



TE MATATINI  
*Kapa Haka Aotearoa*

# TE MATATINI ANNUAL REPORT

2017-2018

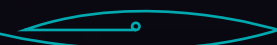


mā tini  
mā mano  
ka rangatira  
a Kapa Haka

*Pou hihiri  
Pou rarama  
Pou o te whakairo  
Pou o te aroha  
Pou here nei i a tātou  
Mauri ora ki a tātou  
Haumi e hui e taiki e!*

## **Te Pou**

*Cover image: Te Matatini 2017 national Kapa Haka  
champions, Whāngārā Mai Tāwhiti.  
PHOTO CREDIT: Te Wānanga o Aotearoa*



# NGĀ MAHARA 2017-18

*‘Kua hinga ngā tōtara i Te Waonui-a-Tāne.’*

*(The great tōtara trees have fallen in Tāne’s great forest.)*



**Rangi McGarvey**

Te Matatini is mourning the loss of one of the most influential translators of te reo Māori - Te Rangi Karaitiana McGarvey of Tuhoē, Ngāti Whakaue and Ngāi Te Rangi descent.

He was known to thousands as the voice of live Hakaarongo Mai translations at Te Matatini, translating compositions from Māori into English.

Rangi also worked for many years at Parliament translating everything behind the scenes and was the translator of choice for broadcasters because of his expert skills.

As a master orator in both languages, he also provided Māori language translation for Waitangi Tribunal hearings around the country.



**Lewis Moeau**

Māori elder Lewis Moeau of Rongowhakaata worked tirelessly for his people and had a career as a public servant spanning more than 60 years.

Throughout his career he was a valued cultural advisor a valued cultural advisor to various Prime Ministers. Moeau’s cultural advice was not only highly-valued by politicians but also by the New Zealand Defence Force and as an advisor to Governor-Generals overseeing Māori protocols and accompanying many distinguished guests from the British Royals to world leaders.

He was a distinguished and long-time commentator for our translation service Hakaarongo Mai delivering thousands of live translations at Te Matatini festivals.



**Joseph Paul**

Te Matatini acknowledges the loss of Te Matatini life member and former board member, Joseph Paul.” Of Te Arawa descent, Joe was a respected kaumātua involved with Ngāti Koata, Whakatū marae and the wider Te Tau Ihu community for many years. As a stalwart of Kapa Haka, his contribution to Kapa Haka was as memorable as his booming tenor voice.

Joe, along with his wife Pirihiira, established the Kia Ngāwari Culture Group to promote te reo Māori and Ngāti Koata waiata and mōteatea. His influence was felt throughout Te Tau Ihu, and as a Nelson City Council kaumātua. Te Matatini acknowledges his tireless work to promote the traditional Māori performing arts and to ensure its tikanga was both respected and upheld.

# HE POROPOROAKI

*Mate ana he tāne, he mate a uru kōhao, mate ana he wahine, he mate takere hāea! Ko te pare raukawakawa kei runga o Ngongotahā, kei runga o Pukeroa, kei runga o Wharepapa, kei Aoraki anō hoki!*



## **TALEI MORRISON**

*Ngāti Maniapoto, Ngāti Whakaue, Ngāti Raarua, Ngāti Tama, Kai Tahu, Ngāti Apa*

The Kapa Haka community mourns the passing of Talei Roimata Morrison. The 42-year-old Kapa Haka performer, mother of three and founder of the Smear Your Mea campaign lost her battle to cervical cancer in June, 2018.

Talei was born in Napier in 1975 but raised in Rotorua with her musically talented family and became a stalwart in the famous Kapa Haka rōpu, Te Mātārae i Ōrehu. Her team would go on to win two national Te Matatini titles. Talei featured in the opening ceremony of the Rugby World Cup in 2011 and became nationally renowned after launching her cervical cancer awareness Smear Your Mea campaign.

Te Matatini acknowledges the important work Talei undertook to fundraise monies and promote awareness about smear testing as a way to prevent cervical cancer among Māori women. She described that the Smear Your Mea campaign “is about us becoming role models in our communities and within our iwi. And, the mechanism we’re using to push through the slogan, is Kapa Haka”

Talei was also a staunch advocate for education. She was a past student of Queen Victoria School for girls and attended teachers college in Auckland. She taught at Rotorua Girl’s High School, Hamilton’s Sacred Heart College and Tai Wānanga. Her legacy as an exemplary leader of the Kapa Haka community will be remembered, much like her parting words to us all:

“ *Respect your role as a kaihaka. Respect Kapa Haka; the art form that creates discipline, teamwork, commitment and that entices passion, energy, and power because you never know when the last stand will be.* ”

# TE MATATINI KI TE AO

In 2017-18 we continued our odyssey navigating the vast ocean of arts and exploring new pathways to showcase our Kapa Haka communities in their regions, on national platforms and the world stage.

Te Matatini's regional qualifier competitions continued to set new horizons of success as live Kapa Haka performances reached 53,726 spectators and an astronomical 992,989 television and online viewers.

Supported by an army of thousands of volunteers, 159 Kapa Haka teams performed on stage in what was a spectacular showcase of the treasures given to us by our ancestors.

Through the combined efforts of many, Te Matatini continues to take the world of traditional Māori performing arts to new heights and it is to that universal destination that we now go forth.

## AROTAKENGA 2017-18 IN REVIEW

*Our Kapa Haka highlights in  
2017-18:*

**18**

live Kapa Haka events staged  
across 13 regions

*Of our regional qualifier competitions  
in 2017-18:*

**46**

Kapa Haka teams qualified for  
Te Matatini 2019

**76,341**

spectators reached by live Kapa  
Haka performances

**53,726**

spectators reached by live Kapa  
Haka performance

**1,302,939**

viewers reached by television  
and online broadcasts

**992,989**

viewers reached by internet and  
television broadcasts

*A total of 159 teams competed in the 2018 Te Matatini Regional Competitions. Of these teams, 46 qualified for the 2019 Te Matatini ki te Ao National Kapa Haka Festival.*



*Mauri ora ki te rangi, kia Io Matua kore anake.*

*Mauri ora ki te whenua.*

*Kia tātou ngā uri a rātou mā e hāpai nei i ngā tikanga,  
e tū pakari ai a Te Matatini.*

## CONTENTS

- 08. From the Chair
- 10. From the Chief Executive
- 12. Governance and Management
- 14. Year in Review
- 19. Acknowledging Our Partners & Sponsors
- 20. Enhancing Live Kapa Haka Events
- 22. Te Mana Kuratahi Highlights
- 27. Youth Leadership Development
- 29. Promoting Kapa Haka Overseas
- 31. Regional Kapa Haka Reports
- 61. Te Pītau Whakarei - Outcomes Framework
- 70. Key Initiatives 2018-19
- 72. Key Result Areas
- 81. Financial Report

NAU MAI, HAERE MAI

## WELCOME TO OUR YEAR IN REVIEW

Mauri ora ki te rangi, ki a Io Matua Kore anake.  
Mauri ora ki te whenua.

Ki a tātau ngā uri a rātau mā e hāpai nei i ngā  
tikanga, e tū pakari ai a Te Matatini.

Tēnā tātau te hunga i whītiki, i maranga, kia toitū  
ai te Kapa Haka. Kei te mihi atu ki ngā Ariki, ki ngā  
rangatira, ki te iti, ki te rahi, ki te whakamataku.  
Tangihia ō tātou mate huhua kua ngaro atu i te  
tirohanga kanohi, rārangi maunga ka tū tonu,  
rārangi tangata ka ngaro noa. Heoi anō rā ki te  
hunga mate whakangaro atu rā koutou ki te  
pūtahitanga o Rehua, ki te huinga o te kahurangi ka  
oti atu ai.

“Ko te whare maire ka tū ki roto i te pātū watawata  
he tohu nō te rangatira”.

Nō reira ki a tātou te iwi pūmau, pono, kaingākau  
hoki ki te Kapa Haka, ki ōna reo, ki ōna tikanga,

kia kaha, kia manawanui, ko tātau “ngā tatangi a  
te whare karioi” ngā kaimanaaki, ngā kaiāpai a Te  
Matatini.

Kei roto i ēnei tātai a Te Matatini ngā kaupapa hei  
arahi i a tātou ki tētahi taumata anō. Ahakoa pēhea  
te huri a te ao.

Ka mau tonu i te tūturutanga o tēnei puia ki te  
Kapa Haka, tōna orokohanga mai, ōna whakapapa  
mai i ngā kokoru i ngā pūmotomoto o te motu  
whakawhiti atu ki ngā Hawaiki ō ō tātou mātua  
tīpuna.

Ko tā Te Matatini e whai nei kei roto i tēnei mahere  
ko ngā kaupapa hei whakarangatira i te Kapa Haka.

“Mā tini, mā mano, ka rangatira a Kapa Haka”

Ko te mea nui takatū ake ai ki ngā mahi nei. Kia tau  
te ia o te mauri ki a tātou katoa.

MAI I TE TIAMANA

## FROM THE CHAIRMAN

*Mā te tini, mā te mano*

I am happy to see the progress that has been made  
towards achieving the measurable outputs within  
our 10-Year Strategic Plan, Te Pītau Whakareī  
(2017–2027). This includes aligning Te Matatini’s  
operations with Te Pītau Whakareī whilst working  
to expand our repertoire of projects, services and  
events that Te Matatini has now entrenched into its  
work programme. It is important that we observe  
this document as it provides our sail plan to  
navigate Kapa Haka through the vast ocean of arts.

I would like to thank the governors, management  
and staff of Te Matatini for your hard work and  
dedication over the past year. As a team, we  
have made considerable strides to implement



Selwyn Parata (Tāirāwhiti) is the current Chair of Te  
Matatini Incorporated Society.  
PHOTO CREDIT: Te Wānanga o Aotearoa



this strategy and together we have successfully increased both the quality and quantity of Kapa Haka outputs that Te Matatini presently delivers. This includes:

- significantly increasing the presence and profile of Kapa Haka both nationally and internationally;
- significantly increasing the amount of funding received for all Kapa Haka activity;
- ensuring that this funding is sustainable, with an emphasis on funding support to regional Kapa Haka activity;
- entrenching Māori language into all aspects of Kapa Haka activity; and
- maintaining the success of the biennial festival.

The overarching vision of the Te Pītau Whakarei strategy articulates a strong desire to lead Kapa Haka communities with a combination of resilience, optimism, humility and strength, culminating in a future where Te Matatini and its activities are at the heart of Māori performing arts, language and life. As such, I am particularly excited to announce the upcoming release of the society's new Māori Language Strategy, called Te Matatini – Whiua ki te Ao, and working with our National Board to support and strengthen te reo revitalisation.

The year ahead will see te reo become embedded in the DNA of the 2019 Te Matatini ki te Ao Festival and the expression of te reo rangatira in every aspect of Kapa Haka will be adopted as a key performance target in Te Matatini's work. This work stream will complement Te Matatini's shifting focus on promoting the wellbeing of Kapa Haka communities.

Kapa Haka forms a unique part of our national identity and contributes positively to the wellbeing of the country. For New Zealanders, this includes the advancement of cultural, educational, health and social outcomes. For the state, Kapa Haka delivers a range of implicit benefits, including fiscal budget savings and a phenomenal return on its investment. Therefore, it is essential that the Government invests in its development and provides an equal footing for Kapa Haka with other cultural arts.

I look forward to another exciting year ahead, and in particular, working with our new Minister, the Hon. Carmel Sepuloni, and her Ministry to promote and grow traditional Māori performing arts and Kapa Haka excellence.

Nāku nā,

**Selwyn T Parata**  
**Tiamana**

MAI I TE KAIWHAKAHAERE MATUA

## FROM THE CHIEF EXECUTIVE

I te tīmatanga te kupu, ko te Atua te kupu, ko te Atua anō te kupu i te tīmatanga. Nāna ngā mea katoa i hanga; hore kau hoki tētahi mea i kore te hangā e ia, o ngā mea i hangā e ia. Ko ia te ora, ā, ko te ora te māramatanga mō ngā tāngata katoa. Nō reira, he hōnore, he korōria ki te Atua, e koropiko ana tātou ki a ia.

Huri noa ki te hunga ora, mai i Te Hiku o te Ika, Te Puku o te Whenua, Te Urunga mai o te Rā, Te Upoko o te Ika, tae rawa atu hoki ki Te Ika a Māui, tēnā koutou katoa.

I am excited to announce the positive contributions Te Matatini has made toward the wellbeing of Māori and non-Māori, as well as the enhancement of our communities through meeting the measurable outputs within Te Pītau Whakarei. The 2017-18 year was significant as it was the first year that we have seen and been able to measure the wellbeing contribution of Kapa Haka to our nation and the extensive contributions made by our regional committees.

Over the year we delivered a total of 18 live Kapa Haka experiences that reached an audience of 76,341 spectators, as well as more than 1.3 million television and online viewers. This is a remarkable achievement in a non-festival year and testament to the fact that Te Matatini continues to enjoy a growing national and international audience.

Our 2018 regional competitions received phenomenal support, with an audience of 53,726 attending across the 13 rohe. These events also attracted a television and broadcast viewership of



Carl Ross, Chief Executive of Te Matatini  
PHOTO CREDIT: Te Wānanga o Aotearoa

992,989 through Māori Television's live broadcasts and on-demand services.

I would like to thank Wi Pere Mita, who is Operations Manager of our production company, Aotearoa Kapa Haka Limited (AKHL), and our broadcast partner, Pango Productions, for delivering this great result. The high rate of participation bodes well for the 2019 Te Matatini ki te Ao Festival, which is estimated to attract higher audiences than any other Te Matatini Festival.

In addition to our rohe events, Te Matatini financially supported a number of national and

“Kapa Haka is the home where our values as a nation can thrive. It's our place to stand and express who we are and our pride as tangata whenua, my pride in my iwi, hapū and whānau.”

international Kapa Haka events, including the Te Mana Kuratahi Primary School Competitions, Te Taumata Kapa Haka ki Tāmaki, Tūhoe Ahurei and the annual Taikura Kapa Haka held as part of Te Papa Tongarewa’s Matariki celebrations. These events delivered a combined audience of 22,615 people and a number of positive wellbeing outcomes, particularly for our kaumatua and rangatahi.

As this data illustrates, Kapa Haka is now by far the largest and most practiced indigenous art form in Aotearoa New Zealand. It is also one of the fastest growing pathways to access te reo Māori me ona tikanga in a safe and fun environment. It is with this in mind that I look forward to continuing to work with the National Board to advocate for the growth of Kapa Haka and ensure that its value is properly understood and appreciated by all.

With a total nationwide audience of 76,341 and a huge television and online viewership of more than 1.3 million, Kapa Haka is Aotearoa New Zealand’s premiere traditional Māori performing art.

Te Matatini acknowledges the ongoing support of our primary funder, the Ministry for Culture and Heritage, and our new Minister, the Hon. Carmel Sepuloni.

We are also pleased to welcome our new strategic partners; **Air New Zealand**, **Victoria University of Wellington** and **One Foundation**. Your contribution has gone a long way to supporting our Te Mana Kuratahi National Primary School Kapa Haka Competition, our Youth Leadership Development Programme and our Tertiary Scholarship Programme.

And as in previous years, Te Matatini continues to receive incredible support from long-time strategic partners and sponsors who contribute financially and in kind:

- **Ministry for Culture and Heritage**
- **Te Puni Kōkiri**
- **Ministry for Education**
- **Te Wānanga o Aotearoa**
- **New Zealand Māori Arts and Crafts Institute**
- **Te Māngai Pāho**

- **Te Taura Whiri I te Reo Māori**
- **The University of Waikato**
- **Te Whare Wānanga o Awanuiārangi**
- **Te Wānanga o Raukawa**
- **Te Maatawai**
- **Health Promotion Agency**
- **New Zealand Community Trust**

Our team looks forward to continuing to work with you to create Kapa Haka experiences that celebrate our Māori culture, identity, language and excellence in the performing arts. Your generosity illustrates a commitment to ensuring that our precious taonga of our tīpuna are profiled in schools, at festivals, with businesses and government departments, and in tertiary education settings throughout the country, as well as international arts festivals and trade expos.

To our staff and governors, it has been a pleasure to see our collective efforts come to fruition. Your contributions are noted particularly through the success of our biennial regional competitions and promotion of a number of Kapa Haka experiences in our regions: on the ground, where local communities can truly thrive and stand in the rich heritage of Te Ao Māori.

While previous regional competitions have been enormously successful – both in terms of audience engagement and the economic contribution made to host regions – we have ‘raised the bar’ with the staging of the 2018 Te Matatini regional qualifier competitions. Through the work of our regional committees, a number of other local Kapa Haka events have also been supported and this work often goes unacknowledged. I therefore recognise the contribution and commitment that you have displayed in your daily work for our art form and for our people.

Nāku noa nā,

**Carl Ross**  
**Chief Executive**



# KOMITI MATUA Ā MOTU ME NGA KAIWHAKAHAERE

## GOVERNANCE AND MANAGEMENT

### National Board

Te Matatini is governed by a National Board made up of delegates from 13 affiliated rohe, with an elected Chair.

### Regional Committees

Te Matatini is made up of 13 regional committees supporting around 160 Kapa Haka teams. These regions cover the whole of Aotearoa and Te Whenua Moemoeā.

Each regional committee co-ordinates Kapa Haka events and activities within its area. One delegate from each committee is elected to the National Committee. The regional delegate is responsible for sharing information between their rohe and the governing body of Te Matatini.

<b>NATIONAL BOARD MEMBERS OF TE MATATINI</b>	Chairperson Aotea Mātaatua Ngāti Kahungunu Rangitāne Tainui Te Arawa Tāmaki Makaurau Te Tairāwhiti Te Taitokerau Te Tau Ihu o te Waka a Māui Te Whanganui ā Tara Te Whenua Moemoeā Waitaha	Selwyn Parata (Executive Member) Kahurangi Simon Te Kahautu Maxwell (Executive Member) Hira Huata Chris Whaiapu Paraone Gloyne Dan Vaka Annette Wehi (Executive Member) Maui Tangohau (Executive Member) Pauline Hopa (Executive Member) Tom Alesana Te Teira Davis (Executive Member) Ihaka Cotter Pūmau Tana
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From left to right: Ihaka Cotter, Te Teira Davis, Pūmau Tana, Pauline Hopa, Te Kahautu Maxwell, Selwyn Parata, Hira Huata, Kahurangi Simon, Paraone Gloyne, Annette Wehi, Tom Alesana, Maui Tangohau, Chris Whaiapu.  
 PHOTO CREDIT: Te Wānanga o Aotearoa.



From left to right: Mere Takoko (Senior Advisor), Mihimaraea Parata Gardiner (Communications Coordinator), Carl Ross (Chief Executive), Kelly Harding (Kapa Haka Administrator), Lia Forrest (Office and Financial Coordinator), Alanie Thomson (Executive Officer).  
PHOTO CREDIT: Te Wānanga o Aotearoa

## The Pursuit of Excellence

We foster, develop and protect traditional Māori performing arts in the pursuit of excellence.

### *Celebrating Kapa Haka Excellence*

We own and organise the biennial Te Matatini National Kapa Haka Festival.

### *Showcasing Kapa Haka Excellence*

We fund and support regional Kapa Haka development and produce new Kapa Haka shows.

### *Taking Haka Excellence to the World*

We send the best Kapa Haka overseas to represent Te Matatini and New Zealand at major international events.

## Our National Office

Managed by a Chief Executive, the Te Matatini office is responsible for:

- distributing funding for regional Kapa Haka development and national school competitions;
- supporting rangatahi leadership development;
- organising the Te Matatini National Kapa Haka Festival;
- co-ordinating international opportunities to showcase Kapa Haka overseas;

- supporting Kapa Haka participation across diverse communities, including kaumatua;
- provision of advice and support to cultural agencies;
- supporting one off Kapa Haka events and productions;
- growing sponsorship and revenue for Te Matatini and Kapa Haka development;
- managing government and sponsor relationships; and
- government reporting.

## Aotearoa Kapa Haka Limited

Managed by an Operations Manager, AKHL is the business arm of Te Matatini and is responsible for:

- managing the intellectual and cultural property interests of New Zealand's key national and regional Kapa Haka events;
- seeking financial investment in and around the broadcast of Kapa Haka events;
- actively monitoring and policing intellectual property infringement; and
- managing relationships between key stakeholders, including funders, sponsors, broadcasters and Kapa Haka.



