



TE MATATINI  
*Kapa Haka Aotearoa*

# ANNUAL REPORT

Te Matatini Society Incorporated

July 1<sup>st</sup>, 2015 – June 30<sup>th</sup>, 2016





CONFIDENTIAL

Te Matatini  
Society Incorporated

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*“Kapa Haka is about family ...”*  
*- Ngāpō Wehi*

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# HE MAUMAHARATANGA MŌ NGĀPO WEHI

## “Te Waka Wairuatanga o Te Huia”

Kua ngaro atu koe e te pōhoi huia a Tamataipunoa ki te huinga aa te Aumaakua. E heke ana ngā wai-  
tauri mai i ngā kamo o te Matatini. Kāti ko te kore  
tonu koe e hokia mai e taku taipuhi. Nā ngā Rua  
me ngā Irekura koe i tohi i Rauroha, i Rangiatea, i  
te Toi-o-ngā-rangi nā IO hei kaihautū i te wairua o  
tō Iwi e titiro atu nei mō te whakarauoranga o te  
Māoritanga.

Ahakoā i riro koe e te ringa a mate a tarawhare;  
mamae tonu te ngākau, aroha tonu atu e.

Tē ngāoko anō ai o te koko ngākau, tē rū anō ai o  
te whatumanawa. E kore rawa anō a mokemoke e  
noho ki a koe e te pītau whakareia. Kua tāngaengae  
anō kourua ko te mōtoi a Tauheikurī, ara, to wahine  
pūrotu a Pīmia. Mai i te wā o tana rironga i te pō i  
au ai te mōhio ahakoā a mate, a aitua rānei e kore  
rawa to kourua taura huia e motuhia. Nā kourua  
ko māhaki i te kupu, ko māhaki i te kaupapa, ko  
māhaki i te rangi waiata i whakatūāpapa ai mō te  
tini o Tānerore, Hine-raukatauri me Rēhia.

Ka kimihia, ka rangahaua kei hea koe e taku  
rākau toa tini? E ahu atu ana wō tapuwae ki te  
mawake ki te tahataha o te kōawa i Waiōeka.  
Ka manga, ka peka ko Waikeke tērā e tatari nei  
mō ngā kōmurihau hei hari i wōna kōnehunehu

ki Mātiti; ko reira purea ai to taenga. Ki reira ka  
whakamanu to taakura hei huia, a, hokaina atu  
i te mamao o te uru-tautahi hau ka tau ki te waiti  
o Tauranga awa, whakamaakuuku ai wō ngutu  
huia. Rere anō ai i te Urewera haumako o to tipuna  
ko Rua, ko Maungapōhatu. Ki reira tamutamu ai  
he hua makomako; hihiria anō ai e te oko kōrero o  
Toitehuatahi. Ka anga atu te titiro ki te ara o Rua;  
topatopaina tōna tapu ko Popoia te pouwhenua.  
Mātiro atu i Pakowhai te Ohanga huia o Te Wehi  
o Te Rangi rāua ko Tārere, ao ake mai ko Tūwhiti.  
Māhuki ake te waka wairua i a Tukutahi, Ngāpō me  
Te Waiomatatini mā. Tūohu ngā rae o ngā huia kia  
korowaihia wō kurakura e te tauakitanga tipuna...e  
ko te whakarauoranga o Tūtāmure i a Tauheikurī.  
Mātike to titiro ki te rangimokohuia ko reira koe rere  
anō ai ki te waitā o Parihi Manihi ko Waihirere. Ka  
tau wō waewae ki te aro o Te Kura a Māhaki tē kaitu  
anō ngā pāinaina i te rā. Kua pipiri ariki anō ai koe  
i te rauroha huia a to Manu huia. Ko reira kourua e  
tūohu ai, e noho whakaititi ki te maeko ariki tapu o  
Māhaki aitanga ko Ahititi.

Ko Tamataipunoa koe, ko Tauheikurī ko Pīmia ko  
ngā hua o te māhaki kua mahue mai hei rau huia  
mō ngā waka me ngā wairua huia mō āpōpō. Moe  
mai rā i te aroha e te wene rautanga o te mano.

Na Te Whanau o Te Matatini.



# NGĀ KŌRERO MAI I TE TEAMANA

Tena tatau nga uri o nga maunga whakahi, o nga puke korero, o nga tai mihi tangata, o nga wai kaukau a o tatau tipuna, o te taiao e tauawhi nei i a tatau.

Mauirora ki te rangi ko Io Matuakore anake

Mauriora ki te whenua ko tatau nga uri a ratau ma e pumau tonu nei ki Te Matatini me ona ahuatanga katoa.

Tangihia o tatau mate huhua, ratau kua ngaro i te tirohanga kanohi engari ka mau tonu i nga whakaaro.

Ko te Ahorangi tuhaha o nga whare Karioi o Te Matatini ko Ngapo Wehi tera, i whakapau i tona kaha mo nga mahi a Hinerehia me Tanerore, mo to tatau reo rangatira, me ona tikanga otira Te Matatini. No reira koutou te hunga mate okioki atu koutou ki tua o te arai, ki te huinga o te kahurangi ka oti atu ai.

Kia tatau te hunga e hapai ana i Te Matatini, ona Whare Karioi, ona reo, me ona tikanga, ka mutu pea te tau ko tenei kua taha ake nei mo tatau e pumau ana ki te haka tuku iho mai i o tatau matua tipuna, mo tatau hoki e kaha nei te korero i to tatau reo, kia rangona ai i nga topito katoa o te ao.

“ma tini, ma mano ka rangatira a Kapa Haka”.



The loss of Dr Ngapo Wehi, Uncle Bub to most of the Te Matatini and wider Kapa Haka whanau was a monumental loss for Te Matatini. Kapa Haka has lost one of its greatest taonga, who was instrumental in asserting the place of Kapa Haka within international and national mainstream performing arts arena. Te Matatini upholds and recognises Ngapo as a stalwart for the organisation and a significant catalyst and influence in shaping the art form to what it is today.

Ngapo had a truly creative partnership with his wife Pimia and wrote some of Kapa Haka's most well-known and recognised waiata. Ngapo's 'Haka a Maui' ranks alongside the great classics of the past. He learnt a lot of what he knew from his elders from Te Whakatohea. Following his move to Waihirere, Ngapo continued his learning from Te Aitanga a Mahaki, Rongowhakaata and Ngati Porou elders who were involved in not only Kapa Haka but nga kaupapa a iwi o Te Tairāwhiti.

His lasting message to the younger generation is to stand proud and be confident in your language and customs, to guide your family and the future generations.

Farewell Ngapo, to you and your beloved Pimia.

It was with great excitement that we met with Brigadier David Allfrey in November 2015 to discuss the involvement of Te Matatini in the Royal

Edinburgh Military Tattoo. The Tattoo was held in Wellington, February this year. What started as a wonderful opportunity for current champions, Te Whanau a Apanui, turned into an en masse Kapa Haka display involving 200 Kaihaka from a number of Te Matatini's kapa haka. We were pleased that the Brigadier had the foresight to see that a strong Kapa Haka presence at these performances would give the 'tattoo' an original, authentic, indigenous flavour befitting of the sell-out Aotearoa NZ shows. The result was spectacular, in behind the cultural extravaganza that was the performance of these kaihaka was the opportunity for these teams to live and work with one another which is a rare chance for those who are normally competitive rivals on the national stage. Our participation in the Royal Edinburgh Military Tattoo was the likely highlight of the 2015-2016 year for Te Matatini and a wonderful opportunity to raise the public profile of the organisation.

It was an absolute pleasure to travel the motu to be part of the regional competitions across the rohe with members of our Executive, Staff from the National Office and regional delegates. A record number of participating teams has resulted in the largest number of qualifiers, set to hit the Matatini stage for the national festival in Heretaunga in February, 2017.

The standard of Kapa Haka is at an all-time high with national secondary team performers 'hot on the heels' of their parents, aunties, uncles, older siblings and cousins.

What has also been noticeable is the quality and use of Te Reo in the Kapa Haka space. There appears to be a greater presence of reo being spoken in the audience at regionals and the quality of the mita on stage has greatly improved as understanding amongst kaihaka has improved. Kapa Haka continues to be a prominent vehicle for the revitalization of our Reo.

Kapa Haka is an exclusive indigenous cultural art form to Aotearoa, which touches the hearts of Maori and non-Maori both here and overseas. Māori Performing Arts give us all a stronger sense of our identity, place in the world and a better appreciation of the many taonga that we have to share with ane amongst ourselves and with other people across the globe.

I would now like to take this opportunity to acknowledge the immense contribution made by our previous Executive Director Darrin Apanui over the last 6 years. Darrin promoted and fostered high standards of excellence, assisted in protecting

the integrity of traditional Maori performing arts, he developed and nurtured relationships with key stakeholders and funders the culmination of his efforts are best expressed through the three Te Matatini festivals that were held in his watch, namely, Tairāwhiti (2011), Te Arawa (2013) and Waitaha (2015). Kei te mihi a Te Matatini ki a ia me tona whanau.

On May 30th 2016, we welcomed Mr. Carl Ross as the new Executive Director for Te Matatini. Carl brings a wealth of business experience to the organisation alongside, of course, his experience for many years as a performer for Te Waka Huia. We value Carl's leadership and we look forward to his visionary guidance of Te Matatini in to the future.

As the Chairman of Te Matatini, I would like to thank you, the people who enable and make it possible for us to do the work we do, a special mention to Karen Hill who assisted with the leadership of Te Matatini for the 4 month period between Darrin's departure and Carl's appointment. To the rohe delegates who collectively govern the organisation and never cease to inspire me with their vision, ambition, passion and drive to do the best for the kaihaka and their whanau throughout the country and Australia.

To our Executive Director, Carl Ross and his staff who keep the machinery of Te Matatini firing up on all cylinders and turning over a smooth operation, my sincere appreciation. Finally to the whanau in the rohe who strive tirelessly to promote and grow the art form that is Kapa Haka and of course to our funders, strategic partners and sponsors who provide us with funding and essential support, a BIG thank you to you all.

One final note which was another highlight for me this year, is to acknowledge the Minister of Culture and Heritage, the Hon Maggie Barry for the 57% increase in our operational funding this year. I know that Te Matatini has never been in a better place to prove its value and grow the investment we require to take Kapa haka to yet another level of excellence.

Ma o mahi ka kitea koe e te ao to iwi Maori.

Kia tau te ia o te Mauri kia tatau katoa, Tipu matoro ki te ao.

Selwyn Tanetua Parata  
Chairman



## STATEMENT FROM THE EXECUTIVE DIRECTOR

*“Ki te wātea te hinengaro me te pai o te rere  
o te wairua, ka taea e koe ngā me katoa”  
(Ngāpō Wehi)*

*“When the mind is free and the spirit is  
flowing, all things are possible”*



I am pleased to join Te Matatini as the new Executive Director, the professional leader of this great organisation that carries forth the rich legacy of our tupuna for the coming generations to look back on with pride.

After many years on the national stage I am excited to be joining Te Matatini in a role which marries my experience in strategic management and my love for Māori performing arts. I am passionate about Kapa Haka, te Reo and tikanga Māori which are the warp and weft of the rich cultural tapestry of

what it means to be Māori. I am committed to working with the National Board and key stakeholders to help guide and strengthen responsiveness to cultural diversity and the preservation and promotion of its proud legacy, nurtured through time and place, whakapapa and Iwi.

Kapa Haka is a key contributor towards the promotion of good health, social wellbeing, Māori economic development and all positive attributes associated with being Māori. Te Matatini will progress research projects that evidence the investment and value kapa haka contributes towards the growth of our Nation.

As we look to the future of Te Matatini our next 10 years will see significant growth. This will involve strengthening our relationships with rohe, the Ministry for Culture and Heritage, our Strategic Partners and our loyal and unflinching fan base of Kapa Haka followers. We will also seek to entice new audiences to the power and grace that is Kapa Haka. Te Matatini will actively contribute to the development of Kapa Haka and be responsive to change, ensuring that we hold fast to the teachings of our tūpuna whilst embracing the evolution of Māori performing arts for our rangatahi.

Let us share in the successes of 2015-2016 and look forward to the next 10-year journey as the Te Matatini whānau. Ko au ko Te Matatini, ko Te Matatini ko au.

Carl Ross  
Executive Director



# TE MATATINI – A YEAR IN REVIEW

Being a non festival year, the period of July 1<sup>st</sup>, 2015 – June 30<sup>th</sup>, 2016 provided an opportunity for Te Matatini to begin to consider the new initiatives and moemoea that might shape a new strategy moving forward. The need to draft a new ten year plan from July 2016 onwards provided a platform for the national committee to explore potential growth and developmental opportunities for the organisation and for the Kapa Haka art form.

An opportunity arose early in the year for Te Matatini to bid for new monies to increase base line funding. Though initially unsuccessful with the bid it provided the board an opportunity to explore “new thinking” and new developmental opportunities for Te Matatini that could potentially extend beyond the competition stage.

It was an interesting exercise to align the board’s ideas with feedback from the wider Kapa Haka community. There is certainly a desire to see Te Matatini tautoko Kapa Haka beyond the competition stage and to find ways in which support can be injected at the grassroots level in rohe to build the capacity and capability of Kapa Haka across the board.

What counts as Kapa Haka also challenged the board to think outside the traditional performing arts Kapa Haka style and to consider whether we have a role to play in supporting contemporary Haka groups and Kapa Haka productions and theatre. Being positioned during this year to draft the new strategy for the organisation is an exciting time for the art form.

With a festival to plan for 2017 in Heretaunga the MOU was set with the hosts, Ngati Kahungunu in December 2015 to clarify their role as the hosts. *‘Te Kahu o te Amorangi’* is presented by Kahungunu as the theme for the festival and is to symbolise “heavenly cloak” in its application to the festival. Beginning to plan for the festival is delayed as the organisation completes the recruitment process to put a new Executive Director to steer this waka. After nine years with Te Matatini, Darrin Apanui resigned as the Executive Director in December 2015. The National Committee acknowledged the mahi that Darrin has done for Te Matatini especially following the sound success of the 2015 festival in Waitaha that left Te Matatini well positioned to move forward with new projects and the next festival.

Carl Ross begun with Te Matatini as the new Executive Director on May 30<sup>th</sup>, 2016 and his first job was to drive the drafting of the new strategy.

This year has also seen other staffing changes as well as the appointment of the new Executive Director. In the latter part of the year the national office has seen a new Kapa Haka Administrator appointed, a new Corporate Administrator, a new support Kapa Haka Administrator as well as two role changes. The office capacity will be reviewed again as we get closer to the 2017 festival.

Te Mana Kuratahi, the national primary secondary competition was held in Palmerston North in early November 2015. These tamariki clearly are following in the footsteps of their parents, aunties and uncles – the standard of primary school Kapa Haka is outstanding in both immersion kura and mainstream schools.

On the international scene both Te Matatini and Aotearoa NZ have been well represented by Te Whānau ā Apanuias the national champions and by shared runners up, Ōpōtiki Mai Tawhiti.

## During their reign as champions Te Whānau ā Apanui have performed at :

- The Royal Edinburgh Military Tattoo – Melbourne – February 2016
- The Royal Edinburgh Military Tattoo – Wellington – February 2016
- The Merrie Monarch Festival – Hilo, Hawaii – March, April 2016
- The 12<sup>th</sup> Festival of the Pacific Arts - Guam – May, June 2016

## Ōpōtiki Mai Tawhiti have performed at :

- The Royal Edinburgh Military Tattoo – Melbourne – February 2016
- The Royal Edinburgh Military Tattoo – Wellington – February 2016
- Howkan Global Indigenous Peoples Arts Festival in Taiwan July, August 2016

Perhaps the highlight of the year was the combination of two hundred performers at the Royal Edinburgh Military Tattoo at the Westpac Stadium in Wellington in February 2016. It was an extraordinary contribution from Te Matatini and a very valued experience for the two hundred performers to have an opportunity to participate in a world class event such as this as well as having an opportunity to perform alongside other elite Kapa Haka performers. Usually rivals on the competition stage this team of two hundred worked together utilising the combined skills of their tutors to present an outstanding cultural extravaganza.

