

Annual Report

Te Matatini Society Incorporated

July 1st 2013 - June 30th 2014



CONFIDENTIAL

Te Matatini Society Incorporated
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“Kapa Haka has a dynamic role as a vehicle for the revitalisation and retention of Te Reo, tikanga, ritual processes and histories.”

Interview contribution – Research project

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STATEMENT FROM THE CHAIR

Tena koutou, tena tatau, te hunga e kaingakau nei ki te kapa haka me ona ahuatanga katoa.

Tena hoki tatau i o tatau mate huhua, haruru ana hoki te hinganga o nga kaitakatu o taku waka o Te Matatini auahi ana taku raru e, nei ra te tangi aroha ki te hiku o te ika, te puku o te whenua, te pane o te motu, ki nga parirau o te hauauru me te rawhiti a, te whakawhitiranga i Raukawa ki te Waipounamu, tahuri atu ki te Whenua Moemoea, e aku nui e aku rahi, haere! haere! haere atu ra ki tua o maumahara, takahia te huarahi o te takitini, takahia te huarahi o te takimano, takahia te huarahi kua papa tau e te hunga kua haere i mua atu i a koutou.

Huihuia o tatau karangatanga maha kua huri ki tua o paerau ki te huinga o te kahurangi okioki atu ai.

Ka mau tonu koutou ki o matau whakaaro.

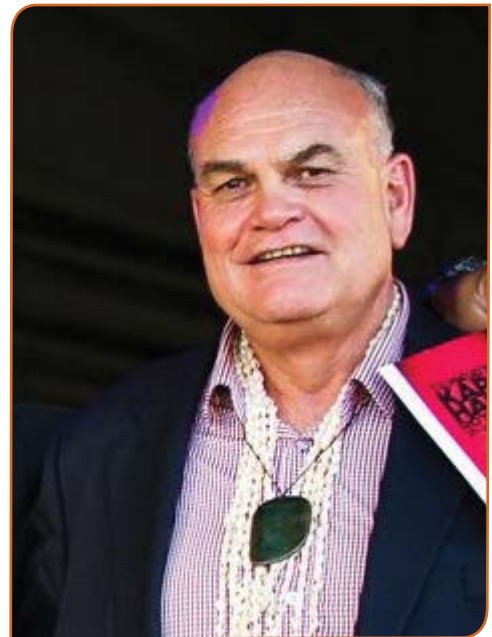
E hika ma te kaupapa o nga kaupapa I ketuketuhia i karawarawatia I te tau kua taha ake nei, na, ko te whakarewa I te reo ki roto I te wahanga whai mana o nga tauwhainga a motu a Te Matatini, ka u tenei ki roto o Waitaha a te 4 ki te 8 o Maehe 2015.

Kua tau ki taumata ke noa atu nga mahi papaoho a te Kapahaka ki runga i a whakaata māori me te ipurangi i raro i te maru o Aotearoa Kapa Haka Ltd.

Kua timata te mahi rangahau i te Kapa haka me tona wariu kia tatau, ki te wahanga Toi o Aotearoa, kia Aotearoa hoki.

Kei te tautoko tonu a Te Matatini i te komiti a motu mo nga kura tuatahi me te komiti a motu mo nga kura tuarua.

Kei te hohou te rongo o Te Matatini ki nga topito o te ao.



I am pleased to be able to present this report as the Chair of Te Matatini Society Incorporated, the organisation that remains committed to the protection and advancement of Kapa Haka excellence in Aotearoa NZ.

It has been a year of significant change for the organisation as we see an increase in capacity at an operational level begin to address some of the long term projects identified in our business plan.

One of those projects has been the research that Te Matatini, in partnership with the Ministry of Culture and Heritage, has commissioned Waikato University to do the scoping report for – this piece of research examines ‘The Value of Kapa Haka’. The Te Matatini whānau – which includes our staff, our national committee and our members in the rohe and schools, has long known the value of Kapa Haka. Each of us has a Kapa Haka journey that has contributed to the way our lives have shaped and the way in which we engage with Te Ao Māori.

As an organisation it is a priority for us to follow through with some of the recommendations that this report makes so that we can gather the data that measures the ‘value’ of Kapa Haka, to not only Māori but to NZ as a whole. This data will enable us to articulate to potential funders the value that Kapa Haka can make to their sector and how investment in Te Matatini can contribute to positive outcomes for them.

It has been enlightening to share the whakaaro of the whānau who contributed to this scoping report – Kapa Haka clearly has changed lives and changed communities and an investment from Te Matatini in continuing this research is an investment in the continued growth and impact of Kapa Haka across all rohe in Aotearoa NZ.

Beyond New Zealand there has been a rising global interest in Kapa Haka that Te Matatini has responded to by sending the very best Kapa Haka to represent both our organisation and our country, overseas. Haka and Kapa Haka are strong cultural identifiers of New Zealand and our presence at international events of significance across the past year has certainly raised the profile of Te Matatini and Kapa Haka. In March of this year, Te Iti Kahurangi were invited to perform at the 4th International Summit on the Teaching Profession in Wellington. As the hosts of this educational summit New Zealand was keen to showcase one of the country's top performing Kapa Haka at this international event.

We are fortunate to have been able to send wonderful Kapa Haka ambassadors from Te Waka Huia, Te Kapa Haka o Te Whānau a Apanui and Whāngarā mai Tawhiti to fulfil recent international invitations to perform. As the Chair of Te Matatini I was honoured to accompany Te Waka Huia to the Merrie Monarch Festival in Hawaii and be part of an exhilarating reception from the locals to the sheer stunning performance from Te Waka Huia at the Festival Ho'ike night. There is something in the passion and power of the haka and the grace and elegance of the poi that sends the foreign audiences into rapturous applause. In those moments language and culture are no barrier to knowing and recognising performance excellence.

It is imperative that Te Matatini looks towards developing an international policy and strategy that guides the organisation in its future management of the international interest in Kapa Haka – the more we take the global stage, the more interest we generate. We must find a way to continue to quench that international thirst in our art form in a way that adds value to Kapa Haka on our own shores and in a way that doesn't compromise the growth of Kapa Haka here at home.

In March 2015 we will host the 22nd Te Matatini National Festival in Christchurch in partnership with the Waitaha Cultural Council and Ngāi Tahu. It is exciting to see the host committee weave their uniqueness into the fabric of this festival and whilst the location of Christchurch, in its state of rebuild, has thrown up some challenges for the organisers,

the project team is working hard to ensure the best possible outcomes are achieved for all involved.

The judging podium for the 2015 festival will see a few changes. For the first time Te Reo now becomes part of the aggregate scoring and will see it judged as a criteria of each discipline. This places additional prerequisites in terms of Te Reo proficiency, to the judging criteria but it highlights Te Matatini's ongoing commitment to Te Reo and its value on the national stage. As we move forward with Te Reo being such an integral part of the judging criteria now it makes sense that Te Matatini explores opportunities that nurture judges to be better equipped to judge Te Reo to a consistently high level.

Across the year I am delighted to have had an opportunity to attend the rohe regional Kapa Haka festivals as well as the primary and secondary school regional and national competitions. I am in awe of the rising standard of performances across all levels of Kapa Haka competition. It is exciting to see the trends change every two years on the national competition stage and teams aspiring to be bigger and better each time they take the stage. The creative genius of the tutors never ceases to amaze me as the stage becomes a platform for choreographic brilliance.

Every two years the Te Matatini stage becomes the platform to tell our stories, honour the lives of the people who gave and make the political statements that matter to us. This is more than a competition and it is more than a performance – for one week every two years each of us brings our Kapa Haka journey to the national stage in an exhibition of personal bests and whanaungatanga.

Therein lies the true value of Kapa Haka.

Kei te mihi ki te Manatū Taonga mo tana manaaki I a Te Matatini.

Kei te mihi ki Te Puni Kōkiri mo wana tautoko I a Te Matatini.

Ngā mihi hoki kia New Zealand Arts and Crafts Institute, me Te Whare Wānanga o Waikato mo te noho pumau kia Te Matatini.

He mihi na te poari ki to tatau kai hautu kia Darrin Apanui, ki nga kai mahi a Te Matatini mo te whakapau werawera kia "rangatira a kapa haka".

Kia tau te ia o te mauri kia tatau katoa.



Selwyn Tanetua Parata
Tiamana/Chairman

FROM THE EXECUTIVE DIRECTOR

*Mauriora ki te rangi, kia lo Matua kore anake.
Mauriora ki te whenua.*

*Kia tatau nga uri ratau ma e hapai nei i nga tikanga,
e tu pakari ai a Te Matatini.*

Tena koutou, tena tatau

Kapa haka portrays the cultural essence of Aotearoa. It is unique to our country and captures the hearts and minds of Māori and non-Māori, not only in New Zealand but internationally. For Te Matatini, the national organisation responsible for fostering, developing and protecting traditional Kapa Haka the 2013 – 2014 year certainly provided the opportunities to show case the beauty, power and grace of the art-form.

In July 2013 Te Matatini embarked on a new 3 year strategic business plan. With a strong focus on displaying the very best of kapa haka to wider audiences while protecting the intellectual property of groups and composers our first opportunity to demonstrate kapa haka excellence was opening the New Zealand challenge for the America's Cup in San Francisco. National Champions, Te Waka Huia representing Te Matatini wowed the large audiences with a spectacular opening that was a special highlight of the ceremony. Their performance then set in train a number of other performances at corporate events and functions through the 12 day period. While the final result on the water at the America's Cup is now history, kapa haka definitely won the hearts of spectators and Team New Zealand crew members alike and reinforced our cultural uniqueness to the world.

The year highlighted the increase in national and international engagements for top quality kapa haka. Te Waka Huia was one of draw-cards at the Te Matariki celebrations in Wellington and Te Iti Kahurangi was the centre piece of cultural exchange and entertainment at the World Educational Summit hosted by the Minister of Education the Hon Hekia Parata.

In August 2013 two members from Te Matatini joined Creative NZ and New Zealand artists on a visit to Scotland to investigate New Zealand's presence at the 2014 Edinburgh Festivals and Royal Edinburgh Military Tattoo. From that visit an invitation to Te Matatini by the Brigadier of the Royal Edinburgh Military Tattoo to participate in this iconic event in August 2014 was



received. Further to this invitation the Assembly in Edinburgh also asked if Te Matatini could provide for a kapa haka show during the same period. The net result of this venture was 50 performers were selected from Te Waka Huia and Te Kapa Haka o Te Whānau a Apanui to represent Te Matatini and Aotearoa in Scotland during August 2014. Both shows were received to critical acclaim.

Te Matatini was an invited guest at the April 2014 Merrie Monarch Festival in Hilo Hawaii. Forty members of Te Waka Huia performed at this prestigious event receiving standing ovations from an appreciative audience and in doing so secured for the winners of 2015 Te Matatini festival an invitation to Merrie Monarch Festival in 2016.