## HE ĀTA TIROHANGA KI TE TAU YEAR IN REVIEW

*Te Matatini Society Incorporated (Te Matatini) is Aotearoa's national Kapa Haka organisation. We are 46 years strong, and we exist to contribute to the wellbeing of Māori and non-Māori through the traditional Māori performing arts.*

Te Matatini recognises that Kapa Haka is our iconic cultural identifier as a nation. It is what makes Aotearoa different from any other culture in the world. It connects us to our land, our rivers, our forests, our sacred places and our ancestors. As such, Te Matatini humbly see ourselves as 'te pītau whakarei, the head of the waka', one of the many kaitiaki (caretakers) that navigates Kapa Haka through the vast ocean of arts.

We are driven by our Te Pītau Whakarei strategy to foster, develop and protect Kapa Haka in the pursuit of excellence and to share our art form with the widest possible audiences. We also seek to widen our reach by investing in Kapa Haka experiences that encourage participation from diverse communities. Our role has been to lead from the front and showcase our artists in their regions, on national platforms and the world stage.

2017-18 was a year of great performances, audience growth and reach, new initiatives, change,

transition and ongoing investment in infrastructure and our people. It was also a year in which we needed to present a strong and versatile financial and administrative system across our regions to meet the growth and demand that Kapa Haka is currently experiencing.

### **ENHANCING THE MANA MOTUHAKE OF OUR REGIONS**

We acknowledge that the achievements of our 13 regional committees and Kapa Haka teams is critical to ensuring that our investment is aligned with our collective priorities as well as government priorities. Our focus is to work with our regional committees and delegates to develop and strengthen Kapa Haka throughout Aotearoa.

One of the recent improvements made toward this goal was the introduction of a new Xero platform-based financial management tool. All rohe were given the opportunity to take up this new tool to streamline their financial administration. A new approach to rohe reporting measures was also introduced to better capture snapshots of data to illustrate the tremendous contribution being made by our regions to grow and develop Kapa Haka experiences and audiences.



## TOWARD SUSTAINABLE BUSINESS GROWTH

Over the past year, we have started work on a new business growth strategy for our subsidiary, production company Aotearoa Kapa Haka Limited (AKHL). One of AKHL's key focus areas is to protect the intellectual property rights of our Kapa Haka teams while also improving their financial returns from broadcasting activities. Māori Television continues to benefit from the huge popularity and vast viewer numbers achieved by Te Matatini Kapa Haka events. In return, our teams now receive an increased broadcasting fee that reflects the physical, intellectual and financial commitment of each Kapa Haka performer.

In addition, we are working to broaden our research programme through strategic partnerships with the University of Waikato and Victoria University of Wellington. This work builds upon the research reports Ngā Hua o Tanerore and Te Huawai Pārae Koia te Korari, which were completed by the University of Waikato on behalf of Te Matatini. These reports consider the various contributions Kapa Haka makes towards the wellbeing of both Māori and non-Māori.

## PROMOTING YOUTH DEVELOPMENT

In 2017 we intensified our focus on youth development through a new initiative tailored to secondary school students. Around 40 students were invited to this week-long Youth Leadership Development Programme. Over the five days, the youth were exposed to well-known Kapa Haka artists, entrepreneurs and inspirational speakers. Working with a range of partners – the New



*Wipere Mita, Operations Manager of Aotearoa Kapa Haka Limited.*

*Photo Credit: Te Wānanga o Aotearoa*

Zealand Māori Arts and Crafts Institute, Air New Zealand, Te Wānanga o Aotearoa, Māori Television and the Health Promotion Agency – the initiative encouraged youth to explore their leadership potential and to utilise new tools, techniques and technologies to support their journeys. Due to the success of the programme, we are now looking at delivering two Youth Leadership Development Programmes over the 2018-19 financial year. In association with the Ministry for Education, Te Matatini also increased its support for the Te Mana Kuratahi National Primary School Kapa Haka competitions held in Te Tairāwhiti. This event was an impressive and powerful display of the emerging young talent within Kapa Haka. A total



of 57 teams took the stage to perform in front of 9,500 spectators and an impressive livestream and on-demand audience of 230,101 viewers.

### **Aotearoa Kapa Haka Limited (AKHL)**

*Recent statistics have identified a surge in the number of viewers engaging in Kapa Haka online. Accordingly, we have made significant investments in to our digital service offerings.*

*We acknowledge that a collaborative approach to broadcasting has contributed to increased Kapa Haka audiences on a regional, national and global scale. In this respect, our ongoing relationships with Te Māngai Pāho (Māori broadcasting funder), Māori Television Services and Te Whakaruruhau o Ngā Reo Irirangi Māori (Iwi Radio) have enabled greater investment in our key stakeholder events.*

*As a direct result of our growing digital presence, we have seen an increase in reported cases of unauthorised use of Kapa Haka intellectual property. Managing infringements of this nature remains one of our key priorities. To this end, AKHL was successful in remedying more than 100 cases of copyright infringement of online Kapa Haka IP.*

*Our advocacy work has resulted in stricter media protocols being implemented in and around Kapa Haka events. We have also negotiated more favourable contract and license provisions with broadcasters. This has resulted in better outcomes for our kapa and performers.*

*AKHL is currently developing its five-year strategic plan, which will be focusing on collaboration and partnerships in preparation for Te Matatini 2019 and beyond.*

### **GROWING KAPA HAKA COMMUNITIES**

This year we relaunched our new and fresh website and completed a rebranding of our suite of digital assets: HakaTranslate, Haka TV and HakaTunes. Work is also continuing on the development of our Haka archives and digital Māori performing arts platform. Our aspiration is to make it easier to access Kapa Haka.

Equally successful was Te Matatini's tertiary scholarship programme, with three partners supporting pathways to pursue postgraduate education in Kapa Haka. These partners were Victoria University of Wellington, Te Wānanga o Aotearoa and Te Whare Wānanga o Awanuiārangi. We hope to continue to build our scholarship fund and work with recognised education institutes to increase educational sponsorship opportunities in Kapa Haka.

### **PROVIDING ACCESS FOR NEW ZEALANDERS AND WIDER COMMUNITIES**

Kapa Haka expresses our vital essence as tangata whenua (people of the land). Te Matatini seeks to inspire not only our audiences, but generations of rangatahi (youth) performers and creative artists from a range of Kapa Haka communities to reach their potential.

In 2017 we strengthened our capacity to contribute to community initiatives that promote, support and develop Kapa Haka activity and participation to new audiences. Working with a range of partners, a total of seven initiatives received grants or merchandise from our Kapa Haka Development Fund.

### **Te Taura Whiri i te Reo Māori Language Awards**

Te Matatini sponsored the Mahi Toi me te Whankangahau (Arts/Entertainment) category as part of Te Taura Whiri's 14th Māori Language Awards. The award was won by Tūwharetoa FM for their translation of the Grayson Hughes classic, Talk it Over, into te reo Māori. The event was attended by more than 400 people and more than 100 people and organisations were nominated.

### **Te Waka Toi Awards 2017**

One exciting initiative that Te Matatini supported was the establishment of a new Te Waka Toi Award, aptly named Te Tohu Whakamanawa o Te Matatini, which recognises individuals and couples who have truly excelled in promoting leadership, excellence and an outstanding contribution in Kapa Haka, including its expression in te reo Māori me ona tikanga (mātauranga ki te reo me ona tikanga).





### **Louise Kingi (Te Aitanga-a-Māhaki)**

Louise became the first recipient of our inaugural 2017 Te Tohu Whakamanawa o Te Matatini Award, which was awarded to her for her outstanding contribution to Kapa Haka. Having competed at Te Matatini National Kapa Haka competitions since its inception in 1972, Louise is unrivalled in Aotearoa for her commitment to and aroha (love) of Kapa Haka. For more than four decades she has been an enthusiastic participant at Waihirere Māori Club's weekly Kapa Haka practices. Known for her passionate performances, she is described as the sort of performer audiences cannot take their eyes off and she has mentored many others over the years.

"For some people it's something you do. For me, it is a way of life," she says. On receiving her award, Louise said she hopes to compete for another forty years. Her reasons are simple, she says, "I do it for the enjoyment and love of Kapa Haka."

Louise has shared the stage with an illustrious line of Te-Aitanga-a-Māhaki Kapa Haka legends: Te Kani Te Ua, Ani Taihuka, Panapa Tūhoe, Bill and Mihi Kerekere, Ngāpo and Nen Wehi, and George and Tangiwai Ria. When she's not leading on-stage, she is leading off-stage in her community of Waihirere, where she grew up and works at the local kōhanga reo.



Photo Credit: Louise Kingi by Te Waka Toi

### **Taikura Kapa Haka 2018**

Māori kaumatua from throughout the country competed in the Taikura Kapa Haka contest held at Te Papa Tongarewa as part of the museum's annual Matariki celebrations. Te Matatini's support for this event is ongoing and in 2018 we provided a financial contribution to support the 16 groups nationwide who performed at Taikura Kapa Haka. More than 2,000 people attended the event, which was livestreamed to a viewership of 79,849 through Te Papa's Facebook, YouTube and website livestreams.

### **Te Taumata Kapa Haka**

Captivating live performances by some of the best Kapa Haka in Aotearoa – including Te Waka Huia and Waihirere, two Kapa Haka who have held the national title an impressive 10 times between them – were on display during the Matariki Festival held in Tāmaki Makaurau. This free entry event saw 300 performing artists take the stage and a crowd of 6,500 spectators.

### **Te Hui Ahurei a Tūhoe 2018**

Financial assistance was provided for the annual Te Hui Ahurei a Tūhoe, which is promoted as one of the longest-running festivals in New Zealand. The festival was held in Rotorua in late March 2018 and is an opportunity for Tūhoe descendants to come together to strengthen their identity. An estimated \$300,000 was spent by organisers on the festival, which attracted around 4,000 participants.





Photo Credit: Te Papa Tongarewa

### TE TOA O TE MURAKAREKE / AGGREGATE WINNERS

1. Ruātoki
2. Tāwera
3. Ōhinemataroa

Te Matatini also donated merchandise to the participants of a number of events this year, including the following:

#### Waka Odyssey 2018

Voyaging history was made in early 2018 as around 20,000 people gathered at Wellington’s waterfront to witness the arrival of a fleet of waka hourua – sailing waka up to 22 metres long – from across the country and the Pacific. The arrival of the waka hourua was part of an event called Waka Odyssey which celebrated the legacy of the famous Pacific explorer, Kupe. Te Matatini provided free merchandise to the crew of all five waka hourua who arrived in Wellington from as far away as Samoa. Free merchandise was also provided to some mana whenua representatives who participated in the one-thousand-person haka pōwhiri that was composed especially for the event.

#### Youth Suicide Conference 2018

Free merchandise was also provided to youth attending the Global Indigenous Suicide Prevention and Mental Health & Wellington Youth Development Workshop. This event was held on 16-17 February 2018 and featured creative workshops and focus group sessions to promote

conversations with participating youth on the topic of suicide.

#### OUR THANKS

We offer our heartfelt thanks to the Ministry for Culture and Heritage and our extended whānau of funders, strategic partners, sponsors, performing arts, audiences and participants for your support.

Whakatakato te whāriki i runga i ngā ōhakī i waiho mai i ngā tipuna - *Let’s lay the foundation upon the legacies of our ancestors*



NGĀ MĀNGAI TAUTOKO

# ACKNOWLEDGING OUR PARTNERS & SPONSORS

Te Matatini Society Incorporated gratefully acknowledges the ongoing support of our funders, strategic partners and festival sponsors.

## KEY FUNDER

Te Matatini is funded by the New Zealand Government through the Ministry for Culture and Heritage. As our core funder, the Ministry works closely with Te Matatini to implement our strategic direction and showcase the best of Kapa Haka at national and international events.

## STRATEGIC PARTNERS

One Foundation  
Air New Zealand  
Te Puni Kōkiri  
Ministry of Education  
Te Wānanga o Aotearoa  
Victoria University of Wellington  
Te Taura Whiri i te Reo Māori  
The University of Waikato  
New Zealand Māori Arts and Crafts Institute

## BROADCASTING FUNDER

Te Māngai Pāho

## EVENT SPONSORS

Te Whare Wānanga o Awanuiārangi  
Te Whare Wānanga o Raukawa  
Te Maatawai  
New Zealand Community Trust  
Creative New Zealand  
Health Promotion Agency



TE KOUNGA ME TE HUA

## ENHANCING LIVE KAPA HAKA EVENTS

*Te Matatini intends to continually improve the standards and effectiveness of our traditional Māori performing arts through Kapa Haka events. These events help to strengthen cultural identity and wellbeing within iwi, while providing a vehicle for the intergenerational growth of the art form.*

Enhancing the ability of regional communities to participate in live performances that are inclusive across age segments helps to ensure that the art form of Kapa Haka continues to thrive.

Te Matatini, through its regional committees, supported more than 35 initiatives to achieve the intergenerational growth, wellbeing and sustainability of the traditional Māori performing arts in our regions.

Contributing both financial resources as well as in-kind support, the aim of this collective effort was to make Kapa Haka more accessible to people of all ages.

One of the electrifying trends that we continue to witness is the increase in Kapa Haka participation within educational settings. This nationwide shift is being reflected in the powerful displays of the emerging young talent within primary and secondary schools.

From school and town halls to sports stadiums, Kapa Haka in educational settings is reshaping the way all New Zealanders participate in the arts, culture and language of Te Ao Māori. The art form is also being endorsed by teachers and academics for its positive impact on the rates of educational achievement.

The Ministry of Education has reported conclusive evidence that Māori students do much better

when education reflects the values of their identity, language and culture. This finding was certainly echoed by the increased number of teams who competed in the 2017 Te Mana Kuratahi national competition. The growth and interest amongst schools and their students has grown significantly, with 57 teams entered in 2017, compared with 27 in 2009.

Adding to this seismic shift in audience diversity are the tens of thousands of viewers now tuning in to primary and secondary school competitions via livestreams and television broadcasts.

While there are multiple factors that contribute to this audience growth, an increased broadcast investment into the Te Mana Kuratahi broadcast was a key factor.

Te Matatini, together with the Ministry of Education, also increased its financial support to assist the Tairāwhiti Cultural Development Trust to deliver the four-day event. This increase recognised the growth in the number of schools competing.

Several new sponsors joined the event's stable of 19 sponsors, including Air New Zealand, who flew in the 33 judges appointed to Te Mana Kuratahi from across the country.



*“Te Matatini, through its regional committees, supported over 35 initiatives to achieve intergenerational growth, wellbeing and sustainability of the traditional Māori performing arts in our regions.”*



*Te Hui Ahurei a Tūhoe was one of seven initiatives supported with a grant from Te Matatini’s Kapa Haka Development Fund.  
PHOTO CREDIT: Tuhoe Ahurei*

# TE MANA KURATAHI HIGHLIGHTS

The 2017 Te Mana Kuratahi National Primary Schools Kapa Haka Competition held in Gisborne on 6-10 November 2017 was the fierce battle ground for 57 competing school teams.

The challenge was laid as defending champs Te Wharekura o Rākaumangamanga delivered an electrifying performance.

But after five days of competition, it was Ngā Taiohi from the Bay of Plenty school Te Kura o Te Teko that took home the win.

While the standard of competition was very high, it was also a sign of great things to come for the art form of Kapa Haka.

Kapa Haka leader Derek Lardelli was delighted with the powerful performances delivered at the event and said that by nurturing children within the Māori culture the calibre of Kapa Haka will rise.

The event also signaled the coming of age of a new generation of younger tutors who are taking their fine-tuned skills to the next level.

Judge Ruka Broughton commended the groups, their parents, their grandparents, their marae, their teachers and the children themselves.

“I really hope the kids get on stage and are happy and sing their hearts out,” he said.

Adding to the excitement was the youngest team to stand at the competition, Te Kura Mana Māori o Whangaparāoa. The first-time performers were recent graduates from kōhanga and hit the stage looking to impress.

But it was event organisers the Tairāwhiti Cultural Trust, supported by iwi and host schools, who displayed why the region continues to grow from strength to strength.

*Te Matatini translates as ‘the faces of many’ and aptly describes the multitudes of New Zealanders who are now accessing the art form across various educational settings with dramatic results.*



## AROTAKENGA 2017

---

**9,472**

spectators

---

**230,101**

online views

---

**1,800**

student performers

---

**57**

primary school teams  
from 15 districts

---

**9.8/10**

audience satisfactory  
rating

---

**\$3.4m**

economic contribution



*The 2017 Te Mana Kuratahi Champions, Ngā Taihi, from the Bay of Plenty school Te Kura o Te Teko.*



*A total of 57 teams took the stage to perform in front of almost 9,500 spectators and an impressive livestream and on-demand audience of 230,101 viewers.*

Faced with the difficult task of hosting 57 schools, the dedicated team worked tirelessly to ensure that everything went to plan. The result was one of the largest gatherings in the history of the national competition.

The event also delivered an estimated fiscal contribution of \$3.4 million to the Tairāwhiti region, along with a number of community development outcomes.

Te Matatini, in cooperation with organisers, undertook a wellbeing survey, which illustrated the multi-layered impact that Te Mana Kuratahi had on the students, teachers, whānau, supporters and Kapa Haka fans who attended. Over 95 percent of participants surveyed indicated that Kapa Haka increased their cultural wellbeing. This includes the power of Kapa Haka to serve as a gateway into Māori culture and language.

As a powerful gateway for Māori and non-Māori alike to access Māori language and culture, one informant said that participation in Kapa Haka has strengthened her family's knowledge of te reo, whakataukī (proverbs) and other taonga tuku iho (treasures). "We never had access to te reo and Kapa Haka," she said.

#### **Ways in which Kapa Haka has contributed to wellbeing**

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TE MANA KURATAHI EVENT	BENCHMARK	
96%	96%	Cultural
61%	61%	Health
81%	81%	Educational
36%	36%	Economical
81%	81%	Social

---

*"Over 95 percent of participants surveyed indicated that Kapa Haka increased their cultural wellbeing. This includes the power of Kapa Haka to serve as a gateway into Māori culture and language."*



## TE WHANAKE RANGATAHI

# YOUTH LEADERSHIP DEVELOPMENT

*Around 42 rangatahi from around the country were selected by the National Secondary Schools Committee to take part in the 2018 Te Matatini Youth Leadership Pilot Programme held between 22-17 April, 2018.*

The aim of the programme was to increase participation by youth in Kapa Haka communities, as well as support the youth in their transition from school groups to senior groups.

The youth were hosted over the week-long programme that included inspirational talks by a number of Kapa Haka icons such as Wetini Mitai-Ngatai, Piata Waitai, Dayne Hollis, Tiria Waitai, Dan Waitai, Tomika Whiu, Eraia Kiel and Hera Te Kūpara.

Youth Leadership Development Coordinator Lia Forrest said it was a great way to expose youth to an array of career pathways, from tourism and business to broadcasting and technology.

“It was cool to see the rangatahi acquire information that they weren’t aware of and to access tools to help prepare them for the future. It is important that we can support clear career pathways for rangatahi, because they will be able to take advantage of new and exciting opportunities not available to previous generations.”

Almost 90 per cent of the participating youth identified that they would like to compete in a Te Matatini National Kapa Haka Festival while 97 per cent were keen to look at how Kapa Haka provides a platform to travel the world.

The rangatahi also enjoyed workshops by the Innovation Hub led by Kane Milne and local Māori entrepreneurs such as clothing designer Adrienne Whitewood and Pipi Mā founder Kristin Ross.

A ‘shark tank’ group brainstorm session followed, where the rangatahi were able to develop and present their innovative business ideas to a panel of Māori entrepreneurs. Business ideas included

edible cutlery, an underwater hotel, recycled plastic kitset homes, translation headphones and fragrant clothing.

Throughout the week, the rangatahi were also treated to workshops with Te Matatini Chief Executive Carl Ross and representatives from programme sponsors and the Health Promotion Agency.

