive revenue and expense for the year		\$ 40,040	\$ (40,384)
Surplus (Deficit) attributable to members of the controlling entity		\$ 40,040	\$ (40,384)
Total Comprehensive revenue and expense attributable to members of the controlling entity		\$ 40,040	\$ (40,384)

The above statements should be read in conjunction with notes to and forming part of the financial statements

Te Matatini Society Incorporated
Statement of Changes in Equity
For the Year Ended 30 June 2019

	2019	2018
Movements in Equity		
Net Surplus (Deficit) for the year	40,040	(40,384)
Total recognised revenues & expenses	40,040	(40,384)
Movements in Equity for the year	40,040	(40,384)
Equity at beginning of year	818,794	859,178
Equity at end of year	\$ 858,834	\$ 818,794

The above statements should be read in conjunction with notes to and forming part of the financial statements

Te Matatini Society Incorporated
Statement of Financial Position
As at 30 June 2019

	Note	2019	2018
Assets			
Current Assets			
Cash at Bank		494,137	750,808
Sundry Receivables - Exchange		480,234	160,575
Prepayments		44,792	367,996
GST Receivable		-	70,958
Total Current assets		1,019,163	1,350,337
Fixed Assets			
Property Plant & Equipment	5	351,836	346,181
Total Fixed Assets		351,836	346,181
Total Assets		1,370,999	1,696,518
Liabilities & Accumulated Funds			
Current Liabilities			
Accounts Payable - Exchange		398,662	584,681
Grants in Advance (Non-exchange)		72,763	293,043
GST Payable		40,740	-
Total Current Liabilities		512,165	877,724
Accumulated Funds			
Net Surplus (Deficit) for the year		40,040	(40,384)
Equity at the beginning of the year		818,794	859,178
Equity at the end of the year		\$ 858,834	\$ 818,794
Total Liabilities & Accumulated Funds		\$ 1,370,999	\$ 1,696,518

The above statements should be read in conjunction with notes to and forming part of the financial statements

Te Matatini Society Incorporated
Statement of Cash Flows
For the Year Ended 30 June 2019

	Note	2019	2018
Cash flows from operating activities			
Cash Receipts from services provided		4,792,161	1,537,392
Cash Receipts from grants or transfers and other appropriations made by central government or other public authorities		1,787,720	2,168,000
Payments to suppliers		(6,341,069)	(3,069,260)
Payments to employees		(575,796)	(538,570)
Interest received		679	1,088
Net GST Refunded/(Paid)		111,698	(15,205)
Net cash provided by/(used in) operating activities		(224,607)	83,445
Cash flows from investing activities			
Acquisition of property, plant and equipment		(32,063)	(15,266)
Net cash used in investing activities		(32,063)	(15,266)
Cash flows from financing activities			
Net cash from financing activities		-	-
Opening cash and cash equivalent balances		750,808	682,629
Net cash provided by/(used in) operating activities		(224,608)	83,445
Net cash used in investing activities		(32,063)	(15,266)
Net cash from financing activities			
Cash and cash equivalent account balances at the end of the financial year		\$ 494,137	\$ 750,808

The above statements should be read in conjunction with notes to and forming part of the financial statements

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2019

1. Statement of Accounting Policies

Reporting Entity

Te Matatini Society Incorporated (the "Society") is registered under the Incorporated Societies Act 1908. These financial statements incorporate Te Matatini Incorporated Society (the controlling entity) and its subsidiary undertaking Aotearoa Kapa Haka Limited - together referred to as the 'Group'.

The Group is involved in the promotion of Kapa Haka for the benefit of Māori and tikanga Māori. The Society's primary objective is to provide these services for the social benefit of people and organisations and not for financial return to equity holders. For this reason it is designated as a Public Benefit Entity (PBE).

Basis of preparation

(a) Statement of compliance

The consolidated financial statements have been prepared in accordance with New Zealand Generally Accepted Accounting Practice ("NZ GAAP"). They comply with Public Benefit Entity International Public Sector Accounting Standards ("PBE IPSAS") and other applicable Financial Reporting Standards, as appropriate for Tier 2 not-for-profit public benefit entities, for which all reduced disclosure regime exemptions have been adopted.

The Group qualifies as a Tier 2 reporting entity as for the two most recent reporting periods it has had between \$2m and \$30m operating expenditure.

These financial statements were authorised for issue by the Executive Committee on 25 October 2019.

(b) Measurement Base

The financial statements have been prepared on a historical costs basis.

(c) Functional and presentation currency

The financial statements are presented in New Zealand dollars (\$) which is the controlling entity's functional and Group's presentation currency, rounded to the nearest dollar (\$'s).

There has been no change in the functional currency of the Group during the year.

Use of judgements and estimates

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the application of accounting policies and the reported amounts of assets, liabilities, income and expenses. Actual results may differ from those estimates.

Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2019

(a) Judgements

Judgements made in applying accounting policies that have had the most significant effects on the amounts recognised in the consolidated financial statements include the following:

- Whether there is control (or not) over an investee
- Whether there is joint control (or not) over an investee
- Whether there is significant influence (or not) over an investee

(b) Assumptions and estimation uncertainties

Assumptions and estimation uncertainties applied in the financial statements include the following:

- Key assumptions underlying determining the recoverable amounts for impairment testing
- Useful life, recoverable amount, depreciation/amortisation method and rate
- Residual value of Mahau.

Significant Accounting Policies

The following particular accounting policies, which materially affect the measurement of financial performance and financial position, have been applied:

Basis of consolidation

i. Business combinations

Business combinations are accounted for using the acquisition method as at the acquisition date, which is the date on which control is transferred to the Group.

The Group controls an entity when it has the power to govern the financial and operating policies of an entity so as to obtain benefits from its activities. In assessing control, the Group takes into consideration potential voting rights that are currently exercisable.

ii. Joint ventures

Joint ventures are those entities over whose activities the Group has joint control, established by a binding agreement and requiring unanimous consent for strategic financial and operating decisions.

Joint ventures that are not structured in a separate vehicle are classified as either jointly-controlled-operations or jointly controlled assets. The consolidated financial statements include the Group's share of assets, liabilities, expenses, and revenues from the jointly-controlled-operation or jointly controlled asset on a line-by-line basis.

iii. Transactions eliminated on consolidation

Intra-group balances and transactions, and any unrealised income and expenses arising from intra-group transactions, are eliminated in preparing the consolidated financial statements.

Unrealised gains arising from transactions with equity accounted associates and jointly-controlled-entities are eliminated against the investment to the extent of the Group's interest in the investee.

Unrealised losses are eliminated in the same way as unrealised gains, but only to the extent that there is no evidence of impairment.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2019

Subsidiary and jointly controlled operations

Aotearoa Kapa Haka Limited is a 100% owned subsidiary (production company) of the Society. The company was incorporated on 7 May 2004.

An agreement with New Zealand Māori Arts & Crafts Incorporated gives Te Matatini joint ownership of the Mahau asset. The agreement also provides for the sharing of costs and revenues on a 50:50 basis.

Revenue

The Society derives income through the provision of outputs for the Crown through the Ministry of Culture and Heritage for services to third parties, and income from its investments. Such income is recognised when earned and is reported in the financial period to which it relates.

Revenue is recognised when the amount of revenue can be measured reliably and it is probable that economic benefits will flow to the Group, and measured at the fair value of consideration received or receivable.

The following specific recognition criteria in relation to the Group's revenue streams must also be met before revenue is recognised.

i. Revenue from exchange services

Provision of services

Revenue from services rendered is recognised in surplus or deficit when the service is rendered.

Amounts received in advance for services to be provided in future periods are recognised as a liability until such time as the service is provided.

Grants are recognised as revenue when the conditions associated with the grants have been fulfilled.

ii. Revenue from non-exchange transactions

Non-exchange transactions are those where the Group receives an inflow of resources (i.e. cash and other tangible or intangible items) but provides no (or nominal) direct consideration in return.

With the exception of services-in-kind, inflows of resources from non-exchange transactions are only recognised as assets where both:

- It is probable that the associated future economic benefit or service potential will flow to the entity, and
- Fair value is reliably measurable.

Volunteer services received are not recognised as the fair value of the services are not able to be reliably measured.

Liabilities are recognised in relation to inflows of resources from non-exchange transactions when there is a resulting present obligation as a result of the non-exchange transactions, where both:

- It is probable that an outflow of resources embodying future economic benefit or service potential will be required to settle the obligation, and
- The amount of the obligation can be reliably estimated.

Employee benefits

Short-term employee benefits

Short-term employee benefit liabilities are recognised when the Group has a legal or constructive obligation to remunerate employees for services provided with 12 months of reporting date, and is measured on an undiscounted basis and expensed in the period in which employment services are provided.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2019

Financial instruments

The Group initially recognises financial instruments when the Group becomes a party to the contractual provisions of the instrument.

The Group derecognises a financial asset when the contractual rights to the cash flows from the asset expire, or it transfers the rights to receive the contractual cash flows in a transaction in which substantially all the risks and rewards of ownership of the financial asset are transferred. Any interest in transferred financial assets that is created or retained by the Group is recognised as a separate asset or liability.

The Group derecognises a financial liability when its contractual obligations are discharged, cancelled, or expire.

The Group also derecognises financial assets and financial liabilities when there has been significant changes to the terms and/or the amount of contractual payments to be received/paid.

Financial assets and liabilities are offset and the net amount presented in the statement of financial position when, and only when, the Group has a legal right to offset the amounts and intends either to settle on a net basis or to realise the asset and settle the liability simultaneously.

The Group classifies financial assets as loans and receivables.

The Group classifies financial liabilities as amortised cost.

Financial instruments are initially measured at fair value plus directly attributable transaction costs.

Loans and receivables

Loans and receivables are financial assets with fixed or determinable payments that are not quoted in an active market.

Loans and receivables are subsequently measured at amortised cost using the effective interest method, less any impairment losses.

Loans and receivables comprise cash and cash equivalents, receivables and monetary recoverables.

Cash and cash equivalents represent highly liquid investments that are readily convertible into a known amount of cash with an insignificant risk of changes in value, with maturities of 3 months or less.

Impairment of non-derivative financial assets

Financial assets are assessed at each reporting date to determine whether there is objective evidence that it is impaired. A financial asset is impaired if there is objective evidence of impairment as a result of one or more events that occurred after the initial recognition of the asset, and that the loss event(s) had an impact on the estimated future cash flows of that asset that can be estimated reliably.

Impairment of non-financial assets

The carrying amounts of the Group's non-financial assets are reviewed at each reporting date to determine whether there is any indication of impairment. If any such indication exists, then the asset's recoverable amount is estimated.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2019

Leases

Classification and treatment

Leases in terms of which the Group assumes substantially all the risks and rewards of ownership are classified as finance leases.

The Group currently has no finance leases.

Operating leases

Leases that are not finance leases are classified as operating leases.

Operating leases are not recognised in the Group's statement of financial position. Payments made under operating leases are recognised in surplus or deficit on a straight-line basis over the term of the lease. Lease incentives received are recognised as an integral part of the total lease expense, over the term of the lease.

Statement of Cash Flows

Operating activities include amounts received from provision of services, investment income and other income sources and payments to employees and suppliers to manage the day-to-day operations of the Group.

Investing activities are those related to the purchase and disposal of investments and property, plant and equipment and intangibles.

Financing activities comprise loans and borrowings.

Goods and Services Tax (GST)

All items in the financial statements are exclusive of GST, with the exception of Sundry Receivables and Accounts Payables which are inclusive of GST.

Income Tax

The Society is registered as a charity under the Charities Services and as such is exempt from the payment of Income Tax.

The Society has taken legal advice that Aotearoa Kapa Haka Limited will also be regarded as a non taxable charitable entity as it operates solely in furtherance of the Society's objectives.

Property, Plant and Equipment

Property, Plant and equipment are recorded at cost less accumulated depreciation.

Depreciation or amortisation is provided on a diminishing value basis on all items at the following rates:

Office Equipment	10% - 33%	DV
Computer Equipment	40% - 48%	DV
Mahau	Nil	

The cost of Mahau is 50% of its construction price to the other joint venturer, being the cost of labour and materials. Mahau is not depreciated as its residual value is considered to exceed its cost.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2019

2. Operating Revenue

	2019	2018
The operating revenue includes		
a) Non-Exchange Revenue:		
Ministry of Culture & Heritage (see note 6)	1,948,000	1,948,000
MOE Income	60,000	60,000
Total non-exchange revenue	2,008,000	2,008,000
b) Exchange Revenue		
National Festival (see note 4)	3,508,493	-
Health & Wellbeing Research	20,000	20,000
Production	1,549,033	1,468,346
Interest	569	960
Other	34,405	21,860
Total exchange revenue	5,112,500	1,511,166
	\$ 7,120,500	\$ 3,519,166

3. The net surplus is after charging for

	2019	2018
- National Office Expenditure		
Audit Fees	22,807	18,954
Depreciation	26,408	30,730
Wages & Salaries	575,796	523,570
Rent	52,863	52,715
- Governance		
Annual General Meeting	9,190	11,999
Meeting Expenses	190,701	166,722

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2019

- Development & Projects		
Festival Expenses (see note 4)	3,037,699	72,562
Regional Development Expenses	798,543	510,006
Business Growth - Strategy	11,068	15,355
Business Growth - TM Strategic Plan Promotion	-	12,291
Kapa Haka Development	-	92,236
Community Development Programme	44,567	-
Rohe Develop - Kapa Haka Research	105,883	-
Rohe Develop - Strategic Plan Promotion	-	6,773
Rohe Admin, Accounting & Audit Process	23,202	21,964
Kapa Haka Excellence - International Events	177,927	-
Youth Develop - Educational Scholarships	42,115	68,633
Public Image, Promotion and Publishing	5,344	-
Archiving	-	941
Youth Develop - Event Attendance	-	21,540
Youth Develop - Leadership Programme	2,554	23,577
Kura Tuarua	102,228	-
Kura Tuatahi	-	103,939
Event Quality - Support Attendance	1,590	7,542
Te Rautaki Reo	14,240	-
Intellectual Property - Digital Archives & Platform	-	25,237
Intellectual Property - Collaborative Research	-	17,311
Event Quality - Festival Economic Impact Report	18,200	-
Festival 2021 Tamaki	22,666	-

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2019

4. This is a biennial event and the festival was held in February 2019. These accounts include the following revenue and expenditure associated with the festival

	2019	2018
Income		
Sponsorship & Grants	2,351,500	-
Ticket Sales	948,771	-
Stalls	208,135	-
Other	87	-
	3,508,493	-
Expenditure		
Administration	143,408	-
Contractors & Project Management	251,254	72,562
Marketing & Promotion	348,856	-
Judges	623,363	-
Venue	1,670,818	-
	3,037,699	72,562

5. Property, Plant & Equipment

a) Property, Plant & Equipment				
	Office Equipment	Computer Equipment	Mahau	Total
At Cost:				
Opening balance	57,241	164,566	275,789	497,595
Additions during the period	9,289	5,977	-	15,266
Disposal during the period	-	-	-	-
Balance at 30 June 2018	66,529	170,543	275,789	512,861
Additions during the period	31,451	3,698	-	35,149
Disposal during the period	(3,677)	-	-	(3,677)
Balance at 30 June 2019	94,303	174,241	275,789	544,333
Accumulated Depreciation:				
Opening balance	34,327	144,022	-	178,349
Depreciation charge for the period	3,509	10,259	-	13,769
Depreciation recovered on disposal	-	-	-	-
Balance at 30 June 2018	37,836	154,282	-	192,118
Depreciation charge for the period	8,098	8,133	-	16,231
Depreciation recovered on disposal	(591)	-	-	(591)
	45,343	162,415	-	207,758
Net book value 30 June 2019	48,961	11,826	275,789	336,575

In terms of an agreement between Te Matatini and NZ Māori Arts and Crafts Institute, the half share in Mahau must first be offered to the other party should one of the parties wish to dispose of their share in Mahau.

Te Matatini Society Incorporated
Notes to the Financial Statements
For the Year Ended 30 June 2019

8. Going Concern

The financial statements place continued reliance of the going concern assumption. The Executive Committee believes that the Society will continue to be able to meet its debts as they fall due. The validity of the going concern assumption on which the financial statements are prepared depends on the Society successfully achieving this.

9. Related Parties

<i>Name of related party</i>	<i>Nature of Relationship</i>
NZ Māori Arts & Crafts Institute	Joint ownership of Mahau
Members of the Executive Board	Key Management Personnel (KMP)
National Committee Members	Key Management Personnel (KMP)
Directors of Aotearoa Kapa Haka Ltd	Key Management Personnel (KMP)

Transactions with related parties:

	2019		2018	
	Remuneration \$	Number of Individuals	Remuneration \$	Number of Individuals
Fees paid to Committee and Board members	90,866	17 People	81,050	20 People
Remuneration of KMP's	195,000	1 FTE	170,000	1 FTE
Remuneration of KMP's	-	-	59,700	1 FTE

Included in payables is \$nil due to NZ Māori Arts & Crafts Institute(2018:\$Nil). There are no other amounts payable to related parties.

Included in receivables is \$30,000 due from NZ Māori Arts & Crafts Institute(2018:\$Nil). There are no other amounts receivable from related parties.

10 Financial Assets

Financial assets are all classified as loans and receivables and are carried at anticipated recoverable value.

INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF TE MATATINI SOCIETY INCORPORATED

Opinion

We have audited the consolidated financial statements of Te Matatini Society Incorporated (**"the Society"**) and its subsidiary (**together, "the Group"**), which comprise the consolidated statement of financial position as at 30 June 2019, and the consolidated statement of comprehensive revenue and expense, consolidated statement of changes in net assets/equity and consolidated cash flow statement for the year then ended, and notes to the consolidated financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying consolidated financial statements present fairly, in all material respects, the consolidated financial position of the Group as at 30 June 2019, and its consolidated financial performance and its consolidated cash flows for the year then ended in accordance with Public Benefit Entity Standards Reduced Disclosure Regime (**"PBE Standards RDR"**) issued by the New Zealand Accounting Standards Board.

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (New Zealand) (**"ISAs (NZ)"**). Our responsibilities under those standards are further described in the ***Auditor's Responsibilities for the Audit of the Consolidated Financial Statements*** section of our report. We are independent of the Group in accordance with Professional and Ethical Standard 1 (Revised) *Code of Ethics for Assurance Practitioners* issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, the Society or its subsidiary.

Executive Committees' Responsibilities for the Consolidated Financial Statements

The Executive Committee is responsible on behalf of the Group for the preparation and fair presentation of the consolidated financial statements in accordance with PBE Standards RDR, and for such internal control as the Executive Committee determines is necessary to enable the preparation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the consolidated financial statements, the Executive Committee is responsible on behalf of the Group for assessing **the Group's** ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Executive Committee either intends to liquidate the Group or to cease operations, or has no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Consolidated Financial Statements

Our objectives are to obtain reasonable assurance about whether the consolidated financial statements as a whole are free from material misstatement, whether due to fraud or error, **and to issue an auditor's report that includes our opinion. Reasonable assurance is a high** level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of these consolidated financial statements.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the consolidated financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of **the Group's** internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Executive Committee and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on **the Group's** ability to continue as a going concern. If we conclude that a material uncertainty exists, **we are required to draw attention in our auditor's report** to the related disclosures in the consolidated financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to **the date of our auditor's report. However, future** events or conditions may cause the Group to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the consolidated financial statements, including the disclosures, and whether the consolidated financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the Group to express an opinion on the consolidated financial statements. We are responsible for the direction, supervision and performance of the group audit. We remain solely responsible for our audit opinion.

We communicate with the Executive Committee regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Who we Report to

This report is made solely to the Society's members, as a body. Our audit work has been undertaken so that we might state those matters which we are required to state to them in **an auditor's report and for no other purpose. To the fullest extent permitted by law**, we do not accept or assume responsibility to anyone other than the Society and the Society's members, as a body, for our audit work, for this report or for the opinions we have formed.