Through an invitation from Te Puni Kōkiri, Te Matatini provided a 12 person kapa to Taiwan in August 2014. Twelve members from Te Whāngarā mai Tawhiti attended a 15 day cultural exchange programme that included performances at various Festivals. In November 2014, 15 people will represent Te Matatini, Aotearoa and Oceania at an awards evening gala dinner for the Association of National Olympic Committees in Bangkok. Our international portfolio growth can be directly attributed to the fact that we can guarantee potential clients the very best of kapa haka.

From an operational perspective the beginning of the financial year was challenging as the office and staff had to vacate its premises due to the August earthquakes. For 3 months we worked from homes while we looked for more secure offices. In November 2013 Te Puni Kōkiri National Office provided Te Matatini with relief by providing office space. This offer and support to move in was, and still is, greatly appreciated and has been beneficial in so many ways. We now look to become permanent tenants at 143 Lambton Quay.

The earthquakes also interrupted our recruitment drive to increase capacity that was to take place in September 2013. This was delayed until February 2014 however the new staff that we now have in place are well skilled and qualified to ably assist with the business and activities of Te Matatini. At the governance level there was one change during the period. In July 2013 Te Matatini welcomed new Te Arawa delegate Rangitihia Pene.

During the financial year Te Matatini provided Rohe committees with funds to support their development plans and in particular their regional festivals. The 2014 regional festival programme produced outstanding competitions not only in composition and performance but also in encouraging more local kapa to perform on regional stages. From the thirteen regional festivals held 45 teams have qualified for Te Matatini 2015 – Christchurch, making next year's national festival the largest competition to date.

We are definitely achieving solid growth in the competitive elements of kapa haka, however to sustain this growth we need to gather hard evidence on the contribution of kapa haka to New Zealand Society. In May 2014 Te Matatini joined with the Ministry for Culture and Heritage to undertake a research project to address this question. Te Kotahi Research Institute, from the University of Waikato completed the first

phase of this project, a scoping document that identified an approach and a programme of potential research that would enable our two organisations and other interested stakeholders to investigate further the cultural, educational, social, health and economic benefits that kapa haka offers to communities throughout Aotearoa and its contribution to New Zealand Society. The scoping document was completed in July 2014 and further work is now being undertaken by Te Matatini and the Ministry to progress the next phase, to gather support and momentum for research topics to be undertaken.

In concluding, I would like to thank our core funder the Ministry for Culture and Heritage for a productive and collaborative 12 months. Te Puni Kōkiri for offering a home when it was desperately needed. Our tuakana strategic partners, the University of Waikato, the NZ Māori Arts and Craft Institute and more recently new partners, NZ Post and Kiwibank for their support. Without the direction and guidance of the National and Executive Committees Te Matatini would not be in the position it enjoys today. Finally to my staff, both previous and current, contractors (legal, finance and festival project) your resilience in what can be best described as 12 months of significant change is greatly appreciated.

As we enter a new period with a new Minister of Culture and Heritage, Maggie Barry on behalf of Te Matatini we welcome the Minister to her new role and we look forward to a successful working relationship in the coming years.

Ma tini ma mano ka rangatira a kapa haka.

Darrin Apanui

Darrin Apanui
Executive Director
Te Matatini Society Incorporated



OUTCOMES

OUTCOME 1 - WHĀNGAI: Kapa Haka Excellence:

The pursuit of excellence drives high quality performances and productions

OUTPUTS	TARGET 2013/2014	STATUS
1. Develop standards of performance excellence	<ul style="list-style-type: none"> 13 wānanga held with rohe to inform best practice models New standards and systems integrated into National Festival planning 	<p>13 wānanga were held throughout the motu</p> <p>A new set of standards and rules were developed to be part of all future National Te Matatini festivals</p> <p>OUTPUT ACHIEVED</p>
2. Facilitate wānanga to inform standards and share best practice	<ul style="list-style-type: none"> 2 national conferences supported 	<p>Te Taura Whiri Conference held on Te Reo supported</p> <p>Haka Symposium supported however symposium was postponed by organisers until 2015</p> <p>OUTPUT ACHIEVED</p>
3. Support Kapa Haka programme and new composition development	<ul style="list-style-type: none"> 100% plans and reports received 25% new compositions performed and recorded 	<p>To be completed in the 2014 – 2015 financial year for National festival</p> <p>NOT COMPLETED</p>
4. Create reporting tools for regional and school competitions	<ul style="list-style-type: none"> 70 % reports received on time 60 % reports meet reporting standards 	<p>All reporting from Rohe Committees and school competitions met reporting requirements.</p> <p>OUTPUT ACHIEVED</p>
5. Create model of excellence for Kapa Haka productions	<ul style="list-style-type: none"> Model developed Model used for all production planning 	<p>No productions were created during this financial year.</p> <p>NOT COMPLETED</p>
6. Grow Te Matatini corporate brand	<ul style="list-style-type: none"> 50% surveyed stakeholders and customers aware of Te Matatini corporate brand and Te Matatini Festival brand 	<p>New Brand approved on 22 Jan 2014.</p> <p>Brand awareness survey to be completed in next financial year.</p> <p>NOT COMPLETED</p>

OUTCOME 2 - MANAAKI: Knowledge Protection:

Kapa Haka knowledge is protected and preserved for the enjoyment of all

OUTPUTS	TARGET 2013/2014	STATUS
7. Develop copyright and intellectual property policies	<ul style="list-style-type: none"> Protocols established 	<p>Draft IP Agreement document has been completed. Consultation with kapa and legal entities still to take place. Will be completed in the next financial year.</p> <p>COMMENCED AND ONGOING</p>
8. Catalogue record of competitive Kapa Haka from 1972 to present day	<ul style="list-style-type: none"> 100% of all Te Matatini held images from 1972 to present day (hard and electronic) catalogued 	<p>This project will be ongoing due to the amount of information that needs to be archived and catalogued.</p> <p>COMMENCED AND ONGOING</p>



OUTCOME 3 - WHAKATIPU: Kapa Haka Growth:

Kapa Haka growth is stimulated through increased engagement and investment

OUTPUTS	TARGET 2013/2014	STATUS
<p>9. Strengthen existing relationships with strategic partners for mutual benefit</p> <p>10. Collaborate with government agencies to support them to invest in Kapa Haka development</p>	<ul style="list-style-type: none"> 2 initiatives undertaken with government 3 initiatives undertaken with Te Matatini Strategic Partners: 1 international and 1 domestic lease arrangement negotiated for use of Te Matatini Mahau At least 2 national and 4 regional Kapa Haka events funded by public or private sector organisation 	<p>The research project has commenced with Waikato University and MCH. It will continue into the next financial year.</p> <p>The strengthening strategic partners' initiatives have three distinct projects.</p> <ol style="list-style-type: none"> 1. The Kiwibank project of savings plans, SME banking and support at a regional level. This project has commenced further discussions will continue with Kiwibank. 2. The Mahau project and leasing of the structure to other entities. A management agreement is in place and leasing arrangements is being discussed with potential clients. 3. Seeking support from public or private organisations for national and regional events. In July we secured a three year deal with the Ministry of Education to support the National Primary and Secondary School Festivals through to 2016. The contract is valued at \$200k over the period. <p>OUTPUTS ACHIEVED</p>
<p>11. Build evidence base on Kapa Haka communities, economic impact and contribution to outcomes</p>	<ul style="list-style-type: none"> Database and indicator developed Evidence base scoped Data captured Report on economic impact of regional Kapa Haka activities 	<p>Part of the University of Waikato Research scoping document</p> <p>COMMENCED AND ONGOING</p>
<p>12. Conduct market research to identify potential revenue streams and investment opportunities</p>	<ul style="list-style-type: none"> 1 revenue generating activity undertaken 70% audience targets met at regional events 	<p>This project has commenced with the completion of a communications and marketing plan. The results of the plan will not be available until the next financial year</p> <p>COMMENCED AND ONGOING</p>
<p>13. Develop Te Matatini merchandise and promotional products</p>	<ul style="list-style-type: none"> 2 Te Matatini Aotearoa merchandise products developed (clothing and publications) At least 30 requests for promotional products 	<p>Due to funding restraints this project has not commenced</p> <p>NOT COMPLETED</p>
<p>14. Develop investment policy to guide Te Matatini and public/private investment in Kapa Haka</p>	<ul style="list-style-type: none"> Policy developed and implemented 100% TM compliance Outcomes/goals met % ROI measures met 	<p>This project is part of output 12. The completion of a communications and marketing plan. The results of the plan will not be available until the next financial year</p> <p>COMMENCED AND ONGOING</p>

OUTCOME 4 – PŪĀWAI: Audience Growth:

Kapa Haka excellence is showcased to a wide and diverse audience

OUTPUTS	TARGET 2013/2014	STATUS
15. Administer the Regional Development Fund	<ul style="list-style-type: none"> At least 13 regional events held 120+ teams competing at regional festivals 4,000+ performers competing at regional festivals 60,000+ audience members at regional events 90% reporting and milestone requirements met 	<p>All 13 regional festivals successfully completed.</p> <p>145 teams completed at regional competitions</p> <p>Over 4000 performers competed</p> <p>In excess of 65000 attended festivals</p> <p>All reporting requirements met</p> <p>OUTPUT ACHEIEVED</p>
16. Hold Biennial National Kapa Haka Festival	<ul style="list-style-type: none"> Festival targets set 	<p>Project plan completed</p> <p>Project team selected</p> <p>Targets set</p> <p>COMMENCED AND ONGOING</p>
17. Contribute to the rebuild of Christchurch	<ul style="list-style-type: none"> Indicators developed to measure economic impact 	<p>Our contribution to the rebuild will culminate in the hosting of Te Matatini Festival in 2015.</p> <p>Economic impact will be known post festival in April 2015</p> <p>COMMENCED AND ONGOING</p>
18. Provide funding and support for National Primary and Secondary School Kapa Haka competitions	<ul style="list-style-type: none"> 100% reporting and milestone requirements met 	<p>All reporting requirements met</p> <p>OUTPUT ACHIEVED</p>
19. Participate in national and international opportunities to expose and showcase Kapa Haka	<ul style="list-style-type: none"> At least 2 events attended/ supported At least 2 national, 4 international and 4 online articles on Kapa participation at international events 	<p>Opening of the America's Cup; Merrie Monarch festival, attendance at the Edinburgh festivals and Royal Edinburgh Military Tattoo.</p> <p>Media exposure for all international events exceeded targets</p> <p>OUTPUT ACHIEVED</p>
20. Utilise digital resources and technology to promote Kapa Haka	<ul style="list-style-type: none"> 5,000 Facebook followers 1,000 You Tube Followers 1000 website visits (average) per month 	<p>We have exceeded numbers in FB and Website visits. Once our new you tube product is launch we forecast we will meet these targets.</p> <p>OUTPUT ACHIEVED</p>
21. Develop a long term broadcasting strategy	<ul style="list-style-type: none"> Strategy developed Broadcaster confirmed Audience baseline set Targets developed 	<p>The project has commenced however results will not be known until the next financial year</p> <p>COMMENCED AND ONGOING</p>

TE MATATINI IN NUMBERS

5960 Performers across NZ participated in their regional Kapa Haka festivals

149 Regional Kapa Haka teams who competed at regional senior competitions

45 Qualifying teams will compete at Te Matatini 2015

3000 years old Kauri from which the mahau has been created

26 tonnes The weight of the mahau

400 Volunteers will work in Waitaha for the 2015 Te Matatini Festival

13 Regional committees

22nd National Kapa Haka Festival to be held from March 4th -8th 2015 in Christchurch

110 The total number of points a team can score in each discipline on the Te Matatini stage

35000 Hits on the first day of the secondary schools national Kapa Haka competition livestream broadcast



ACKNOWLEDGING OUR SPONSORS AND PARTNERS

Te Matatini Society Incorporated gratefully acknowledges the ongoing support of our funders, strategic partners and festival sponsors.