*Te Matatini is very appreciative of the support received from project partners: Te Wānanga o Aotearoa, New Zealand Māori Arts and Crafts Institute (NZMACI) and iDream. In particular, we acknowledge the staff of NZMACI, as well as Muriwai Ihakara and Te Hikuwai Kapa Haka team for catering the event.*





*“Promoting Kapa Haka abroad and showcasing our indigenous culture has been a long-time aspiration for Te Matatini.”*

## TE HIRINGA O TE KAPA HAKA

# PROMOTING KAPA HAKA OVERSEAS

*Te Matatini is committed to ensuring that our indigenous culture is showcased, participated in, and celebrated both nationally and internationally through Kapa Haka.*

*Over the years, a number of our championship teams have supported both New Zealand trade delegations and international arts festivals throughout the world.*

*Haka is, in fact, one of the key aspects of Māori culture that visitors identify with New Zealand. For our businesses, it can also provide a point of difference for New Zealand-made products in a busy international marketplace.*

*To support our work overseas, Te Matatini accepted an invitation from New Zealand Trade and Enterprise (NZTE) to support the opening of the newly refurbished New Zealand Central (NZ Central) business hub in Shanghai. NZ Central is situated in the heart of the city and helps promote and support New Zealand organisations in China.*

*National Kapa Haka champion team Whāngārā Mai Tawhiti accepted the engagement and 10 members – Derek Lardelli, Whetu Rangihaeata, Rodney Kihī, Bruce Taiapa, Khaysharn Kingi-Takoko, Mikaia Leach, Jacqueline Blake, Lavinia Winiata, Leilani Thompson-Khi and Ani Tuari – flew to Shanghai to support the initiative.*

*NZTE's Te Tumu Whakarāe (Director Māori Strategy) Tina Wilson said the engagement with Te Matatini was excellent. "It was a great commitment by Te Matatini and NZTE towards the development of our new strategic alliance."*

*She also commended the representatives from Whāngārā Mai Tawhiti for their professionalism and hard work to ensure the deliverables were achieved pre-departure, during and after the event. While the trip was short (three days/two nights), the team members weren't phased by the distance and even made the effort to compose a waiata for*

*NZ Central, which was gifted the Māori name 'Te Kawenga', much to the delight of NZTE and NZ Inc. partners, including New Zealand Ambassador Clare Fernley.*

*Te Matatini looks forward to supporting our current champions in other up-and-coming initiatives to take Kapa Haka to the world. We understand the invaluable contribution Kapa Haka makes to New Zealand's cultural and trade diplomacy efforts abroad.*

*We also hope to improve the Government's understanding of the role that Kapa Haka can make to build authentic culture-to-culture relationships that lead to tourism, trade and investment.*

*There is a growing consensus that Kapa Haka is part of the telling of the story of this country. And by telling our story, we are providing a broader story about Aotearoa while also showing Māori culture as a unique aspect of our nationhood.*



# REGIONAL KAPA HAKA REPORTS

## CONTENTS

- 34. Aotea
- 36. Mātaatua
- 38. Ngāti Kahungunu
- 40. Rangitāne
- 42. Tainui
- 44. Tairāwhiti
- 46. Taitokerau
- 48. Tāmaki Makaurau
- 50. Te Arawa
- 52. Te Tau Ihu
- 54. Te Whanganui ā Tara
- 56. Te Whenua Moemoeā
- 58. Waitaha

ROHE	COMPETING TEAMS	QUALIFYING TEAMS	REGIONALS AUDIENCE
Aotea	9	3	3,000
Mātaatua	18	5	10,000
Ngāti Kahungunu	14	4	7,500
Rangitāne	6	2	1307
Tainui	15	4	3,700
Tairāwhiti	17	5	2,500
Taitokerau	9	3	2,500
Tāmaki Makaurau	19	5	4,000
Te Arawa	21	6	2,739
Te Tau Ihu	4	1	1,980
Te Whanganui ā Tara	9	3	10,000
Te Whenua Moemoeā	6	2	2,000
Waitaha	11	3	2,500
<b>TOTALS</b>	<b>159</b>	<b>46</b>	<b>53,726</b>



PERFORMERS	OTHER EVENTS AUDIENCE	NUMBER OF OTHER EVENTS	TE MATATINI ALLOCATION	REGIONAL FESTIVAL COST
360	16,000	5	\$31,111	\$90,000
700	16,000	5	\$59,259	\$300,000
420	8,260	5	\$42,840	\$180,000
237	2,807	4	\$24,074	\$32,000
670	7,060	4	\$52,222	\$118,875
626	6,000	3	\$49,877	\$45,066
320	2,500	0	\$31,111	\$53,401
705	21,800	3	\$54,568	\$102,533
945	2,270	5	\$52,222	\$193,092
135	8,500	3	\$14,691	\$12,000
328	0	0	\$31,111	\$93,000
210	0	0	\$26,420	\$120,000
350	0	1	\$40,494	\$100,000
6,006	91,197	37	\$510,000	1,439,967

## AOTEA – KAHURANGI SIMON

### KEY HIGHLIGHTS

We continually mourn those many loved ones who have answered the call of our Creator, farewell. Greetings to all and sundry throughout the nation.

We acknowledge all who continue to revitalise the attributes of our marae, the true stage for our art form. We are enthused by the brilliance of our children at Mana Kuratahi and the youth of He Pouwhenua, He Poupuu showcasing their rootstock to the world, highlighting our resilience.

Let's not forget the efforts of our elders, whose examples set the platform for our future. And also the many support people, whose efforts are forever enshrined within the performances both on and off the stage and marae. Thank you all so much.



### 2018 CALENDER

EVENT	DATE	FUNDS/IN KIND SUPPORT CONTRIBUTED	TEAM	AUDIENCE
<b>Te Huihuinga o Ngā Tātarakihi (Taranaki Primary Kapa Haka)</b>	25 August 2017	Admin support	31	3,500
<b>Taranaki Tū Mai (hosted by Ngā Ruahine in Manaia)</b>	20-22 October 2017	Admin support	12	3,500-5,000
<b>Te Taumana o Taranaki Puanga (Whānau Kaupapa in Waitara)</b>	26-29 October 2017	Admin support	34	3,500-5,000
<b>Te Mana Kuratahi (National Primary Kapa Haka)</b>	6-10 November 2017	Admin support (3 kura nō Taranaki, 2 nō Whanganui)	5	1,500
<b>Ratana 25th (National Kaupapa)</b>	21-25 January 2018	In-kind support	20+	3,500-5,000
<b>Aotea Whakataetae-ā-Rohe (Te Taihauāuru Senior Kapa Haka)</b>	24 February 2018		9	3,500
<b>He Pouwhenua, He Puapua (National Secondary Kapa Haka)</b>	3-6 July 2018	Admin support	2	120

## Regional competition

2018 is an important year for our region as we celebrate 100 years of Ratana receiving his 'gift' on 8 November. So, it was fitting to host our regional competition at Ratana Pā, following the 25th celebrations, and leading up to the centenary. We were blessed to have the Ratana Temple as our backdrop, adding to the spectacular setting of our 'mini' Matatini. It was truly magnificent!

We must pay tribute to all the teams and their families, and especially the volunteers who ensured that the manaaki was as fabulous as the setting. All the very best to our teams that will represent our rohe at Te Matatini.

Ngā Kapa Toa  
(Qualifying Teams for Te Matatini)

1. Te Reanga Morehu o Ratana
2. Te Matapihi
3. Ngā Purapura o Te Taihauāuru

### Calendar of events 2018-19

- 8 o Haringa-ā-rangi (Nov) 2018 – Ratana Centenary
- 23-25 o Kohitea (Jan) 2019 – Ratana 25th
- 20-24 o He Tanguru (Feb) 2019 – Te Matatini ki te Ao National Kapa Haka Festival
- 28 o He Tanguru (Feb) 2019 – Pākaitore (Whanganuitanga celebrations)

### Dates to be confirmed

- Paetamariki 2019 – Whanganui Primary Kapa Haka (Ngahau)
- Manu Kopara 2019 – Whanganui Primary Kapa Haka (Whakataetae)
- Tātarakihi 2019 – Taranaki Primary Kapa Haka
- Manu Kōrero 2019 – Taihauāuru Secondary Speech Competitions (Whanganui/Taranaki combined)
- Paerangatahi 2019 – Taihauāuru Secondary Kapa Haka (Whanganui/Taranaki combined)
- Te Mana Taikura 2019 – Taihauāuru Kaumātua Kapa Haka (Whanganui/Taranaki combined)



# MĀTAATUA – TE KAHAUTU MAXWELL NGĀ MEA WHAKAHARAHARA



Ko Mātaatua Kapa Haka Incorporated e mihi atu ana ki a Te Matatini mō ana manaaki, ārahi i a Mātaatua me āna tini kaupapa huhua o roto o te tau nei. I tū ngā whakataetae ā rohe o Mātaatua, ngā kura tuatahi, tuarua hoki tae ake ana ki ngā pakeke me te mea hoki i muia nuitia ēnā whakataetae e te tini o te tāngata. I tū te whakataetae kura tuatahi ā motu ki Tūranga, ana i tuatahi ko Te Kura o Te Teko, i tuarua ko Te Kura Kaupapa Māori o Waioweka. I tae ake ai Te Kapa Haka o Te Whānau a Apanui me Ōpōtiki Mai Tawhiti ki te whakanui i te 160 o ngā tau o Te Kīngitanga ki Tūrangaewae.

## 2018 CALENDER

EVENT	DATE	FUNDS/IN KIND SUPPORT CONTRIBUTED	TEAM	AUDIENCE
<b>Ngā Whakataetae Kura Tuarua o Mātaatua</b>	24-25 Here-turi-kōkā 2017	\$4,000, 50 Tuāo, 200 hr	8	4000
<b>Ngā Whakataetae Kapa Haka o Delamere</b>	29-30 Mahuru 2017	\$4,000, 24 Tuāo, 100 hrs	36	4,000
<b>Hui Taurima o Rangitaiki</b>	10-11 Hereturikōkā 2018	\$4,000	15	4,000
<b>Nga Whakataetae Kuratahi o Tauranga Moana</b>	5-5 Whiringa-ā-nuku 2018	\$4,000, 50 Tuāo, 200 hrs	20	4,000
<b>Te Mana Kuratahi Whakataetae Kapa Haka a Motu</b>	6-10 Whiringa-ā-rangi 2017	\$5,000	10	9472
<b>Mātaatua Whakataetae ā Rohe</b>	17-18 Hui-tanguru 2018	\$250k, 800 Tuāo, 3200 hrs	18	10,000
<b>Te Ahurei o Tuhoe</b>	30-1 Poutū-te-rangi 2018	\$150k, 300 Tuāo, 900 hrs	11	5,000

## Whakataetae-a-rohe

18 ngā kapa haka i tū ki te Whakataetae ā Rohe o Mātaatua i tū ki Te Papa Reihi Hoiho o Te Teko. Kātahi te whakataetae o nga whakataetae ko tēnei. I muia te papa whakataetae mō ngā rā e rua, ana i haramai i te tī, i te tā. Mai i tērā whakataetae e 5 ngā kapa haka ka haere hei kanohi mō Mātaatua ki te whakataetae ā motu, ki Te Matatini 2019 ki Te Whanganui ā Tara.

### Nga Kapa Toa

1. Ōpōtiki-Mai-Tawhiti
2. Tauira Mai Tawhiti
3. Te Whānau a Apanui
4. Tūtarakauika ki Rangataua
5. Ruātoki

Maramataka 2018-19:

- 20-24 o Hui Tanguru 2019 - Te Matatini ki te Ao National Kapa Haka Festival



# NGĀTI KAHUNGUNU – HIRA HUATA

## KEY HIGHLIGHTS

The handsome eyebrow of Kahungunu. Be steadfast and strong. The piercing dew life force to the heavens. The piercing dew life force to the land.

Our events this year included:

- Māori Music Awards – 14 September 2017
- Support for Ngā Kapa Haka Kuratahi o Ngāti Kahungunu ki Ngā Te Whakataetae Kapa Haka Kuratahi, November 2017
- Te Pā Haka o Te Wairoa – November 2017
- Te Kahu o Te Amorangi Judges Wānanga – March and April 2018
- Te Kahu o Te Amorangi Senior Competitions at Te Wairoa Te Waiora, which was the theme for Ngāti Kahungunu.



## 2018 CALENDER

EVENT	DATE	FUNDS/IN KIND SUPPORT CONTRIBUTED	TEAM	AUDIENCE
<b>Tama Tūrangā Whakataetae Kapa Haka ā Kuratahi</b>	25 September 2018	Event management support	10	1,000
<b>Pā Haka ki te Wairoa</b>	11 November 2018	\$500	12	1,000
<b>Ngā Kapa Kuratahi o Ngāti Kahungunu</b>	6-10 November 2018	0	3	1,000
<b>Te Kahu o Te Amorangi Whakataetae ā Rohe Te Haaro o Te Kaahu: Te Matau-ā-Maui</b>	20-21 April 2018	\$42,840	14	7,500
<b>Whakataetae-ā-kura-tuarua</b>	30 May 2018	Event management support	13	5,200
<b>Ngāti Kahungunu Taikura</b>	21-25 June 2018	Manaakitanga	1	60

## Regional competition

Thousands turned up to Te Wairoa Hōpūpū Hōnengenenge Mātangirau Te Wairoa Tāpokorau. The kaupapa was Te Wairoa Te Waiora. It was a great day for the whole of Ngāti Kahungunu to come together to celebrate our Kapa Haka competitions of Te Kahu o Te Amorangi. Fourteen teams hit the stage and four teams qualified for Te Matatini 2019. The winners were Te Rerenga Kōtuku, with Te Rangiura o Wairarapa second, Mātangirau third and Ngāti Ranginui fourth. Te Rangiura o Wairarapa and Mātangirau are first-timers at Te Matatini 2019. And a big thanks to all the workers of Te Kahu o Te Amorangi.

Ngā Kapa Toa  
(Qualifying Teams for Te Matatini)

1. Te Rerenga Kotuku
2. Te Rangiura o Wairarapa
3. Matangirau
4. Te Kapa Haka o Ngāti Ranginui

## Calendar of events 2018-19

- 14 Mahuru 2018 – Māori Music Awards
- 17-21 Mahuru 2018 – Te Matau-ā-Māui Primary Schools Kapa Haka Festival
- 24 Mahuru 2018 – Tamatūranga Festival – Kapa Haka Whakataetae ā Kuratahi o Ngāti Kahungunu
- 23-25 Whiringa-ā-rangi 2018 – Hui Takatāpuī o Aotearoa
- 20-24 o Hui Tanguru 2019 – Te Matatini ki te Ao National Kapa Haka Festival
- Haratua 2019 – Haaro Te Kaahu Festival. Kapa Haka Whakataetae ā Kura Tuarua o Ngāti Kahungunu



## RANGITĀNE – CHRIS WHAIAPU

### KEY HIGHLIGHTS

Greetings to us all as we acknowledge the many who have departed beyond the veil. To those who dwell in the world of light, behold, there is life. It is the time to acknowledge and welcome Matariki, which signals the New Year. It is also the time to reflect on the achievements of the past year.

On behalf of the committee, it is with great pleasure that I report for the period, in which the Rangitāne Māori Cultural Arts Society has steadily increased cultural arts Kapa Haka in the locality, whilst continuing to provide regional stability and developing a strong, sustainable cultural arts sector. Specifics include developing a set of cultural indicators, removing barriers for marae groups and individuals to participate, and developing a strategic plan for Rangitāne iwi to develop Kapa Haka for its iwi members, specifically its youth.



### 2018 CALENDER

EVENT	DATE	FUNDS/IN KIND SUPPORT CONTRIBUTED	TEAM	AUDIENCE
<b>Mokotini</b>	18 October 2017	In-kind support	8	800
<b>Te Mana Kuratahi National Primary School Competition</b>	6-10 November 2017	\$1,000	4	9,472
<b>TOA Super 10s</b>	24 November 2017	\$500	9	700
<b>Tangata Rau Festival</b>	10 March 2018	\$22,000, 42 volunteers, 420 hrs	6	1,307



## Regional competition

Having Māori Television at this year's festival was a highlight for most. From beginning to end, everything ran very smoothly with no delays or distractions. We were fortunate to have the CE of Te Matatini Inc., Carl Ross, accompanied by his wife Donna, PNCC Mayor Grant Smith, CE of the Ministry of Culture and Heritage Paul James and Te Whanganui a Tara Mana Whenua representative Kura Moeau attend. Radio Rangitāne KIA ORA FM 89.8 broadcasted live on the day, also providing performance coverage to listeners. Thank you, Te Matatini, for your continued support. Ngā mihi manahau.

Ngā Kapa Toa  
(Qualifying Teams for Te Matatini)

1. Te Tū Mataora  
2. Te Tini o Rehua

## Calendar of events 2018-19

- 2-5 July 2018 – Nga Kura Tuarua, Whakataetae a Motu, He Puapua He Pouwhenua
- 9 Nov 2018 – Kowhiri tika mai, Primary Schools whakataetae a rohe
- 14 Nov 2018 – Mokotini
- 20-24 Feb 2019, Te Matatini ki te Ao
- October 2018 - Kowhiri Tika mai Primary Schools
- 14 November – Mokotini 2018
- 23 November – Ko Whiri Tika mai whakataetae a rohe 2018
- 20-24 February 2019 – Te Matatini ki te Ao National Kapa Haka Festival



## TAINUI – PARAONE GLOYNE

# NGĀ MEA WHAKAHARAHARA

Tēnā rā koutou katoa. E mihi atu ana i runga i ngā tūāhuatanga o te wā. Mā te Wāhi Ngaro a Kīngi Tuheitia hei tauwhiro, hei manaaki. Te pou herenga waka, pou herenga tangata, e tangi nei hoki i ōna mate, heoi anō rātou ki a rātou, tātou ki a tātou.

Tēnei ka mihi ake i tēnei te pūrongo ā-tau a Te Matatini 2017-18, me ngā painga katoa kua puta ki ngā kapa haka huri noa. E rere ana ngā whakamānawa ki Te Matatini, mōu, e tautoko nei i a Tainui waka, tēnā koutou - tēnā hoki tātou.

Arā noa atu ngā kaupapa whakahihiri i te ngākau kua toko ake i roto i ngā marama, ko ngā whakataetae ā-kura tuarua ērā, ko ngā huihuinga ā-iwi, me te Kapa Haka Whetiwaro o Tainui, arā ngā whakataetae ā-rohe.



## 2018 MARAMATAKA

KAUPAPA	WĀ	PUTEA/TAUTOKO	RŌPU	MINENGA
<b>Aue Hai Aue Kapa Haka Symposium</b>	TBC	\$4000	17	60-80
<b>Ngā Whakataetae ā-rohe a ngā kura tuatahi</b>	Te 3 o Nōwema	TBC	17	3,000
<b>Te Whakataetae ā-motu a Ngā Kura Tuarua</b>	Te 3 o Nōwema	N/A	41	4,000
<b>Tainui Waka Kapa Haka Festival</b>	14 Pāenga Whāwhā 2018	\$5,000, 50 Tūao, 300 hrs	17	4,500
<b>Koroneihana</b>	Koroneihana (Aug)	Tautoko ā-tāngata	20	3,000
<b>Te Whetiwaro o Matariki ki Te Papa</b>	14-24 Hune	Tautoko ā-tāngata	?	1,000

## Whakataetae-a-Rohe:

Māringanui ana anō te rohe o Tainui i te tautoko mai a ngā kapa 17 nei. E mihi nui atu ana hoki ki ngā 'rōpū hāpai' me ngā rōpū kaumātua e tauawhi nei i te kaupapa, kia eke ai ngā nama ki tōna anō taumata - me kore ake koutou e kui mā, e koro mā.

Ahakoā rā i tohua ake e Tainui ngā kapa e rima hei kanohi mō Tainui, te mutunga iho nā ngā āhuetanga o te ture i kore ai tērā tūmanako i eke, nā konā, e whā anahe ngā kapa ka tae ki Te Matatini 2019. E pai ana, he tūāhutanga tērā hei whakatikatika mā Tainui, ka mutu, ahakoā tērā, i tutuki tonu e whāinga matua, kia tupu ai ngā mahi haka i roto i a Tainui waka. Hei kōrero whakamutunga, nō roto i ngā tau kua tahuri a Tainui waka, ki te whakanui i a ia anō, i ōna ihopūmanawa haka nei, i tēnei tau, i whakamānawatia a Tākuta Te Rita Papesch, nō reira ka mihi tonu ki a ia rātou, ki tōna momo, huri noa i te motu, e pupuru nei i ngā taonga tuku iho a Tānerore, me ngā puipuiaki o te rēhi - tēnā koutou.