BDO Wellington Audit Limited

BDO Wellington Audit Limited
Wellington
New Zealand
21 October 2019

NGĀTŪMANAKO



TE PŪRONGO Ā PŪTEA A TE MATATINI

Tauaki Haepapa

Tauaki Mahinga

Tauaki Nekehanga ā pūtea, ā rawa

Tauaki ā pūtea

Nga Pitopito kōrero ki nga Tauaki ā Pūtea

Te Pūrongo a Te Kaiarotake

NGĀ TAUĀKI PŪTEA A AKHL

Nga tohutohu

Te Pūrongo ā Tau

Tauaki Mahinga Pūtea



Measure	Result
Traditional Māori Performing Arts	
95,000 attendees at kapa haka events in regional and educational settings	127,783
1,050,000 viewers, television and online, for kapa haka events	2,396,222 (note1)
160 teams participate in the biennial regional kapa haka competitions	163 teams
80% positive audience satisfaction rating for Te Matatini Festival	80% positive satisfaction rating achieved
Accountability reports are provided to the Ministry for Culture and Heritage after competitions and include participation at Te Mana Kuratahi (biennial national competition for Primary Schools) and for Nga Kapa Haka Kura Tuara o Aotearoa (biennial national competition for Secondary Schools)	Accountability reports provided
Community and Regional Development	
16 New Zealand centres reached by live performances (over 2 year period)	19 centres reached in 2017/18 and 2018/19 (note 2)
13 accountability reports completed by rohe/roopu	13 accountability reports completed
80% of rohe reports demonstrate positive achievements	100% of rohe reports demonstrate positive achievements
80% positive audience satisfaction rating for regional competitions	95% positive audience satisfaction achieved at regional competitions
Youth and Education Opportunities	
4 tertiary institutions are supported to provide scholarships in traditional Māori performing arts	4 tertiary institutions supported (Note 3)
1 youth leadership programme each year	Pilot youth leadership programme held in Rotorua in April 2018 (Note 4)
Business Sustainability	
Appropriate and effective policies and procedures are maintained	Policy and procedures to assess organisational performance under development
Comprehensive plans and strategies are developed including realistic targets, clear responsibilities and delivery timeframes	Comprehensive plans and strategies including policy and procedures to assess organisational performance under development
Reporting is consistent and timely	Reporting delivered consistently and in a timely manner

Note 1: Results included online viewership (liveness and on demand)

Note 2: Centres reached were Whangarei, Manukau City, Hamilton, Tauranga, Opōtiki, Tolaga Bay, Gisborne, Hastings, Napier, Taupo, New Plymouth, Hawera, Whanganui, Palmerston North, Porirua, Wellington, Nelson, Christchurch and Invercargill. The following tertiary institutions were supported - Te Whare Wānanga o Awanuiārangī, Te Wānanga o Aotearoa, The University of Waikato and Victoria University

Note 4: 2019 programme not held due to heavy workload resulting from Te Matatini ki te Ao 2019

NGĀ HUA	NGĀ TOHU	NGĀ INENGA MAHI	RESULTS
1. Whakapiki i te kitea o Te Matatini mā nga kaupapa mahitahi me nga Tari Kawanatanga 2. Whakapiki i te kitea o Te Matatini me te whakapakari i tona moko ki tua atu o te whetiwara	<ul style="list-style-type: none"> • Nga kaupapa mahitahi, angitu mahitahi, angitu Whakatairanga i Te Matatini ki nga kaupapa hui • Whakanuita nga whatoronga ki te ipurangi me te pae papāho hāpori 	80% he ngata horapa i whakahokia mai i nga kai whaipānga 2-3 nga kirimana haumi i tutuki 15% whakapiki i te whatoronga ki te ipurangi me te papāho hāpori, i kitea nuita te moko o Te Matatini ki nga kaupapa hui i tautokotia ā pūtea	Overall audience satisfaction for Te Matatini ki te Ao was 80% 3 partnership agreements secured 15% growth in website and social media traffic Te Matatini brand successfully promoted at all sponsored events

Kei te aro a Te Matatini ki te whakanui i te whakatairanga o te kanohi pai o Te Matatini mā nga whakataetae ā rohe me ētahi anō kaupapa hui ka tautokona ā pūtea. Ka whakaratohia e te Whetiwara ā Motu he āheitananga motuhake ki te whakawhānui i te kitea o nga minenga kaimātakitaki ki Aotearoa me te ao whānui.

OUTCOME 8 – TE KANOHI PAI O TE MATATINI

NGĀ HUA	NGĀ TOHU	NGĀ INENGA MAHI	RESULTS
1. Whakapai ake i te hononga ki nga kaupapa kapa Haka mā te pae ipurangi	<ul style="list-style-type: none"> • Tiaki i nga mōtika whakaairo hinenaro a nga rōpū mā nga kirimana e tika ana • Hangatanga i te pae ipurangi me te uta i nga mahinga ki runga 	1 Whakarewatanga o te pae ipurangi	Digital platform is ready however content for the platform is not yet available. Currently working on kaitiakitanga agreement with TVNZ to allow access to content.

Ko tā Te Matatini me tana kamupene whakaputa hōtaka whai, ko te whakawhānui ake i te whatoronga o tana papāho me te whakapai ake i te hononga ki te kapa Haka mā te ipurangi me te tiaki i te mōtika whakaairo hinenaro o nga rōpū. Ka kitea i te tau 2018/19 te whakarewatanga o Haka TV.

OUTCOME 7 – TE WHANAKE MOTIKA WHAKAIRO HINENGARO

OUTCOME 6 – TE WHANAKE I TE KAPA HAKA

Ka aro nui a Te Matatini ki ō tātou pakeke, ō tātou taikura, tō rātou mana, me tā rātou whai pānga ki te oranga o tō tātou kaupapa. Ka rite tonu te toha o te Pūtea Whakawhanake i Te Kapa Haka ki ngā tni hāpori

RESULTS	NGĀ INENGA MAHI	NGĀ TOHU	NGĀ HUA
<p>Board self-evaluation completed by all Board members in 2019</p> <p>Comprehensive plans and strategies including policy and procedures to assess performance under organisational development</p> <p>Reporting delivered consistently and in a timely manner</p> <p>All 46 Qualified teams competing at Te Matatini ki te Ao 2019 receive 100% of allocated Regional Development Funds</p>	<p>Ā-Ruatau Te arotake ā Poari Matuai a ia āno</p> <p>Kia mau tonu ki ngā tukanga me ngā kaupapa here e tika ana, e hāngai ana ko te hanganga i ngā mahere me ngā rautaki aroā me ngā whāinga ka taea, ngā haepapa e marama ana me ngā wātaka hai whakatutuki Te tutukitanga o te rautaki pakihī a Te Matatini</p> <p>100% o te Pūtea Whakawhanake i Te Kapa Haka i tohaina mō ngā wheako Kapa Haka</p>	<ul style="list-style-type: none"> Whakahaere akoranga whakangungu i ngā mema o te Poari Matua ki te kōwhiri, āwhakahaere, āwhakahaere pakihī, pūtea oranga mauroa Whakaputa i te rautaki pakihī a Te Matatini e taea ai e Te Poari Matua te aromatawai i te whakahaerenga a te pakihī Tohatoha ki ngā hāpori i te Pūtea Whakawhanake i Te Kapa Haka 	<ol style="list-style-type: none"> Whakangungu i te Poari Matua ā whakahaere pūtea, ā whakahaere pakihī Te whakamānawa o te Poari Matua i ngā tukanga me ngā pūnaha ā tau o te pakihī Whakatau tika i te tahua pūtea taurite mauroa puta ki ngā hāpori kapa haka

OUTCOME 5 – TE HIRINGA O TE KAPA HAKA

Kei te pūmanu a Te Matatini ki te whakatau i tā tātou taonga mā ngā kaupapa hui ā motu, ā ao hoki. Ka kitea i roto i te tau he maha ake ngā mahi e aro ana ki ngā āheitananga kapa haka ā ao mā ngā kapa toa e 3 o runga ake. Kua tīmata ke ngā mahi ki te Mahitahi ki te Toi Whakahihira me te Royal New Zealand Ballet, Hāwai ki Tū me te New Zealand Symphony Orchestra.

RESULTS	NGĀ INENGA MAHI	NGĀ TOHU	NGĀ HUA
<p>1,350,573 Online views of Kapa Haka performances</p> <p>Whāngārā Mai Tawhiti represent Te Matatini & Aotearoa at 2018 Taichung World Flora Exposition.</p> <p>Development of international performance strategy framework in progress. This strategy is based on key relationships that Te Matatini has established internationally. The strategy in its current state does not go beyond individual partnerships Te Matatini has with key international stakeholders.</p> <p>Strategic Alliance agreed with NZ Trade & Enterprise and Ministry of Foreign Affairs and Trade still being sought.</p>	<p>Kaimātakitaki 1,050,000 te nui i whātorohia e te pouaka whakata me te pāpāho ā ipurangi</p> <p>1 He whakaaturanga ā Ao</p> <p>1 Whakatewhatewha i ngā pitomata ki te hanga he rautaki mahi kapa haka ā ao</p> <p>1 Whakatutuki i te hanganga i te rautaki mahi kapa haka ā ao</p> <p>Ka tautokona e ngā Tari Kāwanatanga ko Te Matatini hai kaiwhakarato kapa haka mā te motu</p>	<ul style="list-style-type: none"> ● Aromātai i ngā āheitananga kia wānui ake te whātoronga o te pāpāho ā pouaka whakata, ā ipurangi i te whētīwara kapa haka ā Motu ● Mahitahi ki te hanga i tētahi whakaaturanga Mahitahi ki te Toi whakahihira ● Whakatewhatewha i ngā pitomata ki te hanga he rautaki mahi kapa haka ki te ao ● Whai kia mau i te hononga ā Tari Kāwanatanga hai kaiwhakarato kapa haka mā te motu 	<p>1. Whakapakari ake i te kitea o te moko o Te Matatini ki tua atu o Te Whētīwara Kapa Haka ā Motu</p> <p>2. Akia ki te whai wahi a te Royal New Zealand Ballet, Hāwai ki Tū me te New Zealand Symphony Orchestra ki te Mahitahi ki te Toi Whakahihira.</p> <p>3. He whakaaturanga ā ao ki te whakatairanga i ngā mahi kapa haka</p> <p>4. Ko te whakatairanga i te Kapa Haka hai mea nui ki te whakatairanga ki te ao a NZ Inc.</p> <p>5. Whakanui i te mana o Te Matatini mā te mahitahi me ngā Tari Kāwanatanga</p>

OUTCOME 4 – TE WHANAKE RANGATAHI

Kei te marama a Te Matatini ko te oranga mauroa o Kapa Haka ko te kaha me te marama o ona kaiārahi. Ka rite tonu te penapena tahua ki te manukura rangatahi ka tutuki mā te tāpae pūtea ki ngā karahipi! tauwhahai paera, te whakataetae Ngā Kapa Haka Kura Turua o Aotearoa 2018 me ngā hōtaka e rua a Te Matatini ko Te Matapūhou.

RESULTS	NGĀ INENGA MAHI	NGĀ TOHU	NGĀ HUA
<p>1 Youth Leadership programme held in April 2018. 2nd programme scheduled for 2019 was not delivered due to workload resulting from the 2019 Festival. An internal review of the programme was completed in July 2018.</p> <p>Survey Results from rangatahi show: 96% of attendees would attend another programme like this. Overall feedback was extremely positive.</p> <p>Te Wānanga o Aotearoa, Victoria University of Wellington and University of Waikato supported to provide scholarships</p> <p>Refer Outcome 7</p>	<p>2 Kua tautokona ngā hōtaka manukura rangatahi ko Te Matapūhou</p> <p>80% he ngata horapa i whakahokia mai i ngā rangatahi i whai wāhi ki ngā hōtaka Te Matapūhou</p> <p>4 Tautoko i ngā whare wānanga ki te rato karahipi mō Ngā Mahi Kapa Haka</p> <p>80% he ngata horapa i whakahokia mai i ngā rangatahi i whai wāhi ki ngā hōtaka Te Matapūhou a Te Matatini!</p>	<ul style="list-style-type: none"> ● Rato hōtaka Te Matapūhou ki ngā kura turua ● Rato hōtaka Te Matapūhou ki ngā ika ā whiro o ngā kura turua ● Whakapiki ake i te tātai o ngā rangatahi ka whai wāhi ki ngā hōtaka Te Matapūhou ● Whai i ngā pūtea tautoko i ngā whare wānanga me ngā pakihī e whai wāhi ana ● Whakatairanga i te momoho rautaki mō ngā toa whakaihūwaka o Ngā Kapa Haka Kura Turua o Aotearoa 	<p>1. Ko te whakahauwaka i te manukura rangatahi me te whakaurutanga ki ngā wheakonga kapa haka, ki ngā mahi Kapa Haka.</p> <p>2. Whakaihīhi me te akiahi i te rangatahi ki te whai i te Kapa Haka hai huarahi whai mahi</p> <p>3. Rato karahipi! tauwhahai mā ngā mātāuranga mā ngā haumitanga ki ngā whare wānanga</p> <p>4. Ka rite tonu te whakapakari i te whātoronga rangatahi ki te whakataetae Ngā Kapa Haka Kura Turua o Aotearoa 2018</p>

OUTCOME 3 – TE KOUNGA ME TE HUA

Ko tā Te Matatini, he rato kia hua mai he wheako Kapa Haka ki ngā tāngata katoa o Aotearoa me te whakapakari haere i ngā paerewa me te kounga o ā tātou mahi ā Rēhia. Ko ngā mahi whakawhanake i ēnei; mā ngā kaiako, kaitito, kaiwhakawā Kapa Haka. E toru ngā wānanga i aro ki te kairangi o te whakawā me ngā paerewa o te mahi kapa haka i te tau 2018/19.

RESULTS	NGĀ INENGA MAHI	NGĀ TOHU	NGĀ HUA
<p>46 teams qualified for the 2019 Te Matatini National Kapa Haka Festival</p> <p>Overall audience satisfaction for Te Matatini ki te Ao was 80%</p> <p>20% target of new sponsorship for National Kapa Haka Festival was exceeded</p> <p>127,783 audience number reached by live Kapa Haka performances in 2019</p> <p>3 Judges Forums held - Sept 2018 in Rotorua, January & February 2019 in Wellington with 85% positive feedback received</p>	<p>48 ngā kapa haka i whakataetae ki Te Matatini 2019</p> <p>80% ngata horapa ā kaimātakitaki tapaketanga mō te Whetiara Kapa Haka ā Motu 2019</p> <p>20% ngā kaituku pūtea mō te Whetiara Kapa Haka ā Motu he hou</p>	<ul style="list-style-type: none"> • Kia mau, whakatikatika me te tītohu i ngā paerewa mō te Kapa Haka me te kairangi mō te whakawā • I tutuki i ngā iwi ā rohe te kao i ngā kaitūao me ngā tahuha pūtea e taea ai ā rātou mahi mana whenua 	<p>1. Whakamana i te hōtaka Kapa Haka ā Motu 2019 i te haurua tuatahi o te tau</p> <p>2. Arotake me te whakapai ake i ngā tukanga mō te Whetiara Kapa Haka ā Motu</p> <p>3. Whakātiana i te arotakena me te pūrongo a Te Kapa Haka Whetiara ā Motu</p> <p>4 Me ū ki te whai i ngā āheitanaga kaitautoko ā pūtea me ngā haumitanga ahurea</p> <p>5. Tautoko i ngā iwi o</p> <ul style="list-style-type: none"> • I tutuki i ngā iwi ā rohe o Te Whanganui ā Tara ki te whakātiana i ā rātou mahi hai Mana Whenua mō Te Whetiara Kapa Haka ā Motu



RESULTS	NGĀ INENGA MAHI	NGĀ TOHU	NGĀ HUA
<p>Policy and procedure to assess organisational performance under development</p> <p>Te Mitatini Te Reo strategy launched in July 2018 and rolled at 2019 Festival</p> <p>80% positive feedback achieved from stakeholders regarding Te Matatini's promotion of Te Reo Māori</p>	<p>Kua oti te rautaki pakihī a Te Matatini</p> <p>1 Kua oti te rautaki Reo Māori</p> <p>80% whakahokinga kōrero pai mai i ngā kaiwhai pānga e pā ana ki te whakatiranga i Te Reo Māori</p>	<ul style="list-style-type: none"> Whakatakoto i te rautaki pakihī ki te Poari ki te aromatawai i ngā tikanga mahi a te pakihī Hanga i te rautaki reo Māori Mahitahi inā tika ki ngā tari kāwanatanga e mana ana ki te whakātiana i te Rautaki Reo Māori a te kāwanatanga, ana, ko te Maihi Karuana 	<ol style="list-style-type: none"> Whakatiranga kia rangahau haere i ngā tikanga kia whakapakari i ngā tika Akaki i te kōrerota o te reo Māori mā ngā wheako kapa Haka

Kei te whai a Te Matatini i tētahi pūtea oranga mauroa, he whakapikinga pūtea tautoko ki ngā kaupapa kapa haka ki ngā rohe me te whakapakari ake i ngā tikanga whakahaere ā pakihī. He kaupapa matua o te whakatipu pakihī mō te tau 2018/19 ko te rautaki whakatiranga i te reo Māori, i ngā wheako kapa Haka nā Te Matatini.

HUA 2 – WHAKATIPU PAKIHĪ

NGĀ WĀHANGA WHAIHUA

Ki te matapae whakamua, kei te noho pūmau a Te Matatini kia rite te whakatitina i ngā pou matua o Te Pitau Whakarei, tā mātou Mahere Rautaki 10 tau, e tohu ana i raro iho nei:

HUA 1 – TE WHANAKE I NGĀ ROHE

Kia rite tonu te tautoko a Te Matatini i ngā rohe kia whai wāhi ki te haka, ki ngā kaupapa kapa haka. Kia rite tonu tā mātou whai ki te whakapiki i tā mātou tautoko i ngā rōpū ka uru ki Te Whakataetae ā Motu me tuku tonu i te Pūtea Whakawhanake Rohe.

NGĀ HUA	NGĀ TOHU	NGĀ INENGA MAHI	RESULTS
<p>1. Ka whakahare ngā rohe i ngā wheako kapa Haka ki ngā reinga katoa me ngā kaimātakitaki maha.</p> <p>2. Tautoko i ngā kapa haka i uru nō ngā rohe 13 ki te whakataetae i Te Whakataetae ā Motu</p> <p>3. Whakarato whakangungu whakahare pūtea ki ngā komiti ā Rohe</p> <p>4. Whakatairanga i ngā kaupapa ki te whakatutuki i te tīpuranga i waenga whakatipuranga, oranga, oranga mauroa ā ohaoha</p> <p>5. Ngā rangahau whāroa e whakaatu ana i ngā hua o te kapa Haka</p>	<ul style="list-style-type: none"> • Tuku Pūtea Whakawhanake Rohe • Whakapakari i te mahi a Te Matatini ki te tautoko i ngā kapa haka i uru ki Te Whakataetae ā Motu. • Ka tau i te wā tika ngā pūrongo pūtea ā tau a ngā rohe • Whakapakari i te mahi a Te Matatini ki te tautoko i ngā kapa haka i uru ki Te Whakataetae ā Motu. 	<p>100% o ngā Pūtea Whakawhanake i Ngā Rohe i tuku ki ngā rōpū i uru</p> <p>13 Ka oti ngā pūrongo ā rohe mō ngā whakapaunga e whakaatu ana i te oranga</p> <p>3-5 pokapu o Aotearoa i whātorohia ki ngā mahinga i tautokona e Te Matatini!</p> <p>3-4 whare wānanga kua hono ki te whakawhanake ngātahi i ngā rangahau oranga whāroa</p>	<p>All 46 Qualified teams competing at Te Matatini ki te Ao 2019 received 100% of allocated Regional Development Funds</p> <p>13 accountability reports received from rohe which demonstrate % positive achievements</p> <p>Te Matatini sponsored events held in Napier/Hastings, Rotorua, Wellington and Auckland</p> <p>Ngā Pae o te Maramatanga: Aucki and University, Te Wānanga o Raukawa, University of Waikato & Te Awanuiāraangi all engaged in development of longitudinal wellbeing research</p>

WAITAHA – Pūmanu Tana

Key Highlights

- E toru ngā kapa i whakakanohi atu i te rohe o Waitaha i Te Matatini ki te Ao kua hori ake.
- I ora anō Te Rangaihi, te whakataetae ā rohe mō ngā kura tuatahi. Tekau tau tēnei kaupapa e moe ana, mai i te rū whenua. Koinēi te tau tuatahi ka hau atu ētahi kapa o Waitaha ki Te Mana Kuratahi.
- I tutuki pai te whakataetae o Te Waipounamu i tū ki roto i tō mātou ake rohe.
- I kaha tautoko te hapori haka i te hunga Ihirama i te parekura nui. Ka hia nei ngā ngahau hei hiki wairua, hei kohi pūtea anō hoki.