FUNDER

Ministry of Culture and Heritage

Te Matatini Society is funded by the New Zealand government through the Ministry for Culture and Heritage. As our core funder, the Ministry works closely with Te Matatini to implement our strategic direction and showcase the best of Kapa Haka at national and international events.



STRATEGIC PARTNERS

Waikato University

The University of Waikato has been our strategic partner since 2009. Our mutual interest is in developing Māori leadership through Māori performing arts and promoting Māori achievement, te reo Māori, kapa haka and judging excellence.



NZ Māori Arts and Crafts Institute

Our strategic partnership with NZ Māori Arts and Craft Institute (NZMACI) began in 2009 and combines the best of kapa haka with the best of Toi Māori. The Te Matatini Mahau, carved by NZMACI and unveiled in 2013 frames our main festival stage and is a testament to excellence and this relationship.



KiwiBank and NZ Post

KiwiBank/NZ POST became our strategic partner in 2013. With a strong interest on communities our partnership looks at assisting individuals, families, kapa haka and committees with financial literacy and long term savings plans.



KEY SUPPORTER

Te Puni Kōkiri

Te Matatini is grateful for the ongoing support and funding from Te Puni Kōkiri, the Ministry for Māori Development in New Zealand. With their support we can further invest in kapa haka as a catalyst to develop and express the full potential of Māori people and culture.



THE VALUE OF KAPA HAKA – Our Stories of Success

KAPA HAKA – What's it Worth ?

Kapa Haka is an indigenous cultural icon, unique to Aotearoa. While many other Māori cultural practises have been disrupted, Kapa Haka has survived, grown and evolved. From bone-chilling demonstrations of the haka and mau rākau, to the graceful movement of the poi, Kapa Haka continues to galvanise and touch the hearts not only of Māori and non-Māori here in New Zealand, but internationally as well.

The artform of Kapa Haka represents an iconic face of Aotearoa New Zealand culture, yet evidence of the benefits of Kapa Haka to our nation exists only anecdotally. To date, no empirical research has been conducted that specifically seeks to document the depth and breadth of the impact, the benefits and the value of Kapa Haka to Aotearoa New Zealand.

Te Matatini, in partnership with the Ministry of Culture and Heritage commissioned the Waikato University Research team, Te Kotahi Research Team, to do the scoping report for a piece of research that looks at the value of Kapa Haka and to investigate the cultural, educational, social, health and economic benefits that Kapa Haka offers to communities throughout Aotearoa. The completed scoping report, Nga Hua a Tane Rua, presents a range of interesting findings and a range of potential research streams where further work could be directed.

**“Te Matatini has always known the value of Kapa Haka ...
Kapa Haka - It gives us a ‘voice’ to tell our stories.”**

Te Matatini has always known the value of Kapa Haka and to be able to have data that supports this, especially its economical value, will be of great value to us in terms of being able to demonstrate the economic impact, to NZ and local communities, that Kapa Haka through Te Matatini has. A significant area of economic contribution relates to the ‘silent’, and largely unacknowledged economy generated by Kapa Haka activities – this includes the business that comes to town when there is a regional Kapa Haka event happening.

A second area that is not often taken in to account in relation to the economic value of Kapa Haka is the extensive ‘productivity’ activity, that is, the volume of hours that unpaid workers commit to supporting every Matatini campaign, every community festival, every school haka concert. The voluntary support these people provide is vital and represents a massive contribution to the success of Kapa Haka and its overall value.

With an internal focus, the development of this piece of research will enable us to harness the value of Kapa Haka within our whānau, iwi and rohe and to learn how best to use Kapa Haka to strengthen our own Kapa Haka communities and for Te Matatini to be better informed about how it can best support Kapa Haka at the ‘grass roots’ level. The responses from the participants involved in this scoping exercise generally confirmed that Kapa Haka is a strong identifier of who we are as a people and most also linked the cultural value of strengthening identity to broader social benefits, including educational achievement. Kapa Haka makes a significant contribution to positive social outcomes in the realm of whanaungatanga, in terms of strengthening relationships, building resilience, creating unity and a sense of belonging.

Across the fifty or so participants interviewed for this research scoping project, there was a unanimous and resounding view that Kapa Haka does indeed make a valuable contribution to Aotearoa New Zealand society, but that its value is not fully understood or acknowledged within Aotearoa New Zealand.

One thing, however, is acknowledged and that is the value of Kapa Haka to Māori – to our children, our whānau, our rohe, our iwi. It gives us a ‘voice’ to tell our stories – our plights, our journies, our victories, our whakapapa. It gives a reason to go home and stay connected to one another and stay connected and engaged to our reo.



KAPA HAKA – A Whānau Perception

Whānau whakaaro collected as part of the scoping research project conducted by Te Kotahi Tatou Research Institute, Waikato University.

What is Kapa Haka ?

- Kapa Haka is the embodiment of what it is to be Māori in many ways, and by that I mean it captures the history, the power of the language, the power of the music and the absolute wairua of te ao Māori. So in that sense I think it's a deeply valuable, important component of the Māori world.
- Kapa Haka is Māori cultural performance linked to the ritual. It evolved out of the ritual; it evolved out of the performances that we had on the marae, including pōwhiri, whaikōrero, and the supporting kinaki waiata.
- *It's a lifestyle. So that doesn't mean that Kapa Haka is about attending practices every week for so many hours, it doesn't mean that when the competition finishes in March that you get a break until we start up again for nationals in say September/October. It becomes a lifestyle.*



What is the value of Kapa Haka ?

- The first thing is . . . it's our cultural identifier, it's our uniqueness.
 - *It's being used as a vehicle to establish and maintain identity . . . And when you go overseas they're not going to ask you to show them a lamb, they're asking you to do a haka. So it's not only Māori identity, it's New Zealand identity.*
 - New Zealand's culture could not exist without it. . . . [But] It's grossly undervalued.
-
- “A rising tide raises all ships.”**
-
- So Kapa Haka is that evocative engagement of passion communicated effectively, and we use our entire body, we use the hā of an item, or the essence of the wairua just comes through the being, and is communicated with passion to an audience. And even if you don't do Kapa Haka yourself, you know what's good, and when you hear it and . . . see it, and you have the full gambit of full body engagement of our culture in performance, you're on a high that no synthetic high can ever replicate.
 - Kapa Haka, ki au, he oranga wairua, he oranga hinengaro, he oranga whānau. Koirā ki au ngā tino taha, i te mea ko te kapa rā, he whānau. Mēnā he kapa, he rōpū, he haerenga kotahi, whakaaro kotahi, he kaupapa kotahi. He maha pea ōna huarahi.
 - I would describe [Kapa Haka] as a blessing actually, in terms of strengthening my family in taha Māori, in te reo, whakataukī, taonga tuku iho. So that's how I would describe it, and it made it another pathway of access for our whānau members to go down [to Kapa Haka], rather than going to a te reo class or something else, and have that fun element about it, whanaungatanga. And while some of them have dropped off over time, some have stayed in, they all experience it. And when push comes to shove, if they have to get up, they know how.



- What I witness is through some of the work that we see here is this wonderful growing number of younger Māori inspired by fantastic role models within Kapa Haka. I was talking to someone recently who was saying 20 years ago, we would have a . . . Kapa Haka practice session, we'd all go to the pub, we'd all be smoking. That never happens now. People are on paleo diets and god knows what, and it's become truly inspiring for a younger generation of Māori. It engages those young people to goal set, to take pride in themselves, to understand whakapapa, to go deeper into their own family culture. I just see endless positive social outcomes for young Māori.

“Kapa Haka - it's our cultural identifier, it's our uniqueness.”

- But you know there's that adage, 'A rising tide raises all ships'. So we provide a positive environment for people to rise to. We do that in our Kapa Haka communities, in that we have a goal to achieve, you know, everyone wants to be the winner, so that's the goal that you set yourself and then you aim to reach it. Whether you do or don't, you know a journey has taken place. And so when you go and take that same adage into settings like prisons, you go in with an expectation that they will learn this stuff, because I did. And because you have that belief yourself, they rise to the occasion.
- For me one of the important ingredients . . . is relationships, and we're lucky in our own kapa that there's 10 of us from the one whānau who have the unique opportunity to haka together. You know, when you get hōhā with everyone else, you don't actually have a choice when it's your own whānau, so you have to be able to talk and keep those relationships open . . . And . . . one of the things that amazes me sometimes about our kapa is that you have a lot of . . . people who come from a whole lot of . . . different backgrounds . . . different lifestyles, different perspectives . . . but still in the same place every weekend rubbing shoulders, creating relationships.

TAKING HAKA TO THE WORLD – Building Te Matatini's International Portfolio

Kapa Haka is known around the world as an iconic cultural expression of New Zealand's indigenous people and has become synonymous with New Zealand international sports teams and cultural groups. Te Matatini has seen an increasing global interest in Kapa Haka over the past year that has seen our top Kapa Haka performers grace the stage at a number of international events of cultural significance.

Te Matatini has supported four international projects that have provided opportunities for global exposure for not only Te Matatini but for New Zealand.

San Francisco, America's Cup

Te Waka Huia supports the America's Cup challenge by New Zealand and is part of the opening ceremony. "We've got amazing support here, what an incredibly enthusiastic group," said Team New Zealand Skipper Dean Barker. "It's very cool to have the support of New Zealand here, so thank you everyone."

Hawaii, Merrie Monarch

Te Waka Huia represents NZ and Te Matatini at the biennial Merrie Monarch celebrations in Hawaii. Traditionally Ho'ike night performances at the Merrie Monarch festival features hula and Polynesian dances from all around the Pacific and in April - Te Waka Huia stole the show with their thrilling performance at this year's Ho'ike night. So much so that there has been much Hawaiian interest in attending the 2015 Te Matatini Festival to see more haka performances like this.