Ngā Kapa Toa  
(Qualifying Teams for Te Matatini)

1. Te Pou-o-Mangataawhiri 2. Mōtai Tangata Rau 3.  
Te Iti Kahurangi 4. Ngaa Pou o Taniwharau

Maramataka 2018-19:

- 20-24 o Hui Tanguru 2019 - Te Matatini ki te Ao National Kapa Haka Festival
- Ngā Whakataetae ā-rohe a Ngā Kura Tuatahi o Tainui Waka
- Auē Hai Auē - Haka Symposium
- Parehauraki Whetiwarā Kapa Haka
- Te Nehenehenui Tribal Festival
- Koroneihana 2019



## KEY HIGHLIGHTS

Kei ngā uri o ngā tipuna, tēna hoki tātau i te āhuratanga ki o tātau tini mate e tangihia tonutia nei, e mihi tonutia nei e tātau. E kore ra o koutou taonga e memeha. Koutou te hunga wairua kia koutou, tātau i a tātau anō ngā kanohi o te ora tēnā tātau katoa.

This period we celebrate the 65th consecutive year of Kapa Haka Competitions in the Tairāwhiti. Tamararo is the catalyst that fosters, develops and protects the tradition within the Tairāwhiti of the performing arts in pursuit of excellence. This is enhanced through the hosting of the following:

- Junior and Senior Tamararo 2017
- National Primary Mana Kuratahi Kapa Haka Competition
- Senior Tamararo 2018 – Qualifier Te Matatini 2019

Our calendar of events below depicts the commitment by the Tairāwhiti to plan, promote and organise the performing arts at national, senior, junior and primary levels.



## 2018 CALENDER

EVENT	DATE	FUNDS/IN KIND SUPPORT CONTRIBUTED	TEAM	AUDIENCE
<b>Junior &amp; Senior Tamararo</b>	16 September 2017	\$10,000, 60 volunteers 900 hrs	14	1,500
<b>National Primary Mana Kuratahi Kapa Haka Competition</b>	6-10 November 2017	\$466,000, 105 volunteers, 2,100 hrs	57	9,472
<b>Tairāwhiti Kapa Haka Schools Festival</b>	20-24 November 2017	\$2,000, 85 volunteers 3,200 hrs	79	4,500
<b>Senior Tamararo – Te Tairawhiti Qualifier Te Matatini 2019</b>	26 May 2018	\$29,000, 60 volunteers, 900 hrs	17	3,000

Ngā Kapa Toa  
(Qualifying Teams for Te Matatini)

1. Whāngārā Mai Tawhiti
2. Te Kapa Haka o Te Whānau a Kai
3. Waihirere
4. Hikurangi
5. Tū Te Manawa Maurea

Calendar of events 2018-19

- 31 August – 2 September, Primary – Junior Tamararo
- 18-20 September, National Manu Korero Speech Competitions 2018
- 12-13 October, Tairāwhiti Strategic Planning Forum 2018–2028
- 19-23 November, Tairāwhiti Kapa Haka Schools Festival 2019
- 20-24 February, Te Matatini ki te Ao National Kapa Haka Festival
- 11-13 May, Primary, Junior & Senior Tamararo



## TE TAITOKERAU – PAULINE HOPA

# KEY HIGHLIGHTS



The Waitangi Cultural Incorporated Society is the body responsible for Kapa Haka in Tai Tokerau. Our current office holders are Chair-Joby Hopa, Secretary – Janelle Beazley and Mere Paul - Treasurer. Pauline Hopa is the rohe representative to Te Matatini.

2017-18 presented another year of Kapa Haka development in the rohe. Our vision is captured in the words of the late Piripi Cope, “Maranga mai e te Iwi. This phrase now coined as the name of all the rohe regional Kapa Haka whakataetae establishes solid congruence with the vision of our forebears. It is in this light that we celebrate the honour of knighthood bestowed upon our only Te Matatini Life Member Tā Hekenukumai Busby. His and those of his elk, Hilda Busby, Martha Moon, Piripi Cope, Winiata Morunga mā and so many more too numerous to name have paved the way for our Kapa Haka of this contemporary era.

The Waitangi Cultural Society fosters Kapa Haka across all reanga. Our representatives to Te Mana Kuratahi 2017 were Te Kāpehu Whetu Paenuku, Ngā Māhuri, Te Rōpū Atawhai, Te Rōpū Takawaenga o Te Rawhitiroa and TKKM o Pukemiro. While at kura tuarua level, TKKM o Te Rangianiwaniwa Wharekura, TKKM o Te Rangianiwaniwa Wharekura and TKKM o Te Rawhitiroa competed, with the latter being one of the finalists. All rōpū carried the mana of their respective kura and te Tai Tokerau Rohe proudly. The numbers of rōpū participating at these levels are burgeoning and bodes well to supply the reanga of Kapa Haka above.

## 2018 CALENDER

EVENT	DATE	FUNDS/IN KIND SUPPORT CONTRIBUTED	TEAM	AUDIENCE
<b>Maranga Mai e te Iwi (Juniors)</b>	17 Nov 2017	30 volunteers	12	2,500
<b>Maranga Mai e te Iwi (Seniors)</b>	24 March 2018	30 volunteers	12	2,500

## Regional competition

March 24 of this year saw the Kensington Stadium at full capacity for the Maranga Mai e Te Iwi Senior Regional Kapa Haka whakataetae. Nine rōpū took to the stage that day and while the number of competing groups was down from 2016, the calibre and standard of performance was high and left the judges and audience in no doubt of that. Muriwhenua from Te Hiku o te Ika took out first place, followed hotly on their heels by Hātea and Te Puu Ao respectively. These three rōpū are in preparation to represent the rohe at Te Matatini 2019.

While the performance stage is the most visible of the endeavours of the Waitangi Cultural Society, it is in fact the hard work and passion of our Kapa Haka volunteers that drives and navigates the kaupapa. Komiti members, tutors, fundraisers, supporters and whanau keep the waka progressing forward.

This year a new frontier was crossed; that being Taikura Kapa Haka. Ngāti Wai fielded the first Tai Tokerau rōpū to enter Taikura Kapa Haka. It is safe to say that the experience has spurred them on to continued participation at a local, regional and national level. Their foray into Taikura has opened the way for other rōpū to follow.

The Waitangi Cultural Society has set its sights on building and encouraging marae to instigate, initiate and in some cases revive Kapa Haka with their whanau. It is after all an activity for all generations. We aspire to see ngā reanga katoa o te whanau active in Kapa Haka.

Kia tapa tahi kia kotahi rā, tātōu tātōu e.

Hi Aue hi!

Ngā Kapa Toa  
(Qualifying Teams for Te Matatini)

1. Muriwhenua
2. Hātea Kapa Haka
3. Te Puu Ao

- 27 September 2018, Te Huinga Whetū Primary Competitions
- 27 October 2018, Te Waipounamu Festival
- 7 November, Haka Boogie Festival
- 6 February 2019 – Waitangi Kapa Haka celebrations
- 20-24 February 2019 - Te Matatini ki te Ao National Kapa Haka Festival

Dates to be confirmed

- Waitangi Day Commemorations at Waitangi



# TĀMAKI MAKĀURAU – ANNETTE WEHI

## KEY HIGHLIGHTS

Te Haka a Tanerore continues to soar, whilst the unity of Tāmaki Makaurau flourishes below. Acknowledgement must be made to those who continue to nourish the myriads promoting te reo me ōna tikanga through Kapa Haka. It has been a momentous year.

We pay homage to King Tuheitia, as we celebrate 160 years of Te Kīngitanga. We turn towards the senior Kapa Haka in Tāmaki, founded at the foothills of the realm of the fairies, The Great Forest of Tiriwā; indeed, it is Te Rōpū Manutaki celebrating their 50th year of success. The foundation blocks were built at the second home for many, Hoani Waititi Marae. Happy birthday! Salutations!



### 2018 CALENDER

EVENT	DATE	FUNDS/IN KIND SUPPORT CONTRIBUTED	TEAM	AUDIENCE
<b>Te Ahurea Tino Rangatiranga</b>	31 October 2017	60 volunteers	12	1,800
<b>Kura Tuatahi Kura Manatahi</b>	6-10 November 2017	\$12,000	6	9,472
<b>ASB Polyfest</b>	14-17 March 2018	120 volunteers	242	20,000
<b>Tāmaki Makaurau Whakataetae-a-Rohe</b>	15-16 June 2018	\$19,000, 60 volunteers	18	4,000



## Regional competition

Despite the harsh bite of the cold months and the winter blues, the Aotea Centre was pumping to the thrill of haka, poi, and the melodious tunes and heartfelt yearnings of Tāmaki Kapa Haka. All of the Kapa Haka were awesome, and the spoils went to Te Waka Huia, Ngā Tumanako, Te Manu Huia, Te Taha Tū and Te Rōpū Manutaki. They will travel to Te Matatini Ki Te Ao in 2019 to represent Tāmaki Makaurau.

The next generation were also awesome in Rangitane, Te Puna o Waiorea, Te Kura Māori o Ngā Tapuwae, Te Wharekura o Hoani Waititi Marae, Te Kapunga and Te Kōtuku.

To the powers that be, and the hard workers at our Te Matatini office, thank you for your relentless hard work to bring dreams to fruition. Tāmaki Makaurau Kapa Haka salutes you!

Ngā Kapa Toa  
(Qualifying Teams for Te Matatini)

1. Te Waka Huia
2. Ngā Tumanako
3. Te Manu Huia
4. Te Taha Tū
5. Te Rōpū Manutaki

## Calendar of events 2018-19

- October 2018 Te Ahurea Tino Rangatiratanga
- 15-16 November Tāmaki Kura tutahi national qualifying regional
- Tāmaki Herenga Waka
- 20-24 February 2019 – Te Matatini ki te Ao National Kapa Haka Festival
- 13-16 March ASB Polyfest



## TE ARAWA – DAN VAKA

# KEY HIGHLIGHTS

Tūrou ngā nonoi kura i āpua mai ai te huarahi o pūrangiaho, tūrou, tūrou, tūrou tahito ngāwariwari e!

Co-patrons appointed – Tā Tumu te Heuheu; Tā Toby Curtis replacing the late Pihopa Kingi. Largest regional whakataetae for 2018 – 21 kapa; 26 kaiwhiriwhiri; 60 volunteers gave 1,600 hours; \$120,000 cash sponsorship received; \$96,391 profit – six kapa toa received \$11,000 toward TM2019; 15 kapa received \$1,000; in-kind contributions – employer release time for Event Manager, Watu Mihinui; Production Crew; Executive Hui. RDF contributed \$1,000 to each of the 21 kapa, \$15,000 to production costs. Oldest performer, Mrs Rita Ngatai, 93 years young nō Ngāti Whakaeu; supported two Iwi Ahurei at \$1,000 each; supported four Kura Manatahi at \$1,500 each; six rangatahi volunteers involved in global whakataetae were supported at \$1,600 each. The Treasurer gained valuable new knowledge through Xero training.



## 2018 CALENDER

EVENT	DATE	FUNDS/IN KIND SUPPORT CONTRIBUTED	TEAM	AUDIENCE
<b>Whakaeu Whakanuia</b>	October 2018	60 volunteers, 300 hrs		700
<b>Pikiao Ahurei</b>	September 2017	\$1,000, 45 volunteers, 380 hrs	22	450
<b>Te Arawa Primary Schools Ahurei</b>	November 2017	\$8,000, 24 volunteers, 600 hrs	5	800
<b>Te Arawa Māori Sports &amp; Cultural Awards</b>	September 2017	\$330	N/A	320
<b>Te Arawa Regional Competitions</b>	March 2018	\$36,000 60 volunteers, 1,600 hrs	21	2,739

## Regional competition

Te Arawa have newly appointed co-patrons Tā Tumu Te Heuheu and Tā Toby Curtis. The oldest recorded performer this year was Mrs Rita Ngatai of Ngāti Whakaue, who was 93 years young! An accumulation of 26 kaiwhiriwhiri gave 780 hours; 60 volunteers gave 1,600 hours. We warmly welcome the return of Ngāti Whakaue to Te Matatini Competition as it has been 35 years since they last qualified. Te Arawa received \$120,000 cash sponsorships; \$29,150 net ticket sales: a \$96,391 profit. Six kapa toa received \$11,000 toward Te Matatini 2019; 15 kapa received \$1,000; small surplus of \$15,391 added to reserves. The RDF contributed \$1,000 to each of the 21 kapa and \$15,000 to production costs.

Ngā Kapa Toa  
(Qualifying Teams for Te Matatini)

1. Te Mātārae i Ōrehu
2. Te Pikikotuku o Ngāti Rongomai
3. Tūhourangi Ngāti Wāhiao
4. Ngāti Rangiwewehi
5. Te Kapa Haka o Ngāti Whakaue
6. Te Hikuwai

## Calendar of events 2018-19

- September 2018 Te Arawa Achievement Awards
- October 2018 Whakaue Whakanuia
- 20-24 o Hui Tanguru 2019 – Te Matatini ki te Ao National Kapa Haka Festival
- July 2018 Kura Tuarua National Kapa Haka Whakataetae
- June 2019 Tuhourangi Ahurei



## TE TAUIHU O TE WAKA A MĀUI – TOM ALESANA

### KEY HIGHLIGHTS

There have been many highlights for Te Taihū o te Waka this year. The growth in Kapa Haka in the past few years continues to be evident in our tamariki and is now having an immediate positive impact on our rangatahi and pakeke kapa. This is due to the hard work of our whole rohe in working collectively and collaboratively to ensure that the level of Kapa Haka continues to progress and develop. There are now more Kapa Haka events in the region than ever, especially festivals and competitions. More whānau, kura and marae are also being engaged in Kapa Haka through new community outreach initiatives. This wouldn't be possible without the huge contribution our Kapa Haka community and iwi manawhenua make to our kaupapa.



### 2018 CALENDER

EVENT	DATE	FUNDS/IN KIND SUPPORT CONTRIBUTED	TEAM	AUDIENCE
<b>Haka Boogie</b>	24 March 2018	\$2,000, 30 volunteers, 100 hrs	31	3,500
<b>Taipoenga</b>	24 October 2017	\$2,000, 30 volunteers, 200 hrs	12	3,500-5,000
<b>Ngā Whakataetae-a-rohe o Te Tau Ihu</b>	30 June 2018	\$12,000, 100 volunteers, 500 hrs	34	3,500-5,000
<b>Waitangi Festival</b>	6 February 2018	\$4,000, 50 volunteers, 200 hrs	5	1,500

## Regional competition

Te Taihū o te Waka had a successful regional competition this year. We increased the number of competing kapa from two to four, and the level of competitiveness has lifted. For the first time, audience numbers exceeded the capacity of the venue, our regionals were livestreamed, and we received a huge amount of media coverage. A huge congratulations to Kia Ngāwari, who will represent our rohe at Te Matatini ki te Ao 2019.

Ngā Kapa Toa  
(Qualifying Teams for Te Matatini)

1. Kia Ngāwari

### Calendar of events 2018-19

- 27 September 2018, Te Huinga Whetū Primary Competitions
- 27 October 2018, Te Waipounamu Festival
- 7 November, Haka Boogie Festival
- 6 February 2019 – Waitangi Kapa Haka celebrations
- 20-24 February 2019 – Te Matatini ki te Ao National Kapa Haka Festival



# TE WHANGANUI-Ā-TARA – TE TEIRA DAVIS

## KEY HIGHLIGHTS

From Tangi Te Keo to Matairangi, from Pukeatua to Pukeahu along Remutaka and Rimutaka.

From Te Au ō Tāne to Tararua, 'tis Toa Rangatira, 'tis Ngāti Raukawa  
Thus we greet you, we greet you, greetings to us all.

We acknowledge those who have journeyed beyond the veil of life,  
may they forever rest in peace.

The past 12 months have been a challenging yet exciting time for the WMCS. 2017 was regionals year and with the Te Matatini on our doorstep in 2019 it was obvious we had a lot of relationship building and networking ahead of us. The society went through a restructure and overhaul of a constitution that was over 50 years old. We sat together as a society and proposed a draft suiting our needs and requirements. This was necessary as we needed to be sound and prepared to host Te Matatini 2019.

As required by Te Matatini, we the WMCS forged working relationships with local iwi, who accessed further networks such as councils and various entities to lighten the mahi in showcasing Te Matatini 2019.

As host for Te Matatini 2019, we had a delegation that attended all of the regional competitions to personally hand over an invitation to the qualifying teams. Each regional had its own wairua, which was awesome.



## 2018 CALENDER

EVENT	DATE	FUNDS/IN KIND SUPPORT CONTRIBUTED	TEAM	AUDIENCE
<b>Haka in the Park</b>	3 Hui-tanguru 2018	\$11,000	9	10,000

## Regional competition

The Te Whanganui ā Tara regional kapa haka event was held at Te Whiti Park on 3 March 2018. The event was the first regional competition for the year and the attendance and support from the region was fantastic. It was held alongside Te Rā o Te Raukura. Well over 10,000 people came through the gates to enjoy a day of 'Haka in the Park'. We had nine teams competing, allowing three teams to qualify for Te Matatini 2019. Of the three, we have a new group representing the region for the first time: Na Uri Taniwha. Congratulations to Ngā Taonga Mai Tawhiti, who placed first and TuTemaungaroa, coming in at second place. Congratulations to all who took the stage and a big mihi to all our kaimahi.

Ngā Kapa Toa  
(Qualifying Teams for Te Matatini)

1. Ngā Taonga Mai Tawhiti 2. Tu Te Maungaroa 3.  
Ngā Uri Taniwha

### Calendar of events 2018-19

- 20-24 February 2019 – Te Matatini ki te Ao National Kapa Haka Festival
- Working alongside local iwi in preparation for Te Matatini 2019
- Design and create a volunteers' programme that is robust and prepared for Te Matatini
- Facilitate and organise an en-masse haka pōwhiri for Te Matatini 2019
- Pray to God for fine weather for Te Matatini 2019



## TE WHENUAMOEMOEA – IHAKA COTTER

# NGĀ MEA WHAKAHARAHARA



I tutuki ngā hui o Te Rohe o Te Whenuamoemoa Ngā Kapa Taumata Teitiei Māori Performing Arts Australia Inc (NKTT) 15.

- 3 or 10 February, Waitangi kapahaka performances in all states and territories throughout Australia.
- Hura kōhatu o Tākuta Ngapo, Tākuta Pimia Wehi, 2 Hakihea 2017, Waihirere, Turanga-Nui-A-Kiwa.
- Te Whenuamoemoa AGM, 19 Haratua 2017.

## 2018 CALENDER

EVENT	DATE	FUNDS/IN KIND SUPPORT CONTRIBUTED	TEAM	AUDIENCE
<b>Hura kohātu o Takuta Ngapo Wehi &amp; Takuta Pimia Wehi</b>	2 Hakihea 2017	\$2,200	0	0
<b>Ngā Whakataetae-a-Rohe Kī Te Whenua Moemoea</b>	9-10 Poutu-Te-Rangi 2018	\$19,000 480 Tūao	7	2,000
<b>Hura Kohatu o Te Kaikarakia Tiaki Rukuata</b>	30 Poutu-Te-Rangi 2018	\$3000	0	0



## Whakataetae-ā-Rohe

I whakahaerehia te hui i roto i te whare o Budawang ki Canberra, i roto i ngā rā e rua. Ko te rā tuatahi te huihuinga o ngā rangatira, o te poari hoki, ā, ko te rā tuarua, te rā o te whakataetae kapa haka. 12 marama e whakarite ana Te Poari o Ngā Kapa Taumata Teitei, me ngā kaimahi kaitakoha o ACT, o NSW hoki, kia tū ai te kaupapa. He pai rawa atu te tū o te whakataetae ki rō whare, e kore ai e taea e te makariri, te hau, te ua, te āwhā ranei. Ahakoa tērā, i tū tonu ai ngā whare hoko kai i waho o te whare. Ko ngā urupare a ngā kaitohutohu, te hunga whakarongo (te iwi whānui), ngā rōpū, ngā kaiwhakaari, nga kaupupuri tāngata, he pēnei: “he pai rawa atu ngā whakaritenga katoa, he āhuareka, he pai, ka mutu, te tini hoki o ngā mahi whakangahau i waenganui i ngā rōpū whakataetae”. He pai ngā urupare a ngā kaumatua, mō ngā nohoanga, me te ratonga o ngā taputapu hei āwhina i a rātou. Ko ngā urupare a ngā Kaitautoko, me Te Kāhui a Tiki (VIP), he rawe te hākari i whakaritea mā rātou ake, tae atu ki ngā whakaritenga o ngā nohoanga, hei mātakitaki i te whakataetae. Ko tā te kaiwhakarite o ngā kaiwhakawā “he pai te rā nei”, koinā anō hoki tā te kaitirotiro he “pai”. Waihoki, he pai ngā mahi a ngā rōpū, te wāhi i tū ai te kaupapa, ngā wharepaku, tae noa ki ngā whakaritengā katoa.