Rohe Events

- Winter 10's, Hongongoi 2018
- Cultural Festival, Māhuru 2018
- Te Waipounamu Festival, Whiringa-ā-nuku 2018
- Rangaihi (Te Mana Kuratahi ā Rohe), Whiringa-ā-rangi 2018
- Te Matatini ki te Ao, Huitanguru 2019
- Matariki Celebrations, Pipiri 2019

Kapa Haka Growth

I te whakataetae o Te Waipounamu ko tētahi rautaki hōu i whāia e mātou, ko te Fast 5. 5 minutes, 5 people, 5 judges, 5 items, \$500.00. E rima ngā kapa i uru atu ā he ngahau pai tēnei nō te minenga e whanga ana ki ngā tukunga iho.

The Main Goals for Our Rohe for 2018-2019

- Ki te whakangungu i ētahi kaiwhiriwhiri mai i tō mātou ake rohe.
- Kia kounga ake te whakataetae ā rohe 2019.
- Kia whakapakari ake te taura here ki waenga i ngā rūnanga ahurea o Waitaha, pakeke mai, taihoi mai, tamaiti nohinohi mai.



TE WHENUA MOEMOEA – Ihaka Cotter

Key Highlights

The hosting of Whangāra Mai Tawhiti from 13-16 July 2018 in Sydney, NSW was a highlight for Te Whenua Moemoea. Whangāra Mai Tawhiti attended Kapa Haka Extraganza held on 14 July 2018 in Liverpool, Sydney, NSW. The wairua of Whangāra Mai Tawhiti helped to uplift the wairua of our people living away from home, residing in Australia.

To be able to provide some financial support for our qualifying groups. Manawa Mai Tawhiti from Western Australia (WA); and Te Hoe ki Mātangireia from New South Wales (NSW) to attend Te Matatini 2019, at Pipitea (Westpac Stadium), in Wellington from 20-24 February 2019.



Rohe Events

Because of the size of the rohe holding NKTT meetings can be challenging. 9 meetings were held, 4 were face to face and 5 were via teleconference.

Promotional activities/obligations through kapa haka Māori Performing Arts in each of the States throughout Australia.

Kapa Haka Growth

Each State continues to promote and hold regular kapa haka, Māori Performing Arts, Te Reo Māori language classes and wānanga.

Each State holds their own individual Waitangi Day celebrations and sporting events that include the promotion of kapa haka performing groups.

The Main Goals for Our Rohe for 2018-2019

The organization and management of the 7th successful Australian regional kapa haka festival, NKTT 2018 held in Canberra, ACT on 9-10 March 2018.

To showcase Māori performing arts and to foster and develop a greater integration of traditional Māori performing arts in the pursuit of excellence in Australia.

Revitalization of State Kapa Haka regional festivals.

To continue to be able to provide financial assistance to the qualifying group(s) in their campaign to attend and represent their State and Australia at Te Matatini.

TE WHANGANUI A TARA – Te Teira Davis



Kāka ea ko te kāka mate
 Kāka ea ko te kāka ora
 Titoko te hau nā Nuku
 Titoko te hau nā Rangī
 Aī ē, ai ē, ai ē.....
 E Ihowa te atua ora o nā mano, ko koe te tīmatanga me te
 whakamutunga.
 Kingi! Tūheitia Pōtatau Te Wherowhero te Tuawhītu
 Oti ake Tamānuitera. He ngaru nui he ngaru roa ko tātau ano tēnei.
 Kāi taku iti kāi taku rahi, kā tangi ake ki ō tātau mate huhua e
 hāirahia nei e te
 hao mātāo. Me ki mai te Rerenga Wairua ki Rākīura, haere, haere,
 haere atu rā
 Koutou ki tua ō na pēhiwi ō ō koutounga Waka.
 Ka matapopore, ka kanīawhea te ngākau
 Ka haku, ka mōrearea, moea te pō, moea te ao
 Koutou te hunga mate ki a koutou
 Tātau te hunga ora ki a tātau.....Tihēi Mauri ora.

Key Highlights

Tenei ka mihi ki te tau kua pahore. He huihuinga Matatini tera kua tutuki mo te tau 2019 ara Te Matatini ki Te Ao. Hai runga i ngā piki i ngā heke i ngā haerenga mai ka māwhiti atu ki Tamaki Makaurau mo te tau 2021.

No tenei tau i heke ai na wera o te Whanganui a Tara ki te manaaki i te hui nui a te Matatini me te miharo me te harikoa i tutuki i runga i ōna pai. Me whakamoemiti kātika.

Heoi, he tau hōu tenei i anga whakamua ai te tītiro a te Kūpenga Toi Manawa (WMCS) ki te whakapakari i tōna hiko ki roto ō nā mahi hakahaka mo te pai o tō mātau rohe.

He mihi ki tō mātau tiamana ki a Merleen Wehi-Maxwell me te komiti whakahaere, ko koutou te kaha o tō tātau rohe.

Ko ngā mahi i oti ki te whakatnana mo te tau i mahue ake nei ko te whakatnana i "Te Matatini ki Te Ao 2019";

- Whakatinana i "Te Matatini ki Te Ao 2019";
- He roopu hōu i tū ki runga o te ataamira o Te Matatini;
- I whakaimihia nā kōrero ō nehe ō ngā roopu haka ō mua tae atu ki nā waiata me na hitori ō tēna kapa ō tēna kapa. Ko te Kaawai Raupapa te ingoa o tenei kaupapa.
- He whakaimi i na kapa /kaihaka o te rohe ki te parakithi te pōhiri ki te motu mo Te Matatini 2019.

Rohe Events

- I whakaatungia te Kaawai Raupapa ki Te Papa me te Matatini ki Te Ao.
- I tu ko nā kapa kaumatua ki te rohe
- He maha tonu na kapa taiohi i tu ki te polyfest ō roto i te Awakairangi kaati he tautoko i tēra.
- He whakakotahi i nā kapa haka/kai haka ki te pōhiri i te Kūpe a waka odyssey.

Kapa Haka Growth

- Ko tētahi o nā mahinga ko te kaupapa ō nā kapa tari kāwanatanga e rata haere mai ana ki na whakataetae a rohe.
- Ko te kuhu haere ki roto o nā kura ki te whakapakari ki te ako i na mahi ā Rēhia ā Tānerore hoki.
- He whakatu wānanga hai whakapari i nā kaiako ō roto i nā kura.

The Main Goals for Our Rohe for 2018-2019

Ka noho tonu ko te wawata ki te whakapakari i ngā mahi a Rēhia ā Tānerore ki roto o ngā kura oti rā ki roto hoki i ngā tari kāwanatana me i runga ō ngā marae o te rohe.

- Marae Haka
- Hapū Haka
- He super 12 (10 rānei) i roto o na kura tuatahi, tuarua hoki.

TE TAU IHU – Tom Alesana

Key Highlights

Over the past 18 months Te Tauihu o te Waka has been growing engagement and participation in kapa haka within the rohe. Te Tauihu o te Waka Culture Council has developed relationships with a wider range of communities, fostered partnerships with iwi mana whenua, and built strong connections with other key stakeholders. Successful events such as Te Huinga Whetū and other kapa haka festivals throughout the year have resulted in an increase of participation in kapa haka across all reanga.

Rohe Events

- Te Huinga Whetū Kapa Haka Festival, Sept 2018
- Taiopenga Kapa Haka Festival Oct, 2018
- Haka Boogie Kapa Haka Festival, Nov 2018
- Te Tauihu o te Waka Culture Council AGM, May 2019
- Waiamea Haka Festival, June 2019

Kapa Haka Growth

All of the events we held within our rohe continue to have a positive impact on the growth, participation and engagement in kapa haka. Regional events have allowed our primary schools to participate in festivals and gain experience in competitive kapa haka, Ngā Kura Tuarua 2018 was an opportunity for 30 of our rangatahi to build confidence and skill in kapa haka, and Kia Ngāwari had a successful second campaign in as many Te Matatini festivals.

The Main Goals for Our Rohe for 2018-2019

In 2019, Te Tauihu o te Waka aspire to increase the number of competing teams in our senior qualifying regionals from 4 to 6. We intend to qualify 2 teams to Te Matatini. Te Tauihu o te Waka want to continue to build the capacity and capabilities of future tutors and kaihaka of Te Tauihu o te waka through kapa Haka enhancement wānanga for tamariki, rangatahi and pakeke.



Key Highlights

3 rōpu to Te Matatini ki te Ao was the pinnacle achievement. Muriwhenua, Hātea and Te Puu Ao summoned ngā kōunga o te kaininga to display and invigorate interest.

However, Te Matatini ki te Ao left us dissatisfied with the inconsistencies of the current judging system and that the arena to present the best showcase of kapa haka was not fit for purpose. Being susceptible to the vagaries of weather and technical issues makes us question whether Te Matatini is seriously focussed on the art form. The advent of 2021 being at another sports stadium means more of the same.

While we crave the innovation, excitement and beauty of Te Matatini we must give serious thought to how we honour the art form of kapa haka.

Rohe Events
Waitangi Day is always a showcase for kapa haka. Feb 6th tops off a week of activity and events. With 3 atamira spread across the Treaty Grounds, the people are provided a feast of traditional and contemporary performing arts and kapa haka.

Ara Ngāpuihi – Wānanga #1 – the opportunity to wānanga our Haka. A time for kōrero and excavating the recesses of maumahara to revitalise oral histories and pass them on. Creating an archive for generations to come.

Kapa Haka Growth

Nov 2018 – Maranga Mai e Te Iwi Jnr Regionals – 5 teams qualified for Te Mana Kuratahi
 ● Te Kāpehu Whetu – Teina
 ● Ngā Matāpuna o Hora Hora
 ● Te Rangī Aniwaniwa – Ngā Māhuri
 ● Te Rōpu Takawaenga o Te Rawhitiroa
 ● Te Rau Pou Manawa o Kawakawa.
 Te Toki Nui o Kupe he po whakanui mō tā Hekenukumai Ngā Iwi Puhipi – i te wā e ora ana ia

The Main Goals for Our Rohe for 2018-2019

1. Build judging capacity & capability
2. Establish and build an archive of Waiata, Poi, Haka of Tai Tokerau
3. Distribute & make accessible the archive
4. Record number of teams to Maranga Mai e Te Iwi March 2020. Watch this space #waitangi180



TE TAIRĀWHITI – Maui Tangohau

Key Highlights

Tairāwhiti were privileged to have five rūpu represent the rohe at Te Matatini ki te Ao: Whāngārā mai Tawhiti, Te Kapa Haka o Te Whānau a Kai, Waihirere, Hikurangi and Tū Te Manawa Maurea.

The completion of 'Tairāwhiti Kapa Haka Rangahau' is a report that was commissioned to provide

- a guide for the Tairāwhiti Cultural Development Trust to develop its Strategic Plan for the period 2019 - 2029.
- feedback from the Tairāwhiti kapa haka fraternity on the current and future state of Tairāwhiti kapa haka and
- the contribution of kapa haka to the cultural vibrancy and well-being of Tairāwhiti whānau, hapū and iwi

Rohe Events

The 66th annual consecutive Tamararo was held for Seniors, Juniors and Primary.

The return of Te Kapa Haka o Te Whānau a Kai seniors after an absence of over 5 years provided impact and earned the ropu second place at Tamararo, plus qualifying to Te Matatini ki Te Ao.

The Tairāwhiti Primary Schools Kapa Haka festival attracts over 70 ropu each year and is represented by primary schools, kohanga reo, play centres and childcare centres. The event attracts over 3,000 performers and is held in November over 5 days at the Gisborne Showgrounds Events Centre. The highlight is a mass kapa haka performance at the conclusion of the hui

Kapa Haka Growth

The growth of kapa haka is based around the annual Tamararo Kapa Haka Competition. In this period the following numbers are provided in respect of participation

	Rōpu		Performers
Seniors	17	641	
Juniors	4	151	
Primary	18	496	

There is consistency annually and a willingness to participate in the Tamararo kaupapa. The key factor in this period is the number of kura who performed in the Primary section and travelled long distances. Commitment is acknowledged along with time and distance which is up to a 14 hour day for 4 of these ropu.

The Main Goals for Our Rohe for 2018-2019

The goal of the Tairāwhiti Cultural Development Trust is to focus on the report completed to develop our Strategic direction. This will provide a comprehensive overview of the current status of kapa haka in Tairāwhiti and will be the focus of wānanga to determine sound outcomes in all areas from 2019 and beyond.



TE ARAWA – Dan Vaka

Key Highlights

- One of Te Arawa's highlights for the year was proudly having 6 Kapa Haka representing at Te Matatini ki te Ao in Te Whanganui a Tara with 3 of those Kapa making 'Matangirua' - Top 9.
- Te Arawa Kapa Haka Committee were proud to be able to financially support all 6 Kapa competing at Te Matatini by applying for and receiving funding to assist with each Kapa's campaign for Te Matatini.
- The development & implementation of a Te Arawa judging training platform has this year seen more younger judges come through to acquire and develop judging skills beginning at Primary Regional level, Secondary Schools Regional level, through to National School levels and Senior Regional level(s).

Rohe Events

- Te Arawa Koeke held a spectacular annual 'Matariki! Ball' where various Koeke were celebrated and acknowledged for their contribution to the iwi and its development.
- A successful Tuhourangi Ahurei was held in celebration of all Tuhourangi uri whakahaake and to strengthen 'Tuhourangitanga'
- The Regional Primary Schools Kapa Haka Competition held in Taupo last year resulted in 5 successful Schools going through to represent Te Arawa in November at this year's National Competition held in Waikato.
- The 2018 Tuhoe Ahurei was held at the Rotorua International Stadium attracting thousands of participants and on lookers and was a great success.

The Main Goals for Our Rohe for 2018-2019

- One main goal for Te Arawa would be hosting a successful 2020 Te Arawa Regionals with a goal of sending 6 Kapa Haka to represent Te Arawa at Te Matatini 2021 ki Tamaki
- To continue to develop and foster the skills of qualified people within our rohe to be competent, confident and astute judges within ALL levels of Kapa Haka.



TE HIKUWAI



TE MATARA EI OREHU



TĀMAKI MAKĀURAU – Annette Wehi



Key Highlights

The significant highlight for Tamaki Makaurau is Ngā Tumanako becoming Te Toa Whakaihūwaka o Te Matatini 2019. This momentous occasion will be recorded in history as the first kapa haka consisting of raukura from Te Kohanga Reo and kura kaupapa Māori representing Hoani Waititi Marae becoming the inaugural champions of the Ngāpō Pimia Wehi Duncan McIntyre taonga whakamauahara. Kāore i kō atu, kāore i kō mai!

Rohe Events

- July 2018: Preparations from the kura tuarua representing Tamaki at the NZ secondary schools national kapa haka festival in Rangitāne.
- July 2018: Te Taumata Kapa Haka hosted Waihirere in a showcase of wahine rangatira in te ao haka over many years.
- September 2018: Tamaki Kapa haka, Auckland Council and mana whenua host Te Matatini executive committee on a tour of potential venues for Te Matatini 2021.
- October 2018: Te Ahurea Tino Rangātratangā
- Te Wā O Te Raumati: Preparations for Te Matatini ki te Ao by Ngā Tumanako, Te Waka Huia, Te Manu Huia, Te Taha Tu and Te Roopū Manutaki.
- November 2018: Qualifying regionals for Mana Kuratahi. Six kura will travel to Tainui in November 2019 to represent Tamaki Makaurau.
- March 2019: Polyfest. Division one was postponed due to Christchurch mosque massacre and resulted in another successful event. 2020 may be the last time the Māori stage is part of the Polyfest due to the whenua it is held on being developed for housing and conflicts with the management of Polyfest.

Kapa Haka Growth

- Tamaki Makaurau Senior Kapa haka regionals had a total of nineteen kapa haka, many the result of working directly with communities that are likely to host kapa haka in 2021.
- Wānanga held for more than 70 kura tuarua as they prepare for our two secondary school kapa haka festivals.
- Wānanga held for more than 40 kura tuarua prior to the regional competition.

The Main Goals for Our Rohe for 2018-2019

- Ngā Tumanako to continue the high standards when representing Te Matatini, Aotearoa, their own whānau, hapū and iwi as they travel internationally to Shanghai in November 2019 and Hawaii in March 2020.
- Sharing Te Mauri O Te Matatini with the marae of Tamaki Makaurau to engage communities and celebrate ngā korero o ngā tupuna.
- Coordinating a wānanga for te reo me ōna tikanga training for a 1,000+ volunteer workforce for Te Matatini 2021.
- Provide wānanga for a Tamaki Makaurau Kapa Haka mass kapa performance at events of significance leading up to Te Matatini 2021.

TAINUI – Paroane Gloyne

Key Highlights

Tena koutou e nga iwi,

Mā te Wāhi Ngaro a Kingi Tuheitia hei tauwhiro, ā, ko tātou ka wahi wahi ki āna manaakitanga i ngā wā katōa. Tangihia ō tātou mate, hoi, rātou ki a rātou, tātou ki a tātou.

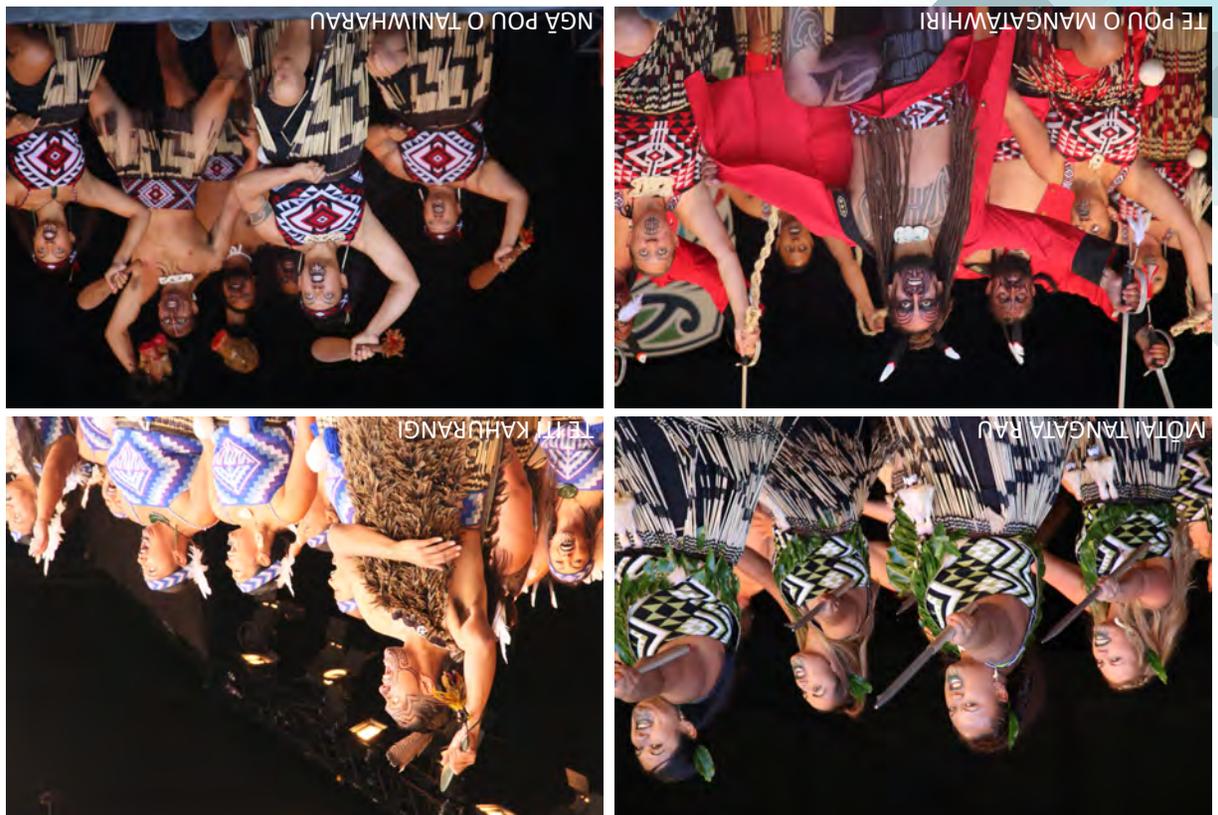
Āra ngā kaupapa e hihiri nei ngā whakaaro o ngā iwi ki ngā mahi kapa haka o roto i a Tainui waka.