Ngati Kahungunu opened a season of regional Kapa Haka competitions across the motu on February 6<sup>th</sup>, 2016. The season closed with Aotea regionals held in the Springvale Stadium, Whanganui on June 18<sup>th</sup>, 2016. It would be fair to say that the standard across all the regionals has improved tremendously – this paves the way for a high level and highly competitive Te Matatini competition in Heretaunga for 2017. Regions ran well managed and attended events with some rohe even administering the judging of the competition with an automated system. A record 48 teams will be attending the 2017 national event in Heretaunga making it the biggest Te Matatini competition ever.

The year has been a year of change and finding opportunities to broaden the mahi that Te Matatini does and the impact it has in the Kapa Haka community. Developing a ten year strategy to lead Te Matatini towards 2026 has seen the national committee explore new territory for Kapa Haka development where this organisation can prosper from a stronger presence across Aotearoa NZ and be recognised for our work to develop the art form and both grassroots and elite competition level.

Te Matatini is poised for an exciting ten years ahead as we reflect upon the end of an era and the end of our current three year business plan from 2013 – 2016.





# OUTCOMES

## OUTCOME 1 - WHĀNGAI: Kapa Haka Excellence:

The pursuit of excellence drives high quality performances and productions

| OUTPUTS  | TARGET 2015/2016  | STATUS  |
|--|---|---|
| 1. Develop standards of performance excellence.                    | <ul style="list-style-type: none"><li>95% satisfaction.</li><li>100% National Festival Goals met.</li><li>100% National Festival financial targets met.</li><li>New standards and systems integrated into National Festival planning.</li></ul> | <b>Output N/A for 2015 - 2016</b>   |
| 2. Facilitate wānanga to inform standards and share best practice. | <ul style="list-style-type: none"><li>2 Judges and Tutors wananga held.</li><li>2 national conferences supported.</li></ul>   | <p>Two Te Reo and Judges wānanga have been held in August and September 2015.</p> <p>The recommendations from these wānanga have provided guidance on the judging of te reo at a competition level in future, especially for the 2017 festival.</p> <p>Two national conferences have been supported. Support was provided to the Te Taura Whiri Te Reo Awards in November 2015 and a Hui a Motu on the Te Reo was held in December 2015.</p> <b>Output Achieved</b> |
| 3. Support Kapa Haka programme and new composition development.    | <ul style="list-style-type: none"><li>100% plans and reports received.</li><li>30% new compositions performed and recorded.</li></ul>   | <p>RDF funding is in the second phase of funding allocations after all rohe met Milestone 1 reporting and output achievement.</p> <b>Output Achieved</b>  |
| 4. Create reporting tools for regional and school competitions.    | <ul style="list-style-type: none"><li>80 % reports received on time.</li><li>70 % reports meet reporting standards.</li></ul>   | <p>All rohe are using the reporting tools provided by Te Matatini. Analysis and data collection of information from rohe reports meets a more consistent approach.</p> <p>Data analysis is now quality assured rather than checklisted before milestone payments are made.</p> <b>Output Achieved</b>   |
| 5. Create model of excellence for Kapa Haka productions.           | <ul style="list-style-type: none"><li>Model used for all production planning</li></ul>  | <p>It has not been possible to fit this project in to the annual plan as scheduled.</p> <b>Output Abandoned</b>   |
| 6. Grow Te Matatini corporate brand.                               | <ul style="list-style-type: none"><li>75% surveyed stakeholders and customers aware of Te Matatini corporate brand and Te Matatini Festival brand.</li></ul>  | <p>The Festival 2017 will provide an opportunity for blended branding. Some initial discussions and work on this will commence in this quarter.</p> <p>Branding strengthened through new website build and wider community outreach as well as a more prominent visual representation at regional events.</p> <b>Output Achieved</b>  |

## OUTCOME 2 - MANAAKI: Knowledge Protection:

Kapa Haka knowledge is protected and preserved for the enjoyment of all

| OUTPUTS  | TARGET 2015/2016   | STATUS  |
|--|--|---|
| 1. Develop copyright and intellectual property policies.               | <ul style="list-style-type: none"><li>100% compliance.</li><li>100% of Kapa Haka groups (qualified for National Festival) sign management agreements with IP provisions.</li></ul> | <p>Feedback will be gathered from rohe and brought to the National Committee meeting in April to further work on the draft Broadcasting policy.</p> <b>Output not completed</b>   |
| 2. Catalogue record of competitive Kapa Haka from 1972 to present day. | <ul style="list-style-type: none"><li>100% of all Te Matatini held images from 1972 to present day (hard and electronic) catalogued.</li></ul>                                     | <p>Work has begun to complete all the digital conversions of performances from 2011 and onwards Files are being optimised for web display.</p> <p>Pre 2011 recordings still need to be accessed NZ Archives and Maori Television.</p> <b>Output Partly Achieved</b> |



## OUTCOME 3- WHAKATIPU: Kapa Haka Growth:

*Kapa Haka growth is stimulated through increased engagement and investment*

| Outputs  | TARGET 2015/ 2016   | STATUS  |
|--|---|---|
| 1. Strengthen existing relationships with strategic partners for mutual benefit.<br><br>Collaborate with government agencies to support them to invest in Kapa Haka development. | <ul style="list-style-type: none"> <li>2 initiatives undertaken with government:</li> <li>Develop education resources to support teaching of Kapa Haka in schools.</li> <li>National Festival Funding Initiative.</li> <li>3 initiatives undertaken with Te Matatini Strategic Partners:</li> <li>National Festival Sponsorship.</li> <li>At least two initiatives TBC.</li> <li>1 domestic lease arrangement negotiated for use of Te Matatini Mahau.</li> </ul> | <p><i>Strategic Partner initiatives:</i></p> <p>-Joint venture of a pilot post graduate programme with Waikato University for Judging Te Reo in a competitive context commenced</p> <p>Ministry of Education – Count Me In project community outreach project commenced.</p> <p>TPK – Rangatahi support project commenced.</p> <p>TPK – Haka Tu, Haka Ora project commenced.</p> <p>A request for the Mahau has been received from the Gospel Roots Festival in 2016.</p> <p><b>Output Achieved</b></p> |
| 2. Build evidence base on Kapa Haka communities, economic impact and contribution to outcomes.   | <ul style="list-style-type: none"> <li>Report on economic impact of national and regional activities produced.</li> </ul>   | <p>Will be informed by RDF plans and reports by each rohe.</p> <p>Data gathered from festival – Angus &amp; Associates Report published.</p> <p>Survey for Strat Plan conducted – large amounts of data collected and analysed.</p> <p><b>Output Achieved</b></p>   |
| 3. Conduct market research to identify potential revenue streams and investment opportunities.   | <ul style="list-style-type: none"> <li>2 revenue generating activity undertaken.</li> <li>90% audience (spectators, online and listener) at National Festival.</li> </ul>   | <p><b>Output Completed at 2015 Festival</b></p>   |
| 4. Develop Te Matatini merchandise and promotional products.   | <ul style="list-style-type: none"> <li>Two Te Matatini Aotearoa merchandise products developed (Apps and accessories).</li> <li>At least 50 requests for promotional products.</li> </ul>   | <p>A strategy is being drafted and will be available for discussion in the 3<sup>rd</sup> quarter.</p> <p>Strategy has been developed that looks at two different options for managing merchandise – both at festival and ongoing corporate sales through the website.</p> <p><b>Output Achieved</b></p>  |
| 5. Develop investment policy to guide Te Matatini and public/private investment in Kapa Haka   | <ul style="list-style-type: none"> <li>100% compliance</li> <li>Outcomes/goals met</li> <li>% ROI measures met.</li> </ul>  | <p>Engaged the sponsorship manager from festival to review and develop new sponsorship and marketing approach for Te Matatini.</p> <p>The development of a Business Development Strategy model has been included in the next financial year's plan.</p> <p><b>Output Partially Achieved</b></p>   |

## OUTCOME 4 – PŪĀWAI: Audience Growth:

*Kapa Haka excellence is showcased to a wide and diverse audience*

| Outputs  | TARGET 2015 / 2016   | STATUS   |
|--|--|--|
| 1. Administer the Regional Development Fund.   | <ul style="list-style-type: none"> <li>100% reporting and milestone requirements met.</li> </ul>   | <p>All Regional Development Funding distributed as planned with rohe meeting all required milestones.</p> <p><b>Output Achieved</b></p>  |
| 2. Hold Biennial National Kapa Haka Festival.  | <ul style="list-style-type: none"> <li>At least 1600 Kapa Haka performers.</li> <li>At least 10,000 ticket sales for National Festival.</li> <li>At least 80,000 – 250,000 online and TV viewership.</li> <li>At least 150,000 radio listeners per day.</li> <li>80% customer satisfaction rating</li> <li>10 national and 20 regional media items generated.</li> </ul> | <p><b>Output N/A for 2015 - 2016</b></p>   |
| 3. Contribute to the rebuild of Christchurch.  | <ul style="list-style-type: none"> <li>Festival economic impact evaluation.</li> </ul>   | <p><b>Output N/A for 2015 - 2016</b></p>   |
| 4. Provide funding and support for National Primary and Secondary School Kapa Haka competitions. | <ul style="list-style-type: none"> <li>100% reporting and milestone requirements met.</li> </ul>   | <p>National Secondary School Kapa Haka competition successfully completed and reported on. All milestones met and payments forwarded.</p> <p><b>Output Achieved</b></p>  |
| 5. Participate in national and international opportunities to expose and showcase Kapa Haka.     | <ul style="list-style-type: none"> <li>At least 1 event attended/supported.</li> <li>At least 1 national, 2 international and 2 online articles on Kapa participation at international events.</li> </ul>  | <p>The following international events have been confirmed</p> <p>11- 14 February 2016 – The Edinburgh Tattoo Melbourne.</p> <p>18 – 21 February 2016 – The Edinburgh Tattoo Wellington.</p> <p>6 March – 3 April 2016 - The Merrie Monarch Festival Hilo, Hawaii</p> <p><b>Output Achieved</b></p> |
| 6. Utilize digital resources and technology to promote Kapa Haka.                                | <ul style="list-style-type: none"> <li>7000, Facebook followers.</li> <li>4,000 You Tube followers.</li> <li>2000 website visits (average) per month.</li> <li>150+ TM app users.</li> <li>10% increase in followers/users across identified market segments/</li> </ul>   | <p>New Te Matatini website that addresses our outreach and strengthens our community partnership and communication has commenced.</p> <p>‘Haka Tu, Haka Ora’ Digital Teaching resource is completed in the 4/4 with funding support from TPK.</p> <p><b>Output Achieved</b></p>                    |
| 7. Develop a long term broadcasting strategy.  | <ul style="list-style-type: none"> <li>10% increase in audience numbers.</li> <li>10% increase in audience across identified market segments.</li> </ul>   | <p><b>Output transferred to AKHL</b></p>   |



## OUTCOME 5 – Organisational Health:

*Organisational capacity and robust business structures are reviewed regularly to support the future direction of Te Matatini*

| Outputs   | TARGET 2015/ 2016  | STATUS   |
|---|--|--|
| 1. Governance processes and policies reviewed.                                  | <ul style="list-style-type: none"><li>Review financial and audit policies.</li><li>All national committee members to undertake 1 day of training in either financial management or strategic planning.</li></ul>   | Regular review and ratification of governance and management policies<br><br>Policy Framework developed<br><br><b>Output Achieved</b>  |
| 2. Develop Business models and structures to promote Te Matatini and Kapa Haka. | <ul style="list-style-type: none"><li>Develop and create AKHL business entity to control broadcasting, intellectual. Property and image capture</li><li>Implement business model to manage the Mahau.</li><li>Develop a model to manage international engagements.</li></ul> | AKHL business plan to be developed<br><br>Mahau business model is being developed<br><br>Policy on International Engagements developed<br><br><b>Output Partially Achieved</b> |
| 3. Staff Development and Capacity.  | <ul style="list-style-type: none"><li>All staff have a development plan.</li><li>All staff have at least 2 days training in areas as assessed by their development plan.</li></ul>   | Plans completed<br><br>Goal setting done for next 6 months – Personal Development Plans are signed off and in place.<br><br><b>Output Completed</b>                            |



## ACKNOWLEDGING OUR SPONSORS AND PARTNERS

Te Matatini Society Incorporated gratefully acknowledges the ongoing support of our funders, strategic partners and festival sponsors.

### Funder



#### Ministry of Culture and Heritage

Te Matatini Society is funded by the New Zealand government through the Ministry for Culture and Heritage. As our core funder, the Ministry works closely with Te Matatini to implement our strategic direction and showcase the best of Kapa Haka at national and international events.

### Strategic Partners



#### Te Puni Kōkiri

Te Matatini is grateful for the ongoing support and funding from Te Puni Kōkiri, the Ministry for Māori Development in New Zealand. With their support we can further invest in Kapa Haka as a catalyst to develop and express the full potential of Māori people and culture.



#### Waikato University

The University of Waikato has been our strategic partner since 2009. Our mutual interest is in developing Māori leadership through Māori performing arts and promoting Māori achievement, te reo Māori, Kapa Haka and judging excellence.



#### NZ Maori Arts and Crafts Institute

Our strategic partnership with NZ Māori Arts and Craft Institute (NZMACI) began in 2009 and combines the best of Kapa Haka with the best of Toi Māori. The Te Matatini Mahau, carved by NZMACI and unveiled in 2013 frames our main festival stage and is a testament to excellence and this relationship.



#### Ministry of Education

The Ministry of Education and Te Matatini Society Inc acknowledge that celebrating authentic Māori identity, language and culture is critical to Māori enjoying and achieving education success as Māori. Through the iconic art of Kapa Haka, our strategic partnership inspires educational excellence.

The Ministry of Education is the steward of the education system, covering early childhood education through to tertiary. We support families, whānau, iwi and communities, and the education system as a whole, to lift aspiration and raise educational achievement for every New Zealander. We want to work more with parents and whānau. They are vital support for every child's education journey.



# 2015-2016 TE MATATINI IN NUMBERS

| NUMBER      | UNIT        | DETAIL   |
|-------------|-------------|--|
| 14,234      | Likes       | No of likes on the Te Matatini Facebook page   |
| 1,038       | Respondents | To the Te Matatini Kapa Haka Survey  |
| 48          | Teams       | Qualifying teams from around NZ for the 2017 festival  |
| 32          | Judges      | Will judge in Heretaunga, 2017 ‘Te Kahu o te Amorangi’ National Kapa Haka Festival.                      |
| 200         | Performers  | No of kaihaka who performed at the Royal Edinburgh Military Tattoo in Wellington in February, 2016.      |
| 6,197       | Performers  | No of kaihaka who performed at the regional competitions from February-June 2016.                        |
| 163         | Teams       | No of teams who entered the 2016 regional competition vying for a place at the Te Matatini 2017 Festival |
| \$1,033,231 | Dollars     | Cost to run the regional competitions around Aotearoa NZ in 2016   |
| 47          | Teams       | Qualifying teams from around NZ for the 2015 Te Mana Kura Tahī competition in Palmerston North.          |
| 80,000      | Audience    | Number in the audience for the Royal Edinburgh Military Tattoo performances.                             |

“Be the Number 1 “go to” for all Kapa Haka performances on an international scale.”





# KAPA HAKA - THE STAGE AND BEYOND

## Royal Edinburgh Military Tattoo

Scotland's famous Royal Military Edinburgh Tattoo is known as the "greatest show on earth". Set against the stunning backdrop of Edinburgh Castle, the Tattoo is always a sell-out and has been watched by millions over its 65 year history. In February 2016, The 'Royal Edinburgh Military Tattoo' featured a cast of 1200 performers. Included with the cast of Celtic Pipes, Drums and Highland Dancers was a 200 strong Kapa Haka team from Te Matatini which included kaihaka from Te Waka Huia, Te Whanau a Apanui, Ōpōtiki Mai Tawhiti, Te Iti Kahurangi, Te Pou o Mangatāwhiri, Ngā Tāonga mai Tāwhiti, Tu te Maungaroa and Ngā Uri o Tamarau. Under the tutelage of Tamati Waaka, Tapeta Wehi and Annette Wehi the group showcased some of the best Kapa Haka in the world.

*Tamati Waaka, the leader of Te Whanau a Apanui, responded, "we are no strangers to performing in front of a large crowd, but it will be our first time with a band and in a large sport stadium and for some of the haka performers it will be a first time standing in front of such an international crowd."*

David Allfrey CEO – Royal Edinburgh Military Tattoo comments on Te Matatini's performers : "Their energy, elegance and sheer sense of style captivated the live audience in Edinburgh and an even broader television audience. We sought to bring together different elements of Maori culture and heritage with the Scottish influences in New Zealand to create a rich mix - Maori song, dance - with guitars in accompaniment - and the haka together with highland dancing and the bagpipes. The result was not just strong for the eyes and ears but it was intellectually compelling and evocative."