He tino mihi nui tēnei ki te poari o Te Matatini mō te tautoko mai i te rohe o Te Whenua Moemoeā.

### Ngā Kapa Toa

1. Manawa Mai Tawhiti
2. Te Hoe ki Matangireia

### Maramataka 2018-19

- 27 October 2018 – Te Waipounamu Festival
- 10 November 2018 – Rangaihi Regional Primary School Competition, Te Mana Kuratahi
- 20-24 February 2019 – Te Matatini ki te Ao National Kapa Haka Festival
- Te Atakura (TBC)



# WAITAHA – PŪMAU TANA

## KEY HIGHLIGHTS

2017-18 has seen some changes within Waitaha. Our delegate who played an instrumental role in the hosting of Te Matatini in 2015, He Ngākau Aroha, decided to step down. The Waitaha Cultural Council would like to formally acknowledge Puamiria Parata-Goodall for her service and recognises the tireless hours contributed to ensuring the growth of Māori performing arts in our region. Her expertise and skills will be missed and we wish her the best in her future endeavours. This transition has been a time for us to regroup and establish a way forward. Waitaha is currently working on strategies to build capacity across all areas of Māori performing arts within our region. This includes developing performers of all ages, tutors, judges, composers and growing our volunteer base.



### 2018 CALENDER

EVENT	DATE	FUNDS/IN KIND SUPPORT CONTRIBUTED	TEAM	AUDIENCE
<b>Te Atakura</b>	9-10 March 2018	\$40,000, 20 volunteers, 300 hrs	7	2,000

### Regional competition

The Waitaha regional competition was a huge success, with a shift to the largest venue available in Christchurch, the Horncastle Arena, a record audience of over 2,500 was in attendance. Three groups will represent our region in Wellington at Te Matatini ki te Ao, Ngā Manu a Tāne, Te Poutūmārō and Te Ahikaaroa. Our proud region of over 50 years stands behind our representatives and we wish them all the best. Thanks must be extended to the numerous volunteers who either supported groups to make it to the regional stage or ensured the competition itself ran smoothly; with many hands, the work is done.

Ngā Kapa Toa  
(Qualifying Teams for Te Matatini)

1. Ngā Manu a Tāne
2. Te Poutūmārō
3. Te Ahikaaroa

Calendar of events 2018-19

- 27 October 2018 – Te Waipounamu Festival
- 10 November 2018 – Rangaihi Regional Primary School Competition, Te Mana Kuratahi
- 20-24 February 2019 – Te Matatini ki te Ao National Kapa Haka Festival
- Te Atakura (TBC)





TE PĪTAU WHAKAREI

## OUTCOMES FRAMEWORK

Te Pītau Whakarei is the head of the prow of a waka that carries the pītau design. It also is the name of our 10-year strategic plan, which takes its inspiration from this symbol to express how Te Matatini aims to navigate its way through the vast ocean of arts.

Our role also emulates the spiral pattern of the pītau design that both embellishes and carries forth the ōhākī or legacies of our tūpuna (ancestors). It is also a metaphor that cuts through the hukatai (sea foam) and rehutai (sea spray) to provide a tū ātea – a place for Te Matatini to lead Kapa Haka to a prosperous future.

The framework includes eight key result areas based on the positive attributes that emanate from Kapa Haka and lead to wellbeing. These outcomes also form the basis for monitoring and reviewing the operational performance of Te Matatini.

## Key Result Area 1: Te Whanake i ngā Rohe / Rohe Development

The future prosperity of Kapa Haka and Māori wellbeing continues to be sustained through intergenerational interest and participation. Te Matatini intends to support the development of rohe and Kapa Haka communities to ensure its continued success.

OUTPUTS	TARGET	STATUS
1. Increase efficiency and reduce cost of rohe reporting processes through financial management tool.	<ul style="list-style-type: none"> <li>Rohe support and utilise the financial management tool.</li> <li>Rohe financial skills are increased.</li> </ul>	<p>Xero financial management tool and financial training day offered to all rohe.</p> <p>100% positive feedback from rohe regarding the successful uptake of Xero financial management tool.</p> <p><i>Output achieved</i></p>
2. Improve financial stability of rohe and enable them to better support their local Kapa Haka communities and assist with the 2018 Regional Competitions.	<ul style="list-style-type: none"> <li>Regional Development Fund distributed to all 13 rohe.</li> <li>Successful Regional Qualifier Competitions in all 13 rohe.</li> </ul>	<p>100% of Regional Development Fund allocated.</p> <p>53,726 people participated.</p> <p>159 teams participated.</p> <p>6,006 performers competed</p> <p>992,989 individuals tuned in to watch the 2018 competitions through Māori Television, livestream video and on-demand video sources</p> <p><i>Output achieved</i></p>
3. Achieve high rating on Wellbeing Research Survey conducted in 2018.	<ul style="list-style-type: none"> <li>Achieve survey result of at least 70% positive rating of contribution to Māori health index (wellness and cultural identity) through Kapa Haka.</li> </ul>	<p>One wellbeing research survey piloted at Te Mana Kuratahi primary school competition.</p> <p>Five wellbeing research survey completed at whakataetae-a-rohe.</p> <p>90% positive rating achieved.</p> <p><i>Output achieved</i></p>
4. Te Matatini engagement with rohe and promotion of 10-year Strategic Plan	<ul style="list-style-type: none"> <li>Te Pitau Whakarei promoted by Chief Executive to rohe.</li> </ul>	<p>10-year Strategic Plan presentation offered to all rohe.</p> <p><i>Output achieved</i></p>



## Key Result Area 2: Whakatipu Pakihi / Business Growth

Te Matatini seeks long-term business growth. This will enable our diverse Kapa Haka communities to proactively create a better future for our mokopuna. The increase in positive cultural identity will be achieved through Kapa Haka and the alignment of wellbeing with economic sustainability.

OUTPUTS	TARGET	STATUS
5. Develop and implement business growth strategy for AKHL.	<ul style="list-style-type: none"> <li>• Rohe support and utilise the financial management tool.</li> <li>• Rohe financial skills are increased.</li> </ul>	<p>One broadcast commitment secured from Māori Television for whakataetae-a-rohe.</p> <p>100% of consenting teams paid fee for rights to broadcast their live performances.</p> <p><i>Output achieved</i></p>
6. Launch Te Matatini Strategic Plan 2017-2027.	<ul style="list-style-type: none"> <li>• Successful launch of 10-year Strategic Plan Te Pītau Whakarei.</li> </ul>	<p>One Strategic Plan launched as bilingual document.</p> <p>60 stakeholders attended Te Pītau Whakarei launch.</p> <p>200 additional copies printed due to demand.</p> <p><i>Output achieved</i></p>
7. Case study research via in-depth qualitative interviews pertaining to the contribution of Kapa Haka to the national economy.	<ul style="list-style-type: none"> <li>• Interviews completed.</li> <li>• Case studies completed.</li> </ul>	<p>One research report, Te Huawai Pārae Koia te Korari, completed by the University of Waikato.</p> <p><i>Output achieved</i></p>

### Key Result Area 3: Whakatipu Pakihi / Business Growth

Te Matatini seeks long-term business growth. This will enable our diverse Kapa Haka communities to proactively create a better future for our mokopuna. The increase in positive cultural identity will be achieved through Kapa Haka and the alignment of wellbeing with economic sustainability.

OUTPUTS	TARGET	STATUS
<p>8. Review and improve processes for national and regional Kapa Haka events.</p>	<ul style="list-style-type: none"> <li>Positive feedback from key stakeholders involved in the event preparation guide.</li> <li>Host iwi understand their roles and responsibilities for the festival.</li> </ul>	<p>13 rohe reports received outlining whakataetae-a-rohe event plans.</p> <p>Suite of planning documents implementing new processes completed for 2019 Te Matatini Festival:            One Project Plan            One Budget            One Risk Management Plan            One Economic Forecast.</p> <p>Two Host Agreements signed between Te Matatini and the Wellington Māori Cultural Society.</p> <p><i>Output achieved</i></p>
<p>9. Increased support from Te Matatini to Te Mana Kuratahi Nationals (6-10 November 2017) and regional competition events (between 3 February and 30 June 2018).</p>	<ul style="list-style-type: none"> <li>Have a strong Te Matatini presence at events to increase our public image.</li> <li>Maintain or increase spectator numbers.</li> <li>Positive feedback from event attendees.</li> </ul>	<p>289,892 livestream and video views and Māori Television page views.</p> <p>7,462 tickets sold for the event through online ticket sales and door sales.</p> <p>9,472 attendees including performers (1,800), volunteers (100), stall holders (110).</p> <p>2,242 likes on the Te Mana Kuratahi Facebook page.</p> <p>99% positive feedback rating achieved from event attendees.</p> <p><i>Output achieved</i></p>





#### Key Result Area 4: Te Whanake Rangatahi / Youth Development

Our sustainable future depends on developing effective leaders, specialists and communities who ensure the continuation of our kaupapa. Te Matatini's contribution to youth development prepares our youth members for tomorrow's challenges, while sustaining a strong cultural identity that adds value to society.

OUTPUTS	TARGET	STATUS
10. Enhance youth Kapa Haka capital.	<ul style="list-style-type: none"> <li>Mentoring and reward strategy for winners primary and secondary to perform at other national events.</li> </ul>	<p>National Board has agreed to allow National Secondary Champs to perform at Te Matatini 2021.</p> <p><i>Output achieved</i></p>
11. Implement Haka Tu, Haka Ora programme to support the uptake of Kapa Haka.	<ul style="list-style-type: none"> <li>Educational resource promoted and delivered to schools throughout Aotearoa.</li> </ul>	<p>Haka Tu, Haka Ora promoted to 30 different schools through New Zealand.</p> <p><i>Output achieved</i></p>
12. Youth Leadership Development Pilot Programme.	<ul style="list-style-type: none"> <li>Promotion of participation in senior groups through youth leadership programme.</li> </ul>	<p>One Youth Leadership Development Pilot Programme delivered.</p> <p>40 Youth Leaders from across Aotearoa participated in pilot.</p> <p>90% positive feedback achieved from rangatahi in evaluation.</p> <p>Three organisations contributed sponsorship for the pilot.</p> <p><i>Output achieved</i></p>

#### Key Result Area 5: Te Hiringa o Te Kapa Haka/ Kapa Haka Excellence

Te Matatini rewards excellence in Kapa Haka and performing arts. We showcase our taonga through national and international events as exemplars for indigenous excellence in performing arts.

OUTPUTS	TARGET	STATUS
13. Whāngārā Mai Tawhiti to perform at an international event for performing arts.	<ul style="list-style-type: none"> <li>International trip for winners of Te Matatini 2017.</li> </ul>	<p>One international trip to Sydney, Australia completed for Whāngārā Mai Tawhiti.</p> <p>One international trip to Shanghai completed for members of Whāngārā Mai Tawhiti.</p> <p><i>Output achieved</i></p>

OUTPUTS	TARGET	STATUS
14. Review and enhance Kapa Haka quality standards.	<ul style="list-style-type: none"> <li>Determine robust marking criteria for judges as discussed at Judges' Debrief Hui 27 May 2017.</li> <li>National Board review rules in accordance with judges' feedback.</li> </ul>	<p>One proposal outlining changes to judging and rules criteria developed</p> <p>Board has agreed to maintain status quo and the proposal will not be considered until after Te Matatini 2019.</p> <p><i>Output achieved</i></p>
15. Increase educational sponsorship opportunities to Kapa Haka sector.	<ul style="list-style-type: none"> <li>Funds distributed to established and recognised educational institutes who are providers of Māori performing arts programmes.</li> </ul>	<p>One contestable fund established.</p> <p>100% funds distributed according to agreed criteria and process.</p> <p>Three tertiary institutions engaged to provide scholarship programme.</p> <p><i>Output achieved</i></p>

#### Key Result Area 6: Te Whanake i te Kapa Haka / Kapa Haka Development

Te Matatini, in partnership with others, coordinates rohe efforts to achieve growth, wellbeing and economic sustainability.

OUTPUTS	TARGET	STATUS
16. To further promote and support the development of Kapa Haka activity and participation in regional areas.	<ul style="list-style-type: none"> <li>Financial contribution by Te Matatini to promote, support and develop Kapa Haka activity and participation in regions.</li> </ul>	<p>Seven initiatives supported by Te Matatini, including:</p> <ul style="list-style-type: none"> <li>- Te Waka Toi Awards 2017</li> <li>- Te Mana Kuratahi 2017</li> <li>- Waka Odyssey 2018</li> <li>- Youth Suicide Conference 2018</li> <li>- Tuhoe Hui Ahurei 2018</li> <li>- Taikura Kapa Haka 2018</li> <li>- Taumata Kapa Haka 2018</li> </ul> <p><i>Output achieved</i></p>



### Key Result Area 7: Te Whanake Motika Whakairo Hinengaro / Intellectual Property Rights:

Te Matatini together with its commercial subsidiary Aotearoa Kapa Haka Limited (AKHL), strives to better understand, calculate, protect and exploit intellectual property rights and associated value in its various forms. We also perform a guardianship role of our taonga for future generations.

OUTPUTS	TARGET	STATUS
17. Improve access to Kapa Haka archives via digital platform managed by Te Matatini and enabled by rohe.	<ul style="list-style-type: none"> <li>Development of a Māori performing arts portal for the public to access Kapa Haka archives.</li> </ul>	<p>Digital platform development completed but launch delayed by licensing issues with Archives New Zealand and TVNZ.</p> <p>Rebranding of IP assets; HakaTranslate, HakaTV and HakaTunes complete.</p> <p>Digitisation of archives underway in preparation for launch of digital platform.</p> <p><i>Output in progress</i></p>

### Key Result Area 8: Te Kanohi Pai o Te Matatini / Public Image

Positive public image is essential for our continued success. It influences the hearts and minds of our Kapa Haka communities and diverse range of stakeholders. It will contribute to economic sustainability and social wellbeing. Our aim is for Te Matatini to become an inclusive and integral part of whānau, hapū and iwi.

OUTPUTS	TARGET	STATUS
18. Increased visibility and strengthening of Te Matatini brand beyond festival.	<ul style="list-style-type: none"> <li>Successful collaborative projects.</li> <li>Increased website and social media traffic.</li> <li>Positive feedback from event attendance.</li> </ul>	<p>18 live Kapa Haka Experiences supported by Te Matatini.</p> <p>53,726 attendees at Te Matatini's Whakataetae-a-rohe.</p> <p>76,341 attendees at Te Matatini- sponsored events.</p> <p>992,989 online and television viewers reached by Te Matatini Whakataetae-a-rohe broadcasts.</p> <p>1,302,939 online and television viewers reached by Te Matatini- sponsored event broadcasts.</p> <p>Six Te Matatini stalls promoting various products and services held at various Kapa Haka events.</p> <p>90%+ positive audience satisfaction rating achieved for all Te Matatini-sponsored events.</p> <p><i>Output achieved</i></p>



# TE TIROHANGA WHAKAMUA

## LOOKING AHEAD

Kapa Haka is the Māori gift to the world. It is part of telling the story of this country. And by telling our story, we are providing a broader story about Aotearoa and what makes us unique as a people and as a nation.

While the past year has seen Te Matatini consolidate its focus on operationalising the Te Pītau Whakarei strategy, the incoming festival year is set to bring both familiar connections and challenges, together with new experiences and beginnings. As the epicentre of Kapa Haka performance excellence in Aotearoa, we are ready to navigate our waka beyond the shores of Te Moana Nui-a-Kiwa to reach new international audiences.

As part of this journey, the National Board has identified three overarching areas for the society's future development focus:

- Rohe development.
- Business growth.
- Whānau wellbeing.

### ROHE DEVELOPMENT

We recognise and acknowledge that working with our rohe komiti and Kapa Haka teams is critical to ensuring that our investment is aligned with Te Matatini priorities, rohe priorities, and government trends and challenges. As such, we remain committed to working with our 13 rohe komiti and delegates to develop and strengthen Kapa Haka throughout Aotearoa.

A key focus for 2017-18 was supporting rohe komiti with their regional festivals. For 2018-19 we look forward to working with our rohe komiti to support regional strategies that will encourage growth in Kapa Haka participation. This includes providing financial management training to help develop rohe capacity and financial support. Our common kaupapa is to deliver inclusive rohe events that encourage diverse audiences to appreciate the wonderful art form of Kapa Haka.

The National Board recognises the unique nature of rohe and need to maintain its independence. The Board hopes to support rohe more effectively by focusing on outputs that:

- increase funding to all Kapa Haka activity in rohe;
- deliberately strategise a support approach;
- share skills between teams and rohe;
- understand and support youth and kaumatua development; and
- recognise the unique nature of rohe and maintain/enhance rohe independence.



## BUSINESS GROWTH

Te Matatini is obligated to deliver on a number of key result areas as part of an Outcomes Agreement with the Ministry for Culture and Heritage. At this time, we receive an annual appropriation of \$1.948 million from Vote Arts, Culture and Heritage. A high proportion of this funding is used to support our 13 rohe to provide quality Kapa Haka experiences. In addition, our baseline funding is invested into our governance, kaumātua, youth and community wellbeing initiatives.

It is vital that we continue to increase our capacity to deliver our service performance outcomes. Therefore, work will be undertaken to compose a business case that takes stock of our current operational capabilities and offers options to build on existing infrastructure to achieve sustainable business growth objectives.

Equally important will be the development of our new Te Reo Māori strategy, Te Mitatini, which will positively contribute towards the Government's work to revitalise te reo Māori. Threading through all of Te Matatini's future business growth will be a tangible commitment to expressing the Māori cultural foundations of te reo and tikanga that are an essential part of Māori performing arts and Kapa Haka.

Research shows, and it is widely recognised, that Kapa Haka is a powerful vehicle with which to connect all New Zealanders with the Māori language in a safe and inclusive way. The important role of Kapa Haka as a gateway to te reo is also reflected in the incremental increases of Kapa Haka participation in the education system.

## WHĀNAU WELLBEING

One of the most extensive investigations of the contributions of Kapa Haka to whānau wellbeing was undertaken by the Te Kotahi Research Institute, University of Waikato, which produced its findings in the Ngā Hua a Tane Rore report. The report identified “a unanimous and resounding view that Kapa Haka does indeed make a valuable contribution to Aotearoa New Zealand society, but that its value is not fully understood or acknowledged within Aotearoa New Zealand”.

Over the next year, we will be leading a major indigenous research project with tertiary education partners. The four research focus areas of this project will investigate the:

- fiscal contribution that Kapa Haka makes to the national economy;
- positive contribution that Kapa Haka makes to the Māori Health Index;
- increase in the academic achievement levels of students actively participating in Kapa Haka;
- contribution that Kapa Haka makes towards the revitalisation of Te Reo Māori.

Looking ahead, we are very motivated by the opportunity to work on these four key work programmes in association with our other key initiatives.