Taiwan

Whāngarā mai Tawhiti represents NZ, Te Matatini and Te Puni Kōkiri at the Global Indigenous Peoples Performing Arts Festival in Taiwan.

Scotland, Edinburgh Festival Fringe

Te Waka Huia / Te Kapa Haka o Te Whānau a Apanui combine to represent New Zealand and Te Matatini at the Assembly Hall in Edinburgh with their performances of the 'HAKA' show as well as their daily performances at the Royal Edinburgh Military Tattoo with the NZ Highland Dancers.

Through Te Matatini, Kapa Haka is growing a strong global reputation for performance excellence and the greater our exposure, the more invitations we receive. We are fortunate that our current Kapa Haka champions are Te Waka Huia and bring with them the strong creative leadership skills of their tutors Annette and Tapeta Wehi – without doubt their ability to shape performances that target the stage and target audiences of the hosts as well as the kaupapa of the event, has meant that Te Matatini continues to present a high performing and professional team on these occasions.

With the growing global interest in Kapa Haka, Te Matatini will need to respond with a strategy to manage our international portfolio moving forward.



KAPA HAKA – Changing Lives

Tihi Puanaki – 2014 Pride of NZ Winner of Lifetime Achievement Award

For more than four decades, Tihi Puanaki, of Ngāti Hine and Ngāi Tahu descent, has been a leader in Kapa Haka and waiata Māori. Her hard work and dedication over the years has earned her the Lifetime Achievement award at this year's Pride of New Zealand Awards.

Affectionately known as 'Whaea Tihi', she currently works as a teacher in Christchurch and established the first kura kaupapa Māori in the South Island, Te Kura Whakapūmau i Te Reo Tūturu in 1986.

Tihi Puanaki's name - which means "pinnacle" in Māori - is fitting, as she is considered one of the top Kapa Haka instructors in the country. The mother of four sons has been involved in Kapa Haka for about 40 years and is a finalist for the Pride of NZ's Lifetime Achievement award.

Mrs Puanaki, in her 60s, is the founding member of Te Kotahitanga, the South Island's longest-running Kapa Haka group. Originally from Moerewa and Kawakawa, she was raised and nurtured by the people of Ngai Tahu. It was there that a love for her dance and cultural heritage grew rapidly.

Being recognised for Kapa Haka was both wonderful and humbling, she said. "I've performed to many people from around the world and this is part of our kaupapa, our mission - we exist to empower Māori through Kapa Haka. It's nice to share this with your whānau."

Mrs Puanaki has inspired thousands of people of all ages, even very young children, to perform and take their art to places around the United States, China, Australia, Tahiti and Singapore. At times, she has been criticised by some Māori who did not agree with her style of using dance and songs from a mix of tribes, or with having a woman in charge. "My expectations are always of a high standard - that's what I expect from students. This is just a vehicle towards other aspirations in life and we've got former students who are now orators within our community, TV producers and even ambassadors in other countries. That makes me and all Māori proud."

Mrs Puanaki's students came from all backgrounds, including those who had struggled with alcohol and drug abuse. "They've used the Kapa Haka vehicle to heal. It's that kind of impact that Tihi has on youth today."

“I come from a family of strong women who prepared me for conflict.”



Throughout the years, she has been a teacher, an instructor, performer, composer, choreographer and organiser.

Many will know that she is also the tutor of the most superior rōpū haka in Te Waipounamu, Te Kotahitanga, a group she established alongside her husband, sons and whānau. They have been named winners at both regional and national Kapa Haka competitions.

In 2003, she was awarded a QSM for her work in Māori education, and in 2010 was awarded recognition by Ngāi Tahu for her work in revitalising reo and kaupapa Māori, especially in the areas of Kapa Haka in Te Waipounamu. Tihi's achievements don't end there. Through the medium of Kapa Haka she has been able to 'heal' youth who have been seriously addicted to drugs and alcohol.

Michelle Manuel, who nominated Tihi for this prestigious award says, "That's the impact that Whaea Tihi has on the youth of today, on the people that she teaches, and the adults that she has counselled." She says, "Whaea Tihi, for us and Māoridom, is at the forefront."

*'Thanks to Tihi, I have the power to perform' –
Michelle Manuel*

Tihi Puanaki doesn't always make choices that the rest of the Māori community approve of -- but they're the right choices for the people in need who come to her. Her Kapa Haka programme was considered outrageous by some for being inter-tribal and having a woman in charge, but Ms Puanaki taught her critics a lesson by winning repeated titles.

"I come from a family of strong women who prepared me for conflict," she said. One of her ex-pupils, Jeni-Leigh Stone-Walker, remembered her from her time at Aranui High School, in Christchurch, in the 1990s.

"Whaea Tihi was an example of a strong woman. She exuded leadership."

Ms Puanaki built a reputation in Otautahi for challenging convention.

Ms Stone-Walker says her teacher was a natural storyteller. "She had a way of inspiring her students to feel we could achieve. She inspired the belief that being Māori was something to be proud of."

Ms Puanaki's nominator describes her as a saviour.

"She is almost 70, yet has more energy than many of us half her age. "She develops lost souls into warriors. We believe she should be recognised for this. Whaea Tihi founded the longest-surviving Kapa Haka group in the South Island, Te Kotahitanga, and uses the art form to mediate some very troubled lives."

Ms Puanaki said she was flattered at being nominated for a Pride Award. She said Kapa Haka helped to build confidence in young people. "Children become empowered. Those young people might become the leaders of society."



“Thanks to Tihi, I have the power to perform” – Michelle Manuel



KAPA HAKA – GOING LIVE WITH AKHL

Perhaps one of Te Matatini's most successful achievements for the year 2013 – 2014 is the development of Aotearoa Kapa Haka Limited (AKHL) to manage the broadcasting of its own Kapa Haka events. This was a revolutionary move for Te Matatini with the National Secondary Schools broadcast, held in Tairāwhiti.

It was an extraordinary success especially for the whānau of the school competitors who were able to access the livestream coverage of the schools' performances with passwords issued to the schools.

The quality of the broadcast was outstanding and for the first live broadcast of its kind for Te Matatini it was essentially a smoothly run event.

Discussions are underway with the partners we delivered the broadcast with, to ascertain how the livestream coverage could work for Te Matatini National Festival 2015.

It's an exciting time as Te Matatini and AKHL pioneer this space for Kapa Haka.

Stats include:

35,000+ users (access points)

- 83,000+ sessions
- 217,000+ page views
- In 45 countries, 252 cities

48% used a mobile device

- Accessed webcast via tablet or phone
- Generated 39% of total sessions

33% found their way via Social Media

- Facebook, Twitter and other
- 29% used direct access, 18% referral, 18% organic

“Kapa Haka does indeed make a valuable contribution to Aotearoa New Zealand society, but that value is not always fully understood or acknowledged.”

*Interview contribution –
Research project*





“Kapa Haka is seen as a medium for fostering a richer, more cohesive and inclusive society in Aotearoa New Zealand. As such, it makes a major contribution to building and strengthening New Zealand’s nationhood.”

Interview contribution – Research project



“A major component of Kapa Haka is its power to effect wellbeing and to positively transform the lives of individuals and communities.”

Interview contribution – Research project

DELEGATE ROHE REPORTS

Te Tai Tokerau – Pauline Hopa

Kei ngā maunga whakahi, kei ngā awa tupuna, kei ngā komiti whakahaere kapa haka puta noa I te motu, e rere nei te reo aumihi, tēnā ra koutou katoa. Ka rere ngā mihi ki ngā mate huhua o te wā e hinga mai nei, e hinga atu ra, moe mai ra koutou. Tenei te mihi o te Waitangi Cultural Society ki a koutou katoa.

It has been business as usual for the Waitangi Cultural Society over the last year. Joby Hopa as Chair, Uma Te Kani – Secretary and Mere Paul – Treasurer have been steering our waka and guiding our committee of kapa haka leaders to consolidate our mahi for the development of our craft in Tai Tokerau. The monthly meetings see our roopu reps coming from Whangarei and as far north as Hokianga and Kaitia.

Highlights for the year have been 3 **Maranga Mai e Te Iwi** Whakataetae – 2 Junior and 1 Senior held in April. The numbers of competing roopu has increased significantly in the Junior sections resulting in the need to hold 2 Junior events one for Primary/Intermediate and the other for High School. 3 teams qualified for the National Secondary held recently.

Maranga Mai e Te Iwi senior whakataetae drew 13 roopu from all over Tai Tokerau and resulted in 4 groups qualifying for Te Matatini 2015 at Otautahi. Teams representing Tai Tokerau are;

1. Muriwhenua
2. Hokianga
3. Hātea
4. Te Pū Ao

The WCSI has set itself a goal of purchasing our own staging rig as the costs of bringing staging from Tamaki is extortionate. With a mobile stage rig the committee will bring a much needed resource to Tai Tokerau and to the wider community of Northland.

A review and revamp of our constitution has also been undertaken to keep WCSI relevant and organisationally sound, maintaining ourselves as the hub of Kapa Haka in the north.

Ka haere tonu te mahi Kapa Haka I roto o Te Tai Tokerau – Ae marika



Tamaki Makaurau – Annette Wehi



Kei aku nui, kei aku rahi, kei aku whakatamarahi ki te rangi, tēnā koutou katoa. Tēnā koutou i roto i ngā piki me ngā heke o te wā. Ki ngā mate huhua o te motu, koutou kua kapo i te ringa kaha o āitua, haere atu rā. Haere atu ki te wāhi kua whakaritea e tō tātau kaihanga mōu. Haere atu rā, moe mai rā, whakangaro atu.

Kei ngā whakateitei o te whenua, kei ngā maunga whakahi, ngā awa whakateretaniwha, ngā moana uriuri o Aotearoa, mokori anō ka rere a mihi. Kei ngā poutokomanawa, ngā kaiārahi kapa haka, ngā kaihaka, ngā ringaringa me ngā waewae o Te Matatini, kei te mihi ake ki a koutou katoa.

2 DEGREES KAPA HAKA SUPER 12 JULY 2013

The annual 2 Degrees Kapa Haka Super 12 continues to attract kapa haka from other cities close to Auckland to compete in a 12 minute kapa haka experience which is targeted towards young adults. Sponsored by 2 Degrees and supported by Auckland City Council, this competition will need to change the performance format or prize structure in the future to continue gaining interest as the competition has not fielded the 12 kapa haka for the past 3 years.

ATAMIRA MĀORI IN THE CITY NOVEMBER 2013

This 3 day biannual event is co sponsored by Auckland City Council and Ngāti Whātua showcases performing, visual arts in a fine display of arts and crafts. "Get Your Kapa On" was new initiative introduced by Ngāti Whātua to encourage a more contemporary flair of kapa haka to be exhibited to the urban audience.

