



Te Matatini Society Ngā Ture O Te Whakataetae **Competition Rules**



National Kapa Haka Festival
Waiohika, Gisborne 2011



PART A: THE FORM

1. Competition Qualifications and Draws

a. Confirmation of Qualifying Kapa Haka for the National Festival

(i) Rohe and Kapa Haka will follow the Rules relating to eligibility and qualifying for the National Kapa Haka Festival 2009.

b. Competition Draw – 3 Pools

(i) The National Committee will conduct a competition draw following completion of all regional kapa haka competitions.

(ii) The draw will be by random selection where the number for performing is drawn and then the name of the kapa haka.

(iii) The official notification of the competition draw will be entered onto the Te Matatini website the day after the draw.

c. Withdrawals

(i) If a kapa haka withdraws after the draw, no kapa haka may replace that withdrawal.

(ii) If a kapa haka withdraws after the draw, the next kapa haka on the list will move up the performing order.

d. Competition Draw – Finals

(i) Immediately after the 9 (nine) finalists are announced a draw will be conducted by random selection to determine the order of performance in the finals.

2. Competition Format

a. Competition Preliminaries

(i) Each kapa haka will perform in the preliminaries in order according to the competition draw.

(ii) The three kapa haka from each pool with the three highest aggregate marks in the raupapa me matua tutuki: compulsory disciplines will compete in the competition finals.

b. Competition Final

(i) Nine kapa haka will compete in the competition finals.

(ii) The nine kapa haka in the competition finals will be judged on the raupapa me matua tutuki: compulsory disciplines afresh to select a new Toa whakaihawaka: overall aggregate winner.

c. Competition Awards

(i) All awards will be announced and presented after the competition finals.

3. Performance Disciplines and Taonga

Kapa Haka will be judged on the following disciplines.

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| Compulsory Disciplines (Aggregate) | Taonga |
| 1. Whakaeke | Te Taonga a te Whanau o Waipareira Trust |
| 2. Mōteatea | Te Taonga - Te Kani Te Ua |
| 3. Waiata ā Ringa | Te Taonga a Ikaroa |
| 4. Poi | Te Taonga a Aotea District Māori Council |
| 5. Haka | Te Taonga Te Ngākau Aroha o Te Waipounamu |
| 6. Whakawātea | Te Taonga Whakamaumahara ki a Wii Te Tau Huata |
| Optional Discipline (Non Aggregate) | Taonga |
| The Waiata ā tira is optional | Te Taonga a te Roopu Waiata Māori o Aotearoa |
| Other Disciplines (Non Aggregate) | Taonga |
| (a) Manukura Tāne | Te Taonga a Dr Bruce Gregory |
| (b) Manukura Wahine | Te Korowai Manukura Wahine |
| (c) Kākahu | Te Taonga Whakamaumahara ki a Wairākau Paia Waipara |
| (d) Te Kairangi o te reo | Te Taonga a Mobil Oil |
| (e) Titonga waiata hou | Te taonga whakamaumahara ki a Taa Kingi Ihaka |
| (f) Titonga poi | Te taonga whakamaumahara ki a Ngahiraka Busby |
| (g) Titonga haka | Te taonga whakamaumahara ki a Anaru Skip Paenga |
| (h) Titonga waiata ā ringa | He tohu aroha na Te Whenuamoemoeā |
| Toa whakaihuwaka (Overall Aggregate) | Duncan McIntyre Trophy |



PART B: COMPETITION RULES

1. Entry Qualifications

- 1.1 Te Matatini Rohe
- 1.2 Regional Competitions
- 1.3 Groups Ratio per Rohe

2. Kapa Haka Eligibility – National and Regional Competitions

- 2.1 Kapa Haka Eligibility Rules Compliance
- 2.2 Number of Performers – Age – Gender Rules for National and Regional Competitions

3. Performing at the National Festival

4. Performance disciplines and musical instruments for the National Festival

- 4.1 Compulsory Disciplines (Aggregate)
- 4.2 Optional Discipline
- 4.3 Other Disciplines
- 4.4 Original Composition
- 4.5 Musical Instruments and Sound Amplification