# NGĀ WHAKAKITENGA A TAU

## KEY INITIATIVES 2018-2019

*Kapa Haka is more than an art form; it is a window that you look through to see the mauri, the life force, of this country. It is our iconic cultural identifier and it makes us different from any other culture in the world. It connects us to this land, our rivers, our forests, our sacred places and our ancestors.*

### **MATATINI KI TE AO FESTIVAL**

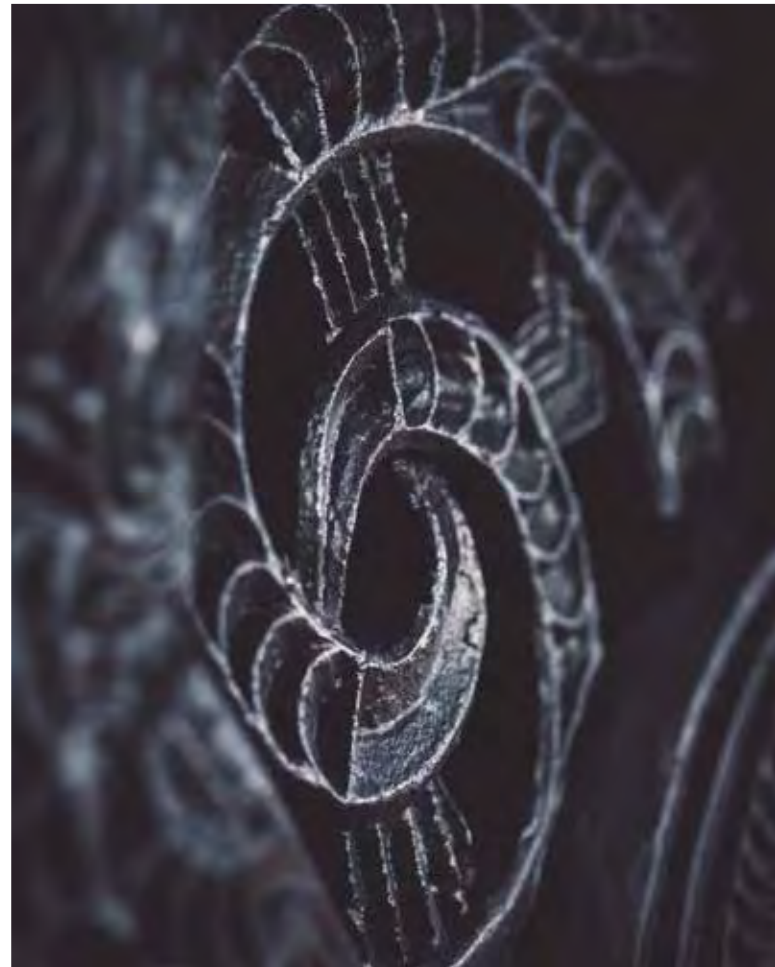
The Te Matatini ki te Ao Festival is set to be the society's main initiative over the coming year. The 2019 festival theme 'Te Matatini ki te Ao' embodies the aspirations and dreams of the festival hosts Ngāti Toa Rangatira, Te Atiawa me ngā iwi o Taranaki whānui. The iwi of the region – whose responsibility it is to welcome visitors to the festival – envisage a festival brand that will exemplify the cultural vibrancy of Wellington; the phenomena that make up the geography and natural elements of the area; and the rich heritage and kōrero of mana whenua.

Our research shows that the festival continues to grow as a major event in Aotearoa and a magnificent waka to showcase our indigenous and locally grown talent. Kapa Haka is undergoing a massive evolution as more and more New Zealanders opt to pick up a patu or poi and take to the stage. As Kapa Haka makes its way into mainstream, more and more non-Māori are also actively participating in Kapa Haka, which is the Māori gift to the world.

Te Matatini is now not only the home of haka, but it is emerging as an integral interface between Māori culture and the world. It is our place to stand and express who we are and it is now part of the fabric of our national identity. After four decades of tireless effort to preserve our traditional Māori performing arts, ka puta ngā hua, the seeds of the good work of our founders are bearing fruit. And it is in this vein that we aim to make great strides over the coming year to take the sweet hua of Matatini to the world.

Our other year-end objectives are to continue our work on our key initiatives to:

- promote increased participation in Kapa Haka;
- develop more youth leaders through Kapa Haka;
- encourage Kapa Haka development at all levels in 13 regions;
- showcase the best Kapa Haka nationally and internationally;
- develop organisational capacity and capability;
- consolidate strong partnerships with existing funders;
- strengthen the Kapa Haka research base; and
- promote Māori language retention and development.



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**1. Kapa Haka experiences are available for all New Zealanders.**

- Confirm 2019 National Kapa Haka Festival programme in first half of year.
- Review and improve processes for National Kapa Haka Festival.
- Implement National Kapa Haka Festival survey and report.
- Continue to pursue sponsorship opportunities and cultural partnerships.
- Support iwi within Te Whanganui-a-Tara region to deliver their National Kapa Haka Festival host responsibilities.

**2. New Zealand indigenous culture is showcased, participated in, and celebrated both nationally and internationally through Kapa Haka.**

- Strengthen visibility of Te Matatini brand beyond the National Kapa Haka Festival.
- Successful international exposure promoting traditional Māori performing arts.
- Increase Te Matatini profile through ongoing engagement with Government agencies.
- Promote inter-agency awareness of Te Matatini as provider of world-class Kapa Haka performances.
- Promote Kapa Haka as integral to the promotion of NZ Inc. offshore.

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**3. Regional communities are supported to participate in performance opportunities.**

- Rohe deliver Kapa Haka experiences that are inclusive across age segments for diverse audiences.
- Support to qualifying teams from 13 rohe to compete in National Kapa Haka Festival.
- Distribute Kapa Haka Development Fund.
- Provide financial management training to Rohe Komiti.

**4. The wellbeing of Kapa Haka communities is continually improved.**

- Continue to promote and implement Te Matatini's 10-year Strategic Plan to rohe.
- Promote initiatives to achieve intergenerational growth, wellbeing and economic sustainability.
- Longitudinal research that illustrates the benefits of Kapa Haka.

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**5. Kapa Haka is used to engage youth leadership and further education opportunities while sustaining cultural identity.**

- Enhance youth leadership and Kapa Haka participation in performance experiences.
- Provide contestable education scholarships via partnerships with tertiary institutions.
- Inspire and encourage youth to progress Kapa Haka career pathways.
- Continue to strengthen rangatahi outreach at 2018 Ngā Kapa Haka Kura Tuarua o Aotearoa competition.
- Improve access to Kapa Haka content via digital media.

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**6. Te Reo Māori is revitalised through Kapa Haka and in support of the Maihi Karauna, the Government's new Māori Language Strategy.**

- Promote the revitalisation of Te Reo Māori through the development of a Māori Language Strategy.
- Engage with agencies responsible for the delivery of the Government's Maihi Karauna Māori Language Strategy where relevant.

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**7. Te Matatini provides a leadership role for Kapa Haka.**

- Provide training to National Board members in governance, administration and financial sustainability.
- Board to assess level of confidence in organisational processes and systems annually.
- Promote ongoing research to assess business needs and improve efficiencies.

# NGĀ WĀHANGA WHAIHUA

## KEY RESULT AREAS

In looking to the future, Te Matatini remains committed to the continued implementation of the key result areas of our Te Pītau Whakarei 10-year Strategic Plan, as indicated below:

### **1. Te Whanake i ngā Rohe / Rohe Development:**

Te Matatini will continue to support rohe to participate in performance opportunities as well as contribute to the wellbeing of Kapa Haka communities. We will aim to increase our support for qualifying National Kapa Haka Festival rōpū and deliver the Regional Development Fund.

### **2. Whakatipu Pakihi / Business Growth:**

Te Matatini seeks long-term financial prosperity, increased funding support for regional Kapa Haka activity as well as improved performance that meets business needs and efficiencies. An essential component of business growth for the 2018/19 year will be on the strategic promotion of te reo Māori in Kapa Haka experiences delivered by Te Matatini.

### **3. Te Kounga me te Hua / Event Quality and Effectiveness:**

Te Matatini aims to provide Kapa Haka experiences that are available for all New Zealanders, whilst continually improving the standards and effectiveness of our traditional Māori performing arts. This includes development opportunities for Kapa Haka tutors, composers and judges. Three wānanga focused on judging excellence and performance quality standards will be held over the 2018/19 year.

### **4. Te Whanake Rangatahi / Youth Development:**

Te Matatini understands that the sustainable future of Kapa Haka depends on effective leadership. Ongoing investment into youth leadership will be achieved by continuing to fund contestable postgraduate education scholarships, the 2018 Ngā Kapa Haka Kura Tuarua o Aotearoa competitions and two Te Matatini Youth Development Leadership programmes.

### **5. Te Hiringa o Te Kapa Haka / Kapa Haka**

**Excellence:** Te Matatini is committed to showcasing our taonga through national and international events. The annual year will see more work focused on international exposure opportunities for the top three Te Matatini festival winners.

### **6. Te Whanake i te Kapa Haka / Kapa Haka**

**Development:** Te Matatini acknowledges our pakeke, our taikura; their intrinsic value, as well as their contribution to the overall wellbeing of our kaupapa. We continue to distribute our Kapa Haka Development Fund across diverse Kapa Haka communities.

### **7. Te Whanake Motika Whakairo Hinengaro /**

**Intellectual Property Rights:** Te Matatini, together with its production company Aotearoa Kapa Haka Limited (AKHL), strives to extend Te Matatini's current broadcast reach and improve access to Kapa Haka content via digital media whilst protecting the intellectual property rights of rōpu. The 2018/19 year will see a relaunch of Haka TV.

### **8. Te Kanohi Pai o Te Matatini / Te Matatini Public**

**Image:** Te Matatini plans to increase promotion of its profile through its Regional Festivals as well as other sponsored events. The 2019 Matatini ki te Ao Festival offers a unique opportunity to extend the visibility of Kapa Haka to audiences in New Zealand and worldwide.





# OUTCOMES SCHEDULE

## 2018-2020 Financial Years

Te Matatini is required to report to the Ministry for Culture and Heritage. The following outcomes schedule outlines the performance measures on which Te Matatini reports over a two-year period commencing in 2018-19.

It will be reviewed by the Te Matatini Board, along with officials from the Ministry for Culture and Heritage, in June 2019. The agreement was formed by combining Te Matatini's Te Pītau Whakarei performance measures with those of the Ministry for Culture and Heritage.

Outcomes	Services (functions)	Performance Measures (measurement)
<i>A confident, creative and unique New Zealand culture with Kapa Haka at its core.</i>	<i>Providing opportunities for New Zealand audiences to experience high-quality live Kapa Haka performances, and encouraging participation in and appreciation of Kapa Haka in New Zealand.</i>	<i>Te Matatini provides financial and non-financial reporting and commentary in line with the MCH reporting frameworks.</i>
<p>Kapa Haka experiences are available for all New Zealanders.</p> <p>New Zealand indigenous culture is showcased, participated in, and celebrated both nationally and internationally through Kapa Haka.</p> <p><b>Delivering to Te Matatini outcomes 1, 3, 4, 5, 6, 8</b></p>	<p><b>Traditional Māori Performing Arts</b></p> <ul style="list-style-type: none"> <li>Primary School National Kapa Haka Competition.</li> <li>Secondary School National Kapa Haka Competition.</li> <li>Regional Competitions.</li> <li>Biennial Kapa Haka Festival.</li> <li>Te Matatini brand has a strong reputation.</li> </ul>	<p><b>95,000</b> audiences and participation at Kapa Haka events in regional and educational settings</p> <p><b>1,050,000</b> television and online viewers for Kapa Haka events</p> <p><b>160</b> teams participate in the biennial regional Kapa Haka competitions</p> <p><b>80%</b> positive audience satisfaction rating for Te Matatini Festival.</p> <p>Accountability reports provided after competitions highlight participation at Te Te Mana Kuratahi (biennial national competition for primary schools) and for Ngā Kapa Haka Kura Tuarua o Aotearoa (biennial national competition for secondary schools).</p>

Outcomes	Services (functions)	Performance Measures (measurement)
<p>Regional communities are supported to participate in performance opportunities.</p> <p>The wellbeing of Kapa Haka communities is continually improved.</p> <p><b>Delivering to Te Matatini outcomes 1, 3, 6</b></p>	<p><b>Community and Regional Development</b></p> <ul style="list-style-type: none"> <li>Provide regional development that increases active participation in Kapa Haka activity.</li> <li>Provide support to rohe to achieve intergenerational growth, wellbeing and economic sustainability.</li> <li>Provide tools and training to lift the administrative and financial capability of rohe.</li> </ul>	<p><b>16</b> New Zealand centres reached by live performances (over two-year period).</p> <p><b>13</b> accountability reports completed by rohe/rōpu.</p> <p><b>80%</b> of reports demonstrate positive achievements.</p> <p>80% positive audience satisfaction rating for regional competitions.</p>

“ Te Matatini’s annual plan for the next 12 months captures the enthusiasm and positive energy being generated in anticipation of our upcoming Te Matatini National Kapa Haka Festival, which is being held at the Westpac Stadium in Te Whanganui-a-Tara on 20-24 February 2019.



Ngā Wāhanga Whaihua / Key Result Areas	Ngā Whakakitenga a Tau / Initiatives	Indicators	Performance Measures (measurement)
A confident, creative and unique New Zealand culture with Kapa Haka at its core.	Te Matatini provides opportunities for New Zealand audiences to experience high-quality live Kapa Haka performances and encourages participation in and appreciation of Kapa Haka in New Zealand.	<ul style="list-style-type: none"> <li>Excellence in Traditional Māori performing arts while sustaining the integrity of the art form and cultural wellbeing.</li> </ul>	Te Matatini provides financial and non-financial reporting and commentary in line with the MCH reporting frameworks.
<p><b>1. TE WHANAKE I NGĀ ROHE / Rohe Development</b></p> <p>The future prosperity of Kapa Haka and Māori wellbeing is dependent on sustained, intergenerational interest and participation. Te Matatini intends to support the development of rohe and Kapa Haka communities to ensure its continued success.</p> <p><b>Delivering to Ministry for Culture outcomes 3, 4</b></p>	<p><b>Regional communities are supported to participate in performance opportunities.</b></p> <ul style="list-style-type: none"> <li>Rohe deliver Kapa wHaka experiences that are inclusive across age segments for diverse audiences.</li> <li>Support qualifying teams from 13 regions to compete in National Kapa Haka Festival.</li> <li>Provide financial management training to rohe komiti.</li> </ul> <ul style="list-style-type: none"> <li>Continue to promote 10-year Strategic Plan to rohe.</li> <li>Promote initiatives to achieve intergenerational growth, wellbeing and economic sustainability.</li> <li>Longitudinal research that illustrates the benefits of Kapa Haka.</li> </ul>	<ul style="list-style-type: none"> <li>Distribute Regional Development Fund.</li> <li>Improve performance by Te Matatini to support qualifying teams to attend National Festival event.</li> <li>Financial audit reports are received from rohe on time.</li> <li>Update framework for ongoing longitudinal wellbeing research.</li> </ul>	<p><i>Delivering to Ministry for Culture and Heritage measures</i></p> <p><b>16</b> New Zealand centres reached by Te Matatini sponsored performances (over two years).</p> <p><b>80%</b> of rohe reports demonstrate positive achievements.</p> <p><b>13</b> accountability reports completed by rohe/rōpū.</p> <p>Accountability reports provided after competitions highlight participation at Te Te Mana Kuratahi (biennial national competition for primary schools) and for Ngā Kapa Haka Kura Tuarua o Aotearoa (biennial national competition for secondary schools)</p> <p><i>Additional internal measures</i></p> <p><b>100%</b> of allocated Regional Development Funds are distributed to qualifying teams.</p> <p><b>Three to four</b> tertiary institutions are engaged in co-development of longitudinal wellbeing research.</p>

Ngā Wāhanga Whaihua / Key Result Areas	Ngā Whakakitenga a Tau / Initiatives	Indicators	Performance Measures (measurement)
<p><b>2. WHAKATIPU PAKIHI / Business Growth</b></p> <p>Te Matatini seeks long-term financial prosperity. This will enable diverse Kapa Haka communities to proactively create a better future for our mokopuna. The increase in positive cultural identity will be achieved through Kapa Haka and the alignment of wellbeing with economic sustainability.</p> <p><b>Delivering to Ministry for Culture and Heritage outcomes 3, 6</b></p>	<p><b>Significantly increase the amount of funding received to all Kapa Haka activity and that funding is sustainable with an emphasis on funding support to regional Kapa Haka activity.</b></p> <ul style="list-style-type: none"> <li>Promote ongoing research to assess business needs and improve efficiencies.</li> </ul> <p><b>Te Reo Māori is revitalised through Kapa Haka and in support of the Maihi Karauna, the Government's new Māori Language Strategy.</b></p> <ul style="list-style-type: none"> <li>Encourage the expression of Te Reo Māori through Kapa Haka experiences.</li> <li>Promote the revitalisation of Te Reo Māori through the development of a Māori language strategy.</li> </ul>	<ul style="list-style-type: none"> <li>Develop Māori language strategy.</li> <li>Engage with agencies responsible for the delivery of the Government's Maihi Karauna Māori Language Strategy where relevant.</li> <li>Produce Te Matatini business case to enable Board to assess organisational performance.</li> </ul>	<p><i>Additional Internal measures</i></p> <p><b>One</b> Te Reo Māori strategy completed.</p> <p><b>80%</b> positive feedback is achieved from stakeholders regarding Te Matatini's promotion of te reo Māori.</p> <p><b>One</b> Te Matatini business case is completed.</p>
<p><b>3. TE KOUNGA ME TE HUA / Event Quality and Effectiveness</b></p> <p>Te Matatini intends to continually improve the standards and effectiveness of our traditional Māori performing arts through Kapa Haka events. These events will help strengthen cultural identity and diversity within Iwi. All stakeholders have the opportunity to contribute and benefit from this success.</p>	<p><b>Kapa Haka experiences are available for all New Zealanders.</b></p> <ul style="list-style-type: none"> <li>Confirm 2019 National Kapa Haka Festival programme in first half of year.</li> <li>Review and improve processes for National Kapa Haka Festival.</li> <li>Implement National Kapa Haka Festival survey and report.</li> <li>Continue to pursue sponsorship opportunities and cultural partnerships.</li> <li>Support iwi within Te Whanganui-a-Tara region to deliver their National Kapa Haka Festival host responsibilities.</li> </ul>	<ul style="list-style-type: none"> <li>Maintain, enhance and identify Kapa Haka quality standards and judging excellence.</li> <li>Evaluate options to extend National Kapa Haka Festival risk management processes.</li> <li>Performance quality standards agreed to by Board.</li> <li>Quality judges selected and mandated by regions.</li> <li>Volunteers and funding secured by local iwi to deliver their host responsibilities.</li> </ul>	<p><i>Delivering to Ministry for Culture and Heritage measures</i></p> <p><b>95,000</b> audiences and participation at reached by live Kapa Haka performances.</p> <p><b>80%</b> positive audience satisfaction rating achieved for the 2019 Te Matatini National Kapa Haka Festival.</p> <p><b>48</b> teams compete in 2019 Te Matatini National Kapa Haka Festival.</p> <p>Accountability reports highlight participation at Te Matatini sponsored events including the National Kapa Haka Festival and Ngā Kapa Haka Kura Tuarua o Aotearoa (biennial national competition for secondary schools).</p>



Ngā Wāhanga Whaihua / Key Result Areas	Ngā Whakakitenga a Tau / Initiatives	Indicators	Performance Measures (measurement)
<p><b>Delivering to Ministry for Culture and Heritage outcome 1</b></p>			<p><i>Additional internal measures</i></p> <p><b>Three</b> Judges Forums.</p> <p><b>70%</b> positive review of Judges Forums.</p> <p><b>20%</b> of sponsors secured for National Kapa Haka Festival are new.</p>
<p><b>4. TE WHANAKE RANGATAHI / Youth Development</b></p> <p>Our sustainable future depends on developing effective leaders, specialists and communities who will ensure the continuation of our kaupapa. Te Matatini's contribution to youth development prepares our youth members for tomorrow's challenges, while sustaining a strong cultural identity that adds value to society.</p> <p>Delivering to Ministry for Culture and Heritage outcome 5</p>	<p><b>Kapa Haka is used to engage youth leadership and further education opportunities while sustaining cultural identity.</b></p> <ul style="list-style-type: none"> <li>Enhance youth leadership and Kapa Haka participation in performance experiences.</li> <li>Provide contestable education scholarships via partnerships with tertiary institutions.</li> <li>Inspire and encourage youth to progress Kapa Haka career pathways.</li> <li>Continue to strengthen rangatahi outreach at 2018 Ngā Kapa Haka Kura Tuarua o Aotearoa competition.</li> </ul>	<ul style="list-style-type: none"> <li>Deliver youth leadership programme for new secondary school (new recruits).</li> <li>Deliver youth leadership programme for secondary school (graduates).</li> <li>Increase the number of students engaged in youth leadership development programmes.</li> <li>Secure additional sponsor commitments from participating agencies and organisations.</li> <li>Promote reward strategy for winners of secondary schools competition.</li> </ul>	<p><i>Delivering to Ministry for Culture and Heritage measures</i></p> <p><b>Four</b> tertiary institutions are supported to provide scholarships in Traditional Māori Performing Arts.</p> <p><b>Two</b> Youth Leadership programmes are supported.</p> <p><b>80%</b> positive feedback is achieved from rangatahi involved in Te Matatini youth initiatives.</p> <p><i>Additional internal measures</i></p> <p><b>One</b> internal review of 2017/18 Pilot Leadership Development programme.</p> <p><b>One</b> digital platform is established to improve access to Kapa Haka content.</p>