The presence of this Kapa Haka contingent gave a uniquely Aotearoa NZ flavour to this Commonwealth jamboree and a rare opportunity for Te Matatini to showcase our Kapa Haka teams as a collective group of performers. Beyond the performance arena this group lived and practiced together at Takapuwahia Marae under the manaaki of Ngati Toa Rangatira. Collectively, the leaders of

all eight groups worked to break down the natural barriers of being rivals on the competition stage to ensure that "as one whanau" responsibilities were shared and all performers upheld and respected. For some of the younger and newer performers this event provided a grand opportunity for them to work alongside some of Kapa Haka's most well known exponents, idols even, to their younger counterparts.

When competition is as fierce as it is in the elite Kapa Haka arena breaking those barriers down to ensure a unified group could have been difficult but it wasn't – this was mostly due to the leadership and experience in the groups .

This project has added great value to Te Matatini and its activities over the past twelve months. Not only did it add greatly to the public image and profile of Te Matatini but it demonstrated that when we combine the skill and expertise of our Kapa Haka the result is nothing short of brilliance.







## WHAT THE PEOPLE SAID

(SURVEY FEEDBACK)

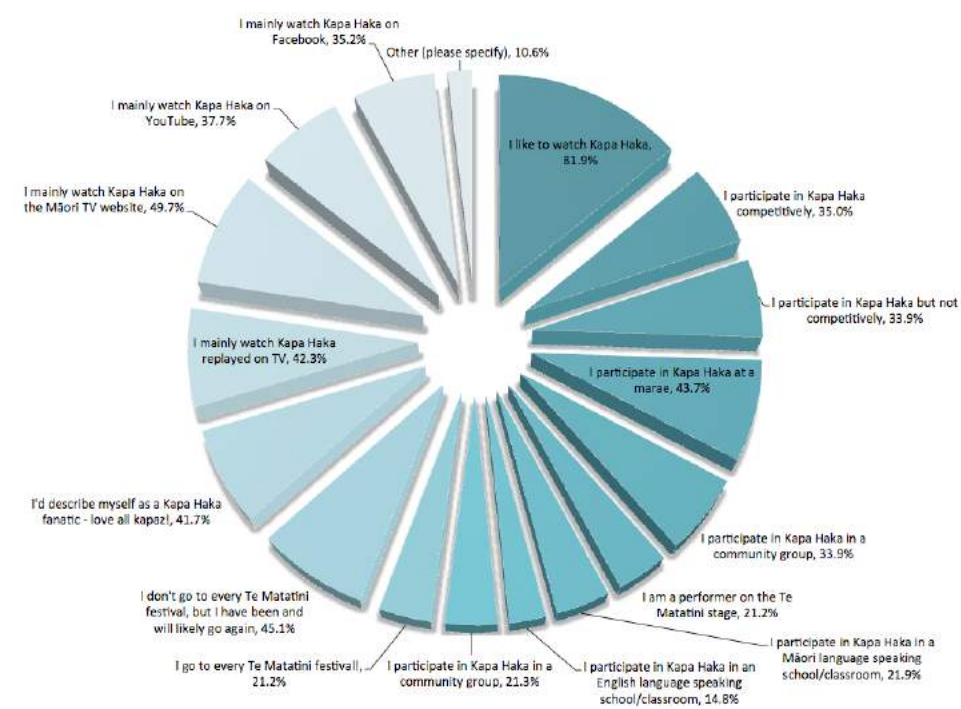
In April 2016, Te Matatini ran a public survey through its Facebook page to gather input from the wider Kapa Haka community that could be useful for the writing of the new ten year strategy for the organisation. Essentially the survey sought the answers to two main questions:

1. What does the largest NZ performing arts sector think about its national body and activities?
2. How do they think Te Matatini can best serve their needs in the next ten years?

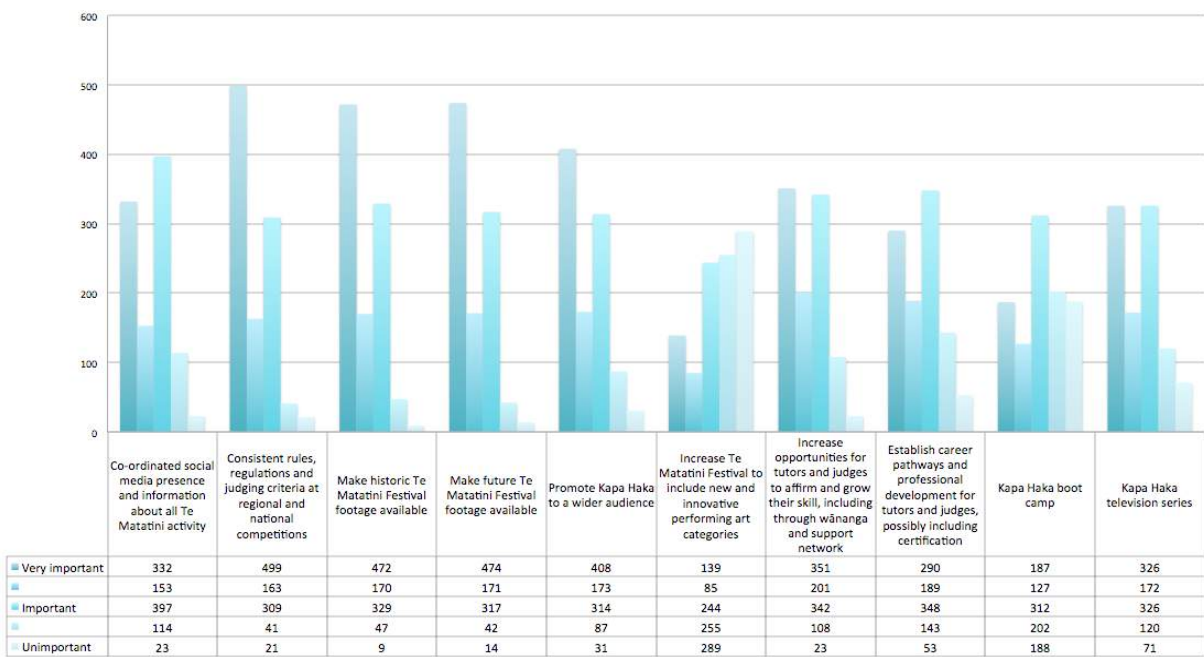
The survey asked people to contribute their ideas and thoughts, inviting all feedback they felt relevant – including critique. Response to the survey was rapid and significant, reaching some 13,607 people via the Te Matatini Facebook page [people either saw the Facebook post, or saw it by way of others sharing and liking the post]. In total, 1,045 people responded to the Survey Monkey questionnaire about Te Matatini future direction and strategic focus. 1,038 people filled out the survey through Facebook.



How do you engage in Kapa Haka?



Te Matatini is planning for the next ten years. What new things would you like to see Te Matatini do?



How does the sector engage with Kapa Haka?

Summary

The public survey reports a high level of engagement with Kapa Haka – especially online. This data gives evidence to what is already known, that the Kapa Haka community is engaged, highly motivated and very active.

The respondents love to watch Kapa Haka – 81.9%. Mainly [49% of all respondents], they like to watch Kapa Haka on the Māori TV website. Reasons for this could include because there is more Kapa Haka available for viewing than there are live performances, but also convenience – availability on demand.

As a representative sample this means that in a population of 40,000, or the average number of patrons attending a Te Matatini Festival, 19,880 people will go on to view the Māori TV website to watch Kapa Haka footage.

When online viewing is a significant vehicle for paid advertising and television ratings, it is appropriate to ask, ‘What opportunities are

there to ensure that Te Matatini is the primary beneficiary of this audience behaviour?’

The survey reports significant numbers of people like Kapa Haka, and participate in it, but not competitively. The numbers show that there are at least an equal number of respondents, if not more, who participate in Kapa Haka but do not compete at Te Matatini, when compared with those who do.

Detail:

10.65 [111] respondents indicated other they participated in Kapa Haka in ways other than listed, including as tutors, judges, parents of children learning Kapa Haka at school, volunteering, listening to personal recordings and watching on MySky HDMI.

81.9% [856] of respondents like to watch Kapa Haka.

49.7% [519] of respondents watch Kapa Haka on Māori TV website.

43% [457] of respondents participate in Kapa Haka at a marae and 33.95% in a community group.

What new things would the Kapa Haka sector like to see Te Matatini do in the next ten years?

Summary

92.9% and 92.0% of respondents want historic and future Te Matatini footage to be made available. This is an overwhelmingly clear message to Te Matatini about the consumer requirements of its audience.

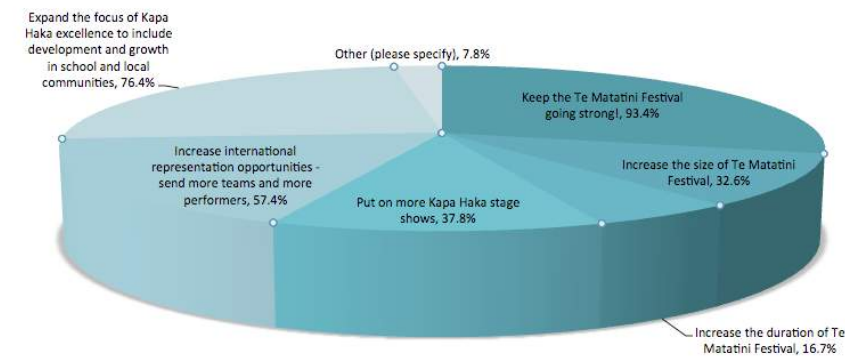
Another clear report is those who want the focus of Kapa Haka activity to include local school and community growth – three quarters of respondents indicated their preference for this as a strategic priority.

The following ideas were also heavily subscribed by respondents as being important priorities for inclusion in Te Matatini strategic activities to 2026 – rated as important to very important by at least 72% - 92% of respondents in each instance:

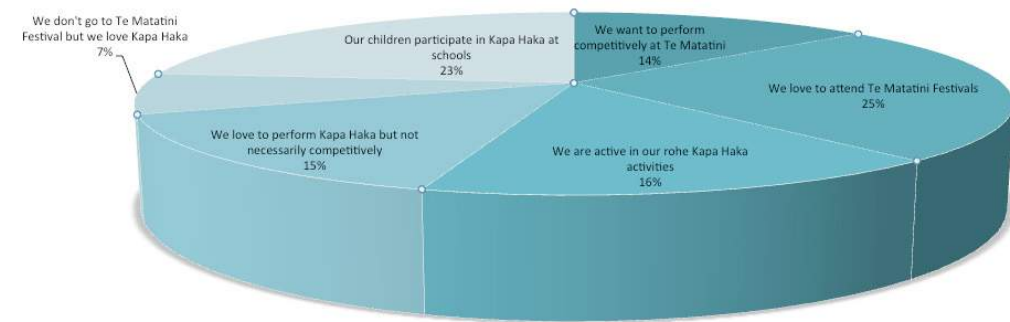
- co-ordinated social media presence
- consistent rules and judging criteria
- make historic and future footage available
- promote Kapa Haka to a wider audience
- increasing development opportunities for tutors and judges and
- development of a Kapa Haka TV series



What does Te Matatini do that you'd like to see more of



Which of the following statements is true for your whānau?



What activity does the Kapa Haka sector want increased?

Summary

Unsurprisingly, 93.4% [976] of respondents want Te Matatini Festival to continue in its tradition as a successful event.

At 76.4%, three quarters of respondents want Kapa Haka excellence to include development and growth in school and local communities. This is significant as it indicates that the Te Matatini audience is focused on Kapa Haka away from the biennial festival.

Over half of the respondents indicated they would like representation opportunities increased, enabling regions to send more teams.

What is the general feeling of respondent's whānau toward Kapa Haka?

Summary

The survey reports an even approach by whānau to Kapa Haka – being very active, some competitively, with a slightly higher number liking to attend Festivals, some who have their children involved in Kapa Haka at school, those who like performing but not necessarily competing, to those who are involved in Kapa Haka in the community.

At 7%, there are a small, but statistically notable number of people who love Kapa Haka but don't go to Festivals.

The number of respondents who like to perform Kapa Haka but who don't necessarily compete exceeds the number of respondents who perform competitively, 15% to 14%.

Nearly a quarter of respondents indicated their children participate in Kapa Haka at school. This means a healthy level of early/emergent Kapa Haka development. It may be said, therefore, that because of this early development and interest, that the Kapa Haka community is likely to be self-priming, generating its own new interest and active engagement.



Tickets Shelter Going Kai Stalls Whanau Great Job  
 Think Tamariki Teams Food Kapa Haka  
 Cheaper Performances Weather  
 Matatini Live Streaming Groups Coverage  
 Judging Social Media Promote Bring Venues  
 Unsure Seating Nil Kaumatua Awesome

## What could Te Matatini do better?

### Summary

This section of the survey encouraged the sector to praise, critique and feedback any information they felt relevant or useful to Te Matatini. It was an open question, devoid of suggestions or prompts.

The following word frequency image shows, based on the frequency of words mentioned, the words that were most written by respondents. The larger and more bold a word, the more incidences of it occurring

Most commentary focused on the festival. This is interesting from the point of view that it is established that nearly three quarters of respondents know about the full scope of Te Matatini role and functions [see paragraph 58].

Further text searches showed that 12.2% [128] of respondents felt nothing could be improved, that Te Matatini is perfect as it is. Words searched: nothing, awesome, everything is great, great job.

7.1% [75] of respondents wrote about the need for increased facilities for whānau, especially seating and provision for children and kaumātua. Words searched: whānau, seating, kaumātua.

6.9% [73] of respondents wrote about their desire for more funding to Kapa Haka activity. Words searched: funding, grant, financial, support.

6.8% [72] of respondents mentioned judging and criteria as an area for improvement. Many spoke about increased consistency. Words searched: improvement, consistent.

5.1% [66] of respondents thought that promotion of Kapa Haka generally is an important priority. Specific areas for promotion mentioned included secondary and primary Kapa Haka competitions, the Festival, local and international profiles. Words searched: promote,, communications.

3.5% [37] respondents wrote about the venue. Common themes were the desire to have an indoor venue, or contingencies for rain, seating that allowed increased efficiency of viewing and size – i.e. larger venues.

## Feedback on Te Matatini's Performance by the National Committee

The National Committee was surveyed to ascertain how they believe they performed as the national governing body for Te Matatini and what they saw as priorities for the organisation moving forward. Below are their responses ranked in order of importance, determined by frequency.

### 1. Te Matatini National Committee considers its role and function to be:

- accurately representing rohe
- providing funding to support all levels of Kapa Haka activity
- setting and maintaining standards, quality and excellence across all Kapa Haka activity and
- facilitator of biennial festival.

### 2. Te Matatini National Committee sees itself in ten years time as having:

- significantly increased the presence and profile of Kapa Haka both nationally and internationally
- significantly increased the amount of funding received to all Kapa Haka activity and that funding is sustainable with an emphasis on funding support to regional Kapa Haka activity
- entrenched Māori language into all aspects of Kapa Haka activity and
- maintained the success of the biennial festival.

### 3. Te Matatini National Committee considers the following as areas in which it performs well and which should be retained in a new strategy:

- successful delivery of biennial festival
- funding to and relationships with rohe
- procurement of new funds for Kapa Haka activity and
- growth and development of international representation.

### 4. Te Matatini National Committee reports the following as new elements to consider building in to a strategy:

- full promotion of Kapa Haka with emphasis on raising the global/international profile and use of current media technologies and
- national co-ordination and umbrella organisation role focused on implementing and maintaining consistent and fair regulation of competitions.

### 5. Te Matatini National Committee is unanimously agreed that it should support/develop Kapa Haka activity in the rohe more effectively.

Te Matatini National Committee considers the ways to provide/support rohe more effectively are:

- to increase funding to all Kapa Haka activity in rohe
- deliberately strategise a support approach
- share skills between teams and rohe
- understand and support youth development
- recognise the unique nature of rohe and maintain/enhance rohe independence

### Te Matatini National Committee considers the three most important goals it should set for the next ten years are:

- develop and implement a plan to increase funding for all its activity, with a view to becoming financially independent
- increase promotion activity, Kapa Haka profile and presence and
- increase the level and nature of support to rohe.