KURA TUATAHI NOVEMBER 2013

In November 2013, six kura from Tāmaki travelled to Tauranga to compete at Te Mana Kura Tahī. The standard continues to rise amongst the tamariki mokopuna of the Aotearoa. There is always vigorous debate about whether kapa haka at this age should be competitive or not.

ASB POLYFEST MARCH 2014

The annual Auckland secondary schools kapa haka festival held in March 2014 continues to field the largest number of schools participating in kapa haka. Produced over 5 days including a pōwhiri and 4 days of fierce competition, this years Polyfest saw a total of 48 kapa haka perform. The number of kura that participate and compete in Division 3 continues to increase as mainstream kura engage in this annual event.

TAMAKI SENIOR REGIONAL KAPA HAKA MARCH 2014

16 kapa haka performed at the biannual Tāmaki Makaurau Senior Kapa Haka regional competition. The most disappointing aspect of this event was that only 3 kapa haka will represent Tāmaki at Waitaha 2015. Unfortunately decisions made by respected members of the society did not allow another kapa haka to compete, after disqualifications due to breach of rules was enforced. This was a difficult but required learning curve for the new management committee to address for future events. Te Waka Huia, Ngā Tumanako and Te Roopu Manutaki that will progress through to Te Matatini 2015.

TE WHAKATAETAE A MOTU MŌ NGĀ KURA TUARUA

Preparation for the secondary schools national kapa haka competition took place between the Polyfest and July 2014. Tāmaki were very proud of all kura that participated and particularly pleased with the placing of 3 kura in the finals day; Waiorea, Te Wharekura O Hoani Waititi Marae and Massey High School.

FUTURE FOCUS

The focus for Tāmaki Kapa haka in the future is to strengthen the management of the senior kapa haka regionals, to collate information regarding kapa haka participation in Tāmaki and the positive effects that has on New Zealand school age children and thirdly to determine the fiscal contribution made by kapa haka towards the Auckland and NZ economy through kapa haka training towards our regional and national kapa haka events.

MERRIE MONARCH FESTIVAL HAWAII & EDINBURGH FESTIVALS 2014

On behalf of Te Waka Huia, we would like to thank Te Matatini for the opportunity to represent Aotearoa and Māoridom at the Merrie Monarch Festival in Hilo, Hawaii in April this year, and alongside Te Kapa Haka O Te Whānau ā Apanui the chance to perform at the prestigious Royal Edinburgh Military Tattoo and the Edinburgh Festival Fringe this year. Both haerenga provided experiences never to be forgotten from the kaihaka but also to the organisations that hosted Te Matatini abroad. It is also pleasing that invitations have been extended to Te Matatini from all of these festivals for the future.

Nāku noa

Annette Wehi
Delegate Tāmaki Makaurau



Tainui – Paraone Gloyne



E mihi ana ki te Wāhi Ngaro, māna a Kīngi Tuheitia hei manaaki, tatū atu ki a tātou Paimārire. Koutou ngā mate taruru o te wā, o nahi, okioki atu. Rātou ki a rātou, tātou ki a tātou, tēnā rā tātou katoa.

E ngā iwi o te motu tēnā koutou, tēnā tātou, tātou e hāpai nei i nga mahi a ngā tūpuna hei oranga mō tātou, hei kawenga hoki i te āpōpō kia pakari tonu ai tō tātou Māoritanga haere ake nei. Nei rā ngā kapa o Tainui waka e mihi atu ana, tēnā koutou katoa.



Inā ngā kaupapa nui i roto i tō mātou rohe i tēnei tau, ā, katoa ō mātou kapa i whai wāhi atu ki aua hui:

- Ngā whakamaharatanga 150 o ngā riri whenua o Rangiriri, o Waiari, o Rangiaowhia, o O-Rākau me Pukehinahina.
- Tainui Waka Kapa Haka Festival – Claudelands 2014
- Tūrangawaewae Regatta
- Ngā Poukai huri noa
- Kāwhia Kai Festival
- Matariki Taikura ki Te Papa
- Hamilton Gardens Festival
- Te kapinga o te whakaaturanga o Te Puea ki te whare taonga o Waikato
- Kura Wiwini – Ngā Whakataetae Kapa haka o Ngā Kura Tuarua
- Te Hui Ahurei o Te Nehenehenui
- Te Koroneihana Tuawaru o Kīngi Tuheitia
- Te Rā Kīngitanga ki Te Whare Wānanga o Waikato

Tēnā kia tipakohia ētehi o aua hui, arā e kōrero tonutia ana te āhua o ngā whakamaharatanga riri whenua 150, nā te wairua o te kaupapa. Mō te whakataetae ā-rohe, me mihi ki ngā kapa 13 nei i waimarie ai te tokowhā e haere ana ki Waitaha ā tērā tau. Heoi anō, i te huinga o te Koroneihana Tuawaru i kitea te kotahitanga i te tūnga o ngā kapa katoa o Tainui i te wā kotahi.

Tāpiri atu ki ērā ko te huhua o ngā wānanga, me ngā noho marae, i reira i whakaakona atu ai ngā waiata, ngā haka, ngā tikanga aha atu aha atu ki ngā kaihaka o tērā kapa, o tērā rōpū – koia te nuinga o ngā mahi kāore e kitea e te katoa.

*Nā te māngai o ngā kapa o Tainui Waka
Nā Paraone Gloyne*





Mataatua Kapa Haka
Incorporated



Ko te wehi ki a Ihowa te tīmatatanga o te mātauranga

Ka whakahōneretia Te Kīngi Māori e noho nei i runga i te ahurewa tapu. Paimārire.

Ka tangi ki ngā rūmate o te wā otirā Mai Ngā Kuri ā Whārei ki Tihirau. Ko ngā puhikura o Mātaatua, ko ngā puhikākā o Waioweka nā rātou i tono kia whakawehea a Mātaatua i Te Waiariki. Kua haere parekura atu rā ki wenerau o te tini, ki te mūrau o te mano, ko Te Rangipuke Tari tērā, ko Heeni Green tērā me tana taina a Nancy Peka. Kua kau i te whakakau a Ruamano ki Paepae aotea ki tawhiti nui, ki tawhiti roa, ki tawhiti pāmamao.

Tēnā ko e Te Matatini kua opeope i ngā rohe i roto i te tau nei, otirā a Mātaatua. Tēnei rā ia e toro nei i tōna ringa whakamihi ki a tōu i tuku manaaki mai. Ka eke nei te kōrero ānō te āhuareka o te noho tahi a ngā taina me ngā tūākana i runga i te whakaaro kotahi. Tihei Kapaora!

He maha ngā kaupapa i tutuki i a Mātaatua i tēnei tau. Ki te whakaaro ake te hinengaro ānō nei nō mua noa atu ngā kaupapa hoi ānō ki te tirohia ake te rautaki a te rohe ka kitea ake, e, nōnānoa ake nei kē. Nā te nui o te ngaru e whati mai ana tāna kaupapa, tāna kaupapa ka rehurehu ngā mahara.

Mai i te Mahuru o tērā tau ko te Delamere Cup tae noa mai ki te wiki kua mahue ake nei 27 o Mahuru kua tūtuarua ānō te Delamere Cup i roto i tōna 58 o ngā tau. Kua huri te tau kai hea rā koe e ngaro nei? I tū ānō te Muriwai Tournament ā te wiki e tū mai nei ā te 4 me te 5 o Whiringa ā Nuku kua tū ānō.

He huhua noa ngā kaupapa a Mātaatua i tū, ko Te Whakataetae ā Motu Kura Tuatahi i tū i te Whiringa ā Rangi o tērā tau 2013 ki Tauranga me te ariki o tērā whakahaere me ngā mihi ki a koe Te Matatini mō āu manaaki, ārahi i te kaupapa, tēnā ānō hoki koe Cee Martin, otirā koutou.

I tū te Whakataetae ā rohe o Mātaatua i te marama o Rūhiterangi i tēnei tau ki Tauranga I tutuki pai tērā. I uru a Mātaatua ki roto i tētahi hononga ki a Whakaata Māori me te pai o tērā hononga. Ngā mihi ki a koe ānō Te Matatini, otirā ki a koe Willie Te Aho nāhau i taki te kaupapa nei. E whā ngā kapa haka o Mātaatua ka tatū atu ki roto o Ōtautahi hai a Poutūterangi o tērā tau ki Te Matatini o Te Aroha 2015.

I te marama o Haratua i tū te Whakataetae Kura Tuatahi o Tauranga me Te Rangitaiki ānō i te marama o Pipiri.



I te marama o Hereturikōkā i tae atu Te Kapa Haka o Te Whānau-ā-Apanui ki Edinburgh i te taha o Te Waka Huia i raro i te maru o Te Matatini ki te Tā Moko Rōera, te Edinburgh Royal Military Tattoo ā i tū hoki i roto i te Haka Show ki roto i te Tapā (Fringe) i roto i Te Whare o Te Whakaminenga (The Assembly Hall). Hea hōnore nui tēnei mō Mātaatua ki te haere hai haumi mō te whakaihuwaka a Te Waka Huia.

Ko ēnei kaupapa katoa he whakatipu i te mauriora o te kapa haka ki roto i te rohe, iwi, hapū, whānau, hāpori ā kapa haka, ā kaiwhakawā, ā kaiwhakahaere katoa atu.

Nō reira ka mihi ānō ki a koe Te Matatini otirā te Tumuaki Herewini me ngā tāwharau i a Mātaatua i roto i tēnei tau me te marama ānō ka pūtikitia te kaharoa e mau nei te aroha i waenganui i a koe Te Matatini me Mātaatua otirā ngā rohe tekaumārua haere ake nei. Mauri Kapaora!

Nā Te Kāhau Maxwell
Hiamana

Aotea – Kahurangi Simon



*E ngā maunga me ngā awa, e ngā iwi me ngā waka,
tēnā koutou katoa.*

*Nei rā ko te Taihauāuru e pupuhi ake nei ki te tautoko i
ngā mahi kua whakarauika nei ki tēnei kaupapa nui o
Te Matatini, tēnā koutou, me kii rā, tēnā anō tātou katoa.*



Te Kāhui Maunga Regional Committee (formerly Aotea Māori Performing Arts Committee) mourns the many who answered the call of the Lord, including Ratana kaumātua Naka Taiaroa, Patea Māori Club stalwart Paki Hopkins, Taranaki kaumātua Barry Whakaruru, and 1998 Kaitātaki Wahine winner Jacinta Patea, to name but a few. However, the loss of our Patron Morvin Te Anatipa Simon has been significant to all, and while he blessed many with his great gifts and talents that he shared, his wisdom and calming influence will be sadly missed.