Rohe Events

- Whakataetae ā-rohe 2018 koroneihana
- Whakataetae Tekau mā Rua mā ngā kura Tuarua
- Te haerenga o Kingi Tuheitia ki Rarotonga
- Ngā Whakataetae ā-rohe a Ngā kura Tuarua
- Te Huinga Kapa Haka o Te Nehenehenui

The Main Goals for Our Rohe for 2018-2019

Whakatu i te kapa haka i roto i a Tainui, te āwhina i ngā kapa tamariki, rangatahi, pakeke, kamātua hoki, me te whakapakari i ngā kapa.



RANGITĀNE – Chris Whaiapu

Key Highlights

On behalf of the Rangitāne Māori Cultural Arts Society, I report for the period with some of the achievements from Rangitāne.

First, we are extremely proud of our regional representatives, Te Tu Mataora and Te Tini o Rehua, as Te Matatini debutants at Te Matatini ki te Ao 2019 also. Ka rere tonu i ngā mihi ki a koutou.

Whilst continuing to provide regional stability with a strong, capable and sustainable arts sector, our focus has not only been in supporting our groups for and

from Tangata Rau, but we also had a stronger emphasis on our youth / young rangatahi and their transition to senior teams, by providing the support mechanisms for them to aspire to become the next generation of Tutors, composers, judges for our region.

Rohe Events

During the period, our rohe has held the following hui;

- 6 Hōngongoi 2018 – He Pouwhenua, He Puapua Secondary School Nationals.
- 14 Whiringa-a-rangi 2018 – Mokotini
- 23 Whiringa-a-rangi 2018 – Ko whiri tika mai Primary school regionals
- 20-24 Huitānguru 2019 – Te Matatini ki te Ao
- 24 – 26 Poutū-te-rangi 2019 – Te Tapuwaetahi o Rangitāne Festival
- 2 Piri 2019 – Pae Tamariki

Kapa Haka Growth

The Te Tapuwaetahi o Rangitāne festival was held in Pahiatua on the 24 – 26 March 2019 this year. The festival is now in its 10th year and is part of a larger aspiration for Rangitāne growth and development. Every festival, a new component is added to expediate our Iwi capability. This year (2019) saw the inclusion for the first time of a Kapa Haka component.

4 regions, represented by 4 competing rōpu took to the stage at the festival to compete for the inaugural Iwi Kapa Haka trophy. This marked the beginning of home-grown Iwi Kapa Haka development and growth for Rangitāne. I'm excited to see this develop over the coming years and decades.

The Main Goals for Our Rohe for 2018-2019

Our main goal during the period (2017-2018) was to provide stability to the current competitive groups and to increase the participation of senior members and groups at the next Tangata Rau festival from 6 competing rōpu to 8. We achieved the desired 6, and now look forward to another successful regional competition in 2020.

Thank you to Te Matatini Society Inc and our sponsors for your continued support. Thank you to our local sponsors and funders, Palmerston North City Council, Best Care Whakapāi Hauora, Tamaki nui ā Rua Health, Kiaora FM 89.8. Thank you also to all of our supporters, Kuaia, Kaumatua, Families, Tamariki, Mokopuna and last, a proud thank you to both of our qualifying rōpu who took the stage this year to represent our region nationally. Mā tōu rourou, mā tōku rourou ka ora ai a tātou rohe.



MĀTAATUA – Te kahautu Maxwell

Key Highlights

Tēnā koe Te Matatini! I whakaro nui mai ai ki a Mātāatua Kapa Haka Inc i roto i te tau kua taha. Ko ngā hōmaitanga kore e ārikarika te mihi. I tātū ngā kapa haka e rima ki runga ki Te Upoko o Te Ika ki Te Matatini ki Te Ao. I mattoa ngā kapa haka o Mātāatua ki tāna tū, ki āna tīkanga, ki tōna anō kawa. I eke a Te Whānau-ā-Apanui ki te tūranga tuatoru, āna i hanatū ki Taiwan hei kanohi mō Aotearoa ki te amo i Te Kāwanatanga o Niū Tīreni ki āna kaupapa tauhokohoko me te whakamānawa i ngā tauhokohoko o te whenua nei.



Rohe Events

I tū te Delamere Cup mō te tau e 63 anō ki roto o Te Whakatōhea. E 30 ngā kapa haka i whakataetae mai i Te Whānau ā Apanui ki Ngāi Tai, Te Whakatōhea me Te Waimana Kaaku Tūhoe. I toa ko Te Kura Kaupapa Māori o Waiohewa, i tuarua ko Papatewhai, i tuatoru ko Te Kura Mana Māori o Whangaparaoa. Koinēi ngā kura ka kanohi i te Delamere Cup ki te whakataetae ā motu ki Waikato ā tēnei tau. I tū te whakataetae a Te Rangitāiki i te marama o Ākuhata i toa ko te toa o te motu Te Kura o Te Teko, tuarua Te Wharekura o Ruatoki, tuatoru Te Kura o Te Pāroa me Te Kura o Tāneatua i tuwhā. I tū anō te whakataetae mō ngā tamariki kura tuatahi o Te Moana o Tauranga anō hoki.

Kapa Haka Growth

I whakahaeretia ko ngā whakataetae ā rohe mō ngā kura tuatahi e 3 ki roto o Mātāatua mai i ngā tamariki pipi paopao tae atu ki ngā taitamariki 13 te pakeke. I whakauruhia atu ngā tamariki katoa, Pākehā mai, Āhia mai, Hinuhinu mai katoa, katoa. I tū te Tererehni ki roto o Te Whakatōhea ki Terere Pā mō ngā mokopuna o ngā kōhanga reo o roto o Te Whakatōhea hoki, ehara i te whakataetae, he whakangahau, engari rā mātua me ngā kaiako i tahuri tēnei kaupapa hei whakataetae.

The Main Goals for Our Rohe for 2018-2019

Ko te aronga o te rohe 2019-2020 ko te whakangungu i te mahi kapa haka ki te kahikatoa, ki te tūmatakuru, ki te taraongaonga. Kua tū pakari kē te whakataetae ā rohe o Mātāatua mō ngā kura tuarua ahakoa mō tērā tau pūtea hou. Kia tū pakari te whakataetae ā rohe o Mātāatua ki Opōtiki hei tērā Pepūere 2020 6-7. Ko te whakatipu i ona kapa haka whakataetae ki te 30. Kai te aro kia nui te kohikohi pūtea kia kore utu te uru mai o te tangata, hāpori. Hei whakatāpū atu ki a Te Matatini me te motu ka taea tēnei tūhūatanga. Ko te whai kia mau ki te tū a tēnā iwi, a tēnā iwi, ā tēnā hāpu, ā tēnā whānau o roto o Mātāatua. Ko te uru ki ngā mahi kaikaute i raro i a Te Matatini mō ngā pukapuka pēke a Mātāatua Kapa Haka Inc. Ko te whakatipu nuiā ko ngā kaiwhakawā ki te tūranga o Te Matatini, ko te whakatipu kaiako kapa haka, ko te whakatipu kaitito, ko te whakatipu i te mauri o te kapa haka ki roto Mātāatua.

NGĀTI KAHUNGUU – Hira Huata

Key Highlights

Te Matatini campaign for the 4 teams representing Ngāti Kahungunu at Te Matatini ki te Ao;

- Te Rerenga Kōtuku
- Te Kapa Haka o Ngāti Ranginui
- Te Rangīra o Wairarapa
- Mātangirau

Secondary school – Te Haaro o Te Kahu regional kapa

haka competition took place;

- Ngāti Kahungunu ki Heretaunga
- Hastings Boys & Girls High School
- Napier Girls High & Lindisfarne College
- Tama Turanga Primary school regional kapa haka competition;
- TKKM o Te Wānanga Whare Tapere o Takitimu
- TKKM o Ngāti Kahungunu ki Heretaunga
- TKKM o Te Wairoa

- Ngā Manu Kōrero – Te Matau ā Maui Regional competition.
- Waita Māori Music Awards held in September 2018
- Ngāti Kahungunu Waitangi Day Celebrations

Rohe Events

- Waita Māori Music awards event is held in Ngāti Kahungunu rohe in September every year.
- Te Matatini sponsors the, “Keepers of Tradition - Iconic Award”, in 2018 was presented to Derek Lardelli.
- Ngāti Kahungunu Te Reo ki Tua Symposium
- Ngāti Kahungunu Waitangi Day Celebrations.
- Matariki Celebrations held throughout each region within Ngāti Kahungunu
- Fiesta of Lights
- He Kura Te Tangata – Ngāti Kahungunu Taikura, Te Papa.

Kapa Haka Growth

Ngāti Kahungunu rohe supports all the regional development growth in Kapa Haka.

- Primary School – Te Matau ā Maui
- Tama Turanga Primary School competition
- Te Haaro o Te Kahu Secondary school competitions
- He Kura Te Tangata – Ngāti Kahungunu Taikura group
- Kahurangi NZ Māori Dance Company employment programme provides apprenticeship programmes for 10 Rangatahi
- Te Wānanga Whare Tapere o Takitimu provides education pathways in Māori Performing Arts.

The Main Goals for Our Rohe for 2018-2019

To continue to grow and develop Kapa Haka within Ngāti Kahungunu and to manaaki our 4 qualifying groups to attend Te Matatini as representatives for Ngāti Kahungunu rohe. This was inclusive of providing arts administration and financial support for all teams.



Key Highlights

The Ratana centennial celebrations on 8 November 2018 was a significant event that included a mass performance of 200-plus regional kaihaka. Certain waiata of Taranaki, Whanganui and Ratana were chosen and practiced collectively. Te mutunga ke mai o te wehiii!

Maintaining our Senior regional representative numbers at Te Matatini is always important to our rohe, as well as nurturing our tamariki mokopuna in this art form.

Rohe Events

Te Huihuinga o Ngā Tatarakihī (Taranaki Primary Kapa Haka), Aug 2018, Hawera. 27 kura represented.

Te Taumana o Taranaki Puanga (Whānau Kapa), Oct 2018, Waitara.

Ratana 100th (National Kapa), 8 Nov 2018, Ratana.

Te Manu Kopara (Whanganui Primary Kapa Haka), 23 Nov 2018, Whanganui.

Ratana 25th (National Kapa), Jan 2019, Ratana.

Pākatore (Whānau Kapa), 28 Feb 2019, Whanganui.

Hui Aranga (National Kapa), 18-22 Apr 2019, Hawera. 13 clubs

Kapa Haka Growth

Apart from the many uhunga/tangihanga we have had to endure, which sometimes brings out the best and most emotional performances of our people, we are dedicated to support all kapa haka within our region from kohanga reo, to kura kaupapa/primary, secondary, senior and Iwi/hapu events.

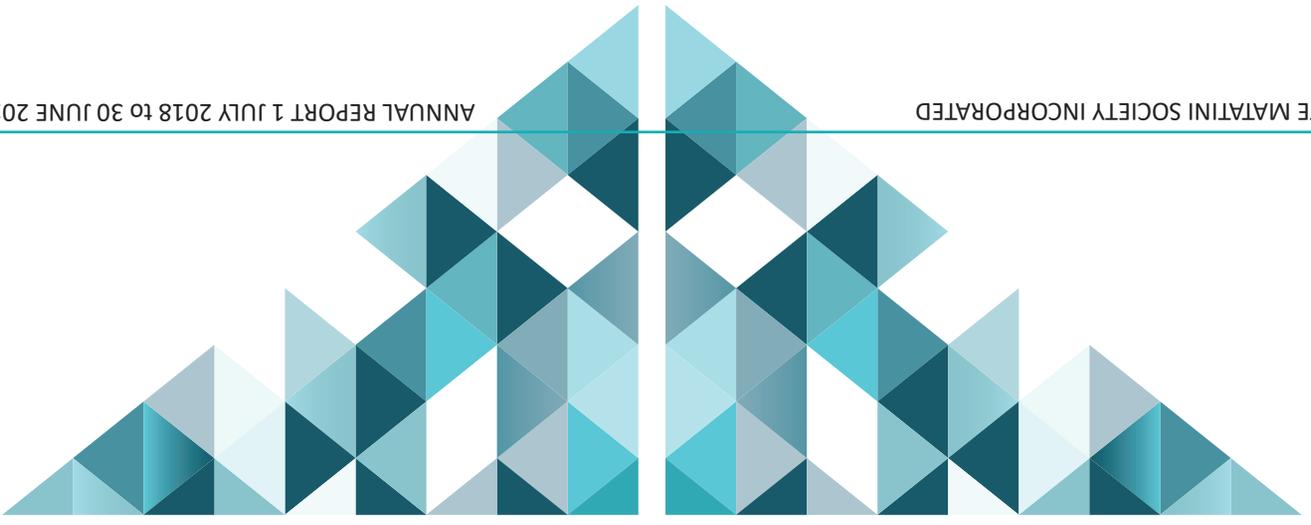
Kapa Haka Growth

Apart from the many uhunga/tangihanga we have had to endure, which sometimes brings out the best and most emotional performances of our people, we are dedicated to support all kapa haka within our region from kohanga reo, to kura kaupapa/primary, secondary, senior and Iwi/hapu events.

The Main Goals for Our Rohe for 2018-2019

Te kahui Maunga Regional Kapa Haka Kōmiti is committed to promote, enhance, foster and encourage the continual development of Māori performing arts at all levels, particularly those aspects which are indigenous and unique to the Aotea region.





WAITAHA

TE WHANGANUI A TARA

TE WHENUA MOEMOEA

TE TAU IHU

TE TAI TOKERAU

TE TAIRĀWHITI

TE ARAWA

TĀMAKI MAKAURAU

TAINUI

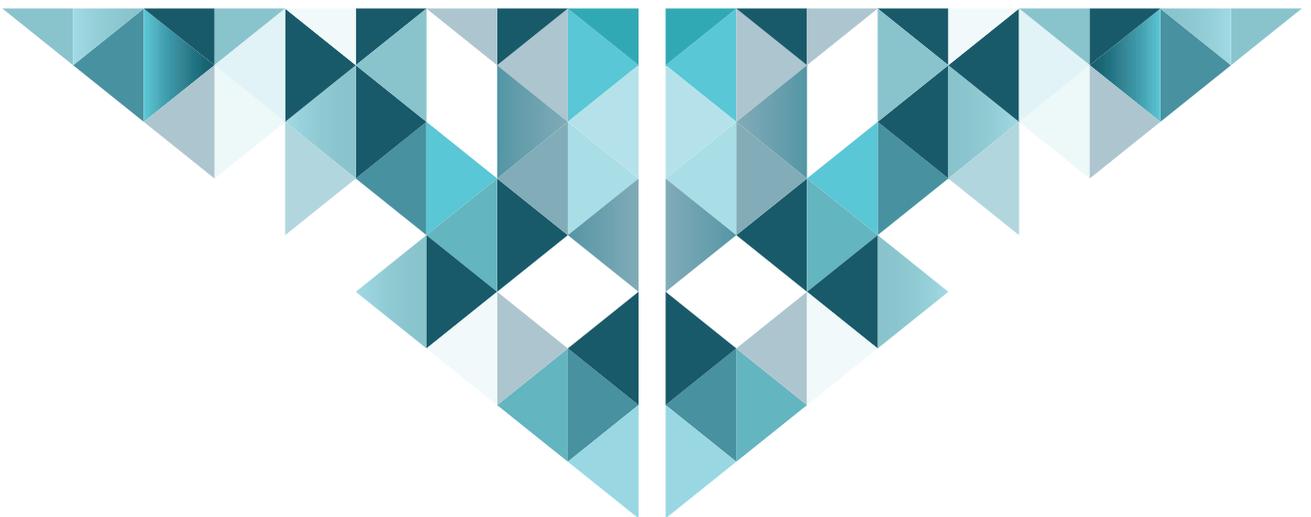
RANGITĀNE

MĀTAATUA

NGĀTI KAHUNGUNU

AOTEA

NGĀ PŪRONGO Ā TAU A NGĀ ROHE



POARI MATUA 2018-2019

Ka káwanatia a Te Matatini e te Poari Matua.

Ko te hanganga o te Poari Matua ko ngá Māngai mai i ngá rohe 13 me Te Hiamana o Te Matatini.

Ngá Komiti á Rohe

I hangaia mai a Te Matatini i ngá komiti á rohe 13, e tauoko ana i ngá kapa haka 130 neke atu. Nō Aotearoa me Ahitereiria ēnei kapa haka.

Ka whakaheretia e ia komiti á rohe ngá kaupapa kapa haka i tōna anō rohe ake. Ka tohua kia kotahi te māngai mai i ia rohe ki te Komiti Matua.

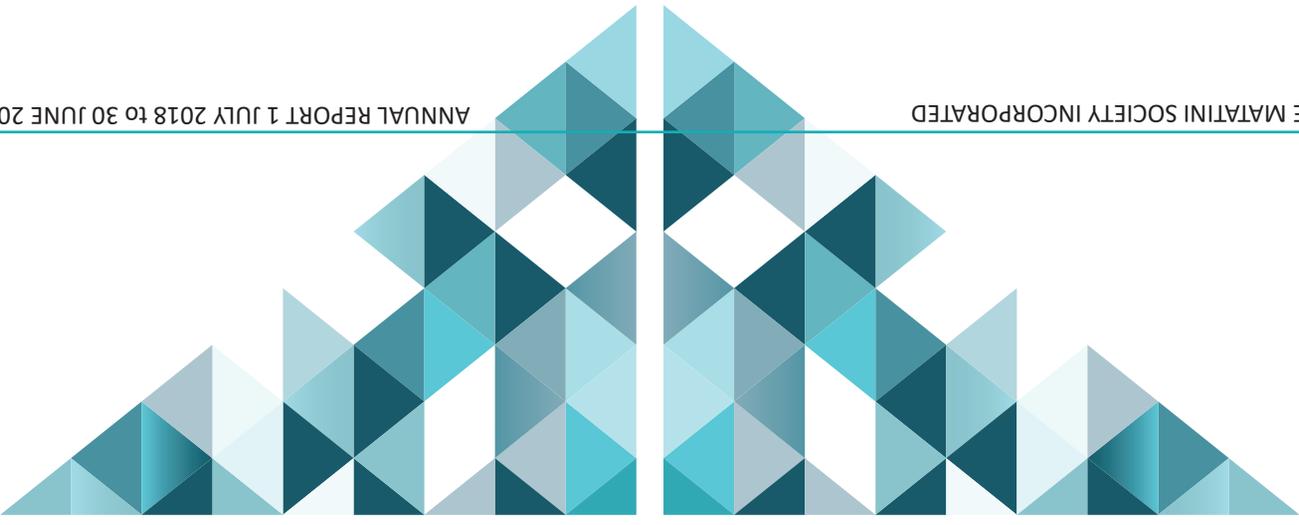
Ko tā te māngai á rohe he tuku kōrero me ngá pūrongi a te rohe ki Te Matatini me te tuku kōrero pūrongo a Te Matatini ki tana rohe.