Ngā Wāhanga Whaihua / Key Result Areas	Ngā Whakakitenga a Tau / Initiatives	Indicators	Performance Measures (measurement)
<p><b>5. TE HIRINGA O TE KAPA HAKA / Kapa Haka Excellence</b></p> <p>Te Matatini contributes to Kapa Haka and performing arts excellence. We showcase our taonga through national and international events as exemplars for indigenous excellence in performing arts.</p> <p><b>Delivering to Ministry for Culture and Heritage outcome 2</b></p>	<p><b>New Zealand indigenous culture is showcased, participated in, and celebrated both nationally and internationally through Kapa Haka.</b></p> <ul style="list-style-type: none"> <li>Strengthen visibility of Te Matatini brand beyond the National Kapa Haka Festival.</li> <li>Successful international exposure promoting traditional Māori performing arts.</li> <li>Promote Kapa Haka as integral to the promotion of NZ Inc. offshore.</li> <li>Increase Te Matatini profile through ongoing engagement with government agencies.</li> </ul>	<ul style="list-style-type: none"> <li>Evaluate options to widen the reach of the National Kapa Haka Festival television and online broadcasts.</li> <li>Co-develop concept for an amalgamation of the arts show.</li> <li>Secure inter-agency commitment as state provider of Kapa Haka.</li> <li>Investigate options to co-develop international performance strategy for top three festival winners.</li> </ul>	<p><i>Delivering to Ministry for Culture and Heritage measures</i></p> <p>Audiences of <b>1,050,000</b> are reached by television and online broadcasts.</p> <p><i>Additional internal measures</i></p> <p><b>One</b> international performance.</p> <p><b>One</b> international performance strategy framework completed.</p> <p>Agencies support Te Matatini as state provider of Kapa Haka.</p>
<p><b>6. TE WHANAKE I TE KAPA HAKA / Kapa Haka Development</b></p> <p>Te Matatini, in partnership with others, coordinates rohe efforts to achieve growth, wellbeing and economic sustainability.</p> <p><b>Delivering to Ministry for Culture and Heritage outcome 7</b></p>	<p><b>Te Matatini provides a leadership role for Kapa Haka.</b></p> <ul style="list-style-type: none"> <li>Governance, financial and administrative training to Board.</li> <li>Board confidence in annual organisational processes and systems.</li> <li>Promote ongoing research to assess business needs and improve efficiencies.</li> <li>Achieve equitable and sustainable funding across Kapa Haka communities.</li> </ul>	<ul style="list-style-type: none"> <li>Deliver training seminars to National Board members in governance, administration and financial sustainability.</li> <li>Produce Te Matatini business case to enable Board to assess organisational performance.</li> <li>Distribute Kapa Haka Development Fund to regional communities.</li> </ul>	<p><i>Delivering to Ministry for Culture and Heritage measures</i></p> <p>Biennial Board self-evaluation.</p> <p>Appropriate and effective policies and procedures are maintained.</p> <p>Comprehensive plans and strategies are developed including realistic targets, clear responsibilities and delivery timeframes.</p> <p>Reporting is consistent and timely.</p> <p><i>Additional internal measures</i></p> <p>Te Matatini business case is completed.</p> <p><b>100%</b> of allocated Kapa Haka Development Funds are distributed for Kapa Haka experiences.</p>



Ngā Wāhanga Whaihua / Key Result Areas	Ngā Whakakitenga a Tau / Initiatives	Indicators	Performance Measures (measurement)
<p><b>7. TE WHANAKE MOTIKA WHAKAIRO HINENGARO / Intellectual Property Rights</b></p> <p>Te Matatini, together with its commercial subsidiary Aotearoa Kapa Haka Limited (AKHL), strives to better understand, calculate, protect and exploit intellectual property rights and associated value in its various forms. We also perform a guardianship role of our taonga for future generations.</p> <p><b>Delivering to Ministry of Culture outcome 5</b></p>	<ul style="list-style-type: none"> <li>Improve access to Kapa Haka content via digital media.</li> </ul>	<ul style="list-style-type: none"> <li>Intellectual property rights of teams are protected through appropriate agreements.</li> <li>Digital platform developed and material uploaded.</li> </ul>	<p><i>Internal Measures</i></p> <ul style="list-style-type: none"> <li><b>One</b> digital platform launched.</li> </ul>
<p><b>8. TE KANOHI PAI O TE MATATINI / Te Matatini Public Image</b></p>	<p><b>Te Matatini brand has a strong reputation.</b></p> <ul style="list-style-type: none"> <li>Increase Te Matatini profile through collaborative projects with government agencies.</li> <li>Increase visibility and strengthen Te Matatini brand beyond festival.</li> </ul>	<ul style="list-style-type: none"> <li>Te Matatini promotion at events.</li> <li>Successful collaborative projects.</li> <li>Increased website and social media traffic.</li> </ul>	<p><i>Internal Measures</i></p> <ul style="list-style-type: none"> <li><b>80%</b> positive feedback is achieved from stakeholders regarding Te Matatini.</li> <li><b>Two to three</b> partnership agreements secured.</li> <li><b>15%</b> growth in website and social media traffic.</li> <li>Te Matatini brand promoted at all sponsored events.</li> </ul>





# FINANCIAL REPORT

TE MATATINI SOCIETY INCORPORATED  
FOR THE YEAR ENDED 30 JUNE 2018

## CONTENTS

- 82. Statement of Responsibility
- 83. Statement of Comprehensive Revenue and Expense
- 84. Statement of Changes in Equity
- 85. Statement of Financial Position
- 86. Statement of Cash Flows
- 87. Notes to the Consolidated Financial Statements
- 98. Auditor's Report

# STATEMENT OF RESPONSIBILITY

The Executive Committee and Management of the Te Matatini Society Incorporated accept responsibility for the preparation of the consolidated financial statements for the financial year ended 30 June 2018, and the judgements used therein.

The Executive Committee and Management accepts responsibility for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of financial reporting.

In the opinion of the Executive Committee and Management, the consolidated financial statements fairly reflect the financial position and operations of Te Matatini Society Incorporated and its subsidiary undertaking Aotearoa Kapa Haka Limited.

These consolidated financial statements were authorised for issue by the Board on 15 October 2018.



**Chairperson**



**Chief Executive**

## Consolidated Statement of Comprehensive Revenue and Expense

For the Year Ended 30 June 2018

	Note	2018	2017
<b>INCOME</b>			
Operating Revenue	2	3,519,166	5,793,971
<b>TOTAL INCOME</b>		<b>3,519,166</b>	<b>5,793,971</b>
<b>EXPENDITURE</b>			
National Office	3	885,795	839,250
Governance		178,720	154,296
Developments & Projects		999,908	3,301,765
Production		1,495,126	1,234,442
<b>TOTAL EXPENDITURE</b>		<b>3,559,550</b>	<b>5,529,754</b>
<b>Surplus (Deficit) for the year</b>		<b>\$ (40,384)</b>	<b>\$ 264,217</b>
<b>Other Comprehensive revenue and expenses</b>		<b>-</b>	<b>-</b>
<b>TOTAL COMPREHENSIVE REVENUE AND EXPENSE FOR THE YEAR</b>		<b>\$ (40,384)</b>	<b>\$ 264,217</b>

The above statements should be read in conjunction with notes to and forming part of the consolidated financial statements

## Consolidated Statement of Changes in Equity

For the Year Ended 30 June 2018

	2018	2017
<b>MOVEMENTS IN EQUITY</b>		
Total Comprehensive revenue and expense for the year	(40,384)	264,217
Equity at beginning of year	859,178	594,961
<b>EQUITY AT END OF YEAR</b>	<b>\$ 818,794</b>	<b>\$ 859,178</b>

The above statements should be read in conjunction with notes to and forming part of the consolidated financial statements.

## Consolidated Statement of Financial Position

As at 30 June 2018

ASSETS	Note	2018	2017
<b>CURRENT ASSETS</b>			
Cash and Cash Equivalents		750,808	682,628
Sundry Receivables - Exchange		160,575	187,889
Prepayments		367,996	-
GST Receivable		70,958	34,003
<b>TOTAL CURRENT ASSETS</b>		<b>1,350,337</b>	<b>904,520</b>
<b>FIXED ASSETS</b>			
Property Plant & Equipment & Intangibles	5	346,181	361,646
<b>TOTAL FIXED ASSETS</b>		<b>346,181</b>	<b>361,646</b>
<b>TOTAL ASSETS</b>		<b>1,696,518</b>	<b>1,266,166</b>
<b>LIABILITIES &amp; ACCUMULATED FUNDS</b>			
<b>CURRENT LIABILITIES</b>			
Accounts Payable - Exchange		584,681	273,945
Grants in Advance (Non-exchange)		293,043	133,043
<b>TOTAL CURRENT LIABILITIES</b>		<b>877,724</b>	<b>406,988</b>
<b>ACCUMULATED FUNDS</b>		<b>\$ 818,794</b>	<b>\$ 859,178</b>
<b>TOTAL LIABILITIES &amp; ACCUMULATED FUNDS</b>		<b>\$ 1,696,518</b>	<b>\$ 1,266,166</b>

The above statements should be read in conjunction with notes to and forming part of the consolidated financial statements.

## Consolidated Statement of Cash Flows

For the Year Ended 30 June 2018

	Note	2018	2017
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>			
Cash Receipts from services provided		1,537,880	3,673,924
Cash Receipts from grants or transfers and other appropriations made by central government or other public authorities		2,168,000	1,925,050
Payments to suppliers		(3,069,260)	(5,032,698)
Payments to employees		(538,570)	(500,165)
Interest received		600	3,432
Net GST Refunded/(Paid)		(15,205)	(36,938)
<b>NET CASH PROVIDED BY/(USED IN) OPERATING ACTIVITIES</b>		<b>83,445</b>	<b>32,605</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>			
Acquisition of property, plant, equipment and intangible assets		(15,266)	(48,498)
<b>NET CASH USED IN INVESTING ACTIVITIES</b>		<b>(15,266)</b>	<b>(48,498)</b>
Opening cash and cash equivalent balances		682,629	698,522
Net cash provided by/(used in) operating activities		83,445	32,605
Net cash used in investing activities		(15,266)	(48,498)
<b>CASH AND CASH EQUIVALENT ACCOUNT BALANCES AT THE END OF THE FINANCIAL YEAR</b>		<b>\$ 750,808</b>	<b>\$ 682,629</b>

The above statements should be read in conjunction with notes to and forming part of the consolidated financial statements.

# Notes to the Consolidated Financial Statements

For the Year Ended 30 June 2018

## 1. STATEMENT OF ACCOUNTING POLICIES

### REPORTING ENTITY

Te Matatini Society Incorporated (the “Society”) is registered under the Incorporated Societies Act 1908.

These consolidated financial statements incorporate Te Matatini Incorporated Society (the controlling entity) and its subsidiary undertaking Aotearoa Kapa Haka Limited - together referred to as the ‘Group’.

The Group is involved in the promotion of Kapa Haka for the benefit of Māori and tikanga Māori. The Society’s primary objective is to provide these services for the social benefit of people and organisations and not for financial return to equity holders. For this reason it is designated as a Public Benefit Entity (PBE).

### BASIS OF PREPARATION

#### (a) Statement of compliance

The consolidated financial statements have been prepared in accordance with New Zealand Generally Accepted Accounting Practice (“NZ GAAP”). They comply with Public Benefit Entity International Public Sector Accounting Standards (“PBE IPSAS”) and other applicable Financial Reporting Standards, as appropriate for Tier 2 not-for-profit public benefit entities, for which all reduced disclosure regime exemptions have been adopted.

The Group qualifies as a Tier 2 reporting entity as for the two most recent reporting periods it has had between \$2m and \$30m operating expenditure. These consolidated financial statements were authorised for issue by the Executive Committee on 25 October 2018.

#### (b) Measurement Base

The consolidated financial statements have been prepared on a historical costs basis.

#### (c) Functional and presentation currency

The financial statements are presented in New Zealand dollars (\$) which is the controlling entity’s functional and Group’s presentation currency, rounded to the nearest dollar (\$’s).

There has been no change in the functional currency of the Group during the year.

### USE OF JUDGEMENTS AND ESTIMATES

The preparation of the consolidated financial statements requires management to make judgements, estimates and assumptions that affect the application of accounting policies and the reported amounts of assets, liabilities, income and expenses. Actual results may differ from those estimates.

Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected.

#### (a) Judgements

Judgements made in applying accounting policies that have had the most significant effects on the amounts recognised in the consolidated financial statements include the following:

- Whether there is control (or not) over an investee
- Whether there is joint control (or not) over an investee
- Whether there is significant influence (or not) over an investee.

#### (b) Assumptions and estimation uncertainties

Assumptions and estimation uncertainties applied in the consolidated financial statements include the following:

- Key assumptions underlying determining the recoverable amounts for impairment testing
- Useful life, recoverable amount, depreciation/ amortisation method and rate
- Residual value of Mahau.

## Notes to the Consolidated Financial Statements

For the Year Ended 30 June 2018

### SIGNIFICANT ACCOUNTING POLICIES

The following particular accounting policies have been applied:

#### BASIS OF CONSOLIDATION

##### i. Business combinations

Business combinations are accounted for using the acquisition method as at the acquisition date, which is the date on which control is transferred to the Group.

The Group controls an entity when it has the power to govern the financial and operating policies of an entity so as to obtain benefits from its activities. In assessing control, the Group takes into consideration potential voting rights that are currently exercisable.

##### ii. Joint ventures

Joint ventures are those entities over whose activities the Group has joint control, established by a binding agreement and requiring unanimous consent for strategic financial and operating decisions.

Joint ventures that are not structured in a separate vehicle are classified as either jointly-controlled-operations or jointly controlled assets. The consolidated financial statements include the Group's share of assets, liabilities, expenses, and revenues from the jointly-controlled-operation or jointly controlled asset on a line-by-line basis.

##### iii. Transactions eliminated on consolidation

Intra-group balances and transactions, and any unrealised income and expenses arising from intra-group transactions, are eliminated in preparing the consolidated financial statements.

Unrealised gains arising from transactions with equity accounted associates and jointly-controlled-entities are eliminated against the investment to the extent of the Group's interest in the investee.

Unrealised losses are eliminated in the same way as unrealised gains, but only to the extent that there is no evidence of impairment.

#### SUBSIDIARY AND JOINTLY CONTROLLED ASSET

Aotearoa Kapa Haka Limited is a 100% owned subsidiary (production company) of the Society. The company was incorporated on 7 May 2004.

An agreement with New Zealand Māori Arts & Crafts Incorporated gives Te Matatini joint ownership of the Mahau asset. The agreement also provides for the sharing of costs and revenues on a 50:50 basis.

#### REVENUE

The Society derives income through the provision of outputs for the Crown through the Ministry of Culture and Heritage for services to third parties, and income from its investments. Such income is recognised when earned and is reported in the financial period to which it relates.

Revenue is recognised when the amount of revenue can be measured reliably and it is probable that economic benefits will flow to the Group, and measured at the fair value of consideration received or receivable.

The following specific recognition criteria in relation to the Group's revenue streams must also be met before revenue is recognised.

##### i. Revenue from exchange services

###### Provision of services

Revenue from services rendered is recognised in surplus or deficit when the service is rendered. Amounts received in advance for services to be provided in future periods are recognised as a liability until such time as the service is provided. Grants are recognised as revenue when the conditions associated with the grants have been fulfilled.



## Notes to the Consolidated Financial Statements

For the Year Ended 30 June 2018

### ii. Revenue from non-exchange transactions

Non-exchange transactions are those where the Group receives an inflow of resources (i.e. cash and other tangible or intangible items) but provides no (or nominal) direct consideration in return.

With the exception of services-in-kind, inflows of resources from non-exchange transactions are only recognised as assets where both:

- It is probable that the associated future economic benefit or service potential will flow to the entity, and
- Fair value is reliably measurable.

Volunteer services received are not recognised as the fair value of the services are not able to be reliably measured. Liabilities are recognised in relation to inflows of resources from non-exchange transactions when there is a resulting present obligation as a result of the non-exchange transactions, where both:

- It is probable that an outflow of resources embodying future economic benefit or service potential will be required to settle the obligation, and
- The amount of the obligation can be reliably estimated.

### EMPLOYEE BENEFITS

Short-term employee benefits

Short-term employee benefit liabilities are recognised when the Group has a legal or constructive obligation to remunerate employees for services provided with 12 months of reporting date, and is measured on an undiscounted basis and expensed in the period in which employment services are provided.

### FINANCIAL INSTRUMENTS

The Group initially recognises financial instruments when the Group becomes a party to the contractual provisions of the instrument.

The Group derecognises a financial asset when the contractual rights to the cash flows from the asset expire, or it transfers the rights to receive the contractual cash flows in a transaction in which substantially all the risks and rewards of ownership of the financial asset are transferred. Any interest in transferred financial assets that is created or retained by the Group is recognised as a separate asset or liability.

The Group derecognises a financial liability when its contractual obligations are discharged, cancelled, or expire. The Group also derecognises financial assets and financial liabilities when there has been significant changes to the terms and/or the amount of contractual payments to be received/paid.

Financial assets and liabilities are offset and the net amount presented in the statement of financial position when, and only when, the Group has a legal right to offset the amounts and intends either to settle on a net basis or to realise the asset and settle the liability simultaneously.

The Group classifies financial assets as loans and receivables.

The Group classifies financial liabilities as amortised cost.

Financial instruments are initially measured at fair value plus directly attributable transaction costs.

## Notes to the Consolidated Financial Statements

For the Year Ended 30 June 2018

### Loans and receivables

Loans and receivables are financial assets with fixed or determinable payments that are not quoted in an active market.

Loans and receivables are subsequently measured at amortised cost using the effective interest method, less any impairment losses.

Loans and receivables comprise cash and cash equivalents, and sundry receivables - exchange. Cash and cash equivalents represent highly liquid investments that are readily convertible into a known amount of cash with an insignificant risk of changes in value, with maturities of 3 months or less.

### IMPAIRMENT OF NON-DERIVATIVE FINANCIAL ASSETS

Financial assets are assessed at each reporting date to determine whether there is objective evidence that it is impaired. A financial asset is impaired if there is objective evidence of impairment as a result of one or more events that occurred after the initial recognition of the asset, and that the loss event(s) had an impact on the estimated future cash flows of that asset that can be estimated reliably.

### IMPAIRMENT OF NON-FINANCIAL ASSETS

The carrying amounts of the Group's non-financial assets are reviewed at each reporting date to determine whether there is any indication of impairment. If any such indication exists, then the asset's recoverable amount is estimated.

Intangible assets not yet available for use are tested annually for impairment. An impairment loss is recognised if the carrying amount of an asset exceeds its estimated recoverable amount.

### LEASES

#### Classification and treatment

Leases in terms of which the Group assumes substantially all the risks and rewards of ownership are classified as finance leases.

The Group currently has no finance leases.

#### Operating leases

Leases that are not finance leases are classified as operating leases.

Operating leases are not recognised in the Group's statement of financial position. Payments made under operating leases are recognised in surplus or deficit on a straight-line basis over the term of the lease. Lease incentives received are recognised as an integral part of the total lease expense, over the term of the lease.

### STATEMENT OF CASH FLOWS

Operating activities include amounts received from provision of services, investment income and other income sources and payments to employees and suppliers to manage the day-to-day operations of the Group.

Investing activities are those related to the purchase and disposal of investments and property, plant and equipment and intangibles.

Financing activities comprise loans and borrowings.

### GOODS AND SERVICES TAX (GST)

All items in the financial statements are exclusive of GST, with the exception of Sundry Receivables and Accounts Payables which are inclusive of GST.