5. Time Management and Penalties

- 5.1 Compulsory Disciplines
- 5.2 Waiata ā Tira
- 5.3 Reporting Times

6. Compliances-Notices-Preliminary Competition Procedures

- 6.1 Copyright Compliance
- 6.2 Broadcasting Compliance
- 6.3 Rules Compliance
- 6.4 Notifications to Te Matatini National Office
- 6.5 Scripts and Supporting Material
- 6.6 Announcements

7. Dispute Resolution

| RULE | DESCRIPTION | PENALTY |
|--------------|--|---|
| 1 | ENTRY QUALIFICATIONS | |
| 1.1 | Te Matatini Rohe | Not Eligible for the National Festival |
| 1.1.1 | These Rules apply to the members of Te Matatini identified as Rohe in the Rules of Te Matatini Society Incorporated | |
| 1.1.2 | It shall be the responsibility of each Rohe to abide by these Competition Rules | |
| 1.2 | Regional Competitions | Not Eligible for the National Festival |
| 1.2.1 | Each Kapa Haka must gain selection to compete at the National Festival through regional competitions held by Rohe | |
| 1.2.2 | All regional competitions must be completed no later than 6 months before the National Festival | |
| 1.3 | <p>Groups Ratio per Rohe</p> <p>Each Rohe shall select Kapa Haka to compete at the National Festival according to the following ratio:</p> <ul style="list-style-type: none"> - From 2 to 4 Groups = 1 Group - From 5 to 8 Groups = 2 Groups - From 9 to 12 Groups = 3 Groups - From 13 to 16 Groups = 4 Groups - From 17 to 20 Groups = 5 Groups - 21 plus Groups = 6 Groups | Not Eligible for the National Festival |

| RULE | DESCRIPTION | PENALTY |
|--------------|---|---|
| 2 | KAPA HAKA ELIGIBILITY – NATIONAL AND REGIONAL COMPETITIONS | |
| 2.1 | Kapa Haka Eligibility Rules Compliance | Not Eligible for the National Festival or Disqualified at the National Festival |
| 2.1.1 | The Kapa Haka Eligibility Rules shall apply for the National Festival and all regional competitions | |
| 2.1.2 | Subject to these Rules, each Rohe shall decide on which Kapa Haka are to compete in their regional competitions | |
| 2.1.3 | No Kapa Haka shall be included in the Kapa Haka Ratio count if that Kapa Haka has competed in a regional competition in another Rohe regardless of whether that Kapa Haka was successful or not | |
| 2.1.4 | No Kapa Haka shall have any individual performers that competed in another Kapa Haka in another Rohe regional competition | |
| 2.1.5 | No Kapa Haka shall be selected for the National Festival if that Kapa Haka is from a secondary school / kura kaupapa | |
| 2.1.6 | If a secondary school / kura kaupapa Kapa Haka performs at a regional competition they shall not be included in the Kapa Haka Ratio count | |
| 2.2 | Number of Performers – Age – Gender Rules for National and Regional Competitions | Not Eligible for the National Festival or Disqualified at the National Festival |
| 2.2.1 | Each Kapa Haka must consist of no less than 24 and no more than 40 members performing in the Compulsory and Optional Disciplines | |
| 2.2.2 | If the Waiata ā Tira is performed, a conductor / choir master may be additional to the 40 member maximum limit but must not perform in the Compulsory Disciplines | |
| 2.2.3 | Individuals members performing in any Kapa Haka at a regional competition must be 14 years of age or older at the date of the regional competition | |
| 2.2.4 | No more than 25% of the performing Kapa Haka on stage may be attending secondary school | |
| 2.2.5 | Kapa Haka leaders will be responsible for validating members ages if subject to a protest under Rule 2.2.3 whether at a regional competition or at the National Festival | |
| 2.2.6 | Each Kapa Haka must have male and female performers | |

| RULE | DESCRIPTION | PENALTY |
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| 3 | PERFORMING AT THE NATIONAL FESTIVAL | |
| 3.1 | No individual member may perform in any Kapa Haka other than with the Kapa Haka that they gained selection in at their regional competition. | Disqualification of the Group |
| 3.2 | A Kapa Haka with more than one qualifying composite group may interchange performers within those composite groups | |
| 3.2.1 | Performers are not permitted to interchange at National Festival Competitions | |
| 3.3 | Individuals who did not perform at the regionals can perform at the national festival | |
| 3.4 | With the exception of the conductor/choir master, no performer may enter the stage during the Kapa Haka performance. | |