*Haere koutou ki te torona tapu o Ihōa, ki taua kāinga i tauratā ai mō tātou
mō te tangata, e kore e mutu te tangi mokemoke atu, e kore ngā mahara e
waikuratia, haere e moe e oki. Kāti!*



Jacinta Patea raua ko
Morvin Simon (2000)

Te Kāhui Maunga Regional Committee is proud to have hosted our biggest Regional competition in New Plymouth this year, staging thirteen kapa haka to allow four teams to represent at Te Matatini 2015. We congratulate and sincerely thank all who participated to make the day as great as it was, ngā mihi nunui. All the best to our teams, lead by Te Reanga Mōrehu o Ratana, Ngā Purapura o Te Taihauāuru, Te Matapihi and Tūtū Kā'ika.

Our Regional Committee has been very proactive in developing Regional Judges for our competition, with the aspiration of becoming a National Judge. We commend Te Matatini on the foresight for the wānanga hosted at Waikato University for Team Leaders and Judge Nominees, empowering kapa to hear directly from those aspiring Judges as to who they are and what they stand for. Our regional kapa that attended found this process to be beneficial. Te Kāhui Maunga Regional Committee is also proud to support Ruka Broughton and Te Rangi Hemi as judges for Te Matatini 2015.

We continue to foster engage and support kapa haka at all levels throughout Taranaki and Whanganui. We are constantly working to improve our systems to ensure the survival and uniqueness of our art-form is maintained for current and future generations.



Te Reanga Morehu O Ratana



Nga Purapura O Te Taihauauru

*Me tū kaha, me tū manawanui e ngā kapa haka katoa
kia pupuri tonu atu ai ki ngā mahi a ngā mātua tūpuna,
mā rātou e arahi e hapai. E te whānau o Waitaha, o Kai
Tahu hoki, mā Te Atua tātou e manaaki e tiaki hoki.
Tēnā anō tātou katoa, mauri ora.*

Rangitane – Chris Whaiapu

This report is a year in review against the Rangitāne Māori Cultural Arts Society Inc. regional objectives for 2013/2014 and the expectations provided as a Board member of Te Matatini Inc.

As a new Society and competition organisers I am extremely happy with the way in which my committee has dealt with each task designated to them and the way in which it was undertaken.

The RMCA Committee is a representation of te Iwi o Rangitāne and acknowledges the support of our Kaumatua, the contributions of the whānau whom dedicate their time and the participating groups of ensuring the artform of Kapa Haka is preserved, developed and protected for future generations.

As a Board member of Te Matatini Inc, the RMCA contribution to the Kapa Haka sector has grown the participation rates in our first year as organisers and I look forward to the future work ahead of me and with the committee.

Tangata Rau Festival

To report, from beginning to end everything ran very smoothly with no delays or distractions. We were fortunate to have the Chair of Te Matatini Inc. – Mr Selwyn Parata accompanied by his Wife and son, the Chair of the Waitaha Cultural Council – Mrs Rānui Ngarimu as well as the Executive Director of Te Matatini – Darrin Apanui attend.



Key Results

- We achieved a 100% capacity audience.
- A facebook page was created to provide up to date information to our page members and followers and will be used as a future development tool of instant communication to our supporters.



- A survey was conducted online via surveymonkey with an analysis of the results providing a 100% highly satisfied audience during the duration of the day.
- Radio Rangitāne Kiaora FM 89.8 broadcasted live on the day providing coverage of the performances to listeners.

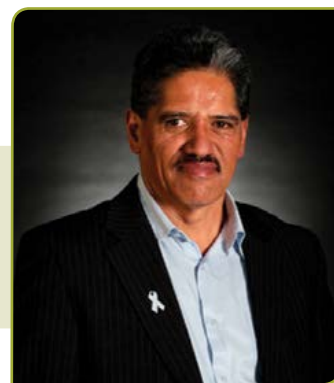


I would like to make special mention to all the groups and their whānau whom participated on the day of the festival, Te Upoko o Rangitāne for their continued support, Rangimārie Marae, Palmerston North City Council and Te Matatini Inc. We look forward to the future and growing and developing Te Rohe o Rangitāne. Nō reira, tena koutou katoa.

Na,
Christopher Whaiapu
Chairman and Rangitāne Delegate

Te Tairāwhiti – Maui Tangohau

The objectives of the Tairāwhiti Cultural Development Trust to support and enhance the development and provision of traditional Māori performing arts at all levels in pursuit of excellence has been achieved this term with the following outcomes.



Activity	Date	Roopu Participation	No	Outcome
Attendance at Koroneihana	21 August	<ul style="list-style-type: none"> • Te Aitanga a Hauiti • Tū Te Manawa Maurea • Te Hokowhitu A Tū • Waihirere 	} } } 105 }	Attend koroneihana and kawemate – Parekura
Hui Taurima	12 Oct	12 marae/rōpū performance	400approx	Annual Ngāti Porou festival
National Primary	4 – 7 Nov	<ul style="list-style-type: none"> • Te Kura o Manutuke • Te Kapa o Turanga Tangata Rite • Te Kapa o Waikirikiri • TKKM o Kawakawa mai Tawhiti 	40 40 40 40	Represented Tairāwhiti at Nationals. Te Kura o Manutuke placed 3rd
Turanganui Schools kapa Haka Festival	16 – 22 Nov	Tairāwhiti Primary, Kōhanga & Daycare Roopu	1410	Kapa haka performed by mokopuna within Tairāwhiti
Senior Tamararo	7 December	Performances by 9 Rōpū	357	Annual Tamararo held
Judges Wānanga	28 Feb – 1 Mar	16 in attendance. 5 new judges	16 judges	Wānanga held to overview judges mahi

The 2014-15 year has a lot to achieve with

- the rohe hosting the National Secondary 28 July to 1 August
- qualifier for Primary kura 20 September
- Senior Roopu Te Matatini Wānanga 1 September – 28 February 2015. 4 Roopu – Te Aitanga a Hauiti ki Ūawa, Waihirere, Whāngarā mai Tawhiti, Tū Te Manawa Maurea

Maui Tangohau
Delegate - Tairāwhiti



Te Pūrongo Matatini mō Te Rohe o Kahungunu

Te maramataka marama ngahuru mā rua o te tau Māori o
Ngai Haki-Haratua – Uru Whenua
Tamaroto Tūranganaroto – Te Maari Kōmata Ātanga o Te Rangi
Te Okanga ki Te Rangi Te Okanga ki Te Whenua
Kahungunu Ngāti – Kahungunu Parati – Kahungunu Tukematanui

He mihi nui rawa atu ki ngā rōpu katoa I tū i te atamira I a tātou Kapa Haka Matatini a Kahungunu 2014. He nui te mahi ahakoa piki – heke ... ka mau te wehi! **Waipatu Marae, Te Reo o Te Kohanga, Ngā Rapa Taunga, Ngā Manu Ata Kōrihi, Te Tāwhārangi, Te Rerenga Kōtuku, Te Kei o Ngāti Kahungunu, Ngāti Ranginui, Pareārau, Ngāti Kahungunu ki Heretaunga Pakeke, Ngā Taipakeke o Ranginui, Ngāti Kahungunu Ki Heretaunga & Tamatea Arikinui.** My concern is how do we sustain our groups to reach the best they can become, and how can we build the capacity of Ngāti Kahungunu rōpu kapa haka.

Waihoki ko te mihi huia kaimanawa, te mihi kaperua ki ō tātau rōpu kapa haka
I toa ihuwaka a Te Rerenga Kotuku, Tuarua ko Pareārau, Tuatoru Kahungunu ki Heretaunga, Tuawhā, Ngāti Ranginui.

He mihi ki ngā kaimahi I whakanuia te rangi whakahirahira mō Ngāti Kahungunu. Kahungunu In The House! 15000 o Kahungunu I tū mana motuhake.

The Te Matatini Executive was very pleased with our regional competition and is looking forward to working with us to achieve Te Matatini 2017 in Kahungunu. However we have a lot more goals to achieve before then.

1. Have a Judge Criteria Wananga
2. Select our judges for 2015 at Kaitahu
3. Ensure that the funding has reached our four representing groups, Te Rerenga Kotuku, Parearau, Kahungunu ki Heretaunga & Ngāti Ranginui. We are also asking iwi to help support our kapahaka teams representing us in 2015.
4. Making sure our groups have safe travel and accommodation in Otautahi.
5. We have to wānanga how Ngāti Kahungunu is to receive the mauri of Te Matatini. This is a very sacred and huge responsibility receiving and bringing back the wairua, the tapu, the ihi of the precious taonga. We will have to set a kahui-ariki group who will be responsible for the carrying out of the tikanga and kawa of our kaitiakitanga, our manaakitanga and our rangatiratanga with the taonga.

Te Pūrongo Matatini a Rohe mō Ngāti Kahungunu June Report 2014

Te maramataka marama matahi o te tau Māori – Ngai Tawi Pipiri –
Aonui – Ahi-Kāea
Tamaroto Tērangaroto – Te Māri Komata Ātanga o Te Rangi
Te Ārai Toto Kore o Te Waka Taakitimu
Te Ōkanga Wairātahi Mauri Ora ki Te Rangi
Matariki Hunganui Ngā Mate o Te Tau – Hoki Wairua Atu!
Te Ōkanga Wairātahi Mauri Ora ki Te Whenua
Matariki Mātahi o Te Tau – Ara mai rā ... Ara mai rā
Kahungunu Ngāti ... Kahungunu Parati ... Kahungunu Tukematanui!

He nui te taunga mihi ki Te Matatini – arā ko Herewini Parata, a Cee Martin i tae ake noa ki Heretaunga whakanuia ai i Ngāti Kahungunu mo te taiopenga i HB Sports Stadium.

He mihi ki ngā kaimahi i whakanuia te rangi whakahirahira mō Ngāti Kahungunu. Kahungunu In The House! 15000 o Kahungunu i tū mana motuhake.

He mihi nui rawa atu ki ngā rōpu katoa i tū i te atamira i a tātou Kapa Haka Matatini a Kahungunu 2014. He nui te mahi ahakoa piki – heke ... ka mau te wehi! Waipatu Marae, Te Reo o Te Kohanga, Ngā Rapa Taunga, Ngā Manu Ata Kōrihi, Te Tāwhārangi, Te Rerenga Kōtuku, Te Kei o Ngāti Kahungunu, Ngāti Ranganui, Pareārau, Ngāti Kahungunu ki Heretaunga Pakeke, Ngā Taipakeke o Ranganui, Ngāti Kahungunu Ki Heretaunga & Tamatea Arikini.

Waihoki ko te mihi huia kaimanawa, te mihi kaperua ki ō tātau rōpu kapa haka i toa ihuwaka a Te Rerenga Kotuku, Tuarua ko Pareārau, Tuatoru Kahungunu ki Heretaunga, Tuawhā, Ngāti Ranganui.

Penei a mātau o Kahungunu e kake atu ai i te tini mata e whakahaere e whakanaonao mai rā te oranga wairua o Matatini, te oranga tinana o Matatini me te oranga umanga pākihi o Matatini e haere mai nei ki Te Matau-ā- Maui. He hononga tūturu mō Ngāti Kahungunu ki Matatini.