## Notes to the Consolidated Financial Statements

For the Year Ended 30 June 2018

### INCOME TAX

The Society is registered as a charity under the Charities Services and as such is exempt from the payment of Income Tax.

The Society has taken legal advice that Aotearoa Kapa Haka Limited will also be regarded as a non taxable charitable entity as it operates solely in furtherance of the Society's objectives.

### PROPERTY, PLANT AND EQUIPMENT AND INTANGIBLES (WEBSITE)

Property, Plant and equipment and intangibles are recorded at cost less accumulated depreciation.

Depreciation or amortisation is provided on a diminishing value basis on all items at the following rates:

Office Equipment	10% - 33%	DV
Computer Equipment	40% - 48%	DV
Mahau	Nil	

The cost of Mahau is 50% of its construction price to the other joint venturer, being the cost of labour and materials. Mahau is not depreciated as its residual value is considered to exceed its cost.

Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment.

## Notes to the Consolidated Financial Statements

For the Year Ended 30 June 2018

### 2. OPERATING REVENUE

	2018	2017
<b>THE OPERATING REVENUE INCLUDES</b>		
a) Non-Exchange Revenue:		
Ministry of Culture & Heritage (see note 6)	1,948,000	1,948,000
National Festival (see note 4)	-	2,465,111
MOE Income	60,000	50,000
<b>TOTAL NON-EXCHANGE REVENUE</b>	<b>2,008,000</b>	<b>4,463,111</b>
b) Exchange Revenue		
Health & Wellbeing Research	20,000	-
Production	1,468,346	1,327,427
Interest	961	3,432
Other	21,860	-
<b>TOTAL EXCHANGE REVENUE</b>	<b>1,511,167</b>	<b>1,330,861</b>
<b>TOTAL OPERATING REVENUE</b>	<b>\$ 3,519,167</b>	<b>\$ 5,793,972</b>

## Notes to the Consolidated Financial Statements

For the Year Ended 30 June 2018

### 3. THE NET SURPLUS IS AFTER CHARGING FOR

	2018	2017
<b>- NATIONAL OFFICE EXPENDITURE</b>		
Audit Fees	18,954	24,135
Depreciation	30,730	42,570
Wages & Salaries	523,570	485,165
Rent	52,715	50,884
<b>- GOVERNANCE</b>		
Annual General Meeting	11,999	13,902
Meeting Expenses	166,722	140,395
<b>- DEVELOPMENT &amp; PROJECTS</b>		
Festival Expenses (see note 4)	72,562	2,160,694
Regional Development Expenses	510,006	705,000
Business Growth	15,355	55,928
Business Growth - TM Strategic Plan Launch	12,291	-
Kapa Haka Development	92,236	128,000
Office Refurbishment	-	623
Strategic Planning	-	53,853
Rohe Develop - Strategic Plan Promotion	6,773	-
Rohe Admin, Accounting & Audit Process	21,964	13,900
TPK Haka Tu Haka Ora	-	19,159
Kapa Excellence - Kapa Haka Educational Sponsor	68,633	-
Kapa Haka Educational Scholarship Fund	-	40,000
Archiving	941	4,065
Youth Develop - Event Attendance	21,540	-
Youth Develop - Leadership Pilot Programme	23,577	-
Secondary School Nationals	-	91,900
Primary School Nationals	103,939	-
Event Quality - Event Support	7,542	-
National Secondary Schools Promotion	-	6,292
Intellectual Property - Digital Archives & Platform	25,237	-
Intellectual Property - Collaborative Research	17,311	-
Festival Satisfaction Survey	-	3,800
Festival Economic Impact Report	-	10,552
Promotional Videos	-	8,000

## Notes to the Consolidated Financial Statements

For the Year Ended 30 June 2018

### 4. THIS IS A BIENNIAL EVENT AND THE FESTIVAL WAS HELD IN FEBRUARY 2017. THESE ACCOUNTS INCLUDE THE FOLLOWING REVENUE AND EXPENDITURE ASSOCIATED WITH THE FESTIVAL

	2018	2017
<b>INCOME</b>		
Sponsorship & Grants	-	1,458,609
Ticket Sales	-	857,404
Stalls	-	139,003
Other	-	10,095
	-	<b>2,465,111</b>
<b>EXPENDITURE</b>		
Administration	39,320	174,445
Contractors & Project Management	31,068	242,647
Marketing & Promotion	2,174	284,335
Judges	-	349,727
Venue	-	1,109,540
	<b>72,562</b>	<b>2,160,694</b>

## Notes to the Consolidated Financial Statements

For the Year Ended 30 June 2018

### 5. PROPERTY, PLANT & EQUIPMENT AND INTANGIBLES

#### A) PROPERTY, PLANT & EQUIPMENT

	OFFICE EQUIPMENT	COMPUTER EQUIPMENT	MAHAU	TOTAL
<b>AT COST:</b>				
Opening balance	48,908	157,119	266,627	472,654
Additions during the period	8,333	7,447	9,162	24,941
Disposal during the period	-	-	-	-
<b>Balance at 30 June 2017</b>	<b>57,241</b>	<b>164,566</b>	<b>275,789</b>	<b>497,595</b>
Additions during the period	9,289	5,977	-	15,266
Disposal during the period	-	-	-	-
<b>Balance at 30 June 2018</b>	<b>66,529</b>	<b>170,543</b>	<b>275,789</b>	<b>512,861</b>
<b>ACCUMULATED DEPRECIATION:</b>				
Opening balance	32,071	131,977	-	164,048
Depreciation charge for the period	2,255	12,045	-	14,301
Depreciation recovered on disposal	-	-	-	-
<b>Balance at 30 June 2017</b>	<b>34,327</b>	<b>144,022</b>	<b>-</b>	<b>178,349</b>
Depreciation charge for the period	3,509	10,259	-	13,769
Depreciation recovered on disposal	-	-	-	-
	<b>37,836</b>	<b>154,282</b>	<b>-</b>	<b>192,118</b>
<b>NET BOOK VALUE 30 JUNE 2017</b>	<b>22,914</b>	<b>20,543</b>	<b>275,789</b>	<b>319,246</b>
<b>NET BOOK VALUE 30 JUNE 2018</b>	<b>28,693</b>	<b>16,261</b>	<b>275,789</b>	<b>320,744</b>

In terms of an agreement between Te Matatini and NZ Māori Arts and Crafts Institute, the half share in Mahau must first be offered to the other party should one of the parties wish to dispose of their share in Mahau.

## Notes to the Consolidated Financial Statements

For the Year Ended 30 June 2018

### B) INTANGIBLES - COMPUTER SOFTWARE & WEBSITE

<b>AT COST:</b>	
Opening balance	47,111
Additions during the period	23,558
Balance at 30 June 2017	70,669
Additions during the period	-
Balance at 30 June 2018	70,669
<b>ACCUMULATED AMORTISATION:</b>	
Opening balance	-
Charge for the period	28,269
Balance at 30 June 2017	28,269
Charge for the period	16,962
Balance at 30 June 2018	45,231
<b>NET BOOK VALUE 30 JUNE 2018</b>	<b>25,438</b>

	2018	2017
<b>NET BOOK VALUE PP&amp;E AND INTANGIBLES</b>	<b>346,181</b>	<b>361,646</b>

### 6. MINISTRY OF CULTURE & HERITAGE

\$1,948,000 of the Society's income is derived from the 2017/2018 Funding Agreement with the Ministry of Culture and Heritage. Funding received within the Agreement is for one fiscal year. (2017: \$1,948,000)

The Minister and the Society have entered into a Memorandum of Understanding wherein the Ministry will fund the Society \$1,948,000 for the 2018/2019 year.

### 7. STATEMENT OF COMMITMENTS

Operating Lease commitments are as follows:

	2018	2017
<b>OPERATING LEASE</b>		
1 year	47,662	47,662
1 - 5 years	-	47,662
5 + years	-	-
<b>TOTAL</b>	<b>47,662</b>	<b>95,324</b>



## Notes to the Consolidated Financial Statements

For the Year Ended 30 June 2018

### 8. GOING CONCERN

The financial statements place continued reliance of the going concern assumption. The Executive Committee believes that the Society will continue to be able to meet its debts as they fall due. The validity of the going concern assumption on which the financial statements are prepared depends on the Society successfully achieving this.

### 9. RELATED PARTIES

Name of related party	Nature of Relationship
NZ Māori Arts & Crafts Institute	Joint ownership of Mahau
Members of the Executive Board	Key Management Personnel (KMP)
National Committee Members	Key Management Personnel (KMP)
Directors of Aotearoa Kapa Haka Ltd	Key Management Personnel (KMP)

TRANSACTIONS WITH RELATED PARTIES:	2018		2017	
	REMUNERATION \$	NUMBER OF INDIVIDUALS	REMUNERATION \$	NUMBER OF INDIVIDUALS
Fees paid to Committee and Board members	81,050	20 People	88,280	18 People
Remuneration of KMP's	170,000	1 FTE	165,000	1 FTE
Management fees to KMP in AKHL	59,700	1 FTE	55,500	1 FTE

Included in payables is \$nil due to NZ Māori Arts & Crafts Institute (2017:\$Nil). There are no other amounts payable to related parties.

# INDEPENDENT AUDITOR'S REPORT

## TO THE MEMBERS OF TE MATATINI SOCIETY INCORPORATED



BDO Wellington Audit Limited

### Opinion

We have audited the consolidated financial statements of Te Matatini Society Incorporated (“the Society”) and its subsidiary (together, “the Group”), which comprise the consolidated statement of financial position as at 30 June 2018, and the consolidated statement of comprehensive revenue and expense, consolidated statement of changes in net assets/equity and consolidated cash flow statement for the year then ended, and notes to the consolidated financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying consolidated financial statements present fairly, in all material respects, the consolidated financial position of the Group as at 30 June 2018, and its consolidated financial performance and its consolidated cash flows for the year then ended in accordance with Public Benefit Entity Standards Reduced Disclosure Regime (“PBE Standards RDR”) issued by the New Zealand Accounting Standards Board.

### Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (New Zealand) (“ISAs (NZ)”). Our responsibilities under those standards are further described in the *Auditor’s Responsibilities for the Audit of the Consolidated Financial Statements* section of our report. We are independent of the Group in accordance with Professional and Ethical Standard 1 (Revised) *Code of Ethics for Assurance Practitioners* issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, the Society or its subsidiary.

### Executive Committees’ Responsibilities for the Consolidated Financial Statements

The Executive Committee is responsible on behalf of the Group for the preparation and fair presentation of the consolidated financial statements in accordance with PBE Standards RDR, and for such internal control as the Executive Committee determines is necessary to enable the preparation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the consolidated financial statements, the Executive Committee is responsible on behalf of the Group for assessing the Group’s ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Executive Committee either intends to liquidate the Group or to cease operations, or has no realistic alternative but to do so.

### Auditor’s Responsibilities for the Audit of the Consolidated Financial Statements

Our objectives are to obtain reasonable assurance about whether the consolidated financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of these consolidated financial statements.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the consolidated financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Group's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the Executive Committee and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Group's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the consolidated financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Group to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the consolidated financial statements, including the disclosures, and whether the consolidated financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the Group to express an opinion on the consolidated financial statements. We are responsible for the direction, supervision and performance of the group audit. We remain solely responsible for our audit opinion.

We communicate with the Executive Committee regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

### **Who we Report to**

This report is made solely to the Society's members, as a body. Our audit work has been undertaken so that we might state those matters which we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Society and the Society's members, as a body, for our audit work, for this report or for the opinions we have formed.

*BDO Wellington Audit Limited*

**BDO Wellington Audit Limited Wellington  
New Zealand  
15 October 2018**



# FINANCIAL REPORT

AOTEAROA KAPA HAKA LIMITED  
FOR THE YEAR ENDED 30 JUNE 2018

## CONTENTS

- 102. Directory
- 102. Annual Report
- 103. Statement of Financial Performance
- 104. Statement of Movements in Equity
- 105. Statement of Financial Position
- 106. Notes to the Financial Statements
- 107 Auditors Report

# DIRECTORY

For the Year Ended 30 June 2018

<b>NATURE OF BUSINESS</b>	Film Production
<b>DIRECTORS</b>	Selwyn Parata Carl Ross Annette Wehi
<b>REGISTERED OFFICE</b>	Level 1, Te Puni Kokiri House 143 Lambton Quay Wellington 6011
<b>SHAREHOLDER</b>	Te Matatini Society Incorporated 1000 Shares
<b>BANKERS</b>	Bank of New Zealand
<b>COMPANY NUMBER</b>	1510614

# ANNUAL REPORT

For the Year Ended 30 June 2018

The Directors present here their annual report including Financial Statements of the company for the year ended 30th June 2018.

## **Section 211 of the Companies Act 1993 requires the following disclosures:**

The business of the company is Film Production.

The nature of the company's business has not changed during the year.

## **Director's Disclosures**

There were no entries recorded in the Register of Interests.

No Director acquired or disposed of any interest in shares in the company.

## **The following Directors held office:**

The Board of Director's received no notices from Director's wishing to use the company information received in their capacity as Directors which would not have ordinarily been available.

## **Donations**

The company made no donations of during the year (2017 \$97,500).

## **Director Remuneration**

No Directors received remuneration during the year.

## **For and on Behalf of the Board**

Director



Dated this 15th day of October 2018

## Statement of Financial Performance

For the Year Ended 30 June 2018

	2018	2017
<b>INCOME</b>		
Te Matatini Festival	-	987,316
Regional Festivals	1,015,303	-
National Secondary Schools	-	338,588
National Primary Schools	397,415	-
Grant Income	38,500	-
AKHL Production Income	14,000	-
Livestreaming	-	1,000
Te Taumata Kapa Haka	3,000	-
Interest	128	523
<b>TOTAL INCOME</b>	<b>1,468,346</b>	<b>1,327,427</b>
<b>EXPENDITURE</b>		
Accounting & Administration Services	11,685	11,200
Audit Fees	6,674	8,000
Bank Service Charges	72	94
Contractors	30,745	-
Hui Expenses	1,030	3,733
Interest Expense	-	442
Kapa Performance Fees		
Te Matatini Festival	-	225,196
Regional Festivals	479,994	-
National Secondary Schools	-	69,130
National Primary Schools	49,696	-
Te Taumata Kapa Haka	2,870	-
Licences - Apra Fees	26,200	22,000
Recognition Fee W T Aho	59,700	55,500
National Secondary Schools Costs	-	25,782
Production		
Te Matatini Festival	-	606,458
Regional Festivals	502,401	1,800

National Secondary Schools	-	205,107
National Primary Schools	305,415	-
Telephone & Postage	215	-
Travel, Accommodation and Meals	18,431	-
Donation to Te Matatini	-	97,500
<b>TOTAL EXPENDITURE</b>	<b>1,495,126</b>	<b>1,331,942</b>
<b>NET (DEFICIT) FOR THE YEAR</b>	<b>\$ (26,780)</b>	<b>\$ (4,515)</b>

## Statement of Movements in Equity

For the Year Ended 30 June 2018

	2018	2017
<b>MOVEMENTS IN EQUITY</b>		
Net Suplus (Deficit) for the year	(26,780)	(4,515)
Equity at beginning of year	(14,463)	(9,948)
<b>EQUITY AT END OF YEAR</b>	<b>\$ (41,243)</b>	<b>\$ (14,463)</b>

The above statements should be read in conjunction with notes to and forming part of the financial statements.



## Statement of Financial Position

As at 30 June 2018

	2018	2017
<b>ASSETS</b>		
<b>CURRENT ASSETS</b>		
Cash and Cash Equivalents	60,249	137,866
Accounts Receivable	137,574	17,737
Prepayments	181,250	-
Gst Receivable	13,763	-
<b>TOTAL CURRENT ASSETS</b>	<b>392,836</b>	<b>155,603</b>
<b>TOTAL ASSETS</b>	<b>392,836</b>	<b>155,603</b>
<b>LIABILITIES &amp; EQUITY</b>		
<b>CURRENT LIABILITIES</b>		
Accounts Payable	371,033	9,017
Income In Advance	60,000	-
Inter - entity account	3,046	155,000
GST Payable	-	6,049
<b>TOTAL CURRENT LIABILITIES</b>	<b>434,079</b>	<b>170,066</b>
<b>EQUITY</b>	<b>\$ (41,243)</b>	<b>\$ (14,463)</b>
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b>\$ 392,836</b>	<b>\$ 155,603</b>

The above statements should be read in conjunction with notes to and forming part of the financial statements.

# Aotearoa Kapa Haka Limited

## Notes to the Financial Statements

For the Year Ended 30 June 2018

### 1. STATEMENT OF ACCOUNTING POLICIES

These financial statements have been prepared as Special Purpose Financial Statements for the purposes of consolidation into the Group Financial Statements of Te Matatini Society Incorporated.

#### Measurement Base

The measurement base adopted is that of historical cost except for the revaluation of certain assets as separately disclosed.

#### Special Purpose Reporting

The directors consider the company to be a public benefit entity whose operations are for public benefit rather than for financial return to shareholders.

Policies have been aligned with those of Te Matatini Society Incorporated for the purposes of consolidation.

#### Revenue

Revenue is recognised when the amount of the revenue can be measured reliably and it is probable that economic benefits will flow to the company, and measured at the fair value of the consideration received or receivable.

#### Accounts Receivable

Accounts receivable are recorded at net realisable value.

#### Goods and Services Tax

The financial statements have been prepared on a GST exclusive basis.

#### Changes in Accounting Policies

There have been no changes in accounting policies. All policies have been applied on bases consistent with those used in the previous year.

#### Fixed Assets

The company owns no fixed assets.

#### Taxation

The Company is a wholly owned subsidiary of Te Matatini Incorporated Society which is a registered entity with approved charitable status. The Company has been established with the same purpose as the Society. The Company's purpose is to hold, administer and manage its assets and conduct its activities for the benefit of the Society, in furtherance of the Society's purposes. As such all income, benefits or advantages derived by the Company is derived and held by it for the benefit of the society with charitable status and are exempt from Income Tax.

### 2. RELATED PARTY INFORMATION

Management fees paid to key management personnel \$59,700 (2017: \$55,500).

### 3. GOING CONCERN

The Company has made a loss in the year of \$26,780 and has net liabilities of \$41,243 as at the year end. The Directors continue to adopt the going concern assumption as they have received a letter of support from the Parent Trust confirming that, for the foreseeable future, they will support the company to meet their obligations as and when they fall due.

# INDEPENDENT AUDITOR'S REPORT

## TO THE SHAREHOLDERS OF AOTEAROA KAPA HAKA LIMITED



BDO Wellington Audit Limited

### Opinion

We have audited the financial statements of Aotearoa Kapa Haka Limited (“the Company”), which comprise the statement of financial position as at 30 June 2018, and the statement of financial performance and statement of changes in equity for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements of the Company for the year ended 30 June 2018 are prepared, in all material respects, in accordance with the accounting policies specified in Note 1 to the financial statements.

### Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (New Zealand) (“ISAs (NZ)”). Our responsibilities under those standards are further described in the *Auditor’s Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Company in accordance with Professional and Ethical Standard 1 (Revised) *Code of Ethics for Assurance Practitioners* issued by the New Zealand Auditing and Assurance Standards Board, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, the Company.

### Emphasis of Matter – Basis of Accounting and Restriction on Distribution and Use

We draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial statements are prepared solely for the Company’s shareholders, as a body. As a result, the financial statements may not be suitable for another purpose. Our report is intended solely for the Company and the Company’s shareholders, as a body, and should not be distributed to or used by parties other than the Company or the Company’s shareholders. Our opinion is not modified in respect of this matter.

### Directors’ Responsibilities for the Financial Statements

The directors are responsible for the preparation of the financial statements in accordance with the accounting policies specified in Note 1 to the financial statements and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the Company’s ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the Company or to cease operations, or have no realistic alternative but to do so.

### Auditor’s Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) will always detect a material misstatement when it exists. Misstatements

can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the use of the going concern basis of accounting by the directors and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.

We communicate with the directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

### **Who we Report to**

This report is made solely to the Company's shareholders, as a body. Our audit work has been undertaken so that we might state those matters which we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's shareholders, as a body, for our audit work, for this report or for the opinions we have formed.

*BDO Wellington Audit Limited*

**BDO Wellington Audit Limited Wellington**

**New Zealand**

**15 October 2018**