| RULE | DESCRIPTION | PENALTY |
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| 4 | PERFORMANCE DISCIPLINES AND MUSICAL INSTRUMENTS FOR THE NATIONAL FESTIVAL | |
| 4.1 | <p>Raupapa me matua tutuki: Compulsory Disciplines All Kapa Haka shall perform the following compulsory disciplines:</p> <ul style="list-style-type: none"> (a) Whakaeke (b) Moteatea (c) Waiata ā ringa (d) Poi (d) Haka (e) Whakawātea | Two (2) points deducted from each Discipline and Disqualification from the Compulsory Disciplines Aggregate |
| 4.1.1 | Kapa Haka may start from left, centre or right of the performance area | |
| 4.1.2 | Start time is the first utterance or sound or movement | |
| 4.1.3 | When finishing, exiting, the Kapa Haka movement must indicate an exit left, exit centre or exit right | |
| 4.1.4 | Finish time is at the last utterance or sound or movement | |
| 4.2 | <p>Raupapa me whiria: Optional Discipline The Waiata ā Tira is optional for Kapa Haka</p> | Disqualification from Waiata ā Tira |
| 4.2.1 | The Waiata ā Tira must be performed before the Whakaeke | |
| 4.2.2 | Start time is the first utterance or sound or movement | |
| 4.2.3 | Finish time is the final utterance or sound or movement | |
| 4.3 | <p>Raupapa tua atu: Other Disciplines</p> <ul style="list-style-type: none"> (a) Manukura Tane (b) Manukura Wahine (c) Kakahu (d) Te Kairangi o te reo (e) Titonga waiata hou | |
| 4.3.1 | The manukura wahine and manukura tane are those who are introduced before the start of the performance | |
| 4.3.2 | Te kairangi o te reo is the whakaeke, mōteatea, poi, waiata-ā-ringa, haka, whakawātea | |
| 4.3.3 | Titonga Waiata Hou is the poi, waiata-a-ringa, haka | |

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| <p>4.4</p> <p>4.4.1</p> <p>4.4.2</p> <p>4.4.3</p> <p>4.4.4</p> <p>4.4.5</p> <p>4.4.6</p> <p>4.4.7</p> <p>4.4.8</p> <p>4.4.9</p> | <p>Original Composition Original Composition for lyrics shall be awarded in Waiata ā Ringa, Poi, and Haka</p> <p>Authentication of Original Compositions Each original composition must be authenticated in writing by composer/s for lyrics and countersigned by Kapa Haka leaders as the original composition that they will be performing at the National Festival</p> <p>Scripts (Lyrics) Authentications and original compositions scripts must be submitted to the National Office</p> <p>Points for All Disciplines Each discipline shall be marked out of a maximum of 100 points</p> <p>There will be no first equals</p> <p>If a 1st equal happens then the te kairangi o te reo marks are compared to determine 1st place.</p> <p>If a draw still exists then the moteatea performance mark determines the placing</p> <p>If a draw still exists then the haka performance mark determines the placing</p> <p>If a draw still exists then the poi performance mark determines the placing</p> <p>If a draw still exists then the waiata-ā-ringa mark determines the placing</p> | <p>Disqualified from the Original Composition Disciplines</p> <p>Penalties Not Applicable</p> |
| <p>4.5</p> <p>4.5.1</p> <p>4.5.2</p> <p>4.5.3</p> <p>4.5.4</p> | <p>Musical Instruments and Sound Amplification</p> <p>No more than two acoustic stringed instruments may be used during a Kapa Haka performance</p> <p>Traditional Māori wind instruments may be used in a Kapa Haka performance</p> <p>Traditional Māori percussion instruments may be used in a Kapa Haka performance</p> <p>No Kapa Haka may use any sound amplification system other than the sound amplification system provided for the National Festival competition</p> | <p>Two (2) points deducted from each discipline where an unauthorised musical instrument is used</p> <p>Disqualification</p> |