# TE MAURI O TE MATATINI MĀ TINI MĀ MANO, KA RANGATIRA A KAPA HAKA



*Te Kahu o Te Amorangi –  
Te Matatini  
Mauri Ora ki Te Rangi  
Te Kahu o Te Amorangi –  
Te Matatini  
Mauri Ora ki Te Whenua  
Te Maari Komata o Kapa Haka  
Te Mauri o Te Matatini*

I te tau 2005 i raro i te mana o Tama Huata i tukua e ia a Rangitāne kia kapo mai i te uri o Pūtoto, arā he kohatu, i te pae maunga o Ngā Ruāhine ki te whakatakoto i Te Mauri o Te Matatini.

Waihoki i raro i a Herewini Parata i tākōhātia e Mataatua te kohatu a Tuhua i te tau 2009, kia tāpiritia te mana o Te Mauri o Te Matatini kia hua mai. Whakawhana mai ana ngā whakaaro hinengaro o ngā mātua tipuna i para te huarahi mō Te Mauri o Te Matatini kia tū te ihiihi, kia tū wanawana, kia tū te mana.

He tino mihi ki Ngāi Tahu i tiakina Te Mauri o Te Matatini i Pūtarīngamotu i Ōtautahi i 2015, koia rātau i homai ki Ngāti Kahungunu. Ko te hiringa wairua o Te Mauri o Te Matatini i whakaohoo ake i ngā tohunga nō Ngāti Kahungunu arā ko Tawa Huata rātau ko JB Smith, ko Tatere McLeod ki te whakaara ake i te mana i te ihi, i te wana o Ngāti Kahungunu kia hāpaitia Te Matatini. Ināhoki, nāna a Narelle Huata te kaihautū o Te Kahu o Te Amorangi i kawea i Te Mauri ki te waka a Te Matau-a-Māui e whanga ana ki Rāpaki i raro i te maunga whakatāmarumarua i a Tamatea-pōkai-whenua. Kati, i ū Te Mauri o Te Matatini ki runga o Te Matau-a-Māui i raro i te tiakitanga o Te Ariki Huata me ngā kaihautū o te waka i kawea te mana o Ngāti Kahungunu i Te Tai o Te Waipounamu.

I whakawhiti atu Te Mauri o Te Matatini i Te Moana o Raukawa ki Te Ūpoko o Te Ika i reira a Ngāti Kahungunu e tatari ana mō te iwi o Ngāti Toa Rangatira i pōwhiritia Te Mauri ki Te Whanganui-ā-Tara. Koia ko Cordry Tawa Huata, rāua ko JB Smith ngā tohunga i whakatapua Te Mauri ki tēnā rohe ki tēnā rohe, ā ko Hira Huata rāua ko Narelle Huata i tiaki i Te Mauri o Te Matatini.

## Te Mauri o Te Matatini ki Te Whanganui-ā-Tara

He tino mihi ki Ngāti Kahungunu ki Te Whanganui-ā-Tara me Ngāti Toa mō ngā manaakitanga ki Te Mauri o Te Matatini.

Kotahi te pō i noho Te Mauri i Te Whanganui-ā-Tara ā ko ngā kaitiaki i manaakitia, ko Hira Huata rātau ko Narelle Huata, ko Tawa Huata, ko Riki Huata, ko Liz Clarke, ko Toni Huata, ko Adrian Wagner. Tāpiri atu ki tēnā ko JB Smith rātau ko Haami Hilton, ko Edina Hilton, ko Aidan Hape, ko Adelle White nō Ngāti Kahungunu Iwi Incorporation i hāpai.



I te marama o Ngāi Pūtoki-nui-ā-tau 2015 i tau Te Mauri o Te Matatini ki te rohe o Ngāti Kahungunu ki Te Taiwhenua o Te Wairarapa, i reira a Ngāti Kahungunu ki Te Wairarapa me Rangitāne ki Te Wairarapa ki te pōwhiri i Te Mauri.

## Te Mauri o Te Matatini ki Te Wairarapa

Mai te marama o Ngāi Pūtoki-nui-ā-tau ki te marama o Ngāi Haki Haratua-Uruwhenua i noho Te Mauri o Te Matatini whakaohoo ana i ō tātau whānau i ō tātau hapū nō Te Wairarapa. Waihoki kua ara ake te kapa haka nō Te Wairarapa a Te Rangijura.



## Te Mauri o Te Matatini ki Tāmaki-nui-ā-Rua

I te marama o Ngāi Haki Haratua-Uruwhenua 2015 i tae Te Mauri o Te Matatini ki te rohe o Tāmaki-nui-ā-Rua ki reira te hau-kāinga o Whiti-Te-Rā marae me ngā hapū o te rohe i manaakitia Te Mauri tae atu ki te marama o Te Ihorangi 2015 i raro i te mana o Aidan Hape.



## Te Mauri o Te Matatini ki Tamatea

I te mutunga o te marama o Te Ihorangi 2015 i tae Te Mauri o Te Matatini ki te marae o Rākautātahi i te whare o Te Poho o Te Whatuiāpiti. Ko ngā hapū o Ngāti Kahungunu ki Tāmakinui-ā-Rua i kawea ki te tini o ngā uri o te rohe o Tamatea i hakaina, i pōwhiritia Te Mauri o Te Matatini kia tuku i a rātau aroha ki tēnei taonga whakahirahira o te motu.

Ko te kapa haka a Tamatea Arikini i tū ki te atamira.



## Te Mauri o Te Matatini ki Te Whanganui-ā-Orotū



I te marama o Ngāi Mahuru – Tapere Wai 2015 i kawea Te Mauri o Te Matatini ki te rohe o Te Taiwhenua o Te Whanganui-ā-Orotū ki te marae o Kohupātiki ki te whare tipuna a Tānenui-ārangi. I manaakitia e ngā hapū o Ngāti Kahungunu ki Ahuriri i raro i te mana o Roy Pewhairangi i haria te mauri ki ngā kura o te rohe.

I te wā i tū Te Mauri o Te Matatini ki Te Whanganui-ā-Orotū, i tae ia ki Te Kuratahi o Rihimana (Richmond Primary) ki te whakamana i te ahurei o Te Kahapa o Ngā Kuratahi o Ngāti Kahungunu i te marama o Ngāi Whiringa-ā-rangi – Tatau-Uru-Ora 2015. Ko te tini o ngā kuratahi o te rohe i tū ki te haka, i tū ki te whakangahau, i tū ki te whakapuaki i ō rātau pūkenga o kapa haka ki te marea.

Mō te rima rā i whakahōnoretia te ahurei, i whakahōnoretia te toru tekau mā whā o ngā kuratahi.



# Te Mauri o Te Matatini ki Te Ahurei o Ngā Kapa Haka a Ngā Kuratahi o Ngāti Kahungunu 2015



Te Kura Kaupapa Māori o Te Wānanga Whare Tapere o Takitimu



Te Mauri o Ngā Kuratahi o Ngāti Kahungunu 2015



# Te Mauri o Te Matatini ki Te Wairoa



I taua marama tonu o Ngāi Whiringa-ā-rangi – Tatau-uru-ora 2015 i hunuku atu Te Mauri o Te Matatini māi i Te Whangai-ā-Orotū ki Te Wairoa.

Ko te tini me te mano i tae ki te marae o Kahungunu ki Nuhaka ki te pōwhiri i Te Mauri o Te Matatini ki te whakatūwhera, me te whakamana i Te Pā Haka o Te Wairoa.

Ko Te Pā Haka o Te Wairoa he ahurei mō ngā marae o Te Wairoa ki te tū, ki te whakapuaki i ngā waiata tawhito nō Te Wairoa nō tēnā marae, nō tēnā marae.

He rangi tino whakahirahira mō ngā hapū me ngā marae o Ngāti Kahungunu ki Te Wairoa me Ngāti Rongomaiwahine. Ko te tekau mā tahi o ngā marae i tū ki Kahungunu ki te waiata ki te haka i Te Pā Haka.

# TE MAURI O TE MATATINI KI TE KAHU O TE AMORANGI

TE WHAKATAETAE KAPA HAKA Ā ROHE A NGĀTI KAHUNGUNU 2016



E Whakaatu Nei i  
Ngā Kapa Haka o Ngāti Kahungunu

- Te Poi o Waipatu
- Pareārau
- Ngāti Kahungunu ki Heretaunga
- Te Rerenga Kōtuku
- Ngāti Kahungunu ki Heretaunga Pākeke
- Te Rangiura
- Tamatea Arikinui
- Ngā Taipākeke oNgāti Ranginui
- Te Tawhaarangi
- Ngāti Ranginui
- Te Reo o Te Kohanga Reo
- Te Tono a Te Taurapa
- Te Kei o Kahungunu
- Te Maanu Waka

I tae mai Te Mauri o Te Matatini ki te whakataetae kapa haka ā rohe o Ngāti Kahungunu ki te ahurei o Te Kahu o Te Amorangi.

Ko te tini me te mano tāngata nō Ngāti Kahungunu me Ngāti Ranginui i whakarauika mai ki Heretaunga Ararau, Heretaunga Haukūnui, Heretaunga Haaro Te Kaahu, Heretaunga Takoto Noa i te rangi tuaono o Ngāi Hui Tanguru 2016.

Ko Te Mauri o Te Matatini i whakaohoho ake i a Ngāti Kahungunu ki te tuku mai i te nui rawa atu o ngā kapa ki te tū ki te atamira o Ngāti Kahungunu rohe.

Anōhoki, ko Te Mauri o Te Matatini i whakawairua i te ihi,i te wehi,i te mauri, o ngā kapa haka, o ngā iwi o Ngāti Kahungunu ki te whakarite mō te taenga mai o Te Matatini ki tēnei rohe hai te tau 2017.



## Te Mauri o Te Matatini ki Tauranga Moana



I te tōrengitanga o te pō o te whakataetae-ā-rohe o Ngāti Kahungunu i te ono o Huitanguru 2016, whai muri atu i te tohutanga o ngā kaiwhakaihūwaka o te kapa haka, hīrere te ringahora o Ngāti Kahungunu ki te hoatu i Te Mauri o Te Matatini ki te ringa manaaki o Ngāti Ranginui ki te whakahoki i Te Mauri ki Tauranga Moana. Ka hoki a Tuhua ki tōna haukāinga, ināhoki a Pūtoto i manaakitia e Ngāti Ranginui ki te whakaihiihi ake ki te whakaū i te wairua i Te Mauri o Te Matatini ki reira hoki. I tae Te Mauri o Te Matatini ki Huria Marae ki Tamatea-Pōkaiwhenua te whare tipuna i Tauranga. Waihoki i tae Te Mauri ki te tini o ngā kura me ngā marae i Tauranga.

I wānanga hoki a Ngāti Ranginui i Te Hau Wānanga o Ngāti Kahungunu ki te whakarite mō te haka pōwhiri mō Te Matatini hai te tau 2017. Ko te rōpu o Te Toi Huarewa o Ngāti Kahungunu arā ko Cordry Tawa Huata rātau ko Narelle Huata, ko Hira Huata, ko Keita Tuhi, ko John Mathews, ko Jordan McGregor i tae ki Tauranga ki te whakaako i Te Hau Wānanga ki a Ngāti Ranginui iwi. He tino mihi ki a Ngāti Ranginui mō ngā manaakitanga ki Te Mauri o Te Matatini ki tōna whenua.

## Te Mauri o Te Matatini ki Heretaunga



I te mutunga o te marama o Ngāi Päenga Whāwhā – Tikākā-Muturangi 2016 i kawea mai Te Mauri o Te Matatini ki Heretaunga e Ngāti Ranginui, ā ko te nuinga hoki o ngā hapū nō Ngāti Kahungunu ki Heretaunga i tae atu ki Te Taiwhenua o Heretaunga ki te pōwhiri i te taonga ki tōna tūranga.

Waihoki nāna Te Taiwhenua o Heretaunga i tiaki i Te Mauri ā nā rātau i whakarite i te haerenga o Te Mauri kia tipu haere ki ngā wāhi, ki ngā marae, ki ngā kura o Heretaunga, mā te katoa o ngā tāngata kia pā te ringa ki ngā kōhatu kia whakawairua i te taonga a Te Mauri o Te Matatini.

## Te Mauri o Te Matatini ki Te Haaro O Te Kaahu



I te marama o Ngāi Hōngonui 2016 i te rangi rua tekau mā whā i tae ake Te Mauri o Te Matatini ki Te Pedigrew Arena kia whakarangatirahia te

whakataetae kapa haka o Ngā Kura Tuarua, arā Te Haaro o Te Kaahu.

Ko te manomano o ngā tauira nō tērā pito o Aotearoa i whakarauika mai ki Heretaunga. Anō te pai, anō te āhuareka.

## Te Mauri o Te Matatini ki Te Kapa Haka o Tama Tūranga



I muri i te whakataetae kapa haka o Ngā Kura Tuarua i haere Te Mauri o Te Matatini ki te ringa o Ngāti Kahungunu Iwi Incorporated, mā rātau mā e manaaki e tiaki

I te marama o Ngāi Mahuru Taperewai 2016 i tae atu Te Mauri o Te Matatini ki te whakataetae o ngā kapa haka mō ngā kuratahi o Ngāti Kahungunu arā ko Te Tama Tūranga i tū i Te Kura Kaupapa Māori o Ngāti Kahungunu Ki Heretaunga.

Ko te iwa o ngā kuratahi o Ngāti Kahungunu i whakauru i te whakataetae, noreira ko te toru o ngā kura kia haere ake ki te whakataetae hai tērā tau mō ngā Kuratahi a motu ki Tūranganui-ā-Kiwa ā;

**Tuatahi:** Te Kura Kaupapa Māori o Te Wānanga Whare Tapere o Takitimu

**Tuarua:** Te Kura Kaupapa Māori o Ngāti Kahungunu ki Heretaunga

Tuatoru Te Kura Kaupapa Māori o Te Wairoa.

## Te Mauri o Te Matatini ki Te Ahurei o Ngā Kuratahi o Kahungunu



Whai muri i te whakataetae o Tama Tūranga, i haere Te Mauri o Te Matatini ki Te Ahurei o Ngā Kuratahi o Ngāti Kahungunu o Te Matau-ā-Maui, ki te whakarangatira i te kapa haka o ngā tamariki mokopuna ki te whakaari i ō rātau aroha ki te waiata ki te haka.

Ko te toru tekau mā ono kuratahi nō Ngāti Kahungunu i tū ki te atamira.

## Te Mauri o Te Matatini ki Ngāti Kahungunu



Hai te mutunga o tēnei marama o Ngāi Whiringa-ā-nuku – Tatau-Urutahi 2016 ka hoki mai Te Mauri o Te Matatini ki a mātau a Hira Huata rātau ko Narelle Huata, ko te rōpū Te Toi Huarewa o Ngāti Kahungunu (NKRAC) mā mātau e manaaki e tiaki.

Kaare anō te aroha o Ngāti Kahungunu i oti ki Te Mauri o Te Matatini heoi anō tae morki noa nei he nui te manaakitanga, te tiakitanga, te rangatiratanga nō tēnā rohe nō tēnā Taiwhenua o Ngāti Kahungunu, o Ngāti Ranginui e whakapuaki tonu.. He nui te pono ki tōku iwi ā he maiōhā nui tāku hoki ki tōku iwi mō ō tātau whakapono ki Te Mauri o Te Matatini i Ngāti Kahungunu whānui. Koirā te pīkaunga nō mātau mō ngā whakaritenga a Tama Huata. Ināhoki i whakapono a Te Matatini ki a Ngāti Kahungunu ki te tiaki i te taonga whakahirahira nei a Te Mauri o Te Matatini. I runga anō i tēnā, he tino mihi, he mihi, he mihi.

Ko ngā tini whāioio o Ngāti Kahungunu i whakapuaki i tōna maiōhā ki te taonga rangatira a Te Mauri o Te Matatini ā, e kiia nei te whakatauākī ka tika, “ Mā tini mā mano ka rangatira a kapa haka”. Koirā te mauri me te wairua o te taonga i whakarangatira i a Ngāti Kahungunu kia whakaū ki te tika ki te pono o ō mātau pīkau ki te manaaki i Te Matatini 2017. Koirā Te Kahu o Te Amorangi.