National Board Members



CHAIRMAN
AOTEA
NGĀTI KAHUNGUNU
MĀTĀATUA
RANGITĀNE
TAINUI
TĀMAKI MAKĀURAU
TE ARAWA
TE TAIRĀWHITI
TE TAITOKERAU
TE TAU IHU
TE WHENUA MOEMOĀ
TE WHANGANUI A TARA
WAITAHA

Selwyn Parata (Executive)
Kahurangi Simon
Hira Huata
Te Kahautu Maxwell (Executive)
Chris Whaiapu
Paraone Gloyne
Annette Wehi (Executive)
Dan Vaka
Maui Tangohau (Executive)
Pauline Hopa (Executive)
Tom Alesana
Ihaka Cotter
Te Teira Davis (Executive)
Pūmau Tana



TE MATATINI FESTIVAL 2019 Ngā Tātai Kaimātakitaki	41,997	Kaimau Tikiti
	11,694	Ko ngā kaimātakitaki i tae atu ki te rā o Te Mātangirua.
	1,350,573	Ngā mātakitakina ā ipurangi i ngā mahinga Kapa Haka i ngā rā e whā.
Australia 3,3609 USA 3,404		Ngā mātakitakina ā ipurangi i tūmanakota i Ahitereiria me Amerika.
43,000		Ngā tirohanga ki te whārangi Pukamata a Te Matatini i te katoa o te Whetiwara o Te Matatini.
1,840		Ko ngā kaihaka Kapa Haka i tū ki Te Matatini 2019
170		Ko ngā kaituao i āwhina ki te whakahaere i te whetiwara
250		Ngā kaipāpāho i whakamanāta ki Te Matatini 2019
2019 Toa Whakaihūwaka		Ngā Tūmanako

NGĀ TATAURANGA MŌ TE MATATINI



TATAURANGA WHETIWARA WĀHI TE TOKOMHA O NGĀ RŌPŪ

- 2005 Palmerston North 29
- 2007 Palmerston North 31
- 2009 Tauranga 36
- 2011 Gisborne 42
- 2013 Rotorua 41
- 2015 Christchurch 45
- 2017 Hastings 47
- 2019 Wellington 46

WHAKAWĀTEA

1st - Whāngārā Mai Tawhiti
2nd - Ngā Tumanako
3rd - Te Pou o Mangataawhiri

TE KAIRANGI O TE MITA O TE REO (MĀORI LANGUAGE EXCELLENCE)

1st - Te Mātārae I Ōrehu
2nd - Whāngārā Mai Tawhiti
3rd - Tuhourangi Ngāti Wāhiao

TE KAIRANGI O TE MITA O TE REO (MĀORI LANGUAGE EXCELLENCE)

1st - Te Mātārae I Ōrehu
2nd - Whāngārā Mai Tawhiti
3rd - Tuhourangi Ngāti Wāhiao

NGĀ WHAKAWHIHINGA MANA ITI

MANUKURA TĀNE

1st – Mōtai Tangata Rau (Paraone Gloyne)
2nd - Taurira Mai Tawhiti
3rd - Te Mātārae I Ōrehu

MANUKURA WAHINE

1st - Te Mātārae I Ōrehu (Miri Hare)
2nd – Ngā Tumanako
3rd – Te Waka Huia

KĀKAHU

1st - Te Mātārae I Ōrehu
2nd – Te Kapa Haka o Te Whānau a Apanui
3rd – Mōtai Tangata Rau

TITONGA HŌU - POI (BEST ORIGINAL COMPOSITION FOR POI)

Te Kapa Haka o Te Whānau a Apanui

TITONGA HŌU - HAKA (BEST ORIGINAL COMPOSITION FOR HAKA)

Te Kapa Haka o Te Whānau a Apanui

TITONGA HŌU - WAIATA Ā-RINGA (BEST ORIGINAL COMPETITION FOR ACTION SONG)

Whāngārā Mai Tawhiti

TITONGA HŌU - MŌTEATEA (BEST ORIGINAL COMPOSITION FOR TRADITIONAL CHANT)

Te Mātārae I Ōrehu

TITONGA WAIATA HŌU (BEST ORIGINAL COMPOSITION OVERALL)

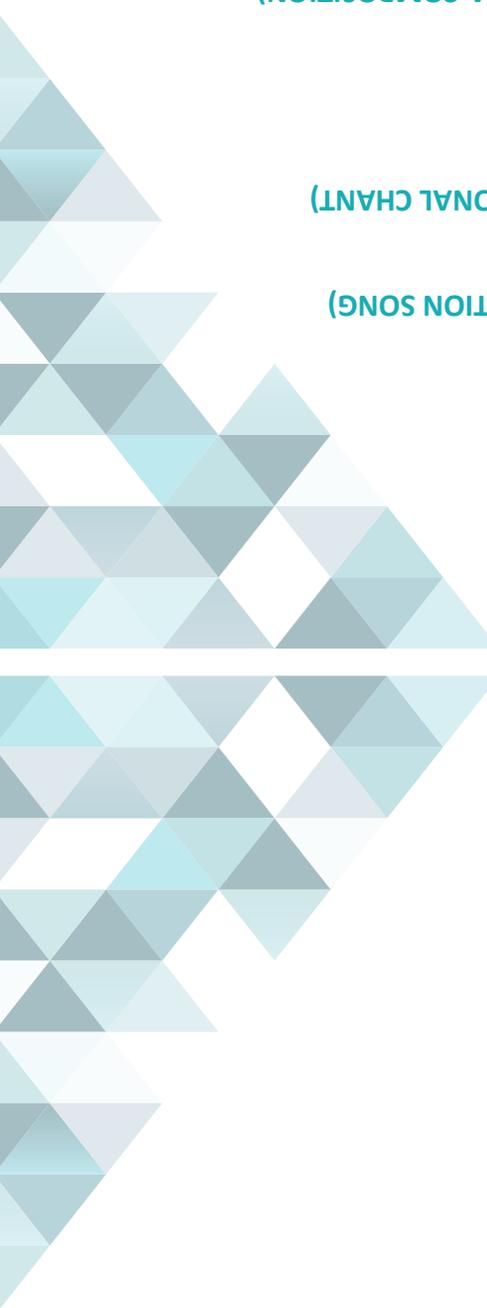
Te Kapa Haka o Te Whānau a Apanui

TE KAIRANGI O TE REO-Ā-TUHI (NEW: MĀORI LANGUAGE EXCELLENCE IN A COMPOSITION)

1st - Te Mātārae I Ōrehu
2nd - Te Kapa Haka o Te Whānau a Apanui
3rd – Te iti Kahurangi

WAIATA Ā TIRA

1st - Whāngārā Mai Tawhiti
2nd – Tuhourangi Ngāti Wāhiao
3rd – Taurira Mai Tawhiti



NGĀ WHAKAWHIHINGA MATUA

Ko te toa whakaihuhwaka o tēnei tau me te toa ki te taonga hou mō Ngāpō Pimia Wehi Duncan McIntyre.

Ko Ngā Tūmanako he toa hou ki Te Matatini.

Tuarua i whakawhiwhia ki tētahi rōpū nō Te Arawa he waewaetapu hoki ki Te Matangirua ko Te Pikikōtuku o Ngāti Rongomai, ā i tuatoru ko Te Kapa Haka o Te Whānau a Apanui nō Mātātua.

I reira ngā kanohi o Tamaki Herenga Waka ki te tiki i te mauri i a Te Whanganui ā Tara tangata i te mutunga o te whakataetae.
Ko te whetihara e tū mai nei ka tū ki Tamaki.

Tūanga Ingoa Rōpū

1 Ngā Tūmanako

2 Te Pikikōtuku o Ngāti Rongomai

3 Te Kapa Haka o Te Whānau a Apanui

Kei konei ngā whakawhiwhinga katoatanga mō Te Matatini 2019:

NGĀ WHAKAWHIHINGA MATUA

WHAKAKE

1st - Te Mātārae I Orehu

2nd - Ngā Tūmanako

3rd - Te Kapa Haka o Te Whānau a Apanui

MŌTEATEA

1st - Te Kapa Haka o Te Whānau a Apanui

2nd - Mōtai Tangata Rau

3rd - Te iti kahurangi

WAIATA Ā RINGA

1st - Te Mātārae I Orehu

2nd - Whāngārā Mai Tawhiti

3rd - Tūhourangi Ngāti Wāhiao

POI

1st - Te Mātārae I Orehu

2nd - Tūhourangi Ngāti Wāhiao

3rd - Ngā Tūmanako

HAKA

1st - Whāngārā Mai Tawhiti

2nd - Ngā Tūmanako

3rd - Te Pou o Mangataawhiri

TE RŌPŪ WHETIWARA 2019

Te Matatini would like to extend a special acknowledgement to the following individuals:
Kei te tuku aumihī a Te Matatini ki ēnei tāngata:

FESTIVAL DIRECTOR

Carl Ross

FESTIVAL TEAM LEADERS

Alanie Thomson

Cee Martin

Wi Pere Mita

Mauī Tangohau

Chris Gillies

Piki Thomas

Mauī Tanghau

RESULTS MANAGER

IT MANAGER

Wayne Makarini

SPONSORSHIP

Carl Ross

MEDIA

Wi Pere Mita

GRAPHIC DESIGN

Te Wānanga o Aotearoa

ACCOMMODATION COORDINATORS

Wellington Māori Cultural Society

HOST KAPAHAKA LIAISON

Jeremy Su'a

VOLUNTEER COORDINATOR

Holly Pohatu

PŌHIRI COORDINATORS

Kura Moeahu

MERCHANDISING

Love Creative

FINANCES

Cee Martin Business Services

KO TE AUMIHI KI NGĀ KAITUKU PŪTEA ME NGĀ HAUMI

Kei te tuku aumihi a Te Matatini, mō te rite o te tautoko mai, ki o mātou kaituku tahu mataua, ngā haumi me ngā kaituku pūtea ā whetiwara.

TE KAITUKU TAHUA MATUA A TE MATATINI

Te Manatū Taonga

NGĀ HAUMI A TE MATATINI

Te Puni Kōkiri
Air New Zealand
Ministry of Education
Te Taura Whiri i te Reo Māori
One Foundation
University of Waikato
Te Puna-NZ Māori Arts & Crafts Institute
Te Wānanga o Raukawa
Victoria University of Wellington
Te Matāwai
Te Wānanga o Aotearoa

NGĀ KAITUKU PŪTEA Ā WHETIWARA

Wellington Regional Amenities Fund
Te Whare Wānanga o Awanuiārangī
Heartland Bank
Massey University
Otago University
NZ Community Trust
NZ Police
ACC
Moana NZ
Te Kohanga Reo National Trust
Creative New Zealand
Te Māngai Pāho
Māori Tourism
Ngāti Mutunga Moriori
Māori Television Service



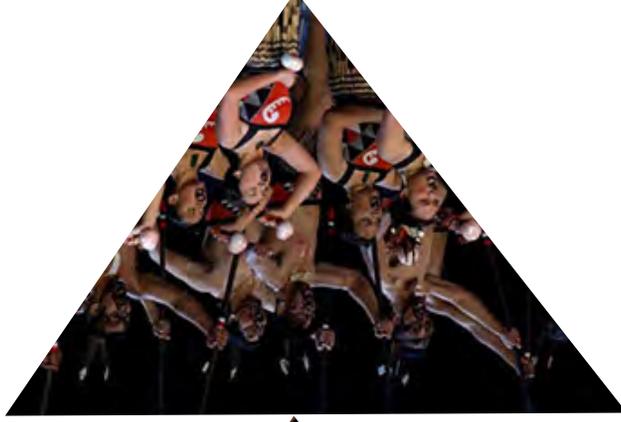
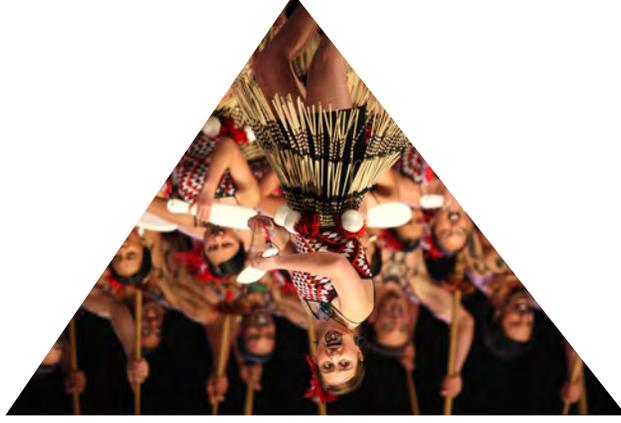
NGĀ KAPA HAKA KURA TUARUA O AOTEAROA 2018

Rangitāne iwi hosted the National Secondary Schools Kapa Haka competition – Ngā Kapa Haka Kura Tuarua o Aotearoa 2018.

Forty one teams throughout the motu vied for the title of overall winner. Eventual champions, Raukura were worthy recipients of the 2018 title. Raukura are also the only secondary Kapa Haka group to win back-to-back titles. Fans of Kapa Haka were able to watch their schools through linear and livestream broadcasts. The popularity of livestreaming could be heard around the world with whānau and friends tuning into their favorite Kapa Haka and using social media to show their appreciation of being able to access the event.

The Top 3 of the competition were:

- 1st: Raukura
- 2nd: Ngā Taiatea Wharekura
- 3rd: Ngā Puna o Waiorea



AOTEAROA KAPA HAKA LIMITED 2018-2019

Ko Aotearoa Kapa Haka Limited te ringa pakihī o Te Matatini. Ko tona kaupapa matua, ko te whakawhanake me te taki i te mōtika whakairo hīnengaro, ahurea hoki o te kaupapa matua kapa haka ā motu, ā rohe o Aotearoa.



I kitea i tēnei tau 2018-2019 ētahi kaupapa matua i tutuki, hāngai pū ki te pāpāho. Ko ētahi kaupapa whakahīrahira ko ēnei:

- (a) te whakapikitunga i ngā tohanga utu raihana ki Ngā Kapa Haka Kura Tuārua 2018;
- (b) te whakapikitunga i ngā tohanga utu raihana Te Matatini ki te Ao 2019;
- (c) te whakapikitunga i te mātakitakitanga i a Haka Translate mā te 300%.

Ko ngā angītūtanga o roto i ngā marama 12, ko te whakatūtukitanga o te whakapau werawera a ngā kaimahi a AKHL, kairirimana, kaitūao me ngā tāpaetanga matua a ngā haumi. E mihi atu ana Ngā Kaiwhakahere o te Poari o AKHL ki Te Mānagai Pāho, Whakata Māori me ngā Iirangi ā iwi mō te rite o tā rātou tautoko me te penapena pūtea ki te kapa haka.

He maha ngā wero ki te whakatutuki i ngā hiahia mō ngā kaupapa kapa haka hou. Hei konei me auaha a AKHL kia rite mai mō te whanaketanga tere o te ao pāpāho.

Me te whanake i tētahi rautaki 5-tau, kua rite a AKHL ki te kuhu ki tētahi ao hou mā te whakwhānuitanga i ana ratonga me te tūmata ki ngā haumitanga hou ki te whakatipu i te matua o tēnei pakihī. Ko tā te rautaki whai, ko te whakau i te whakapūmāutanga o AKHL ki te tiputanga me te whanaketanga o te kairangi o kapa haka ki te motu me te ao.

Kei te rīkarika a AKHL ki ngā wā whakahihihi e tū mai nei me te hihiri ki te whakaatu ki te ao ko te arikitanga o te kapa haka.

Nāku noa,

W! Pere Mita

Kaiwhakahaere Matua & Kaitohutohu Ture

TE PIKI KŌTUKU O NGĀTI RONGOMAI



Whakapaunga Manuhiri	\$10.61 miriona
Whakapaunga Kapa Haka	\$1.75 miriona
Whakapaunga kai Whaipānga	\$0.22 miriona
Whakapaunga Kaupapa Hui	\$2.72 miriona
Te Huinga O Ngā Whakapaunga	\$15.30 miriona

Te Huinga o Ngā Whakapaunga ki te Rohe

whakamutunga. whakatautu tata, ko te katoa o te whai pānga ki te ohaoa o te rohe o Te Whanganui ā Tara, ko te tāpirita ngā tūmomo whakapaunga e pā ana ki Te Matatini 2019 – Te Whanganui ā Tara, ko te miriona. Kei te kauwhata e whakaatu ana ko te huinga o ngā tau ka whai wāhi ki tēnei tau

Te Huinga o Ngā Whaipānga Ohaoa Katoa

Inā kā te nui o ngā whakapaunga mā ngā kaiwhakahaere kaupapa hui ki te whakahaere kaupapa hui nui e rite ki te Matatini. Ara kā ko te ātamira, pūnaha oro, utu mō te wāhi, mākeite me ngā nohoranga, inā kā te nui o ngā whakapaunga a Ngā kaiwhakahaere kaupapa hui a Te Matatini, ko te huinga ki te rohe e tū ai te kaupapa hui. I tēnei tau i kitea e \$2.72 miriona o te \$2.9 miriona o ngā whakapaunga katoa i whakapaungia ki roto o Te Whanganui ā Tara.

Whaipānga Ohaoa o Ngā Kaiwhakahaere

Kaiwhai Pānga	He āpītanga whakapunga nā Te Matatini 2019 tonu
Tuku Pūtea mō te Whetiwara	\$71,250 he pūtea tūhau hou mena e kore Te Matatini e kore tēnei whakapunga \$65,000 kāore e kore ka riro ki tētahi atu kaupapa hui/mahi/pakihī ki waho atu o Te Whanganui ā Tara
I tuku koha	\$6,000 he āpītanga whakapunga i tuku ā koha mai
Kaitoahoko	\$80,000 ngā whakapunga a ngā rōpū/pakihī ki te whakahaere toahoko / whetiwara i te Whetiwara

Kaiwhai Pānga
 Ko ngā kaiwhai pānga o Te Matatini 2019 – Te Whanganui ā Tara i tonoa kia whakakīngia he arotakena hāi hopu i ngā whakapunga, e korekore rawa tēnei whakapunga mena kāore te Whetiwara. Hui katoa n= 10 Ngā Kaiwhai Pānga, nā rātou i whakakī, ā, hui katoa ko te whakatau tata \$222,250 te whakapunga, e kore kore rawa mena kāore te Whetiwara. Ahakoa nui ake i te 10 Ngā Kaiwhai Pānga, kihai i whakatau tata i Ngā Kaiwhai Pānga nā te rerekē o ngā kirimana me te whai wāhi ki Te Matatini 2019 – Te Whanganui ā Tara. Ko te \$222,250 ka taetae te tūro hei tonu whāomomo, āwhiwhiwhi o ngā whakapunga a Ngā Kaiwhai Pānga ki Te Whanganui ā Tara.

Kaimātakitaki/Whānau	\$792.08	x	8,660	=	\$6.8m
Mema Kapa Haka	\$982.17	x	2,080	=	\$2.04m
Kaiwhakawā	\$545.94	x	174	=	\$0.9m
Kaitoahoko	\$1,394.65	x	1,160	=	\$1.62m
Hui katoa Te Whai Pānga Ohaoha a ngā Manuhiri ki Te Whanganui ā Tara					\$10.61m

Te Whai Pānga Ohaoha o Te Whanganui ā Tara
 Āpiti ki ngā raranga mai i ngā kaiwhakahaere kaupapa hui ki te whakatau tata tokohia ngā kaihaere, ka āwhiwhiwhi te whakapunga taurite i te rohe ki te whakatau tata te whai pānga ohaoha a ngā kaihaere. Ko te tōpūtanga o ngā manuhiri, ko ngā tau i whakamahia kei raro iho nei mō te huinga o ngā tātai whakapunga e tōhu ana i ngā momo kaihaere mō te rōpū kaihaere i toro mai ki Te Whanganui ā Tara ki te haere ki Te Matatini 2019 (mō te Ture Tātai: taurite whakapunga mō ia tangata mā ngā tau mō ngā manuhiri (n=) = te huinga o ngā tātai whakapunga).

Whakapaunga Mannhiri

Ka whakaaatu ngā tapeke ko te kaupapa matua i haere ai ngā manuhiri ki ki te toro i te rohe o Te Whanganui ā Tara ko Te Matatini 2019, ko te taurite whakapaunga e \$827.10 (me te 1% o runga mō ia kaupapa kua waiho ki waho, i tangohia mai ko ngā mōwaho matua i te raranga). A momo kaihaere (me te tangohanga i te 1% mōwaho) kaimātakitaki/whānau tautoko, ko rātou te nuinga o ngā kaihaere, ko tā rātou tauritenga whakapaunga kei raro paku iho i te \$800. Ko ngā kaihaere kei roto i tētahi rōpū i tata pau i ia o rātou, te kotahi mano tāra, me ngā kaiāwhina/kaimahi i taurite-hia e tata ana ki te \$1400.