| RULE | DESCRIPTION | PENALTY |
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| 5 | TIME MANGEMENT AND PENALTIES | |
| 5.1 | Compulsory Disciplines All six compulsory disciplines must be completed within 25 minutes | Five (5) points deducted from Compulsory Disciplines Aggregate |
| 5.2 | Waiata ā Tira The Waiata ā Tira must be performed and completed within a maximum of 4 minutes | Two (2) points deducted from Waiata ā Tira |
| 5.3 | Reporting Times | |
| 5.3.1 | Kapa Haka must be ready at the back of the stage 10 minutes before their scheduled performance | Five (5) points deducted from Compulsory Disciplines Aggregate |
| 5.3.2 | Kapa Haka that are not ready to take the stage 10 minutes after their scheduled performance time shall be disqualified | Disqualification |
| 5.3.3 | Late reporting penalties will only be applied where any Kapa Haka fails to communicate their late arrival to the Back Stage Manager. | Disqualification |
| 5.3.4 | All communication contact details for the Back Stage Manager will be notified to every Kapa Haka before the Competition starts | Disqualification |
| 5.3.5 | The communication for late arrival must include an explanation for unforeseen circumstances that are beyond the control of the Kapa Haka | Disqualification |

| RULE | DESCRIPTION | PENALTY |
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| 6 | COMPLIANCES – NOTICES – PRELIMINARY COMPETITION PROCEDURES | |
| 6.1 | Copyright Compliance All Kapa Haka competing at the National Festival shall obtain all necessary approvals and clearances for any material performed if that that material is not their own and/or subject to copyright laws | Any copyright liability shall be against the offending Kapa Haka and not Te Matatini |
| 6.2 | Broadcasting Compliance All Kapa Haka competing in the Competition Finals will comply with all Broadcasting Agreements negotiated between the Te Matatini Executive Committee and broadcasters. | Disqualification and replaced with the Kapa Haka with the next highest Compulsory Disciplines Aggregate |
| 6.3 | Rules Compliance It shall be the responsibility of each Rohe and all Kapa Haka leaders to be fully conversant and compliant with the Competition Rules and, to avoid any doubt, ensure any rules are clarified before entering any regional competition or the National Festival with the National Office | Penalties to apply |
| 6.4 | Notifications to Te Matatini National Office Each Rohe shall notify the National Office in writing of the Kapa Haka selected for the National Festival including all contact details no later than 5 months before the National Festival | Kapa Haka Not Eligible for the National Festival |
| 6.5 | Scripts & Supporting Material (e.g. scripts, explanations, interpretations, signed documentation of originality) | |
| 6.5.1 | All scripts and supporting material required for judging must be submitted by each Kapa Haka and received by the National Office no later than 20 clear days before the National Festival | Five (5) points deducted from Compulsory Disciplines Aggregate |
| 6.5.2 | Only the National Office shall forward scripts and supporting materials to the judges | |
| 6.5.3 | Scripts and supporting material submitted after the due date will incur the late penalty and there will be no guarantees or warranties given that they will reach the judges in time for judging or that the scripts and/or supporting material will be accepted by the judges | |
| 6.5.4 | Once scripts and supporting material are submitted by the due date, marks will not be deducted for minor alterations made to scripts however, there will be no guarantees or warranties given that the minor alterations will reach the judges in time for judging or that the minor alterations will be accepted by the judges. | |
| 6.6 | Announcements Once a public announcement is made on the results of the Competition, whether for the Heats or the Finals, the results shall be final | |

| RULE | DESCRIPTION | PENALTY |
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| 7 | DISPUTE RESOLUTION | |
| 7.1 | The National Committee shall appoint a Disputes Resolutions Committee to preside over the Competition at the National Festival | Disputes Resolution Committee decisions shall be Final |
| 7.2 | The Disputes Resolution Committee will only accept disputes from Kapa Haka leaders, delegates, and Te Matatini management | |
| 7.3 | The Disputes Resolution Committee will only accept disputes arising from the Competition Rules | |
| 7.4 | The Disputes Resolution Committee will only accept disputes that may affect the results for the Six Finalists from the Heats or the results of the Finals, before a public announcement is made | |
| 7.5 | The Disputes Resolution Committee may consider disputes raised after the Competition results have been publicly announced but any deliberation shall not affect the results under Rule 6.6 | |