# Ko Te Amorangi ki mua ...

Taku mihi aroha ki

- 1. NKRAC Te Toi Huarewa o Ngāti Kahungunu
- 2. Te Kaihautū o Te Kahu o Te Amorangi Narelle Huata
- 3. Ngā tohunga a Cordry Tawa Huata rāua ko JB Smith
- 4. Te Waka Matau-ā-Maui me ngā kaihoe
- 5. Ngāti Kahungunu Iwi Incorporated
- 6. Ngāti Toa
- 7. Ngāti Kahungunu ki Whanganui-ā-Tara
- 8. Te Taiwhenua me ngā hapū o Ngāti Kahungunu ki Wairarapa
- 9. Te Taiwhenua me ngā hapū o Ngāti Kahungunu ki Tāmakinui-ā-Rua
- 10. Te Taiwhenua me ngā hapū o Ngāti Kahungunu ki Tamatea
- 11. Te Taiwhenua me ngā hapū o Ngāti Kahungunu ki Whanganui-ā-Orotū
- 12. Te Taiwhenua me ngā hapū o Ngāti Kahungunu ki Te Wairoa
- 13. Ngāti Ranginui
- 14. Te Taiwhenua me ngā hapū o Ngāti Kahungunu ki Heretaunga
- 15. Te Wānanga Whare Tapere o Takitimu
- 16. Te Kura o Rihimana (Richmond Primary)
- 17. Ngā Kaiwhakahaere o Te Pā Haka o Te Wairoa
- 18. Kahurangi Māori Dance Theatre
- 19. Haaro o Te Kaahu Organisers
- 20. Te Whānau o Te Kura Kaupapa Māori o Ngāti Kahungunu ki Heretaunga
- 21. Ngā Kaiwhakahaere o Ngā Whakataetae o Tama Tūranga
- 22. Te Whānau o Peterhead Primary
- 23. Te hunga katoa nō Ngāti Kahungunu i manaaki i tiaki Te Mauri o Te Matatini
- 24. Te Matatini

## Ko te hāpai ō ki muri

## Te tūturutanga mahi pono o Te Māori mana motuhake.





# TE MANA KURATAHI – NATIONAL PRIMARY KAPA HAKA COMPETITION – NOVEMBER 2015

Te Mana Kuratahi is “to nurture our tamariki in the traditional Maori performing arts to develop, enhance and maintain a passion and enjoyment in the pursuit of excellence”.

In November 2015, Rangitane hosted the 15th National Primary Kapa Haka Competition at the Manawatu Sports Stadium in Palmerston North. With a record number of entries, 47 qualifying teams from across Aotearoa gathered to compete for the coveted title in this junior Matatini affair.

The event was managed by the Te Mana Kuratahi Trust National Committee made up of delegates representing eleven rohe as well as the host committee of Te Mana Kuratahi ki Rangitane

chaired by the tumuaki of Te Kura Kaupapa Maori o Manawatu, Debbie Marshall. In preparation for the event the two komiti worked side by side to ensure that both local and national objectives were met.

It has been the largest Mana Kuratahi to date with tens of thousands tuning in via livestream.

What has been prominent in this competition is the number of young tutors responsible for the tutelage of the primary school groups. It's exciting to see rangatahi taking Kapa Haka to the next level – the next generation of Kapa Haka tutors. This is an exciting prospect for the future of Kapa Haka.

Te Kura Mana Māori o Whangaparāoa were the youngest rōpū to stand at this year's competition. The first time performers were recent graduates from kōhanga and were a crowd favourite.

Te Mana Kuratahi provides this opportunity for high level performance and understanding of Kapa Haka at an early age. Without the inhibitions that rangatahi can exhibit these primary school performers are enthusiastic and confident performers keen to imitate the skill of their older role models

Preparations are already underway for the 2017 Mana Kuratahi National Competition, in Gisborne.

Both the primary and secondary school competitions are the breeding grounds for the future stars of Kapa Haka. It is inevitable that these performers will one day grace the Te Matatini stage and in doing so will ensure a healthy and long future for the Te Matatini Festival



## THE NATIONAL COMMITTEE

The National Committee is the governance body of Te Matatini. The committee is chaired by Selwyn Parata and has a delegate representing each region. Following are the Annual rohe reports from each of the delegates.

From left to right : Carl Ross (Executive Director), Cee Martin (Finance Advisor), Chris Whaiapu (Rangitāne delegate), Ihaka Cotter (Whenua Moemoeā delegate), Maui Tangohau (Tairāwhiti delegate), Dayveen Stephens (Te Tau Ihu delegate), Pauline Hopa (Te Taitokerau delegate), Te Kahautu Maxwell (Mataatua delegate), Selwyn Parata (Chair), Hira Huata (Ngāti Kahungunu delegate), Annette Wehi (Tāmaki Makaurau delegate), Kahurangi Simon (Aotea delegate), Te Teira Davis (Whanganui-a-Tara delegate), Paraone Gloyne (Tainui delegate).  
Absent : Puamiria Parata-Goodall ( Waitaha)





# ROHE REPORT SUMMARY

Te Matatini has enjoyed a record number of performers in the regional competitions held from February – June 2016 as teams battle it out to represent their rohe on the national stage next year at the 2017 Te Matatini Kapa Haka Festival in Heretaunga. The standard of competition was exceedingly high and again we see teams becoming more adventurous on the competition stage and challenging the boundaries of traditional performances.

With live audience totals of 55.5k across the motu we see Kapa Haka at the regional competition level continue to be well supported and attended by local whanau.

Regional competition, whilst probably one of the most important events within the rohe , is not the only activity happening locally, with events promoting whanaungatanga and community participation also prevalent and growing.

Many regions have their rohe committee central to everything that occurs in the Kapa Haka space in the regions. They are actively involved across all the events in the region including school, preschool, kaumatua and marae based Kapa Haka activity. The rohe that operate with this model enjoy a strong level of cohesion, support and unity for all Kapa Haka events that are held.

Te Matatini has identified a need to wrap greater support around rohe to strengthen the infrastructure of their regional committees as well as provide greater support and incentive for grassroots, community Kapa Haka.

Te Matatini is pleased to be able to provide support in the regions for the art form to grow with regional priorities encouraged. It is a priority for Te Matatini to further strengthen the relationship between the national body and the regional committees.

## ROHE SUMMARY CHART

| Event             | Regional Competitions |                    |                | Te Matatini Festival 2017       |   | National Secondary                          | National Primary                                 | Kaumatua Kapa Haka                                     | Kapa Events in past 12 months |
|-------------------|-----------------------|--------------------|----------------|---------------------------------|---|---|--|--|-------------------------------|
| To Count          | Cost to Run           | No of Participants | No of Audience | No of Qualifying Teams for 2017 | Number of Participating teams at the National Competition | No of Qualifying Teams for 2017 competition | Number of participants in Wellington, June 2016. | No of Events held in our region in the past 12 months. |                               |
| AOTEA             | \$49k                 | 360                | 4.5k           | 3                               | 2   | 3   | 100  | 6  |                               |
| NGĀTI KAHUNGUNU   | \$60k                 | 530                | 15k            | 4                               | 23  | 1   | 70   | 5  |                               |
| MĀTAATUA          | \$300k                | 800                | 7k             | 6                               | 3   | TBC   | 0  | 6  |                               |
| RANGITĀNE         | \$23k                 | 184                | 1400           | 2                               | 2   |   | 40   | 5  |                               |
| TAIRĀWHITI        | \$28k                 | 639                | 2200           | 5                               | 4   | 6   | 31   | 5  |                               |
| TAIUI             | \$130k                | 680                | 4000           | 5                               | 5   | 6   | 100+   | 10+  |                               |
| TE TAITOKERAU     | \$48K                 | 400                | 2000           | 3                               | 3   | TBC   | 0  | 7  |                               |
| TĀMAKI MAKAURAU   | \$89k                 | 640                | 14,876         | 5                               | 6   | 7   | 3  | 12   |                               |
| TE ARAWA          | \$160k                | 630                | 4k             | 5                               | 4   | 4   | 0  | 6  |                               |
| TE TAUHU          | \$2000                | 100                | 200            | 1                               | 1   |   | 0  | 2  |                               |
| TE WHENUA MOEMOEĀ | \$86k                 | 256                | 4700           | 2                               | N/A   | N/A   | N/A  | 30   |                               |
| WHANGANUI-Ā-TARA  | \$28k                 | 320                | 10k            | 3                               | 6   |   | 60   | 8  |                               |
| WAITAHA           | \$45k                 | 460                | 1200           | 4                               | 4   | 0   | 28   | 10   |                               |





## TĀMAKI MAKAUURAU – Annette Wehi

He rārangi maunga ka kitea i te ao i te pō, he rārangi tāngata ka ngaro ka ngaro ka ngaro. Tērā te uira e hiko i te rangi, i wāhi rua ana rā i runga o Te Wao Nui o Tiriwā, kāore ia nei ko te tohu o te mate! Kei te Pāpā Ngāpō, kua ngaro koe i te tirohanga kanohi, engari ka tū tonu te mahara ki a koe, e te wene rautanga a te mano. E te poutokomanawa, e te pouwhirinaki o Te Waka Huia me Te Manu Huia, haere atu rā. Takahia atu rā ki a Te Wehi O Te Rangi, ki a Ngākohu, ki ngā ihopūmanawa a Te Ua a Te Kerekere, ā, ki te moenga i te makau a Pīmia. Moe mai rā koe i tō moenga roa, moe mai, moe mai, okioki atu rā.

Tangihia ō tātau mate huhua o te wiki o te marama o te tau kua hipa. Rātau ki a rātau, whakangaro atu, tātau ki a tātau te hunga ora, tēnā rā tātau katoa.

Tāmaki Makaurau has enjoyed another successful year of kapa with the hosting and participation of Tāmaki kura and kapa haka in annual events including King Tuhietia's 9th Koroneihana at Tūrangawaewae, Te Ahurea Tino Rangatiranga, and the ASB Secondary Schools Polyfest. 2015 - 2016 also saw our kura tuatahi representing Tāmaki at the Te Mana Kura Tuatahi national festival in Rangitāne and our kaumātua travel to Pōneke during Matariki to reminisce our great composers through waiata and haka.

Kura tuarua were busy preparing for the national secondary schools festival, Te Haaro o Te Kaahu in Kahungunu and senior kapa haka preparing for a qualifying regional for Te Matatini 2017.

At the Tāmaki Makaurau Senior Kapa Haka AGM, we welcomed new Life Members Te Kepa Stirling, Kaa Williams, Tāwhirimātea Williams and Ope Maxwell, and we celebrated the knighting of Tā Pita Sharples. Sadly in recent months, we have lost a long serving rangatira that made innumerable contributions in the kura and senior kapa haka in Tāmaki Makaurau, Ngāpō Wehi QSM.

### The Main Goal for Our Rohe For 2016 – 2017 is to:

Build the capacity of the Tāmaki Makaurau regional kapa haka committee in preparation for hosting of Te Matatini 2021.

Ensure strong representation at Kura Turaua Nationals 2016

Ensure strong representation at Te Kahu O Te Amorangi 2017

Nāku iti nei,  
Annette Wehi



## NGĀTI KAHUNGUNU – Hira Huata

2015 was a difficult year for our iwi and board as we had lost one of Kahungunu's greatest sons, Tama Huata – he would be proud of the work done so far to progress Te Matatini 2017 Festival, Te Kahu o te Amorangi. There have been many developments within the Ngāti Kahungunu Rohe that have enhanced our mana motuhake and with the Mauri o Te Matatini travelling the tribal regions of Ngāti Kahungunu, it has been inspiring.

- July 2015 – Ngāti Kahungunu Rohe established our first Kuratahi Regional Competition
- August 2015 - Ngāti Kahungunu Iwi (NKRAC) take the Kawe Mate of Tama Huata to the 9th Year of Kīngi Tūheitia.
- September 2015 – Successful 8th year of the Māori Music Awards.
- October 2015 – Development of Kahungunu Mōteatea Wānanga – 1st Kahurangi Production of Whakaaria Mai, produced by Tama Huata.
- November 2015 – Te Kura Tahi Ahurei o Ngāti Kahungunu hosted by Richmond Primary. – Te Pā Haka o Te Wairoa hosted at Kahungunu Marae in Nuhaka
- December 2015 – The re-establishment of Te Hau Wānanga – Hau Karakia, Haka Pōwhiri, Mōteatea, Waiata Wānanga
- January 2016 – Development of Ngāti Kahungunu Judges Wānanga.
- February 2016 – Te Kahu o Te Amorangi Regional Kapa Haka. Biggest regionals to date.
- March 2016 – 1st Practice of Hau Wānanga at Te Wānanga Whare Tapere o Takitimu every Monday nights. Establishment of Te Kahu o Te Amorangi Board and Project Manager.
- April 2016 – Hau Wānanga with Ngāti Ranginui in Tauranga and Heretaunga.
- May 2016 – Te Matau-ā-Maui Secondary School's Regional Kapa Haka
- June 2016 – Taikura o Ngāti Kahungunu at He Kura Te Tangata in Wellington

### The Main Goal for Our Rohe For 2016 – 2017 is to:

Host the best of Ngāti Kahungunu Manaakitanga to Te Kahu o Te Amorangi Te Matatini 2017.

Te Mauri o Matatini I Te Pā Haka o Te Wairoa November 2015 – Ko Ramoto Te Pā Haka

Te Mauri o Te Matatini I Te Kahu-o-Te-Amorangi Whakataetae Kapa Haka a Ngāti Kahungunu Tuākana Feb 2016

Te Mauri o Te Matatini I Te Hau Wānanga I Tamatea Pōkaiwhenua Marae I Tauranga April

Mōkau ki runga, Tāmaki ki raro

Mangatoatoa ki waenganui

Ko Pare Hauraki, ko Pare Waikato

Te Kaokao-roa-o-Pātetere, ki Te Nehenehenui







## TAINUI – Paraone Gloyne

Ko Tainui te waka, ko Hoturoa te tangata

Ko ngā iwi ko Waikato, ko Maniapoto, ko Raukawa, ko Hauraki e mihi atu nei.

Kia tau ngā manaakitanga ki a tātou katoa, tatū atu ki a Kīngi Tuheitia, te pouherenga waka, pouherenga korero. Tangihia ngā mate huhua, ā, tukuna atu rātou kia okioki i te munga o te tini i te pō. Tātou ngā kanohi ora o rātou mā, tēnā tātou.

He nui ngā kaupapa kapa haka nei i tēnei tau nei. Ka mātua ake te whakaaro ki ngā kaupapa haka ā-iwi, arā ko te whakanuitanga o Te Koroneihanga Tuangahuru o Kīngi Tuheitia tērā, me te whetiwarā o Te Nehenehenui, ko ngā mahi kapa haka o Parehauraki. E whakaaro ana hoki ki te whakataetae ā-rohe o ngā kura tuatahi kātahi anō ka mahue ake nei, me te taumāhekeheke ā-motu i haere atu ai ngā kura tuarua ki Heretaunga, hei wāhi i te ara mō ō rātou mātua e haere atu nei ki Te Matatini ā tērā tau ki Heretaunga. Me mihi hoki ngā rōpū kaumātua i tū ai i te whakataetae ā-rohe, nā rātou i tau ai tētehi wairua Māori ake nei ki tērā hui, ā, kawea ana tērā ki Te Papa i tēnei tau mō te kaupapa o Matariki. Hei tēnei tau hoki tū ai tētehi kurutetēnga huatau (symposium) hei whare tuku korero, whakawhitiwhiti whakaaro.

### The Main Goal for Our Rohe For 2016 – 2017 is to:

Whakatupu tonu i te toi kapa haka hei oranga mō ngā uri o Tainui waka.



## MATAATUA – Te Kahautu Maxwell

Tēnā koe Te Matatini mō ngā hōmaitanga i tēnei tau i a Hūrae 2015 ki a Hune 2016. I tū ngā kaupapa ka tū ia tau ko Te Kapu Delamere me te Rangitaiki me ngā kaupapa kura o Te Moana o Tauranga. I tēnei Aranga i tū Te Ahurei o Tūhoe ki roto o Ruatoki. Ana kotahi marama i muri i tū anō te Whakataetae ā Rohe o Mātaatua ki roto o Ruatoki. Ko te toru tekau o ngā tau mai i te wehenga o Mātaatua ki raro i ngā whakahaere o Te Waiariki e motuhake nei a Mātaatua Waka. I tēnei tau 23 ngā kapa haka i whakataetae ko te whakataetae nui tēnei o roto i a Mātaatua mai anō i tōna tīmatatanga i te tau 1986. Ana mai i te 23 o ngā kapa haka tokoono ka haere hai kanohi mō Mātaatua Waka ki roto o Te Hārō o Te Kahu ki roto o Ngāti Kahungunu 2017.