Kaupapa	Kaimātakitaki Whānau Tautoko	Mema Kapa Haka (kaihaka, ropu, rōpū whakahaere)	Kaitūao, kaimahi, kaitoahoko/ kaiwhakaaatu	Kaiwhakawā
Nohoranga	\$271.38	\$349.66	\$489.24	\$189.26
Kaitanga, kai me te inu (kāore i roto i ngā utu nogoranga)	\$144.45	\$189.09	\$306.34	\$107.21
Hoko mai i nga toa	\$109.70	\$105.03	\$177.16	\$54.38
Utu tūkiti Whetihara	\$99.92	\$72.80	\$108.09	\$53.13
Ngahan Whakamaea Me ngā kaupapa hui	\$33.89	\$59.28	\$82.83	\$36.40
Utu haerenga o roto i te rohe, ehara kau ko ngā utu waka rererangi kei roto	\$109.81	\$147.62	\$183.93	\$82.11
Utu tūanga waka i te Whetihara	\$7.70	\$14.61	\$13.40	\$2.93
Whakapaunga atu	\$15.18	\$44.09	\$33.67	\$20.52
Taurite Whakapaunga o roto i te rohe	\$792.08	\$982.17	\$1,394.65	\$545.94

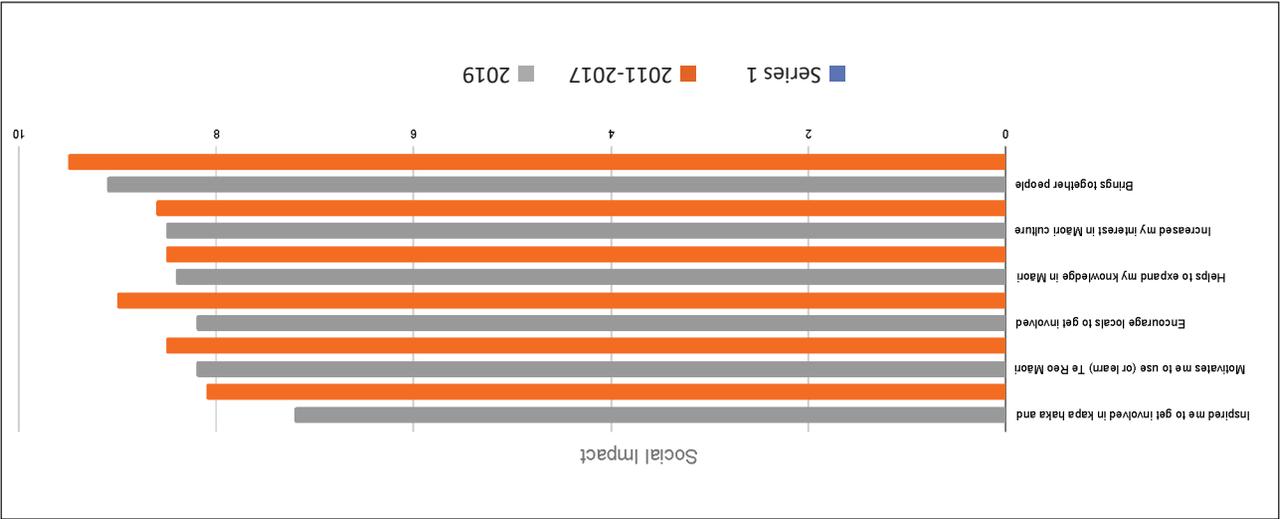
Whai Pānga ā Ohaoha

Ki te whakapūmau i tētahi tirohanga arā e pā ana ki te whai pānga a Te Matatini ki te ohaoha, ki te rohe o Te Whanganui ā Tara, i whai whakaro ai ki ēnei āhuatanga e whai ake nei:

- ko ngā whakapunga a te manuhiri ki Te Whanganui ā Tara nōna i te whetiwara
- ko ngā whakapunga a ngā rōpū ki Te Whanganui ā Tara
- ko ngā whakapunga a ngā kaiwhai pānga ki Te Whanganui ā Tara
- ko ngā whakapunga a ngā kaiwhakahaere kaupapa hui ki Te Whanganui ā Tara

I teitei te tapeke a Te Matatini ki te whakahuihui i ngā tāngata me te whakapiki ake i te hiahia o ngā kaihaere kaupapa hui ki te ahurea Māori.

Ko te nuinga e rite ngā tapeke ki ngā kaupapa hui o mua, hai ahakoa ko te ngata horapa kei raro paku iho i te paerewa. Ko te mātātanga nui, ko ngā kaimātakitaki ki Te Matatini 2019, ki te taurite ki ngā tapeke o mua, kīhai hoki kia whakawanatia ki te whai wāhi ki te Kapa Haka, ki ētahi atu mahinga ahurea rānei.

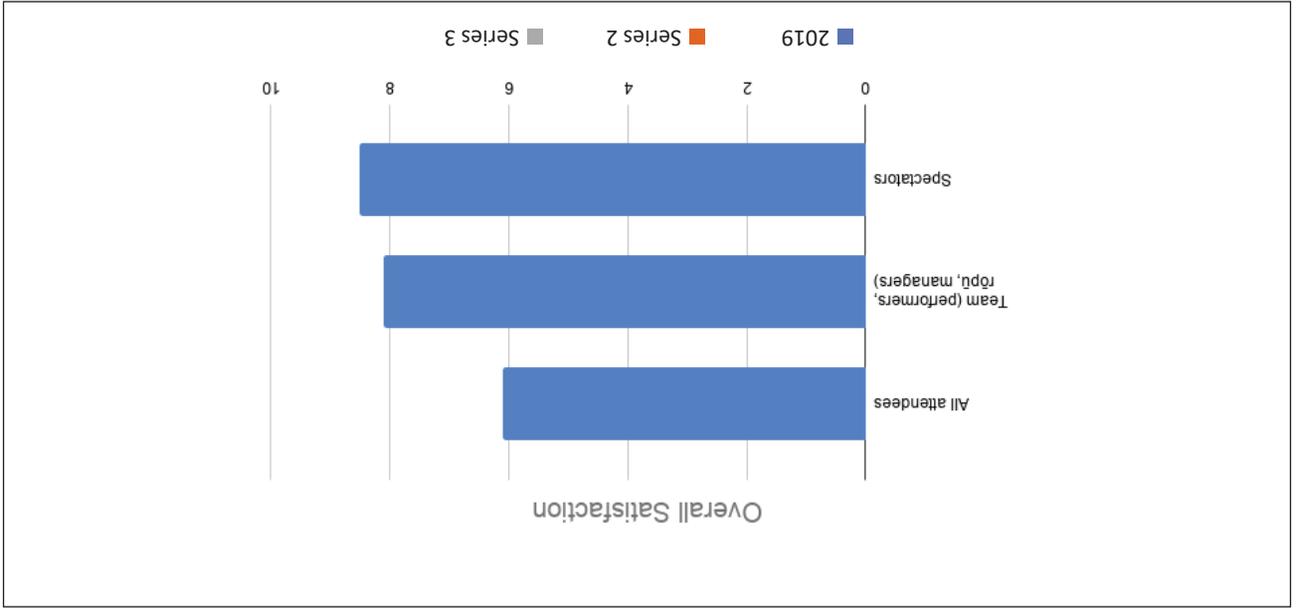


Ngā Whai Pānga ā Pāpori, ā Ahurea

Kia mōhio pai ake ki te whai pānga o Te Matatini 2019 ki te pāpori me te ahurea i whakatau i te arotake ki ngā kaiwhakautu ki ētahi kōrero me te pātai anō “ka kaha whakaae koe kāore rānei ka hāngai ēnei ki Te Matatini 2019 – Te Whanganui ā Tara me ou ake wheako ki te kaupapa hui?

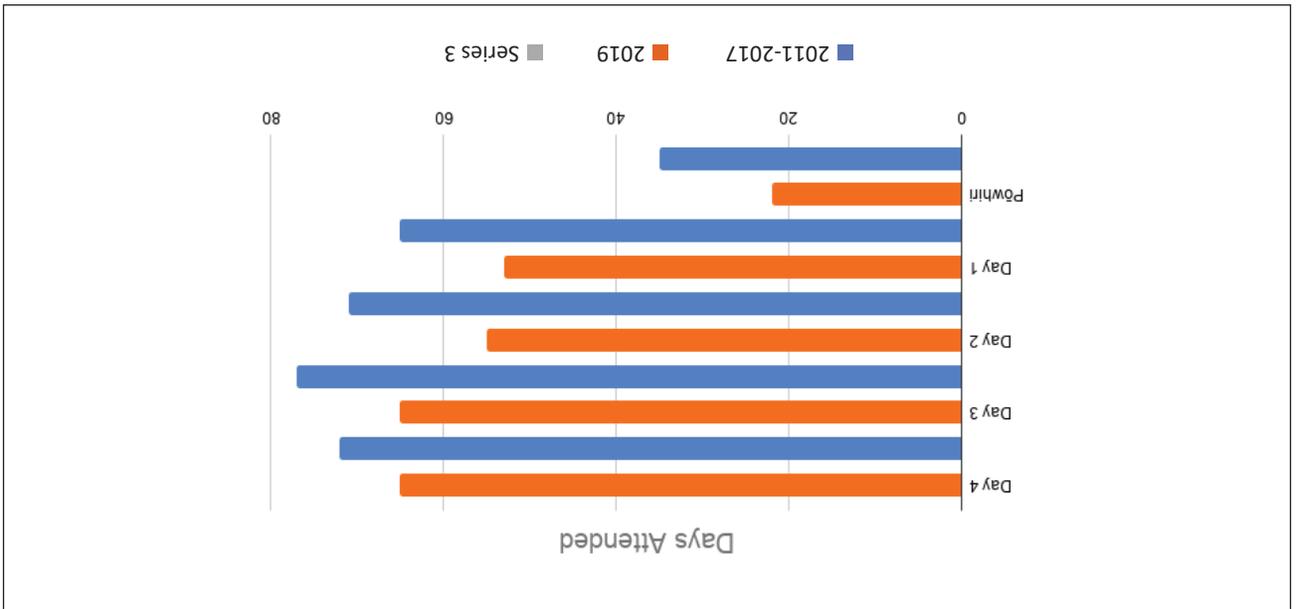
Te Whakaaun o te Taetanga me te Kōkiri

Ko ngā raranga i kohia i te arotakena motuhake nā Angus and Associates i tonoa ki te tohu mena ka mātua tae atu ki tētahi anō Whetiwara Kapa Haka Te Matatini anō, ā mena ka taunaki ki ngā tāngata kei te mōhio ki Te Matatini? He koanga ngākau ki te mātāi iho ko ngā kaihaere ki Te Matatini 2019 ka mātua tae anō ki tētahi whetiwara anō me he taurite 9.1 atu i te tekau i tohua. I runga anō i te taurite ko rātou i whai wāhi ki te whetiwara i tēnei tau ka mātua hoki mai hai kaimātakitaki.



Whakawhiwhia ki a Te Matatini he ngata horapa ā kaimātakitaki, he tapaketanga 8.1 (! tētahi tapaketanga o te 0 ki te 10). Hai tētahi taurite, ko te ngata horapa i waenganui i ngā kaimātakitaki he teitei ake i te hunga i whai wāhi ki te whētīwara. I tēnei kaupapa hui i kitea, he nui ake i te 50% whakautu, e iwa ki te tekau rānei o roto i te tekau ngata horapa.

Te Ngata Horapa

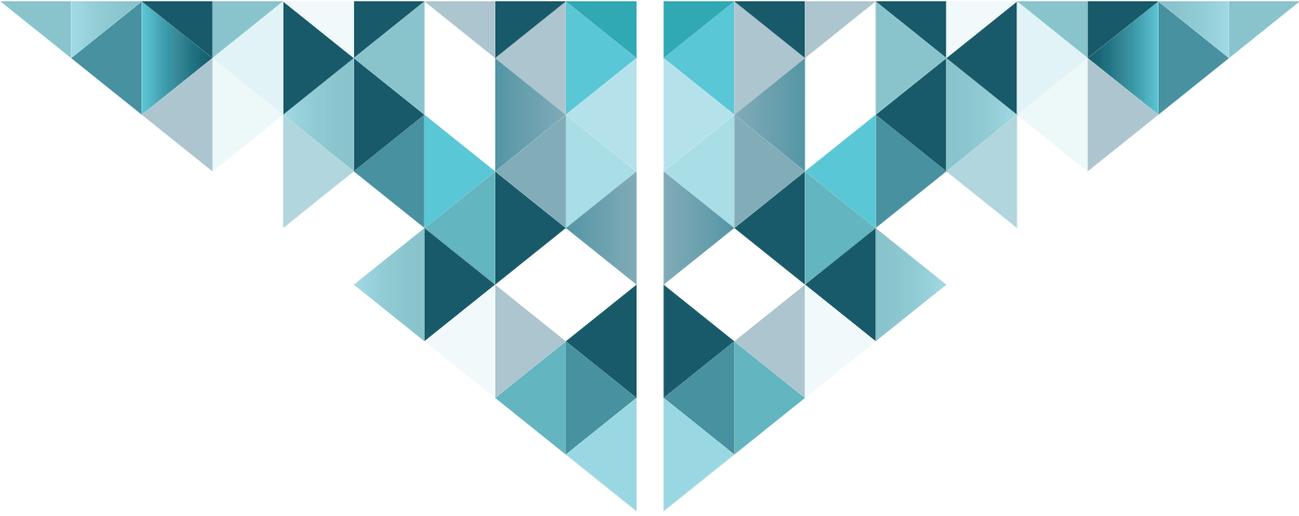


I kitea e Te Matatini 2019 he tae ā tīnana, whai wāhi rānei iti iho ki ia rā whakataetae ki ērā o ngā whētīwara e wā kua taha. Kitea ake e te Rā Whakataetae 3 tata ki te 66% o ngā kaihaere i tae ake ki tēnei rā, ko te rā rangatira rawa atu o tēnei tau. Ka kitea anō i tētahi ano pakikitanga ki ēnei rāun-tēnei rā, ko te nuinga o ngā kaihaere i tae ake ki tētahi rā o te Whētīwara anake.

Ngā Rā i Tae Ake

I whakaatūta e Te Matatini 2019 he inenga hokotanga tīkiti e rite ana ki tō mua whētīwara. E 90% o ngā kaihaere i hokona ā rātou tīkiti e rātou ake, rānei nā tētahi anō i hoko mā rātou. He tohu tēnei i tētahi whakawhanaketanga paitanga nā te mea ko reira he pikitanga ōrau o ngā kaihaere i utua ki te haere ki te whētīwara.

Ngā Tīkiti



Kua tae iho mai	2011-2017	2019
Ae	66%	40%
Kao	34%	60%

Tae ā-tinana Whetwara
 I paku raro iho te tae ā tinana mō te whetwara 2019 i ngā tau o mua atu, engari i tutuki te tahuā i matapaetia ai. He mea whakaihiihi ki te matai iho i ngā whetwara o mua ko te nuinga o ngā kaihaere kua tangata whenua noa atu ki Te Matatini, engari ki Te Matatini 2019 i hurikōaro e 60% o ngā kaihaere ki Te Matatini he waewae tapu ke.

I hurō a Te Matatini ki te wahi wahi me te mahitahi mō tēnei kaupapa whakaharahara ki ō mātou haumi a Te Mātāwai, Te Taura Whiri i te Reo Māori, Te Whare Wānanga o Te Upoko o Te Ika a Māui me ētahi atu kaituku tahuā, ACC me te Heartland Bank.

I tutuki pai i Te Matatini ki te Ao ko te whakarewanga o te Te Rautaki Reo hou a te Kāwanatanga me te tūhura anō i te paetae matua o te rautaki, ko te whakatāiranga i te whakarauratanga o Te Reo Māori mā te whakawhanaketanga i tētahi rautaki reo Māori. Tuarua ina whaitake, ko te whakapāpātanga ki ngā tari nō rātou te haepapa ki te whakatinana i te rautaki reo a te Kāwanatanga, arā, ko Te Māhi Karuana.

Māhi Karuana
 I whakahaeretia e Te Māngai Pāhō tētahi arotake motuhake i te kounga o te pāhōtanga o Haka Translate. I taurine te arotake i ngā pūkenga o te kaupapa, e waru ngā pūhau āona, o te poukapa. Ka tapaketia ia kaupāho mā te tauine 1 – 5, ā, ko te 5 tō runga ake. Katōa ngā kaupāho tokowhā Haka Translate English i tapaketia ki te tapake o te 5 puta i ngā pūhau e waru katōa. Kei te whakaatu ngā taunakitanga pakiki i ngā kaimātakitaki/kaiwhakarongo 150,806 katōa i wahi ki te ratonga nei i ngā pae pāpāho katōa a Haka Translate i ngā rā e whā o te kaupapa hui.



Haka Translate
 Haka Translate (ko HakarongoMai o mua) he ratonga whakapākehā anō i ratongia e Te Matatini. Kua whitu ngā whakataetae ā motu; Te Matatini e whakahaeretia ana tēnei tomokanga whakapākehā, ana i āhei ai ngā tāngata katōa o Aotearoa me te hunga kore reo Māori ki te wahi wahi ki Te Matatini ki te Ao. I tēnei tau i raua atu ko te reo Mandarin.

NGĀ HIRANGA O TE TE MATATINI 2019

'Ko Kapa Haka te kāinga e hihiko ai ā tātou tikanga hai iwi. Ko tō tātou tūrangawaeae ki te whakaatu atu ko wai tātou me tō tātou mana hai tangata whenua';

Kua rokiroki a Te Matatini ki te Ao 2019 ki te tahiwi o whakaaro o tō tātou whānau kapa haka. Ki kōnā rātou whakaaro ai mena i pēnā, mena i pērā, akuni kua pēnei kē i te mutunga o Te Matatini ki te Ao. Ahakoa ērā kotahi te mea e mātua mātāu pū ana, ko te noho pū a Te Matatini hai whakataetae mātāmua mō Aotearoa, hai tīramaroa mō te kapa haka ki te ao. Nā runga i tēnei me hoki kōmuri ki te whai i te whakaaro mō tēnei hui manumea me te poho kererū ki ōna tapu.

Mātua; ka matapakitia ngā tū tatauranga e pā ana ki te whai pānga ki te ohaohatanga o Te Whanganui ā Tara me te whakahāngai ki ngā whāinga rautaki a Te Matatini. Ka tūhura ngā mōhiohio i a Te Matatini, nā Te Matatini tūturu ake, ki te whakahauamako, ki te whakaranea i te whakarauora i Te Reo Māori.

Hai whakakōpani ake i te pūrongo ka kokomo i 'ngā mata tini' koia tonu tēra ko Te Matatini me te whai whakaaro ki te whakangungu anō i a Te Matatini e ai ki te mahinga tika mō ngā hui nunui katoa. Hai whakaotinga iho ka huraina te pūrongo ā taha me te tūtōhu i ngā huanga i taea ai i ngā penapena (ROI). I tangoahia mai i te Arotakena Motuhake nā Angus & Associates ngā raranga me ngā ripanga kua tohua.

Pōwhiri
I pārekareka ki te katoa te wheako mai i te pōwhiri, ināra ki te huanga o te hāpori i waewae tapu atu ki te pōwhiri. Nā te wero i kitea mai ai ngā tikanga motuhake ake nā ngā iwi kāinga, Te Atiawa, Ngāti Toa me Ngāti Raukawa. He nganгахau tāpua mō ngā iwi kāinga, Wellington Māori Cultural Society me o rātou huihuinga hāpori.

Te Rautaki Reo a Te Matatini
I tīnana mai ai te rautaki reo a Te Matatini i runga i te ngākau tītīkaha ōna ki te whakarauoratanga o Te Reo Māori. I kopouta ko Te Matatini ki te Ao te waka hai manini-aro i a AHEIHA te reo, te kaupapa ki te 'akiaki-tika' i te huanga kāore e kōrero i Te Reo Māori kia kuhu ki te tīmata i tā rātou kauhoe i te reo Māori.