Hira Huata Te Pūrongo Matatini mō Te Rohe o Kahungunu 12-6-14.

“An important social benefit of Kapa Haka is that it provides a positive, disciplined, strength-based environment for rangatahi.”

Interview contribution – Research project

ACHIEVEMENTS

1 July 2013 – 30 June 2014

5th Australian Qualifying Regional to Te Matatini

- held 14-15 March 2014, Whitlam Leisure Centre, Liverpool, Sydney NSW
- Festival fully managed and hosted by Nga Kapa Taumata Teitei Māori Performing Arts Australia Inc (NKTT)
- 9 kapa haka whakataetae roopu in attendance
- 3 roopu from Western Australia
- 2 roopu from Queensland
- 4 roopu from NSW
- 3000 in attendance (Powhiri and Kapa Haka)
- 3 roopu with full compliment of 40 members
- 8 roopu with original composition items
- Community enhancement and education at local, national and international levels
- Attendance of Dignitaries, Te Matatini CEO, Patron NZ High Commissioner, Te Ururoa Flavell, MP.
- New Zealand highly qualified judges
- Attendance of New Zealand and local media
- Excellent role modelling for younger generation



Te Matatini 2015

- 3 qualifying roopu to represent Te Whenua Moemoea and their home States
- 1st, Manawa Mai Tawhiti, Western Australia
- 2nd, Te Raranga Whaanui, New South Wales
- 3rd, Turanga Ake, Queensland.



NKTT Meeting and Teleconferences

- 7 meetings and teleconferences held
- AGM and GM held in Perth, Western Australia, September 2014
- 6th Australian Qualifying Regional to Te Matatini – NKTT 2016

Te Matatini Hui, New Zealand

- Te Matatini Delegate attended 4 hui
- Roopu leaders and Judges Wananga attended by 3 roopu leaders and 2 Judge nominees



Te Matatini 2015 Kaiwhiriwhiri Nominations

- 2 Te Whenua Moemoea Kaiwhiriwhiri nominations submitted
- 2 Te Whenua Moemoea Kaiwhiriwhiri appointed 1 October 2014

All States and Territories are building/working on their Kapahaka roopu and their rangatahi and various prominent events in their States and Territory.

Te Whanganui a Tara – Wiremu Wehi

*Kiī ana te whatumanawa, te wairua me te hinengaro.
Kua puawai mai he taura tangata e here nei i ngā kaihaka
o tēnā roopu o tēnā roopu ki roto i Te Whanganui a Tara....
me kī, nā tōu rourou me tōku rourou i tutuki pai ta tātou
kaupapa.*

*Kua rangatira ai o tātou mōrehu, pakeke, kia noho hei
poutokomanawa mā mātou ngā mokopuna e takahia nei
te huarahi a ngā mātua tīpuna te noho hei Māori i roto i
tēnei ao hurihuri.*

Mauri Ora

JANUARY - MARCH 2014 – Haka in the Park (Regional Competition)

The beginning of 2014 saw a very busy time for Te Whanganui a Tara. With the running of our regional competition on the 1st February teams literally had no time to rest over the Christmas break. The event was run in collaboration with Te Atiawa Toa FM and in conjunction with Te Rā o te Raukura. The event (Haka in the City), one of three haka projects aligned to our strategic plan, is geared towards increasing whānau participation in kapa haka within Te Whanganui a Tara.

Held at Te Whiti Park, Haka in the Park welcomed over 1500 people to the event, kaumatua, kuia, pakeke, taiohi, rangatahi and tamariki enjoying the atmosphere created by all who participated. It was indeed the beginning of a new look for the Senior Kapa Haka competitions.

Whilst the online feedback suggests that the event was very successful there is still a lot to work to do and we look forward to the endeavours ahead. Whilst we didn't reach our goal of having 12 teams compete there is every reason to believe that we are indeed working our way towards increasing our numbers within the next couple of years.

The success of Haka in the Park occurred through whanaungatanga and kotahitanga and therefore recognition and acknowledgement must go to all participants whether a performer, a judge, a spectator or those who worked behind the scenes. On the day whanaungatanga was the winner and we look forward to carrying 'Haka in the Park' into the future.



This year Te Whanganui a Tara agreed to utilise judges within our own rohe and if judges needed to be brought in from out of town then the cost fell either on the judge or the roopu nominating them. We also trialled a compulsory performance of discipline order to lessen the amount of judges needed. No negative feedback was received although room for improvement on the procedures surrounding the judges need to be tightened up. Never-the-less it worked really well and saved the rohe a considerable amount of pūtea.

The following order of performance took place: Tira, Whakaeke, whaikōrero, mōteatea, waiata-a-ringa, haka, poi, whakawātea.

Nga Kaiwhakawā for 2014: David Kingi, Te Teira Davis, Wilson Poha, Tauira Takurua, Hema Temara, Georgina Kerekere, Te Ata Whiu, Lisa Ward, Pania Houkamau-Ngaheue

Results

- (1) Ngā Taonga Mai Tawhiti
- (2) Ngā Uri o Tamarau
- (3) Tū Te Maungaroa



Te Tau Ihu o te Waka a Maui Māori Cultural Council

2014 Senior Regional Kapa Haka Competitions

Whakatu Marae, 6 February 2014

With the effort of the Culture Council we pushed to have 5 Senior Rōpū compete at our Regionals, which looked promising 2 months before the event.

Unfortunately the date chosen was a setback for two of our groups who normally supports our competitions to support their own marae Waitangi celebrations instead, therefore leaving three groups competing; however due to a last minute decision on the day, one of the groups did not have the required numbers and became a non-competitive rōpū. This kept our competitive numbers to two.

Overall, the event on the day was a success as we have a rōpū representing Te Tau Ihu at Te Matatini 2015.

Wānanga

Future Senior Performers

We continue to strive to increase the number of rōpū performing at a competitive level by holding wānanga for our Senior and up & coming performers. We have held Waiata Vocal training and Waiata composition with our rangatahi and Tutors. These wānanga are run alongside our Rangatahi kapa haka noho, we have had the privilege of having 2 of our Kaumatua/kuia support the group in vocal training.

Senior Wānanga

These wānanga will continue to support those performers in rōpū.

Rangatahi Wānanga

We have continued to support our up & coming senior performers by supporting rangatahi to develop their skills in the disciplines of Kapa Haka. With over 5 Wānanga held in this period the rōpū will look to compete at the National Secondary School Competitions in Gisborne.



Development of Judges

With the recent competitions, we have had the opportunity of developing our Kapa Leaders in Judging Senior Regional Competitions. This has proven to be a great experience for those that were asked to undertake a prestigious role. As we look to ensure we have consistency across all aspects of judging within our Region, we look forward to future prospects that could assist our rohe in this arena.

Te Matatini 2015

With Waitaha hosting in 2015, Te Tau Ihu will be supporting Waitaha as a whole of Te Waipounamu approach.

Noho ora mai ra

Dayveen Stephens
Chairperson



Summary

This report summarises the work carried out by the Waitaha Cultural Council for the financial year 2013 – 2014. In brief, the year has been both very busy and very successful.

Achievements

- Signed relationship agreement with Te Matatini to host Te Matatini 2015
- Securing of dedicated staff to provide support for Te Matatini 2015 and the work of the Waitaha Cultural Council
- Supported the successful Te Atakura festival in October 2013.
- Supported the successful Christchurch Secondary School Competition in November 2013.
- Successful delivery of the Te Waipounamu Competitions in November 2013.
- Successful delivery of 7 road shows – Tuahiwi, Arowhenua, Ōtakou, Murihiku, Tahuna (Queenstown), Arahura, Ōtautahi – in February 2014.
- Successful delivery of the Waitaha Senior Competitions in April 2014.
- Supported the successful Kapa Haka Kaumatua at Te Papa in June 2014.
- Increased participation in learning kapa haka across all age groups
- Increased awareness of kapa haka throughout the region – Kaikoura to Invercargill to the West Coast.
- Strengthened relationships with the Christchurch City Council, Selwyn District Council, Environment Canterbury, Department of Conservation, Christchurch Community Trust and the health sector as key support agents for Te Matatini 2015.



Challenges

With increased activity and awareness comes challenges.

- Man power to plan and carry out all the activities became a real issue. The same small pool of people were heavily taxed during the year and the success of all the activity was largely dependent on this group.
- Venues to host events remains a constant challenge. As Christchurch continues to rebuild this will hopefully become less of an issue.
- Securing funding and sponsorship is an ongoing challenge.



Te Arawa – Te Rangitihi Pene

JULY 1st 2013-JUNE 30 2014

1. July 5th, 2013 –

- What: Te Arawa Kapa Haka Kura Tuarua Competition.
- Where: Rotorua Events Centre.
- How many: 9 kapa
- So What: 3 qualified for Nationals plus Raukura (who had already qualified): Raukura (Rotorua Boys' & Girls'), Te Rōpū Manaaki (Western Heights HS), Te Iti Rearea (Rotorua Lakes HS & Te Wharekura o Ngāti Rongomai), and Ngā Kura Kaupapa Māori o Te Puku.

2. September 21st, 2013 –

- What: Ngāti Pikiao Ahurei
- Where: Opatia Marae, Tahere, Rotoiti.
- How many: 7 hapu-based kapa, 3 tamariki kapa, 1 koeke kapa.

3. March, 2014 –

- Set up both website and Facebook page for Te Arawa Kapa.

<http://www.tearawakapahaka.org.nz/>

<https://www.facebook.com/tearawa.kapahaka>

4. May 9-10, 2014 –

- Successfully ran Te Arawa Kapa Haka Regionals
- 22 kapa competed over two days (Friday and Saturday).
- Qualifiers for Te Matatini 2015:
1st Te Mātārae-iōrehu,
2nd Ngā Uri o Te Whanoa,
3rd Tūhourangi Ngāti Wāhiao,
4th Ngāti Rangiwewehi,
5th Kataore,
6th Te Pikikōtuku o Ngāti Rongomai.



5. September 5-6, 2014 –

- Ngāti Whakaue Whakanuia – Two days of celebrations, with a motivational rangatahi event on the Friday, a Gala Dinner that night, and 8 marae-based kapa performing on the Saturday.

6. Te Whare Wānanga o Awanuiārangi and Hei Manaaki controversy:

- We acknowledge and apologise that this affair has brought undue media attention to Te Matatini.
- Our accounts are being audited prior to meeting with Te Whare Wānanga o Awanuiārangi.
- Our thoughts are with Donna Grant and her whānau.
- We will keep you updated.



FINANCIAL REPORT

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“Kapa Haka makes a significant contribution to New Zealand’s national identity and how we are represented and viewed internationally. It provides an effective platform for creating meaningful connections with other nations and peoples.”

Interview contribution – Research project





Statement of Responsibility

The Executive Committee and Management of the Te Matatini Society Incorporated accept responsibility for the preparation of the financial statements for the financial year ended 30 June 2014, and the judgements used therein.