Tokowhā ngā kaiwhakawā o Mātaatua i uru ki te kaupapa whakangungu i waenganui i Te Matatini me Te Whare Wānanga o Waikato, ko Robyn Hata, ko Tama Hata-Tipene, ko Naomi Herewini, ko Paora Brosnan. Ana i puta ō rātou ihu hai pou mō roto i te whare kaiwhakawā o Mātaatua otirā Te Matatini.

I whakakanohi Te Kapa Haka o Te Whānau a Apanui i a Te Matatini ki te Royal Edinburgh Military Tattoo ki Melbourne me Pōneke. I Pōneke i hui atu a Ōpōtiki Mai Tawhiti ki roto ki te kahui o ngā kaihaka e 200.

I whakakanohi atu Te Kapa Haka o Te Whānau a Apanui ki WOMAD 2016 me te Merrie Monarch ki roto o Hawai'i. Āpiti atu ki tērā i tau waewae atu Te Kapa Haka o Te Whānau a Apanui ki roto o Guam ki te Pacific Arts Festival. Ahakoa ehara tēnei i te haere a Te Matatini ko te mea nui i puta ariki rangatira a Te Matatini i ēnei haere a Te Kapa Haka o Te Whānau a Apanui.

Ahakoa he tau anō hai a Hūrae kua rere atu a Ōpōtiki Mai Tawhiti ki Taiwan kit e HowKan 3rd Global Indigenous Festival.

Kāore e ārikarika te mihi aroha a Mātaatua Waka ki ngā tāwharautanga o Te Matatini ki runga ki a Mātaatua Waka whānui.

Ka mihi, ka mihi.

### The Main Goal for Our Rohe For 2016 – 2017 is to:

Whakapakari i te tū a Mātaatua i roto i ngā whakataetae haka.

Whakapakari i te tito waiata a Mātaatua i roto i ngā whakataetae haka.

Whakapakari i te mahi a ngā kaiwhakawā a Mātaatua i roto i ngā whakataetae haka.

Whakapakari i te mahi whakahaere a Mātaatua i roto i ngā whakataetae haka.

Whakapakari i te iwi whakahaere ki ngā momo mahi whakahaere, kaute moni, kaute māka a ngā kapa hakawhakamanuhiri kapa haka.

Whakapakari i te mahi pāpāhō a Mātaatua i roto i ngā whakataetae haka; ā reo irirangi, ā pouaka whakaata, ā ipurangi, ā ātamira.

Ko te whakanui i ngā kapa haka whakataetae i roto i ngā whakataetae ā rohe o Mātaatua, kia tino nui ake i ētahi atu rohe.

Kia uru ngā kapa e 6 ki te whiringa whāiti o Te Matatini.

Kia nui ake ngā kaiwhakawā o Mātaatua i ō ētahi atu rohe ki runga ki te paetapu o Te Matatini.

Kia wini i a Mātaatua Te Matatini 2017.

*Tēnei au te noho nei i te*







## AOTEA – Kahurangi Simon

Kāhui Maunga e tū whakaruruhau ki ngā manga iti me ngā manga nui e honohono kau ana, ka tupu hei Awa Tupua, tupuānuku, tupuārangi, tupua ki te whai ao ki te ao mārama.

E ngā mate huhua kua piki ake ki runga ki Te Mangōroa hei whetū mārama ki ngā waihotanga i te mata o te whenua, tīrama iho mai hei tohu mahara. He aha te tohu o te ringaringa? He kawakawa! Tukua ki raro kia hopera, he korokio! Ko te whakatau o te mate, hue ha, hue ha!

E ngā mana, e ngā reo me ngā waka tāngata huri noa, tēnā koutou. Tēnā koutou e hāpai kaha nei ki ngā mahi a Tānerore, a Hinerēhia, tēnā tātou katoa.

The 70th anniversary of the Hui Āranga was held in Whanganui during Easter Weekend. This kaupapa began as the ‘Hui Tapu’ at Pukekarakā, Otaki in 1946 for Māori to proclaim their Catholicism through participation in culture (whaikōrero, pātere, kapa haka for mokopuna, rangatahi and pāhake), sports (rugby, netball, touch, tennis, table tennis) and religious activities (mass, choir, sacred solo, religious quiz and parade). The St Peter Chanel Club of Ngā Paerangi (one of the surviving foundation clubs formerly known as the Kaiwhāiki Māramatanga until 1955), with support of the other four Whanganui rōpū (ie. Ruapehu, Te Wainui-ā-rua, Te Rōpū o Parikino and St Vincents), hosted the clubs from Taranaki (Araukūku), Manawatu (Te Waiora), Wellington (Ngā Karere), Hawkes Bay (Waipatu), Bay of Plenty (Te Puna Tauranga Moana) and Waima in the Hokianga (Te Rōpū o Te Whitu). Whanaungatanga and manaakitanga are key values that are upheld despite the fierce competitive nature in all aspects, however the ‘old people’ have a way of projecting gentle reminders of the kaupapa to put it all into perspective. So therefore, another great hui was enjoyed at this milestone of the Hui Āranga with Katorika Māori reigning supreme for yet another year. Kimihia i tō māoritanga kei roto i tō whakapono, me tō whakapono kei roto i tō māoritanga.

As a regional committee, Te Kāhui Maunga has freshened up some personnel to provide the right

### The Main Goal for Our Rohe For 2016 – 2017 is to:

Uphold ngā kawa me ngā tikanga o te rohe whānui o Te Taihauāuru, recognizing the differences of the encompassing waka o Aotea, Kurahaupō and Tokomaru, empowering the uri to portray those variances proudly and confidently in all that they do to enhance kapa haka at all levels from ‘the womb to the tomb.

E te iwi e, puritia tō mana kia mau kia ita! Ita, ita, mau tonu!



direction and balance to develop and flourish kapa haka in our midst. From our Patrons of Uncle Ray Tito and Aunty Bib (Patricia) Ngarewa, to our Judges Convenor of Rawiri Tinirau, to our Executive of Kura Simon (Chair), Theresa Patu (Vice-Chair), Cheryl Luke-Maraki (Secretary), Judy Maruera (Treasurer) and Kahurangi Simon (Aotea Māngai to Te Matatini). We wish our three qualifiers, Te Reanga Morehu o Ratana, Te Matapihi and Ngā Purapura o Te Taihauāuru all the very best at Te Matatini ki Kahungunu, knowing you will do us proud.



## RANGITĀNE – Chris Whaiapu

E rere tonu nei i ngā mihi ki ngā lwi pupuri mana, pupuri taonga, pupuri Māori motuhake o hāku i o hākoru huri noa i te motu. Ki ngā taumahatanga o tēnā o tēnā hoki, e mihi ana, e mihi ana. Nei rā te mihi mahana mai ngā kapa haka o te rohe o Rangitāne-nui-ā-rangi mai te Kōmiti whakahaere o te Rangitāne Māori Cultural Arts Society (RMCA) e tuku ana ki a koutou otira kia tātou katoa!

During the period we have further explored the promotion of Kapa Haka to new audiences. We have secured a 3 year service delivery contract on through the Palmerston North City Council under the Fee for Service programme. This programme has seen the employment of an advisor working across the sectors towards collaboration and consistency of systems against national standard benchmark indicators of excellence for Kapa Haka.

We are now in our second year contract delivery of the Bachelor of Māori Performing Arts (BMPA) programme through Te Whare Wānanga o Awanuiārangi with both a 1st and 2nd year cohort. Kairanga Kapa Haka – Senior Kapa Haka Roopuu has also enrolled onto the programme for 2016 for their kaihaka.

Our region - Rangitāne hosted the Manakuratahi National Primary schools Competition in Nov 2015 at Arena Manawātū in Palmerston North. The event was held over 4 days with over 47 teams represented across the Motu qualifying for the event. This was by far the largest Primary School whakataetae to date with a local regional participation of 4 schools.

Te Kura Kaupapa Māori o Manawātū

Ngā iti rearea (Monrad Intermediate)

Te Kura Kaupapa Māori o Mana Tamariki

Taitoko Rāwhiti (Levin East primary).

The Rangitāne regional Qualifier – Tangata Rau, was held in May this year. There were 6 teams who took the stage, and 2 groups qualified for the Premier Kapa Haka event of Te Matatini. They are;

Kairanga

Te Tū Mataora

### The Main Goal for Our Rohe For 2016 – 2017 is to:

Our main goal is to provide stability to the current competitive groups and to Increase the participation of senior members and groups at the next Tangata Rau festival from 6 competing rōpū to 8. We are on track to achieving this goal and look forward to another successful regional competition in 2018.

Thankyous

Thank you to Te Matatini Inc and our sponsors for your continued support. Thank you to our local sponsors and funders, Palmerston North City Council, Best Care Whakapai Hauora, Tāmaki nui ā Rua Health, Kiaora FM 89.8. Thank you also to all of our supporters, Kuia, Kaumātua, Families, Tamariki, Mokopuna and lastly, a proud thankyou to both of our qualifying rōpū who took the stage this year to represent us at festival 2017. Mā tōu rourou, mā tōku rourou ka ora ai a tātou rohe. Tēnā koutou katoa.

Nāku noa,  
Christopher Whaiapu  
RMCA Chair & Rangitāne Delegat







## TE TAIRĀWHITI – Maui Tangohau

Tena koutou

The development of kapa haka within the Tairawhiti is an annual focus and is based on support, participation and opportunity.

### 2015

August. Up to 30 representatives from senior roopu were in attendance at Koroneihana along with 10 rangatahi who attended for the first time.

September

63rd Annual Senior Tamararo was held with 5 whakataetae and 2 whakangahau roopu. A 10 year absence of a former roopu was welcomed. Tamararo continues to give the opportunity for new performers to develop and grace the stage in the non-qualifying year.

50th Anniversary of Nga Manu Korero, Te Rauparaha Arena, Porirua. 25 from Tairawhiti in attendance. A key attendee was a recent winner of the Tairawhiti Regional Manu Korero.

November

National Primary Competition, Rangitane. 4 roopu represented Tairawhiti at the competitions.

Tairawhiti Schools Kapa Haka Annual Festival

A 5 day event with 79 kura (5,300 performers), kohanga, day care, playcentres and kindergartens participating. The emphasis is on participation.

### 2016

February

Two day judges Wananga held with the key focus placed on the expectation of judges and what judges expect of roopu. The desired outcomes were achieved with in excess of 50 (roopu leaders, aspiring judges, performers and previous judges) in attendance.

April

Te Matatini qualifier. 64th Annual Senior Tamararo held with 18 whakataetae and 2 whakangahau roopu. First time presence of Hikurangi Pariha who attained a place to perform at Te Matatini was a major achievement.

June

31 pakeke/kaumatua in attendance at Te Papa Tongarewa Matariki with the support of TCDT

### The Main Goal for Our Rohe For 2016 – 2017 is to:

Maintain the standard of Tairawhiti Kapa Haka at all levels

Continue to host the annual Tamararo Kapa Haka Competitions

Provide the opportunity to grow participation in Tamararo at all levels

Undertake a review and appraisal of Tamararo

Whangara mai Tawhiti

...retain Tamararo in the 64th consecutive year of the annual Senior Competition

Hikurangi

First time presence at Tamararo and qualified to represent Tairaiwhiti at Te Matatini 2017

Judges Wananga Feb 26 – 27 February



## TE WHENUA MOEMOEĀ – Ihaka Cotter

2015-2016 has been a most trying year so far with many many challenges laid down to test the backbone of Ngā Kapa Taumata Teitei Māori Performing Arts Australia Inc (NKTT). The greatest of all challenges being the passing of the late Reverend Jack (Tiaki) Rukuata 20 days before our Rohe regionals. Even more challenging was organising and carrying on with the NKTT festival in his hometown of Perth WA without Tiaki physically present.

7 groups competed at NKTT 2016. They were: Ngā Toki Pounamu, WA; Manawa Mai Tawhiti, WA; Te Raranga Whaanui, NSW; Ngā Huinga Tumanako, QLD; Te Kuraroa, WA; Turanga Ake, QLD; and Nga Manu Waiata, VIC. There was as usual fierce competition on the stage with Nga Manu Waiata placing 1st and Te Kuraroa placing 2nd.

NKTT acknowledges all the groups above for their efforts and hard work.

NKTT looks forward to the rest of what 2016 has to offer and looks forward to Te Matatini 2017 and positive planning for NKTT 2018. Which State? Watch this space!

### The Main Goal for Our Rohe For 2016 – 2017 is to:

Ensure that the 2 qualifying groups from our rohe receive the best support that NKTT can provide to maximize their potential to make it to Te Matatini and beyond.







## TE TAI TOKERAU – Pauline Hopa

A half page narrative about you rohe development over the past 12 months. Please ensure you write only about the period July 1, 2015 – June 30th – 2016.

Please highlight achievements rather than business as usual tasks. Thank you.

Sept 2015 Maranga Mai E te Iwi- Kura Tuarua a rohe - Event took place at Te Rangianiwaniwa – Awanui, Kaitaia. 13 Teams competed. 3 teams qualified to Nationals

Develop Automated Judging System – Prototype developed for testing. Testing and evaluation completed. System used at Maranga Mai Senior Regionals April 2016

Ruapekapeka Commemorations – held 18th January. Representation from all Tai Tokerau roopu.

Ngapuhi Festival – 3 roopu present Kapa Haka showcase – Hatea, Muriwhenua & Te Ara Whanui

Tai Tokerau Festival – Annual event open to all Secondary schools in Tai Tokerau.

Maranga Mai e Te Iwi – Senior Regionals held in Whangarei. 10 teams competed. 3 Qualified for Te Matatini 2017 - Hatea, Muriwhenua & Te Puu Ao

Maranga Mai e Te Iwi – Primary school regionals – Preparation is underway for the regionals to be held Nov 12 2016 at Te Rangianiwaniwa, Kaitaia.

### The Main Goal for Our Rohe For 2016 – 2017 is to:

Encourage the establishment of more kapa haka roopu in the region.



## TE WHANGANUI Ā TARA – Te Teira Davis

Kai aku nui, kai aku rahi hurinoa, hurinoa. Tēnei te tuku mihi a te Whanganui a Tara ki ā koutou oti rā ki ā tātau. Tēnei ka tangi āwai ake ki ō tātau tinimate kua rere ki tua, haere, haere moe mai rā.

The last twelve months have been a busy and challenging time for the region. Since the last annual report the WCS (Wellington Cultural Society) have hosted the usual regionals, and have contributed in some way to school regionals and national preparations, Govt Dept haka as well as kaumatua kapa. The introduction of Marae haka and Hapu haka was well received and fun was had by all that participated.

The beginning of 2016s calendar consisted of two main highlights for the region been our regional comp and the hosting of the Millitary Tattoo. It was so humbling and enriching to have local kaihaka perform with the best in the country and experience the opportunity of such an event. The gesture by Te Matatini to include a contingent from the rohe has enhanced our folio and planted positivity in our region. We are also grateful for the guidance and support TM provided our rohe during this international event.

As TM 2017 looms we assume all participating teams are in preparation for the upcoming TM festival. We as a rohe are in discussions and planning mode already in anticipation of receiving the “Mauri” and the hosting of TM 2019. This will be an exciting time filled and aligned with challenges and more challenges, never the less “Mā tāu rourou, ma tāku rourou”, kā tini te mata kia Matatini ai te kaupapa. Mauriora.

Nāku noa

TeTeira.

### The Main Goal for Our Rohe For 2016 – 2017 is to:

The main goal for our rohe is to grow kapa haka within our rohe and promote kapa and all it encompasses ie wairua,whangaunatanga, tikanga etc me tōna mauri hoki ko te reo rangatira.

To have autonomy under the society would enhance and provide the best advice and support to all kapahaka activity within the rohe it would also be easier to monitor and account statistics integral for scope and growth.This of course would be ideal but yet, work in progress.







## TE TAU IHU – Dayveen Stevens

The past year has seen a continuation of kapa haka activities in the rohe and an increase in the number of teams engaging in kapa haka across the rohe. November last year saw for the first time two kura tuatahi kapa represent Te Tauihu at the National Kura Tuatahi Kapa Haka competitions in Palmerston North. The whānau involved with the two rōpū had developed and worked hard with their kapa to get them to the national stage. This was the first time both rōpū had performed at a National level!