Kei raro iho nei ko ngā auhirangi mai i te kaupapa nei:

- E 5-6 kaihoko toa i whakawhiwhia ki ngā tautoko whakamāori
- Ko te wāhanga ki te AHEIHA i te Kapaake i whiwhi ki ngā kaimātakitaki nui rawa
- 143,000 i whai wāhi kaimātakitaki puta katoa i ngā pae papāho pāpori a AHEIHA
- E 70 ngā Tuao Reo i hāoa ki te tautoko i te wāhi mākeke
- 50,000 neke atu ngā kaimātakitaki i whai wāhi ki te Whakataetae AHEIHA i Kapaake.

WELLINGTON MĀORI CULTURAL SOCIETY - TE MATATINI KI TE AO

Ki ngā uri o ngā maunga whakahi, ngā uri whakātipu o ngā moana me ngā awa tapu o te motu huri āwhio i ngā tōpito o te ao tūroa, tēna koutou, tēna koutou, tēna koutou katoa.
Tēna hoki koutou ngā mate kua riro ki te kōpūnīpūnītanga o te wairua, haere atu, hoki atu, whakāngaro atu. Ko rātau ki a rātau, ko tātau ki a tātau, tēna koutou, tēna koutou, tēna koutou, tēna koutou katoa.

Nā te kaha mahitahi o He Kūpenga Toi Manawa me te Komiti o Te Mana Whenua, te tangata whenua o Te Matatini ki te Ao, ko taku whakamahi ki te katoa i tokatūmoana ki te kaupapa me o koutou wā, whakapūmau-tanga hoki, ana i tū maunga whakahi i ngā whakamātātātanga o te Te Matatini ki te Ao.

Ka rere te mihi taurangi ki a Ngāti Toa, Ngāti Raukawa ki te Tonga me Te Atiawa/ Taranaki Whānui mō rātau i tautoko i Te Matatini.

He manawareka tōku ki te mahitahi i te taha o Jenny Smeaton o Ngāti Toa me ona pūkenge ki te whakao i ona tūhonohonotanga ki te whakātutuki i ngā haepapa o te mana whenua. Nā ēnei tūhonohonotanga me te pūtki i ngā tūhonohonotanga i mātua eke te manaakitanga a te mana whenua ki taumata kē.

Ko tā mātou whāinga ko te mau atu i te Kapa Haka ki te ao, ā, mā te pēra ka whakaatu i te ihirangaranga ā toi o Te Whanganui ā Tara me te tīkanga ahurea ā tātou hai tangata.

E kare mā, koia kai a tātou.

E ai ki a Angus and Associates i eke anō a Te Matini ki te Ao 2019 ki angitu. E ai hoki ki te pūrongo a Te Matatini, e 60% o ngā kaihaere he waewae tapu ki Te Matatini – i tata te eke ki te 50% te pikitanga o ngā whakataetae o mua. He whakaatu anō hoki ko ngā kaihaere nō tā mātou rohe e 50% o ngā kaihaere tūturu ake nō tēnei rohe, he teitei rawa ake tēnei i ngā paerewa o mua.

Me whakahihī mātou ka tika ki a mātou whakatutukitanga i tēnei wā. Nā te Society me ngā iwi o konei i puru atu he \$790,000.00 (me ngā tūmomo koha atu) ki roto ki te Whakahaere ā Mana Whenua i Te Matatini 2019. Kāore hoki i roto i tēnei tātanga ko te \$600,000.00 nā tā mātou Pūtea a Te Mea i kotahi atu ki a Te Matatini. Me whakanui e tātou katoa.

Ki tā mātou haumi a 'Wellington Community Trust' me ngā kaituku tāhua ā kaporeihana – Te Puni Kōkiri, E Tu Whānau, Greater Wellington Regional Council me te Tindall Foundation. Ka whakamahi e te Society i a koutou mō ngā tāhua pūtea i koha nui mai ai ki tēnei kaupapa.

Ka mau tonu te aroha ki o mātou mō ake tonu.

Hei kupu whakamutunga māku he aroha ki o mātou kaimahi i ihuoneone, i whakapau i o rātau kaha i mua noa atu, ā i muri noa mai hoki i te kaupapa.

E kore e taetae e te kupu te whakairo i tō mātou aroha tino nui ki a koutou,

“He ora te whakapiri, he mate te whakatakiri”;

Merlene Maxwell-Wehi
Chair
Wellington Māori Cultural Society

Ko tā rātou mōteatea tohutohu 'Kei mounou' i tohutohu ki te ao Māori ki te whakakaitoa i te reo Māori. Ko tā Ngā Tūmanako i whakataurira ki te whakamīnenga ki reira, tūturu nei ko rātou te taurira pai mō tēnei kaupapa. I raro i te maru o Reikura Kahi rāua ko Kawariki Morgan, ko tā rātou whakawhiwhinga he mea whakahihira rawa atu i te mea ko ngā kaihaka o Ngā Tūmanako; tuatahi he raukura tūturu rātou nō Te Kōhanga Reo me te Kura Kaupapa Māori.

Nō muri ke mai i ngā rangi miharo e 4 o te Kapa Haka, hāunga anō te karawhiu o te marangai ki runga ki te hunga ngākau pōhatu ki te Kapa Haka i reira tonu ki te Tinikeke, ka rongō tonu i te haruru tonu o te pakipaki i te whakahuatanga ko Ngā Tūmanako hai toa whakaihūwaka o te ao ki Te Matatini ki te Ao 2019.

Ki te waihangā i tētahi mahinga kapa haka e 25 miniti mō te ātamira o Te Matatini, he manomano hāora i ngā mutunga wiki o roto i ngā marama e ono...engari ki te pōtaea ki te toa whakaihūwaka, me kairangi ke rawa.

Ka whakaahuatia e Kapa Haka tētahi wāhangā motuhake ki te tuakiri o te whenua nei me ngā tāngata katoa o Aotearoa. Hui katoa ko te whakawhanaketanga pūtanga kētanga i te taha ahurea, mātauranga, hauora me te pāpori. Ko te Kapa Haka, he waka panoni – he maha ngā hua ōna ki te hanganga o Aotearoa.

NGĀ TUMANAKO

KO NGĀ TOA WHAKAIHŪWAKA 2019



TIROHANGA WHAKAMUA

Kua toka te Kapa Haka ki Aotearoa. Ka pūmau tonu te taki a Te Matatini i tēnei whakaro ki te whakairo i te tuakiri o Niu Tirenī.

Ka whakatnana i ngā kaupapa mahi a Te Matatini 2019/20 mā te mahere, mā ngā tukanga whakatau mārama, mā te āta whakahaere tika i te pūtea. Hai pakihū, ko tētahi aronga matua, ko te whakatipu kaha mauroa i Te Matatini me te whakatairanga me te whakapakari i ngā mahi Kapa Haka hai mahinga toi matua ki Aotearoa me te ao katoa.

Kua tīmata ke ngā whakarite mō Te Matatini 2021, kua whakamanatia kēta te wahi me ngā rā. Kua tītohua kē ētahi atu kaupapa matua ka tū hoki ki Tāmaki Makaurau. He matapihi ēnei kaupapa hui ki te pūtiki i ngā here ā pakihū ki te whakatūtataki me te whātoro whakawaho i te Kapa Haka ki ngā kaimātakitaki o te ao ki ngā hui kaupapa pēnei i te Kapū o Amerika me APEC.

Rangahau Kapa Haka

Ko tētahi o ngā kaupapa whakahirahira i 2020/21 ko te arataki i tētahi kaupapa rangahau iwi taketake nui me ā mātou haumi mātauranga; Ngā Pae o Te Māramatanga, New Zealand's Māori Centre for Research Excellence; Te Wānanga o Raukawa, Te Whare Wānanga o Te Upoko o Te Ika a Māui, Te Whare Wānanga o Awanuiāranui me Te Whare Wānanga o Waikato. Ko te tūāpapa o tēnei rangahau, he aro ki Te Reo Māori hai ārahi i ngā wāhanga rangahau e toru o tēnei kaupapa ki te whakatewhatewha i te:

1. wahi wahi a Kapa Haka ki te ohanga ā Aotearoa
2. wahi wahi pai a Kapa Haka ki te inenga hauora Māori
3. tipu i te paetae paerewa a ngā tauira kei te wahi wahi ki te Kapa Haka

Ko te aronga whānui, ko te wahi wahi a Kapa Haka ki te whakarauorataranga o Te Reo Māori. Ko te hua o tēnei rangahau, ko te whakaatu i te awanui o te tohatanga ā pūtea me te hoatu i tētahi rongoa toha ā pūtea tōkeke.

Te Mitatini: Whiua ki te Ao

Kei te haere tonu te whakawhanaketanga i te rautaki reo Māori a Te Matatini, Te Mitatini: Whiua ki te Ao. Tuia ai ki ngā mahi o nāianei a Te Matatini, ko te whakawhanake hāpori me te whakatipu mahi pakihū o anamata, tūturu he whakapūmoutanga ki te whakaatu i ngā tūāpapa o te ahurea Māori, ko te poutokomanawa o Kapa Haka, ko te reo me ona tikanga.

Te Hōtaka Te Matapūhou

Ko te aronga o ā mātou hui rangatahi ko Te Matapūhou me te rapapatanga anamata. Ka whakawhanuita e Te Matatini tā rātou hōtaka tuatahi i whakarewatia i te tau 2018 ko te Kapa Haka te kōhanga ki te āhuru i te rangatahi Māori hai whakahono ki o rātou nā ake pūmanawa manukura. Ka aro Te Matapūhou ki te tamariki kura tuarua kei te Kapa Haka, kei te ngākau hihiko ki te Kapa Haka rānei.

Kaupapa Kapa Haka

Kei te rite tonu te whakapai ake i ngā pūnaha me ngā tukanga mō ngā whakataetae hai painga mō ā mātou kaupapa, he mea nui tēnei. Nō te hauwhā tuatahi o te tau i arotakengia ngā ture whakataetae kia rite ai mō te wātaka mō ngā whakataetae ā rohe. Ko tā Te Matatini tirohanga, ko te mahinga tika me te ahurea ki te whakahaere hui nunui. He mea nui kia eke tonu ā mātou kaupapa hui ki angitū. Kua tīmata ke te mahitahā ki te mana whenua me te hunga whai pānga o roto o Tāmaki, ki te whakarite me te whakatatoko mahere mō te Whakataetae ā Motu 2021.

Ko te rato i ngā karahipi tauwhahawai mātaraunga mā roto mai i ngā haumitanga me ngā whare wānanga. Ko te hihiko me te tauāki i te rangatahi ki te whakawhanake i ngā ara whai mahi mā te kapa Haka.

Ko te whakapakari i te kitea nui o te moko o Te Matatini ki waho atu o te Whakataetae ā Motu. Ko te whakatairanga i ngā mahi kapa haka ki te ao wānui. Ko te whakatairanga i te kapa Haka hai mea nui ki te whakatairanga ki te ao a NZ Inc. Ko te hiki i te mana o Te Matatini mā te mahitahi ki ngā tari kāwanatanga.

Ko te whakarato āheinga ki ngā mahi Kapa Haka mā te ipurangi. Ko te whakanui i te kitea me te whakangungu i te moko o Te Matatini i waho atu o Te Whakataetae ā Motu.

Ngā Karahipi a Te Matatini

He tautoko nui ko ngā pūtea karahipi i ngā taurā e whai nei i ngā kaupapa rangahau e hua ai te kairan- gi o te Kapa Haka me te oranga Māori ki roto i ngā Wānanga. Tēnei te kupu aumihī a Te Matatini ki Te Wānanga o Aotearoa, Te Wānanga o Raukawa me Te Whare Wānanga o Awanuiārangī mōna i whakatnana i ngā kaupapa mātaraunga e tareka ai ēnei karahipi.

Te Pītau Whakarei

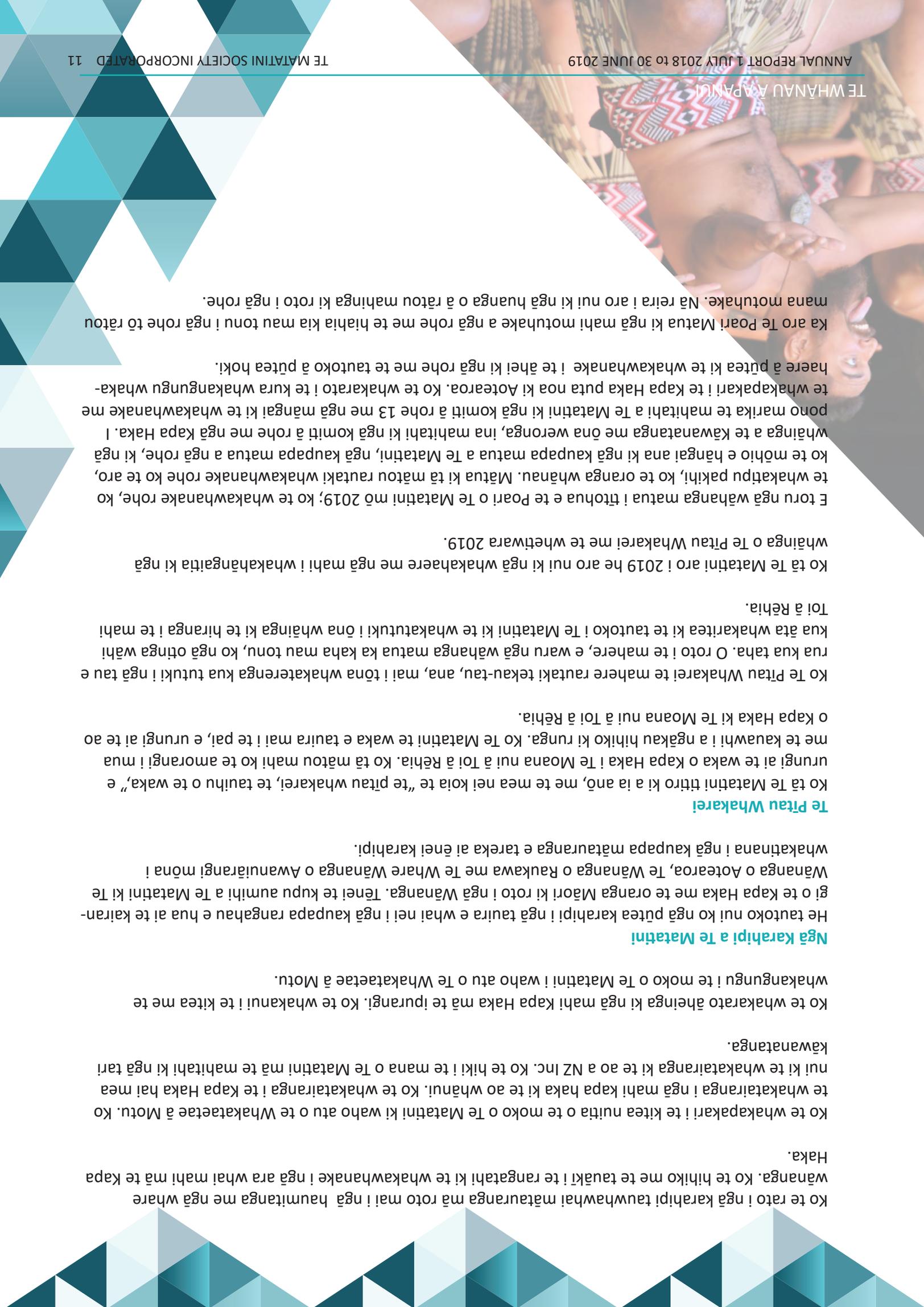
Ko tā Te Matatini tītiro ki a ia anō, me te mea nei koia te “te pītau whakarei, te tauihu o te waka,” e urungi ai te waka o Kapa Haka i Te Moana nui ā Toi ā Rēhia. Ko tā mātou mahi ko te amorangi i mua me te kauwhi i a ngākau hihiko ki runga. Ko Te Matatini te waka e taurā mai i te pai, e urungi ai te ao o Kapa Haka ki Te Moana nui ā Toi ā Rēhia.

Ko Te Pītau Whakarei te mahere rautaki tekau-tau, ana, mai i tōna whakaterenga kua tutuki i ngā tau e rua kua taha. O roto i te mahere, e waru ngā wāhanga matua ka kaha mau tonu, ko ngā otinga wāhi kua āta whakaritea ki te tautoko i Te Matatini ki te whakatutuki i ona whāinga ki te hiranga i te mahi Toi ā Rēhia.

Ko tā Te Matatini aro i 2019 he aro nui ki ngā whakahaere me ngā mahi i whakahāngaitia ki ngā whāinga o Te Pītau Whakarei me te whētīwara 2019.

E toru ngā wāhanga matua i tītohua e te Poari o Te Matatini mō 2019; ko te whakawhanake rohe, ko te whakatipu pakihī, ko te oranga whānau. Mātua ki tā mātou rautaki whakawhanake rohe ko te aro, ko te mōhio e hāngai ana ki ngā kaupapa matua a Te Matatini, ngā kaupapa matua a ngā rohe, ki ngā whāinga a te kāwanatanga me ona weronga, ina mahitahi ki ngā komiti ā rohe me ngā kapa Haka. I pono marika te mahitahi a Te Matatini ki ngā komiti ā rohe 13 me ngā māngai ki te whakawhanake me te whakapakari i te kapa Haka puta noa ki Aotearoa. Ko te whakarato i te kura whakangungu whaka- haere ā pūtea ki te whakawhanake i te āhei ki ngā rohe me te tautoko ā pūtea hoki.

Ka aro Te Poari Mātua ki ngā mahi motuhake a ngā rohe me te hiahia kia mau tonu i ngā rohe tō rātou mana motuhake. Nā reira i aro nui ki ngā huanga o ā rātou mahinga ki roto i ngā rohe.



TE MATATINI – HE AROTAKENGA Ā TAU

Te Whētara Te Matatini 2019

I ihuoneone te rōpu whakahaere i Te Matatini, i mua, i te wā i tū ai hoki te whakataetae, nō reira kei te tuku kupu whakamihī ki te hunga i whakaekēa a Te Matatini ki te ara o angitū. Kei te mihi a Te Matatini ki te mana whenua, ki te Wellington Maori Cultural Society me ana tni kaitūao me tā rātou ū ki te kaupapa. Ka whakatairāngata ō mātou haumi me ngā kaituku tahuā. Ko ngā haupūrangā pūtea me ngā kōha o roto i te tau 2019 hai whakahaere i Te Matatini me Te Matatini ki te Ao hei mea nui mō te oranga tonutanga o Te Matatini haere ake nei, haere ake nei.

Ngā Haumi me Ngā Kaituku Tahuā

Te Manatū Taonga (Ministry for Culture and Heritage), Te Puni Kōkiri, Wellington Regional Amenities Fund, Araraurangi Aotearoa (Air New Zealand), Te Tāhuhu o Te Mātāuranga (Ministry of Education), Te Taura Whiri i te Reo Māori, Te Whare Wānanga o Waikato, Te Pūia-New Zealand Māori Arts and Crafts Institute, Te Wānanga o Raukawa, Te Whare Wānanga o Te Upoko o te Ika a Māui (Victoria University of Wellington), Te Mātāwai, Te Wānanga o Aotearoa, Te Whare Wānanga o Awanuiārangī, One Foundation, Heartland Bank, Te Kūnenga o Pūrehuroa (Massey University), Te Whare Wānanga o Otago (Otago University), NZ Community Trust, Ngā Pirihimana o Aotearoa, Te Kaporeihana Awhina Hunga Whara (ACC), Moana NZ, Te Kōhanga Reo National Trust, Toi Aotearoa (Creative Arts New Zealand), Te Māngai Pāho, Māori Tourism, Ngāti Mutunga me Moriori, me Whakata Māori.

I ngākau nui mātou ki te manaaki i ngā manuhiri tūrāngi i tēnei whētīhara ko te kāwana Tianara-Raiti Hōnore Kahurangi Patsy Reddy, te Pirimia-Jacinda Ardern me ētahi o ngā Minita Parema-ta.

Ko ērā ano o ngā manuhiri ko ngā Timuwahakarae me ngā Hea o ngā haumi me ngā kaituku tahuā. Nā Toi Aotearoa i whakamanuhiri tētahi ope nō Hawai'i, ko rātou ngā tāngata whenua o te Whētīwara o Ngā Toi o Te Moananui a Kiwa (Festival of Pacific Arts (FESTPAC)) e tū mai nei. I noho te whētīwara hai ātamira ki te whakaatu ki ēnei rangatira me ngā manuhiri nō tāwāhi ki tēnei taonga tuku iho; kapa haka.