The Executive Committee and Management accepts responsibility for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of financial reporting.

In the opinion of the Executive Committee and Management, the financial statements fairly reflect the financial position and operations of Te Matatini Society Incorporated and its subsidiary undertaking Aotearoa Kapa Haka Limited.

S. Parata

Chairperson
Selwyn Parata
14 October 2014

D. Apanui

Executive Director
Darrin Apanui
14 October 2014

Statement of Financial Performance

For the Year Ended 30 June 2014

	Note	Group		Parent	
		2014	2013	2014	2013
Income					
Operating Revenue	2	1,426,917	3,392,761	1,426,917	3,392,761
Total Income		1,426,917	3,392,761	1,426,917	3,392,761
Expenditure					
	3				
National Office		601,859	535,461	601,439	535,385
Governance		92,537	97,719	92,537	97,719
Developments & Projects		756,509	2,600,063	756,509	2,600,063
Production		-	-	-	-
Total Expenditure		1,450,905	3,233,243	1,450,485	3,233,167
Net Suplus (Deficit) for the year		\$(23,988)	\$159,518	\$(23,568)	\$159,594

Statement of Movements in Equity

For the Year Ended 30 June 2014

	Group		Parent	
	2014	2013	2014	2013
Movements in Equity				
Net Suplus (Deficit) for the year	(23,988)	159,518	(23,567)	159,594
Total recognised revenues & expenses	(23,988)	159,518	(23,567)	159,594
Movements in Equity for the year	(23,988)	159,518	(23,567)	159,594
Equity at beginning of year	482,568	323,051	482,679	323,086
Equity at end of year	\$458,580	\$482,569	\$459,112	\$482,680

Statement of Financial Position

For the Year Ended 30 June 2014

	Note	Group		Parent	
		2014	2013	2014	2013
Assets					
Current Assets					
Cash at Bank		10,578	347,668	9,997	346,666
Sundry Receivables		35,413	87,546	35,413	87,546
Prepayments		184,292	91,049	184,292	91,049
Inter - entity account		-	-	4,062	4,062
GST Receivable		23,585	-	20,636	-
Total Current assets		253,868	526,263	254,400	529,323
Fixed Assets					
Property Plant & Equipment	5	311,907	284,501	311,907	284,501
Fixed Assets		311,907	284,501	311,907	284,501
Total Assets		565,775	810,764	566,307	813,824

Liabilities & Accumulated Funds

Current Liabilities					
Accounts Payable		107,195	215,135	107,195	215,135
Grants in Advance		-	110,200	-	110,200
GST Payable		-	2,861	-	5,809
Total Current Liabilities		107,195	328,196	107,195	331,144
Accumulated Funds					
Net Surplus for the year		(23,988)	159,518	(23,567)	159,594
Equity at the beginning of the year		482,568	323,050	482,679	323,086
Equity at the end of the year		\$458,580	\$482,568	\$459,112	\$482,680
Total Liabilities & Accumulated Funds		\$565,775	\$810,764	\$566,307	\$813,824

Notes to the Financial Statements

For the Year Ended 30 June 2014

1. Statement of Accounting Policies

Reporting Entity

Te Matatini Society Incorporated (the "Society") is registered under the Incorporated Societies Act 1908. These financial statements incorporate Te Matatini Incorporated Society (Parent) and its subsidiary undertaking Aotearoa Kapa Haka Limited.

Adoption of International Financial Reporting Standards

In December 2002, New Zealand Government announced that the New Zealand International Financial Reporting Standards ("NZIFRS") will apply to all New Zealand reporting entities for the periods commencing on or after 1 January 2007. In September 2007, the Accounting Standards Review Board announced that small to medium size businesses which satisfy certain criteria, would not be required to apply the NZIFRS until further notice.

Te Matatini Society (Incorporated) satisfied these criteria and the Financial Statements have been prepared in accordance with generally accepted accounting practice in New Zealand

Measurement Base

The financial statements have been prepared on a historical costs basis.

Differential Reporting

The society is a qualifying entity for differential purposes. The grounds upon which the society qualifies are:

- The Society is not publically accountable as defined by The Framework for Differential Reporting and
- The Society is not large as total revenue has not exceeded \$20 million and total assets have not exceeded \$10 million in carrying value.

The financial statements have been prepared taking advantage of all available reporting concessions.

Accounting Policies

The following particular accounting policies, which materially affect the measurement of financial performance and financial position, have been applied:

Subsidiary Company

Subsidiaries are those entities controlled directly or indirectly by the Society. The financial statements of subsidiaries are included in the consolidated financial statements using the purchase method of consolidation.

Aotearoa Kapa Haka Limited is a 100% owned subsidiary (production company) of the Society. The company was incorporated on 7 May 2004.

Income

The Society derives income through the provision of outputs for the Crown through the Ministry of Culture and Heritage for services to third parties, and income from its investments. Such income is recognised when earned and is reported in the financial period to which it relates.

Goods and Services Tax (GST)

All items in the financial statements are exclusive of GST, with the exception of Sundry Receivables and Accounts Payables which are inclusive of GST.

Income Tax

The Society is registered as a charity with the Department of Internal Affairs (Charities Services) and as such is exempt from the payment of Income Tax.

Property, Plant and Equipment

Property, Plant and equipment are recorded at cost less accumulated depreciation. Depreciation is provided on a diminishing value basis on all tangible fixed assets at the following rates:

Office Equipment	10% - 33%	DV
Computer Equipment	40% - 48%	DV
Mahau	Nil	

Changes in Accounting Policy

There have been no changes in accounting policies during the year. All accounting policies have been applied on a basis consistent with prior years.

2. Operating Revenue

	Group		Parent	
	2014	2013	2014	2013
The operating revenue includes				
Ministry of Culture & Heritage (see note 6)	1,248,000	1,248,000	1,248,000	1,248,000
National Festival (see note 4)	-	2,131,549	-	2,131,549
MCH CDIP	118,200	-	118,200	-
MOE Income	50,000	-	50,000	-
Interest	10,717	12,942	10,717	12,942
Other Income	-	269	-	269
Equity at end of year	\$1,426,917	\$3,392,760	\$1,426,917	\$3,392,760

3. The net surplus is after charging for

	Group		Parent	
	2014	2013	2014	2013
- National Office Expenditure				
Audit Fees	11,135	9,390	11,135	9,390
Depreciation	18,383	19,947	18,383	19,947
Wages & Salaries	323,797	310,787	323,797	310,787
Rent	21,326	48,260	21,326	48,260
- Governance				
Annual General Meeting	8,692	12,368	8,692	12,368
Meeting Expenses	83,845	85,351	83,845	85,351
- Development & Projects				
Festival Expenses (see note 4)	72,833	1,934,477	72,833	1,934,477
Regional Development Expenses	340,000	520,223	340,000	520,223
Scope Kapa Contribution	11,000	22,000	11,000	22,000
Brands & Comms Marketing	39,713	-	39,713	-
Information/Communication Strategy	7,223	7,779	7,223	7,779
International Expense	150,976	30,802	150,976	30,802
MCH CDIP	103,952	-	103,952	-
Best Practice Model Management	27,791	-	27,791	-
Archiving	1,820	-	1,820	-
Secondary Schools	(37,708)	79,783	(37,708)	79,783
Primary Schools	38,909	-	38,909	-
Production Company Costs	-	-	-	-

4. This is a biennial event and the festival was held in February 2013.

These accounts include the following revenue and expenditure associated with the festival

	Parent	
	2014	2013
Income		
Sponsorship & Grants	-	1,179,217
Ticket Sales	-	782,041
Stalls	-	150,000
Other	-	20,291
	-	2,131,549
Expenditure		
Administration	17,500	108,130
Contractors & Project Management	44,799	309,119
Marketing & Promotion	10,535	226,647
Judges	-	320,978
Venue	-	969,603
	72,834	1,934,477

5. Property, Plant & Equipment

		Parent & Group		
2014	Cost	Accum Depn	Depn for Year	Book Value
Computers	137,487	110,467	15,871	27,020
Office Equipment	45,522	27,263	2,512	18,259
Mahau	266,628	-	-	266,628
Total	449,638	137,730	18,383	311,907

		Parent & Group		
2013	Cost	Accum Depn	Depn for Year	Book Value
Computers	128,374	94,596	16,981	33,778
Office Equipment	45,374	24,751	2,967	20,623
Mahau	230,100	-	-	230,100
Total	403,849	119,347	19,948	284,501

6. Ministry of Culture & Heritage

\$1,248,000 of the Society's income is derived from the 2013/2014 Funding Agreement with the Ministry of Culture and Heritage. Funding received within the Agreement is for one fiscal year. (2013: \$1,248,000)

The Minister and the Society have entered into a Memorandum of Understanding wherein the Ministry will fund the Society \$1,248,000 for the 2014/2015 year.

7. Statement of Commitments

Operating Lease commitments are as follows:

	2014	2013
Operating Lease		
Current	2,313	11,256
Non-Current	2,120	4,433
Total	4,433	15,689

8. Statement of Contingent Liabilities

Contingent Liabilities as at 30 June 2014: Nil. (2013: Nil)

9. Going Concern

The financial statements place continued reliance of the going concern assumption. The Executive Committee believes that the Society will continue to be able to meet its debts as they fall due. The validity of the going concern assumption on which the financial statements are prepared depends on the Society successfully achieving this.

10. Related Parties

There were no related party transactions during the year.

11. Subsequent Events

No events have occurred after balance dates which materially affect the financial statements.

INDEPENDENT AUDITOR'S REPORT

To the Members of Te Matatini Society Incorporated

Report on the Financial Statements

We have audited the financial statements of Te Matatini Society Incorporated on pages 4 to 11, which comprise the statement of financial position as at 30 June 2014, and the statement of movements in equity, and statement of financial performance for the year then ended, and a summary of significant accounting policies and other explanatory information.

This report is made solely to the Members, as a body, in accordance with the Rules of Te Matatini Society Incorporated. Our audit has been undertaken so that we might state to the Members those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Members, as a body, for our audit work, for this report, or for the opinions we have formed.

National Committee's Responsibility for the Financial Statements

The National Committee are responsible for the preparation and fair presentation of these financial statements in accordance with generally accepted accounting practice in New Zealand and for such internal control as the National Committee determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with International Standards on Auditing (New Zealand). Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, Te Matatini Society Incorporated.

Opinion

In our opinion, the financial statements on pages 4 to 11, present fairly, in all material respects, the financial position of Te Matatini Society Incorporated as at 30 June 2014, and its financial performance for the year then ended in accordance with generally accepted accounting practice in New Zealand.

BDO Wellington

BDO Wellington
13 October 2014
New Zealand



“Kapa Haka can be a gateway into the culture for Māori who are disengaged from their marae/hapū/iwi – it can be the point of reconnection for many Māori.”

Interview contribution – Research project