In May of this year we held our Senior Regional Competitions this saw four rōpū stand on stage to entertain the audience and those competing kapa vying for the right to represent Te Tauihu at Te Matatini 2017. This competition saw one of the rōpū that hadn't performed at a Regional or National level for over a decade compete and win the competitions, this was very encouraging to see from a Council and rohe point of view.

We also supported our Secondary kapa who represented Te Tauihu at the National Kura Tuarua Kapa Haka competitions at Napier in July this year they did us proud.

We continue to maintain relationships with the rest of the South Island Kapa Haka Whānau by ensuring we are involved with Te Waipounamu Culture Council the purpose being to support and develop kapa haka for the South Island competitions.

In closing, I would like to thank Te Matatini for their support and also thank the staff at Te Matatini for the hard work they do to support our Rohe.

### Upcoming Events of Significance

- Hosting Te Waipounamu Kapa Haka Festival, 29<sup>th</sup> October
- Regional Kapa Haka Competitions for Kura Tuatahi, 29<sup>th</sup> October.

Nāku noa,  
Dayveen Stephens  
Chairperson



## WAITAHA – Puamiria Goodall-Parata

Kapa Haka in the Waitaha region is on the build. For the first time in Waitaha history thirteen (13) senior teams competed in the 2016 regional competitions, qualifying four (4) teams for Te Matatini 2017. The significant ground swell can be directly attributed to the increased rohe awareness and engagement in kapa haka following Te Matatini 2015.

Looking back over the last twelve months it is easy to see the high and lows of kapa haka in our rohe. Annual and biennial events like Te Atakura Festival, Kaumātua Kapa Haka at Te Papa, regional and national Kura Tuarua competitions and the Waitaha Senior Competitions continue to grow and season our kaihaka and rōpū. The numbers of kura performing kapa haka in local and regional cultural festivals grows exponentially. The creation of events and kapa haka opportunity around Matariki are on the rise. And, two new senior groups have established strong foundations this year, with a third group anticipated in the new year. With all this growth however comes the demand for more tutors and resource. As a rohe, Waitaha still struggles to keep up with the demand. Improving the quality and confidence at a primary school level also remains an ongoing challenge.

A lot has been achieved over the year and this could not have been done without the support, dedication and hours and hours of hard work of the Waitaha Council executive, teams and affiliated groups. E kore e mimiti te puna aroha.

Puamiria Parata-Goodall  
Māngai, Waitaha Cultural Council

### *The Main Goal for Our Rohe For 2016 – 2017 is to:*

Continue to grow, develop and support kapa haka in the Waitaha rohe.







## TE ARAWA – Te Rangitihi Pene

Ko tā Te Arawa mahi i te tau kua taha ake nei, he ū ki ngā āhuatanga maha o tēnei mea te kapa haka. Hāunga ngā whakataetae ā-rohe, i tutuki pai i ngā kōmiti whakahaere ērā me te tini o ngā tāngata i tae ki te tautoko, ā, ka whai wāhi mātau ki aua whakataetae katoa. Ōtianō, e mihi ana ki tētehi o ngā kapa matua, i eke ki te tōna tau 21, arā, ko Te Mātāraeiōrehu tērā. Ka mutu, i tuku pūtea tautoko mātau ki tētehi kapa i rere atu ki tāwāhi, arā, ki Ūropi.

Ko ngā kura o Te Arawa, kai te pakari te tū. Arā, ka roa te kapa o ngā tama-tāne me ngā tama-wāhine o Rotorua e tū ana i te mura o te ahi, kātahi ka toa i te whakataetae ā-motu i tēnei tau tonu. Nā tō mātau kōmiti i whakatū he rā mōna ōtirā mō ngā kapa kura tuarua katoa o Te Arawa ki Te Papaiōuru, ā, kātahi te rā pai.

Ka mutu, he koanga ngākau te kite atu i ngā iwi o Te Arawa e whakahaere ahurei ana kia mau tonu ā rātau ake mōteatea, haka, waiata, poi. Ko Ngāti Pikiao tērā, ko Tūhourangi tērā, ko Ngāti Whakaue tērā, ā, ko Ngāti Tūwharetoa anō hoki tērā.

### The Main Goal for Our Rohe For 2016 – 2017 is to:

To set down a strategic plan for the next five years.

Te Mātāraeiōrehu's 21st Birthday Celebration,  
December 2015.



# FINANCIAL REPORTS

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# TE MATATINI SOCIETY INCORPORATED


## STATEMENT OF RESPONSIBILITY


The Executive Committee and Management of the Te Matatini Society Incorporated accept responsibility for the preparation of the financial statements for the financial year ended 30 June 2016, and the judgements used therein.

The Executive Committee and Management accepts responsibility for establishing and maintaining a system of internal control designed to provide reasonable assurance as to the integrity and reliability of financial reporting.

In the opinion of the Executive Committee and Management, the financial statements fairly reflect the financial position and operations of Te Matatini Society Incorporated and its subsidiary undertaking Aotearoa Kapa Haka Limited.

These financial statements were authorised for issue by the Board on 20 October 2016

  
Chairperson

  
Executive Director



# TE MATATINI SOCIETY INCORPORATED

## STATEMENT OF COMPREHENSIVE REVENUE AND EXPENSE For the Year Ended 30 June 2016

|  | NOTE | 2016               | 2015             |
|--|------|--------------------|------------------|
| <b>INCOME</b>  |      |                    |                  |
| Operating Revenue  | 2    | 2,133,918          | 4,886,482        |
| <b>TOTAL INCOME</b>  |      | <b>2,133,918</b>   | <b>4,886,482</b> |
| <b>EXPENDITURE</b>   |      |                    |                  |
|  | 3    |                    |                  |
| National Office  |      | 752,167            | 595,929          |
| Governance   |      | 125,202            | 124,384          |
| Developments & Projects  |      | 905,655            | 2,620,899        |
| Production   |      | 692,813            | 1,066,970        |
| <b>TOTAL EXPENDITURE</b>   |      | <b>2,475,837</b>   | <b>4,408,182</b> |
| <b>Surplus (Deficit) for the year</b>  |      | <b>\$(341,919)</b> | <b>\$478,300</b> |
| <b>Other Comprehensive revenue and expenses</b>  |      | <b>-</b>           | <b>-</b>         |
| <b>Total Comprehensive revenue and expense for the year</b>                                      |      | <b>\$(341,919)</b> | <b>\$478,300</b> |
| <b>Surplus (Deficit) attributable to members of the controlling entity</b>                       |      | <b>\$(341,919)</b> | <b>\$478,300</b> |
| <b>Total Comprehensive revenue and expense attributable to members of the controlling entity</b> |      | <b>\$(341,919)</b> | <b>\$478,300</b> |

The above statements should be read in conjunction with notes to and forming part of the financial statements



# TE MATATINI SOCIETY INCORPORATED

## STATEMENT OF CHANGES IN EQUITY For the Year Ended 30 June 2016

|                                      | 2016             | 2015             |
|--------------------------------------|------------------|------------------|
| <b>MOVEMENTS IN EQUITY</b>           |                  |                  |
| Net Surplus (Deficit) for the year   | (341,919)        | 478,300          |
| Total recognised revenues & expenses | (341,919)        | 478,300          |
| Movements in Equity for the year     | (341,919)        | 478,300          |
| Equity at beginning of year          | 936,880          | 458,580          |
| <b>Equity at end of year</b>         | <b>\$594,961</b> | <b>\$936,880</b> |

The above statements should be read in conjunction with notes to and forming part of the financial statements

# TE MATATINI SOCIETY INCORPORATED

## STATEMENT OF FINANCIAL POSITION As at 30 June 2016

|  | NOTE | 2016               | 2015               |
|--|------|--------------------|--------------------|
| <b>ASSETS</b>                                    |      |                    |                    |
| <b>CURRENT ASSETS</b>                            |      |                    |                    |
| Cash at Bank                                     |      | 698,522            | 942,531            |
| Sundry Receivables                               |      | 69,274             | 56,275             |
| Prepayments                                      |      | 65,400             | 26,298             |
| Inter - entity account                           |      | -                  | -                  |
| GST Receivable                                   |      | -                  | -                  |
| <b>TOTAL CURRENT ASSETS</b>                      |      | <b>833,196</b>     | <b>1,025,104</b>   |
| <b>FIXED ASSETS</b>                              |      |                    |                    |
| Property Plant & Equipment & Intangibles         | 5    | 355,718            | 304,658            |
| <b>TOTAL FIXED ASSETS</b>                        |      | <b>355,718</b>     | <b>304,658</b>     |
| <b>Total Assets</b>                              |      | <b>1,188,914</b>   | <b>1,329,762</b>   |
| <b>LIABILITIES &amp; ACCUMULATED FUNDS</b>       |      |                    |                    |
| <b>CURRENT LIABILITIES</b>                       |      |                    |                    |
| Accounts Payable                                 |      | 407,975            | 325,332            |
| Grants in Advance (Non-exchange)                 |      | 183,043            | 50,000             |
| GST Payable                                      |      | 2,935              | 17,550             |
| <b>TOTAL CURRENT LIABILITIES</b>                 |      | <b>593,953</b>     | <b>392,882</b>     |
| <b>ACCUMULATED FUNDS</b>                         |      |                    |                    |
| Net Surplus (Deficit) for the year               |      | ( 341,919)         | 478,300            |
| Equity at the beginning of the year              |      | 936,880            | 458,580            |
| <b>EQUITY AT THE END OF THE YEAR</b>             |      | <b>\$594,961</b>   | <b>\$936,880</b>   |
| <b>Total Liabilities &amp; Accumulated Funds</b> |      | <b>\$1,188,914</b> | <b>\$1,329,762</b> |

The above statements should be read in conjunction with notes to and forming part of the financial statements





# TE MATATINI SOCIETY INCORPORATED

## STATEMENT OF CASH FLOWS For the Year Ended 30 June 2016

|  | NOTE | 2016             | 2015             |
|--|------|------------------|------------------|
| <b>CASH FLOWS FROM OPERATING ACTIVITIES</b>  |      |                  |                  |
| Cash Receipts from services provided   |      | 697,926          | 3,556,586        |
| Cash Receipts from grants or transfers and other appropriations made by central government or other public authorities |      | 1,568,993        | 1,348,000        |
| Payments to suppliers  |      | (2,027,293)      | (3,644,749)      |
| Payments to employees  |      | (416,213)        | (372,725)        |
| Interest received  |      | 9,993            | 11,034           |
| Net GST Refunded/(Paid)  |      | (14,615)         | 41,135           |
| <b>NET CASH PROVIDED BY/(USED IN) OPERATING ACTIVITIES</b>   |      | <b>(181,209)</b> | <b>939,281</b>   |
| <b>CASH FLOWS FROM INVESTING ACTIVITIES</b>  |      |                  |                  |
| Acquisition of property, plant, equipment and intangible assets  |      | (62,800)         | (7,328)          |
| <b>NET CASH USED IN INVESTING ACTIVITIES</b>   |      | <b>(62,800)</b>  | <b>(7,328)</b>   |
| <b>CASH FLOWS FROM FINANCING ACTIVITIES</b>  |      |                  |                  |
| <b>NET CASH FROM FINANCING ACTIVITIES</b>  |      | <b>-</b>         | <b>-</b>         |
| Opening cash and cash equivalent balances  |      | 942,531          | 10,578           |
| Net cash provided by/(used in) operating activities  |      | (181,209)        | 939,281          |
| Net cash used in investing activities  |      | (62,800)         | (7,328)          |
| Net cash from financing activities   |      | -                | -                |
| <b>Cash and cash equivalent account balances at the end of the financial year</b>                                      |      | <b>\$698,522</b> | <b>\$942,531</b> |

The above statements should be read in conjunction with notes to and forming part of the financial statements

# TE MATATINI SOCIETY INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS For the Year Ended 30 June 2016

### 1. Statement of Accounting Policies

#### Reporting Entity

Te Matatini Society Incorporated (the "Society") is registered under the Incorporated Societies Act 1908.

These financial statements incorporate Te Matatini Incorporated Society (the controlling entity) and its subsidiary undertaking Aotearoa Kapa Haka Limited - together referred to as the 'Group'.

These are the Group's first financial statements presented in accordance with PBE Standards. Upon transition to PBE Standards the Group has applied a number of the transitional provisions in accordance with PBE FRS-47. These are detailed below in the note titles "Adoption of PBE Standards."

The Group is involved in the promotion of Kapa Haka for the benefit of Māori and tikanga Māori. The Society's primary objective is to provide these services for the social benefit of people and organisations and not for financial return to equity holders. For this reason it is designated as a Public Benefit Entity (PBE).

#### Basis of preparation

##### (a) Statement of compliance

The consolidated financial statements have been prepared in accordance with New Zealand Generally Accepted Accounting Practice ("NZ GAAP"). They comply with Public Benefit Entity International Public Sector Accounting Standards ("PBE IPSAS") and other applicable Financial Reporting Standards, as appropriate for Tier 2 not-for-profit public benefit entities, for which all reduced disclosure regime exemptions have been adopted.

The Group qualifies as a Tier 2 reporting entity as for the two most recent reporting periods it has had between \$2m and \$30m operating expenditure.

These financial statements were authorised for issue by the Executive Committee on 20 October 2016.

##### (b) Measurement Base

The financial statements have been prepared on a historical costs basis.

##### (c) Functional and presentation currency

The financial statements are presented in New Zealand dollars (\$) which is the controlling entity's functional and Group's presentation currency, rounded to the nearest dollar (\$'s).

There has been no change in the functional currency of the Group during the year.

#### Use of judgements and estimates

The preparation of the financial statements requires

management to make judgements, estimates and assumptions that affect the application of accounting policies and the reported amounts of assets, liabilities, income and expenses. Actual results may differ from those estimates.

Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimates are revised and in any future periods affected.

#### (a) Judgements

Judgements made in applying accounting policies that have had the most significant effects on the amounts recognised in the consolidated financial statements include the following:

- Whether there is control (or not) over an investee
- Whether there is joint control (or not) over an investee
- Whether there is significant influence (or not) over an investee

#### (b) Assumptions and estimation uncertainties

Assumptions and estimation uncertainties that have a significant risk of resulting in a material adjustment in the year ending 31 March 2016 include the following:

- Key assumptions underlying determining the recoverable amounts for impairment testing
- Useful life, recoverable amount, depreciation/amortisation method and rate
- Residual value of Mahau.

#### Significant Accounting Policies

The following particular accounting policies, which materially affect the measurement of financial performance and financial position, have been applied:

Basis of consolidation

#### i. Business combinations

Business combinations are accounted for using the acquisition method as at the acquisition date, which is the date on which control is transferred to the Group.

The Group controls an entity when it has the power to govern the financial and operating policies of an entity so as to obtain benefits from its activities. In assessing control, the Group takes into consideration potential voting rights that are currently exercisable.

#### ii. Joint ventures

Joint ventures are those entities over whose activities the Group has joint control, established by a binding agreement and requiring unanimous consent for strategic financial and operating decisions.



# TE MATATINI SOCIETY INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS

### For the Year Ended 30 June 2016

Joint ventures that are not structured in a separate vehicle are classified as either jointly-controlled-operations or jointly controlled assets. The consolidated financial statements include the Group's share of assets, liabilities, expenses, and revenues from the jointly-controlled-operation or jointly controlled asset on a line-by-line basis.

#### iii. Transactions eliminated on consolidation

Intra-group balances and transactions, and any unrealised income and expenses arising from intra-group transactions, are eliminated in preparing the consolidated financial statements.

Unrealised gains arising from transactions with equity accounted associates and jointly-controlled-entities are eliminated against the investment to the extent of the Group's interest in the investee.

Unrealised losses are eliminated in the same way as unrealised gains, but only to the extent that there is no evidence of impairment.

Subsidiary and jointly controlled operations

Aotearoa Kapa Haka Limited is a 100% owned subsidiary (production company) of the Society. The company was incorporated on 7 May 2004.

An agreement with New Zealand Māori Arts & Crafts Incorporated gives Te Matatini joint ownership of the Mahau asset. The agreement also provides for the sharing of costs and revenues on a 50:50 basis.

#### Revenue

The Society derives income through the provision of outputs for the Crown through the Ministry of Culture and Heritage for services to third parties, and income from its investments. Such income is recognised when earned and is reported in the financial period to which it relates.