Ko ngā kaupapa Kapa Haka ā Hāpori

Ko te hāpai i te whakarato i ngā wheako Kapa Haka ki ngā hunga mātakitaki whānui o ia whakātipu-ranga me ngā kaimātakitaki maha. Ko te hāpai i ngā Kapa Haka mai i ngā rohe 13 i whai wāhi ki te Whakataetae ā Motu ki te whakataetae. Ko te whakangungu i ngā komiti ā rohe ki ngā whakahaere ā pūtea.

Ko te hiraanga ki ngā rohe ko te Mahere Rautaki 10-tau. Ko te hiraanga i ngā kaupapa e āhei ai te tuku mātauranga mā te ako tīpuranga ā tuku iho, te oranga. Ko te whakahaere i ngā rangahau whāroa ki te whakaatu i ngā hua o Kapa Haka. Hai te Pipiri o 2020 ka oti ai tēnei mahi.

Ko te hiraanga i te whakahaere rangahau hai aromatawai i ngā minamina me te whakapakari i ngā whakahaere paitanga o te pakihī. Ko te hiraanga o te whakarauoranga i Te Reo Māori mā roto mai o te whanaketanga i tētahi rautaki reo Māori. Ko te whakatīnana i ngā arotakena me ngā pūrongo mai i Te Whakataetae ā Motu. Ko te whai kia mau i ngā huarahi tuku tahuā atu. Ko te tautoko i ngā iwi o roto o Te Whanganui ā Tara ki te whakatūtuki i ā rātou haepapa ā mana whenua mō Te Whakataetae ā Motu. Ko te whakahaumako i te manukura rangatāhi me te whakaurutanga o te rangatāhi ki ngā wheakotanga ki ngā mahi Kapa Haka.



Mauriora ki te rangi, ki a Io Matua kore anake. Mauriora ki te whenua. Kia tātau ngā uri a ratou mā e hāpai nei i ngā tikanga.

He hōnore, he korōria ki te Atua
He maungārongo ki te whenua
He whakaro pai ki ngā tāngata katoa
Hangā e te Atua he ngākau hou
Ki roto, ki tēnā, ki tēnā o mātou
Whakatōngia to wairua tapu
Hei awihina, hei tohutohu i a mātou
Hei ako hoki i ngā mahi mō tēnei rā.

He taonga tuku iho te kapa haka e whai wāhi motuhake ki te ora o Aotearoa. Hāunga he kawa tō te kapa haka, he waka rā ia hai whakarauora i te reo me ōna tikanga. Kei te hāngai te rongō toa o te kapa haka ki tō Aotearoa tāmoako ki te ao, he tūturu, he Māori, he motuhake.

Ko te tiramaroa o te tau ko Te Matatini i Te Ao 2019. Ka tū ko Te Matatini i ia rua tau, ko iārā te tuakana o ngā hui kapa haka katoa. Mena tū ki tētahi rohe, ki tētahi taone nunui rānei; ko reira ngā oha o aua rohe, o aua taone e ngiha ai. Ko Te Matatini ki te Ao 2019, nō te Wellington Māori Culture Society me Te Matatini te mana whakahaere. Nā te mahitahi i tutuki pai ai te kaupapa. I whai wāhi ngā kapa haka waewae tapu ki te wāhanga Mātangirua, me te aha anō he kapa haka waewae tapu anō ki te tūranga toawhakaihūwaka o Te Matatini ki te Ao 2019. He whakaturanga tenei; he tapu tapu rawa ngā hakatanga me te kaha whanaketia o te whakataetae ia te tau, ia te tau.

I kohatia e Te Tāhuhu o Te Mātūranga ngā tikiti e 3105 ki ngā tauira i whakataetae ki ngā whakataetae ā rohe me ngā kura Māori hoki. I taea anōtia e mātou te whakanoho ngā kaumātua 1200 hai VIP mō ngā rā e 4. E 42,000 ngā tāngata i taē ā tīnana ki Te Matatini ki te Westpac Stadium i Pōneke. Ko te tokomaha kē tēnei o ngā Te Matatini katoa kua taē, e 278,000 mā te pāhotanga mātaora, e 292,000 mā te tono me te 230,000 mā te taupānga hiko a Te Matatini. I kainingākauuni ai ki te taringa whakarongo e 68,000 i ngā rā e 4 ki tā mātou ratonga Haka Translate (Hakarongo Mai o mua) i hangā houā ai.

Kei te poho kereru a Te Matatini ki ōna herenga hou ki a Air New Zealand, Te Mātāwai, One Foundation, Te Wānaga o Raukawa me Te Whare Wānanga o Te Upoko o Te Ika a Māui. Kei māori, Te Whare Wānanga o Waikato, Te Puia – New Zealand Māori Arts & Crafts Institute me Te Wānanga o Aotearoa.

Ko tā mātou whāinga matua kia noho tangata whenua a Te Matatini ki ngā whānau, hapū, iwi. Mā konei e taē ai Te Matatini te ki, “Ko au ko Te Matatini, ko Te Matatini ko au.”

Carl Ross
Manahautū



Tena tatau Te Matatini, oira nga uri whakahaheke a Ranginui, a Papatuanuku, o nga maunga whakahi, o nga puke koreo, o nga tai-mihi-tangata, o nga moana e hora nei.

Haruru ana hoki te hinganga o nga kaihautu o taku waka, Auahi ana taku raru ei!

Te koroua o te motu Ta Hekenukuma Puhipi, te tohunga whakairo i te kupu e rongoa ai tatau i te ngahau o te reo ko koe tena Te Wharehau, a, ko te wahine whakatinana mai i a Hine Rehia e Hema, hoatu koutou a nunui ma a rarahi ma ki te ao o te wahangutanga o te tangata, okioki atu ki nga Matangireia a o tatau tipuna.

E hika ma ka mutu pea te tau kua taha ake nei, te pukahu o nga taumata i ekeina e te ao kapahaka. Kia ora ra e nga tatanui o nga Whare Karoi, na koutou i hapai i nga taonga whakahirahira o te ao kapahaka ki te ao. I whakaraa ake i a "He tohu huia kaimanawa na Te Matatini mo Ngapo raua ko Pimia Wehi" mo te toa whakaihuhaka o Te Matatini, a, he orite tona mana ki to te Duncan Micyntyre, na reira Ko te toa whakaihuhaka mo Te Matatini ki te Ao 2019 ko Nga Tumanako. Ko runga rawaatu tena. I maunu ai te rautaki reo o Te Matatini, ara ko "Te Mitatini" kia tangatanga nga areo kia warowaro to tatau reo i nga takatu katoa.

He oranga ngakau hoki te kite e puawai mai ana wo tatau kaupapa i whakaritenga i roto i ta tatau mahere rautaki " Te Pitau whakarei".
Me mihi ka tika ki nga kai takatu o te Matatini, mai i to tatau Taumatua i a Kingi Tuhaita, ki nga Tai tuara kia Ta Timoti Karetu ratou ko Ta Pita Sharples, Tangiwai Ria, Trevor Maxwell, Te Aroha Paenga, Tom Ward, George Ria, Joe Harawira, Tawhirimatea raua ko Ka Williams, ki te poari matau, to tatau Toihau, nga kaimahi me nga ringaringa awahina mo te whakapau werawera e rangatira ai a kapa haka.

Tena rawa atu koutou te Wellington Maori cultural Society, Te Ahi Awa, Ngati Toa, Ngati Raukawa, nga kaunihera o Te Upoko o te Ika me te hapori o Ponoke mo te manaaki i te iti i te rahi i tatau mai ki Te Matatini ki te ao.

Nga mihi kia koe e Te Minita Carmel Sepuloni, kia kotou nga tari kawanatanga me te hunga i tautoko i a matau a pita.

Te mihi whakamutunga maku, kia tatau katoa e tautoko nei i te taonga o te motu, i te taonga o te ao Maori,anei ko Te Matatini.

Kia tau te ia o te Mauri kia tatau

Selwyn Tanetoa Parata
Heamana



"He Tohu Huia Kaimanawa na Te Matatini mo Ngapo raua ko Pimia Wehi", Te takina kei runga tonu e whakanuia te motu. Ko Tanerore raua ko Hinerahia nga kaiamo. Ko te Putorino o Raukataturi o Raukatamea ma kei te riu o te kaiwaka. Kei te takere o te kaiwaka, He kaiwhetu, He kaimanaki, He kaitaki, He kaiarahi, He kaihaka, He kaitataki, He kaiwhakaiti, He kaiwhakahuia e.

Te tohunga whakairo ko Riki Manuel, ko ate tauira whakamutunga a Hone Taiapa nana a Duncan Micyntyre i tarai.



Ko Hema te mātāma o te wāhānau. Ko Te Paea Whitu rāua ko Tapu Teepa ōna mātua. I ātawhāita a Hema e ōna pakeke e Rawinia Te Mātāranui rāua ko Wi Whitu, kōiārā tana whare wānanga i whāngai ki a ia te taro māro o tana iwi. I moe a Hema ki a Te Rangīua (Pou) Temara, tokowhā ā rāua tamariki.

No muri mai i te whakawhīwhīnga ki te tohu o te whare wānanga i ngā tau 80 i tīmata ai tana whakaako ki ngā kura tuarua. Nāna i whakaako te reo Māori ki Sacred Heart College, Taita College, Naenae College me Wellington High School. He kaiako kapa haka ia, nōna e whakaako ana ki aua kura.

No te tau 1992 i tīmata tana mahi ki te wāhanga mātāuranga o Te Papa, ā, i mahi hoki ia i ētahi atu mahi hoki i a ia e mahi ana i reira. Ko tana tūranga whakamutunga ko te Kaiwhakau Tikanga Mārae mo Te Papa, ā, taea noatia tōna mutunga i te paunga o te tau 2017. He ngākauuni tōna i Te Papa ko te whakahoki mai i ngā tīpuna i ngā whare taonga o rāwāhi, ā, nāna hoki i taki te taha tikanga i tā rātou hokinga mai. He tohunga tana tīpuna koroua a Wi Whitu ki te hāhu me te tanu tūpāpaku.

Kapa Haka

No te tau 1970 i tīmataria te kapa haka o Tūhoe ki Pōneke, ko Hema tētahi o ngā kaihaka tuatahi. Ko ngā tūtakitanga tuatahitanga i waenganui i Te Tira Hou me Tūhoe ki Pōneke i tū ki te marae o Mātātua, ki Rotorua i te tau 1970. Kōiārā te ōrokohimata o Te Ahurei a Tūhoe. Tau atu, tau mai i tūtā e Hema ki ia Ahurei tae atu ki te paunga o ngā tau 90.

He taituarā a Hema rātou ko ana tamāhine tokorua a Puti me Tauwhiri nō te kapa haka o Pukeahu i te tau 1991 ki te tau 1992 ki te whakataetae ā rohe o Te Whanganui ā Tara me te whakataetae ā motu i tū ki Ngāruawāhia.

No te tau 1993 i wini i a Tūhoe ki Pōneke i raro i te maru o Tū Te Maungaroa te whakataetae ā rohe o Te Whanganui ā Tara. Ko Pou rāua ko Hema ngā kaiako me ngā kaitātaki i ō rāua na wā. I tuasono i te whakataetae ā motu ki Häwera, ana i tuatahi mo te waiata ā ringa, 'Te Aumāngea';

He ratā whakaruruhau a Hema mo tana kapa haka, he mea whakahihiri i a rātou ki ngā whakaako-ranga me ngā kōrero tuku iho a Tūhoe. I mau ki a ia te tūranga heamana o te Wellington Māori Cultural Society mo te hia tau te roa, kātahi ka tuku ki raro.

He ruahine ki ngā tikanga a te Māori. He māreikura, he manukura, he manutaki.

Nā Te Whānau Temara.

Ka tanuku te tihī o Maungapōhātu,
ka tanuku koaī
ka karetaī a Waikaremoana, ka
karetaī koaī
ka ngarue te whenua, ka ngāoko te
moanaī
kua whātī te tara o te marama ka
ngaro kī te pō.
Taku tiki pounamu, taku
tongarerewa, taku toki kōreoro, ka
tau kai raro rā.



Te Wharehūia o te tini

Te Matatini o Te Wharehūia i whakataūākitia ai;

“E te mata o te pene e hoki rā kī te mata o te areoro.”

Haere rā te whittiki o te kī, te whakaniko i te kupu. Matanuku, matarangī ka ora koe i te kōrerōtia o te kupu korokī, korokā.

E moe rā koe kī runga o Whakatauariki e au te moe kī te poho o Rangīnui, ko Autahi koe; te whetū tātake o te rangī, e mārikoriko ana . Aue taukuri e te mamae i ahau e.



He rākaukawa nō Hekeenukumai ki te haka, he rākaukawa anō ki te mau rākau. Koia te taituarā tuatahi o Te Matatini. Nōna ngā pūkenga hangā piriti i tu ai te ātamira mō te whakatāetae ā motū i tū ki Ōkara Park. Nōnata ake nei i oti i a ia he taurira ki te hanga ātamira e tareka ai te tōtō ki te motu.

Nō te tau 2019 i whakawahia ia hai Ta o Aotearoa ki Waitangi. Nōna e kaumātua ana i te hangā piriti tonu ia, he piriti tāngata hai whakakotahi i ngā iwi o Te Moana-nui-ā-Kiwa, otrā te ao. I kitea nūita tēnei i te whatinga mai o tai mihi tāngata ki runga ki a ia i tana tangihanga.

He hanga pūri nō Hekeenukumai i te kaha nui o tana māui, kihai ia i tae ki Te Matatini ki te Ao. Nā kona i whakatūngia Te Toki Nui o Kupe e Te Matatini ki te Ao; Muriwhenua, Te Puu Ao, Hātea me te Waitangi Cultural Society he pō whakangahau mō te uri o Te Uri o Hina me Te Rarawa.

Nō te 11 o Mei 2019 i huta ake e Ta Hekeenukumai Ngaiwi Puhipi tana punga me te whakātere ki Hawaiki pāmamao,

E te tohunga tāraiwaka. Kua mānuu tō waka ki te pō ei





Hai tana "he kaihanga piriti noa iho a
"ia"; Hai tohu maumaharanga ki tēna, e
rārangi haere nei te tini o ngā piriti i te
Taitokerau, nāna. Ina noa atu ōna
whakatutukitanga i whakawhiwhia ki a
ia ki te Tohu Ta o Aotearoa – Ta
Hekenukumai Ngaiwi Puhipi.

I hau tōna rongo mō te whakarauora i te mahi whakaterewa waka a te Māori. I pau katōa i a ia te
Moana-nui-a-Kiwa te haere me ngā motutapu te haere me te toru āmīotanga ōna i Te Ika ā Māui
atu i te tau 1992.

E ai ki te kōrero e 52 ngā waka taua nāna i whao. Ko Te Whare Wānanga ā Kupe Waka kai Te
Auree, tāna mahinga nui. Nā te tohea ōna te pāpātanga ki te mate, ana, i kitea ōna whatu te
puāwaitanga o tōna whare wānanga.

Ko tōna whāinga ko te whāngai i te kai mārō e pā ana ki te whakaterewa waka me te kōkōrangī. I kaha
tana whakapono, me whakaako tēnei mātauranga, hai a ia he uho tēnei mātauranga nō te ahurea
o Aotearoa. Ko tā te whare wānanga nei he whakatairanga i te mahi a te waka hourua ki te kawē
iwi ki Aotearoa, otrā Poronihia, Mikoronihia me Meranīhia.

E rua kiromita i tētahi rori puehu ka tae ake ki tētahi wahi māhorahora. Ki te taha o tētahi hiwi kei
reira he karati, he whare whakairo me tētahi waka hourua e ūhia ana ki te tāpōrena me tētahi
whare e anga atu ana ana ki Doubtless Bay. Kua whakarahi ake o roto i ngā tau.

He pou rāhui kai runga i te hiwi. Ana kai roto e noho ana a Hekenukumai i tana tūru i te taha o tana
kāta hahu pōro. Kātahi te tirohanga whakamiharo atu i Te Auree. He porowhita te pou rāhui, he
kāpēhu hoki. Kua wehea ia pou 32 kia 11 waene te tawhiti e tohu ana i tētahi anganga. Ina tīmata
a Ta Hekenukumai ki te tāhurihuri i tana tūru, i konā e mārāma ai te kitea kua hangāia e ia he
kāpēhu hai mātāi i ngā pō o te rangi. Nā konā hoki i whakangungu i tana mahi kōkōrangī me te tātai
whētū, te pānui i te rā, ngā ao me ngā tohu o te taiāo ki te whakau i ngā wānanga o te kimi
whenua.

I tīmata te whai wahi o Hekenukumai ki ngā mahi waka i tana taiāohinga nōna e kaihoe ana i a
Ngātokimatawhaorua. Nō te tau 1985, nō te ūnga maitanga o Hōkūle'al hai reira i tākirita tana
mahī whakarauora i te mahi whakaterewa waka. Ko reira anō i takoto i a Ta Hēmi Hēnare te mānuka
me hoki anō te iwi Māori ki te mahi whakaterewa waka. I tutuki i te tekau tau i muri mai i te hahu-
tanga i a Ta Hekenukumai o tētahi waka me tōna whakaterenga anō hoki.

RĀRANGI UPOKO

Te Pūrongo Ā Tau a Te Matatini Society Incorporated 2018 - 2019

4	NGĀ MAHARA – TĀ HEKENUKUMAI NGAWI PUHIPI
6	NGĀ MAHARA – TE AHORANGI JAMES TE WHAREHUIA MILROY
7	NGĀ MAHARA – TE HEMANAWA TEMARA
8	TĀ TE HEAMANA
9	TĀ TE MANAHAUTU
10	TE MATATINI – HE AROTAKENGA Ā TAU
12	HE TIRONANGA WHAKAMUA
13	KO NGĀ TOAWHAKAIHUIWAKA O TE MATATINI 2019
14	WELLINGTON MĀORI CULTURAL SOCIETY - TE MATATINI KI TE AO
15	NGĀ HIRANGA O TE MATATINI 2019
22	AOTEAROA KAPA HAKA LTD
23	NGĀ KAPA HAKA KURA TUARUA O AOTEAROA 2018
24	HE KUPU WHAKAMIHI KI NGĀ KAITUKU TAHUA ME NGĀ HAUMI.
25	TE ROPŪ WHAKAHĀERE I TE MATATINI 2019
26	NGĀ WHAKAWHĪHINGA MATUA
27	NGĀ TATAURANGA MŌ TE MATATINI
29	TE POARI O TE MATATINI
30	NGĀ PŪRONGO Ā TAU NĀ NGĀ ROHE
31	AOTEA
32	NGĀTI KAHUNGUNU
33	MĀTĀATUA
34	RANGITĀNE
35	TAINUI
36	TĀMAKI MAKĀURAU
37	TE ARAWA
38	TE TAIRĀWHITI
39	TE TAITOKERAU
40	TE TAU IHU
41	TE WHANGĀNUI A TARA
42	TE WHENUA MOEMOEĀ
43	WAITĀHA
44	NGĀ HUA O TE PĪTAU WHĀKAREI
52	TE MATATINI PŪRONGO Ā PŪTEA A TE MATATINI
	TAUĀKI HAEPAPA
	TAUĀKI MAHINGA PŪTEA
	TAUĀKI NEKENANGA Ā PŪTEA, Ā RAWA
	TAUĀKI Ā PŪTEA
	NGĀ PITOPITO KŌRERO KI NGĀ TAUĀKI Ā PŪTEA
	TE PŪRONGO A TE KAIAROTĀKE
	NGĀ TAUĀKI PŪTEA A AKHI
	NGĀ TOHUTOHU
	TE PŪRONGO Ā TAU







NGĀ TŪMANAKO

TE PŪRONGO ĀTAU A

TE MATATINI SOCIETY
INCORPORATED

1 HŌNGONGOI 2018 to 30 PIRIPĪ 2019



TE MATATINI
Kapa Haka Aotearoa