Revenue is recognised when the amount of revenue can be measure reliably and it is probable that economic benefits will flow to the Group, and measured at the fair value of consideration received or receivable.

The following specific recognition criteria in relation to the Group's revenue streams must also be met before revenue is recognised.

#### i. Revenue from exchange services

##### Provision of services

Revenue from services rendered is recognised in surplus or deficit when the service is rendered. Amounts received in advance for services to be provided in future periods are recognised as a liability until such time as the service is provided.

Grants are recognised as revenue when the conditions associated with the grants have been fulfilled.

#### ii. Revenue from non-exchange transactions

Non-exchange transactions are those where the Group receives an inflow of resources ((i.e. cash and other tangible or intangible items) but provides no (or nominal) direct consideration in return.

With the exception of services-in-kind, inflows of resources from non-exchange transactions are only recognised as assets where both:

- It is probable that the associated future economic benefit or service potential will flow to the entity, and
- Fair value is reliably measurable.

Volunteer services received are not recognised as the fair value of the services are not able to be reliably measured.

Liabilities are recognised in relation to inflows of resources from non-exchange transactions when there is a resulting present obligation as a result of the non-exchange transactions, where both:

- It is probable that an outflow of resources embodying future economic benefit or service potential will be required to settle the obligation, and
- The amount of the obligation can be reliably estimated.

#### Employee benefits

Short-term employee benefits

Short-term employee benefit liabilities are recognised when the Group has a legal or constructive obligation to remunerate employees for services provided with 12 months of reporting date, and is measured on an undiscounted basis and expensed in the period in which employment services are provided.

#### Financial instruments

The Group initially recognises financial instruments when the Group becomes a party to the contractual provisions of the instrument.

The Group derecognises a financial asset when the contractual rights to the cash flows from the asset expire, or it transfers the rights to receive the contractual cash flows in a transaction in which substantially all the risks and rewards of ownership of the financial asset interest in transferred financial assets that is created or retained by the Group is recognised as a separate asset or liability.

The Group derecognises a financial liability when its contractual obligations are discharged, cancelled, or expire.

The Group also derecognises financial assets and financial liabilities when there has been significant changes to the terms and/or the amount of contractual payments to be received/paid.

Financial assets and liabilities are offset and the net

amount presented in the statement of financial position when, and only when, the Group has a legal right to offset the amounts and intends either to settle on a net basis or to realise the asset and settle the liability simultaneously.

The Group classifies financial assets as loans and receivables.

The Group classifies financial liabilities as amortised cost.

Financial instruments are initially measured at fair value plus directly attributable transaction costs.

Loans and receivables

Loans and receivables are financial assets with fixed or determinable payments that are not quoted in an active market.

Loans and receivables are subsequently measured at amortised cost using the effective interest method, less any impairment losses.

Loans and receivables comprise cash and cash equivalents, receivables and monetary recoverables.

Cash and cash equivalents represent highly liquid investments that are readily convertible into a known amount of cash with an insignificant risk of changes in value, with maturities of 3 months or less.

#### Impairment of non-derivative financial assets

Financial assets are assessed at each reporting date to determine whether there is objective evidence that it is impaired. A financial asset is impaired if there is objective evidence of impairment as a result of one or more events that occurred after the initial recognition of the asset, and that the loss event(s) had an impact on the estimated future cash flows of that asset that can be estimated reliably.

#### Impairment of non-financial assets

The carrying amounts of the Group's non-financial assets are reviewed at each reporting date to determine whether there is any indication of impairment. If any such indication exists, then the asset's recoverable amount is estimated.

Intangible assets not yet available for use are tested annually for impairment. An impairment loss is recognised if the carrying amount of an asset exceeds its estimated recoverable amount.

#### Leases

Classification and treatment

Leases in terms of which the Group assumes substantially all the risks and rewards of ownership are classified as finance leases.

The Group currently has no finance leases.

#### Operating leases

Leases that are not finance leases are classified as operating leases.

Operating leases are not recognised in the Group's statement of financial position. Payments made under operating leases are recognised in surplus or deficit on a straight-line basis over the term of the lease. Lease

incentives received are recognised as an integral part of the total lease expense, over the term of the lease.

#### Statement of Cash Flows

Operating activities include amounts received from provision of services, investment income and other income sources and payments to employees and suppliers to manage the day-to-day operations of the Group.

Investing activities are those related to the purchase and disposal of investments and property, plant and equipment and intangibles.

Financing activities comprise loans and borrowings.

#### Goods and Services Tax (GST)

All items in the financial statements are exclusive of GST, with the exception of Sundry Receivables and Accounts Payables which are inclusive of GST.

#### Income Tax

The Society is registered as a charity under the Charities Services and as such is exempt from the payment of Income Tax.

The Society has taken legal advice that Aotearoa Kapa Haka Limited will also be regarded as a non taxable charitable entity as it operates solely in furtherance of the Society's objectives.

#### Property, Plant and Equipment and Intangibles (Website)

Property, Plant and equipment and intangibles are recorded at cost less accumulated depreciation.

Depreciation or amortisation is provided on a diminishing value basis on all items at the following rates:

Office Equipment 10% - 33% DV

Computer Equipment 40% - 48% DV

Mahau Nil

The cost of Mahau is 50% of its construction price to the other joint venturer, being the cost of labour and materials. Mahau is not depreciated as its residual value is considered to exceed its cost.

Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment.

#### Adopting PBE Standards

As disclosed in Note 1, the Group adopted PBE Tier 2 Standards and the 30 June 2016 financial statements represent the first reporting period under PBE and PBE FRS 47 has been applied.

The adoption of PBE IPSAS Tier 2 standards by the Group has not required any material adjustment to net assets at transition or in any period reported.



# TE MATATINI SOCIETY INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS For the Year Ended 30 June 2016

### 2. OPERATING REVENUE

|   | 2016             | 2015             |
|---|------------------|------------------|
| <b>THE OPERATING REVENUE INCLUDES</b>       |                  |                  |
| a) Non-Exchange Revenue:                    |                  |                  |
| Ministry of Culture & Heritage (see note 6) | 1,248,000        | 1,248,000        |
| National Festival (see note 4)              | -                | 2,351,358        |
| MOE Income                                  | 65,000           | 50,000           |
| TPK Income                                  | 100,000          | -                |
| <b>TOTAL NON-EXCHANGE REVENUE</b>           | <b>1,413,000</b> | <b>3,649,358</b> |
| b) Exchange Revenue                         |                  |                  |
| Health & Wellbeing Research                 | 15,000           | -                |
| Production                                  | 682,865          | 1,226,090        |
| Interest                                    | 9,993            | 11,034           |
| Other                                       | 13,060           | -                |
| <b>TOTAL EXCHANGE REVENUE</b>               | <b>720,918</b>   | <b>1,237,124</b> |

### 3. THE NET SURPLUS IS AFTER CHARGING FOR

|                                      | 2016    | 2015      |
|--------------------------------------|---------|-----------|
| <b>- NATIONAL OFFICE EXPENDITURE</b> |         |           |
| Audit Fees                           | 21,960  | 19,590    |
| Depreciation                         | 11,740  | 14,577    |
| Wages & Salaries                     | 446,213 | 372,725   |
| Rent                                 | 49,160  | 34,643    |
| <b>- GOVERNANCE</b>                  |         |           |
| Annual General Meeting               | 15,199  | 15,739    |
| Meeting Expenses                     | 110,003 | 108,644   |
| <b>- DEVELOPMENT &amp; PROJECTS</b>  |         |           |
| Festival Expenses (see note 4)       | 35,240  | 1,920,746 |
| Regional Development Expenses        | 380,000 | 450,000   |
| Development Judges                   | 45,000  | -         |
| Scope Kapa Contribution              | -       | 6,798     |
| Comms & Target Marketing             | -       | 5,793     |
| Information/Communication Strategy   | -       | 8,132     |
| Mahau                                | 4,536   | -         |
| MOE Kapa in Education                | 15,000  | -         |
| Health & Wellbeing Research          | 9,040   | -         |
| Strategic Planning                   | 32,115  | -         |
| TPK Haka Tu Haka Ora                 | 92,500  | -         |
| Competition Review                   | 46,308  | -         |
| International Merrie Monarch         | 114,140 | -         |
| International Edinburgh 2016         | 22,401  | -         |
| Merchandise                          | 10,463  | -         |
| International Expense                | -       | 137,031   |
| Archiving                            | 15,360  | -         |
| Secondary Schools                    | -       | 87,050    |
| Primary Schools                      | 83,551  | 5,350     |



# TE MATATINI SOCIETY INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS For the Year Ended 30 June 2016

### 4. THIS IS A BIENNIAL EVENT AND THE FESTIVAL WAS HELD IN MARCH 2015. THESE ACCOUNTS INCLUDE THE FOLLOWING REVENUE AND EXPENDITURE ASSOCIATED WITH THE FESTIVAL

|                                  | 2016          | 2015             |
|----------------------------------|---------------|------------------|
| <b>INCOME</b>                    |               |                  |
| Sponsorship & Grants             | -             | 1,488,870        |
| Ticket Sales                     | -             | 723,594          |
| Stalls                           | -             | 127,500          |
| Other                            | -             | 1 1,394          |
|                                  |               | <b>2,351,358</b> |
| <b>EXPENDITURE</b>               |               |                  |
| Administration                   | -             | 159,408          |
| Contractors & Project Management | 3 5,240       | 192,209          |
| Marketing & Promotion            | -             | 295,155          |
| Judges                           | -             | 258,273          |
| Venue                            | -             | 1,015,701        |
|                                  | <b>35,240</b> | <b>1,920,746</b> |

### 5. PROPERTY, PLANT & EQUIPMENT AND INTANGIBLES

#### a) PROPERTY, PLANT & EQUIPMENT

|                                    | OFFICE<br>EQUIPMENT | COMPUTER<br>EQUIPMENT | MAHAU          | TOTAL          |
|------------------------------------|---------------------|-----------------------|----------------|----------------|
| <b>AT COST:</b>                    |                     |                       |                |                |
| Opening balance                    | 4 5,523             | 137,487               | 266,627        | 449,637        |
| Additions during the period        | 3,385               | 3,943                 | -              | 7,328          |
| Disposal during the period         | -                   | -                     | -              | -              |
| <b>Balance at 30 June 2015</b>     | <b>48,908</b>       | <b>141,430</b>        | <b>266,627</b> | <b>456,965</b> |
| Additions during the period        | -                   | 15,689                | -              | 15,689         |
| Disposal during the period         | -                   | -                     | -              | -              |
| <b>BALANCE AT 30 JUNE 2016</b>     | <b>48,908</b>       | <b>157,119</b>        | <b>266,627</b> | <b>472,654</b> |
| <b>ACCUMULATED DEPRECIATION:</b>   |                     |                       |                |                |
| Opening balance                    | 27,263              | 110,467               | -              | 137,730        |
| Depreciation charge for the period | 2,507               | 12,070                | -              | 14,577         |
| Depreciation recovered on disposal | -                   | -                     | -              | -              |
| <b>BALANCE AT 30 JUNE 2015</b>     | <b>29,770</b>       |                       |                | <b>152,307</b> |
| Depreciation charge for the period | 2,301               | 9,440                 | -              | 1 1,741        |
| Depreciation recovered on disposal | -                   | -                     | -              | -              |
| <b>BALANCE AT 30 JUNE 2016</b>     | <b>32,071</b>       | <b>131,977</b>        | <b>-</b>       | <b>164,048</b> |
| <b>Net book value 30 June 2016</b> | <b>16,837</b>       | <b>25,142</b>         | <b>266,627</b> | <b>308,606</b> |

In terms of an agreement between Te Matatini and NZ Māori Arts and Crafts Institute, the half share in Mahau must first be offered to the other party should one of the parties wish to dispose of their share in Mahau.



# TE MATATINI SOCIETY INCORPORATED

## NOTES TO THE FINANCIAL STATEMENTS

For the Year Ended 30 June 2016

### 5. PROPERTY, PLANT & EQUIPMENT AND INTANGIBLES

#### b) INTANGIBLES - COMPUTER SOFTWARE & WEBSITE

|                                    |                |
|------------------------------------|----------------|
| <b>AT COST:</b>                    |                |
| Opening balance                    | -              |
| Additions during the period        | -              |
| Balance at 30 June 2015            | -              |
|                                    |                |
| Additions during the period        | 47,111         |
| Balance at 30 June 2016            | 47,111         |
| <b>ACCUMULATED AMORTISATION:</b>   |                |
| Opening balance                    | -              |
| Charge for the period              | -              |
| Balance at 30 June 2015            | -              |
|                                    |                |
| Charge for the period              | -              |
| Balance at 30 June 2016            | -              |
| <b>NET BOOK VALUE 30 JUNE 2016</b> | <b>4 7,111</b> |

|  |                |                |
|--|----------------|----------------|
|  | <b>2016</b>    | <b>2015</b>    |
| <b>NET BOOK VALUE PP&amp;E AND INTANGIBLES</b> | <b>355,718</b> | <b>304,658</b> |

### 6. MINISTRY OF CULTURE & HERITAGE

\$1,248,000 of the Society's income is derived from the 2015/2016 Funding Agreement with the Ministry of Culture and Heritage. Funding received within the Agreement is for one fiscal year. (2015: \$1,248,000)

The Minister and the Society have entered into a Memorandum of Understanding wherein the Ministry will fund the Society \$1,948,000 for the 2016/2017 year.

### 7. STATEMENT OF COMMITMENTS

Operating Lease commitments are as follows:

|                        |                |              |
|------------------------|----------------|--------------|
|                        | <b>2016</b>    | <b>2015</b>  |
| <b>OPERATING LEASE</b> |                |              |
| Current                | 53,403         | 2,120        |
| Non-Current            | 106,807        | -            |
| <b>Total</b>           | <b>160,210</b> | <b>2,120</b> |

### 8. GOING CONCERN

The financial statements place continued reliance of the going concern assumption. The Executive Committee believes that the Society will continue to be able to meet its debts as they fall due. The validity of the going concern assumption on which the financial statements are prepared depends on the Society successfully achieving this.

### 9. RELATED PARTIES

| Name of related party               | Nature of Relationship         |
|-------------------------------------|--------------------------------|
| NZ Māori Arts & Crafts Institute    | Joint ownership of Mahau       |
| Members of the Executive Board      | Key Management Personnel (KMP) |
| National Committee Members          | Key Management Personnel (KMP) |
| Directors of Aotearoa Kapa Haka Ltd | Key Management Personnel (KMP) |

| Transactions with related parties:       | <b>2016</b> | <b>2015</b> |
|--|-------------|-------------|
| Fees paid to Committee and Board members | 31,267      | 32,270      |
| Remuneration of KMP's                    | 190,086     | 130,000     |
| Management fees to KMP in AKHL           | 39,000      | 38,250      |

Included in payables is \$20,000 due to NZ Māori Arts & Crafts Institute(2015:\$20,000). There are no other amounts payable to related parties.

### 10. FINANCIAL ASSETS

Financial assets are all classified as loans and receivables and are carried at anticipated recoverable value.





BDO WELLINGTON

**INDEPENDENT AUDITOR'S REPORT**  
**To the Members of Te Matatini Society Incorporated**

**Report on the Financial Statements**

We have audited the financial statements of Te Matatini Society Incorporated on pages 4 to 16, which comprise the statement of financial position as at 30 June 2016, and the statement of comprehensive revenue and expense, statement of changes in equity and statement of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

This report is made solely to the Members, as a body, in accordance with the Rules of Te Matatini Society Incorporated. Our audit has been undertaken so that we might state to the Members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Members, as a body, for our audit work, for this report, or for the opinions we have formed.

**Board's Responsibility for the Financial Statements**

The Board is responsible for the preparation and fair presentation of these financial statements in accordance with Tier 2 Not-For-Profit PBE Accounting Standards and for such internal control as the Board determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

**Auditor's Responsibility**

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with International Standards on Auditing (New Zealand). Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the Board, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, Te Matatini Society Incorporated.

**Opinion**

In our opinion, the financial statements present fairly, in all material respects, the financial position of Te Matatini Society Incorporated as at 30 June 2016, and its financial performance and its cash flows for the year then ended in accordance with Tier 2 Not-For-Profit PBE Accounting Standards.

**BDO WELLINGTON**  
**20 October 2016**  
**Wellington**  
**New Zealand**





